

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
Register of Copyrights, United States of America

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 1-265-739



EFFECTIVE DATE OF REGISTRATION

Oct 5 2004
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work **NATURE OF THIS WORK** See instructions

Group registration for automated database entitled: "Imageforum" by Agence France Presse; Published updates from 7/01/04-9/30/04

Photographs

Previous or Alternative Titles

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

Represented by materials dated 9/18/04 updated daily

If published in a periodical or serial give: Volume Number Issue Date On Pages

2

NAME OF AUTHOR

a Agence France Presse

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

Author's Nationality or Domicile
Name of Country
OR
Citizen of France
Domiciled in France

Was This Author's Contribution to the Work
Anonymously? Yes No
Pseudonymously? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

- 3-Dimensional sculpture
- 2-Dimensional artwork
- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- X Compilation
- Text
- Architectural work

Name of Author

Dates of Birth and Death
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

Author's Nationality or Domicile
Name of Country
OR
Citizen of
Domiciled in

Was This Author's Contribution to the Work
Anonymously? Yes No
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- 3-Dimensional sculpture
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- Reproduction of work of art
- Map
- Photograph
- Jewelry design
- Technical drawing
- Text
- Architectural work

3

a Year in Which Creation of This Work Was Completed
2004

b Date and Nation of First Publication of This Particular Work
Month 9 Day 30 Year 2004
USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Agence France Presse
1015 15th Street, N.W., Suite 500
Washington D.C. 20005

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

OCT. 05 2004

ONE DEPOSIT RECEIVED

OCT. 05 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK Complete at applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY Vg FORM VA

CHECKED BY _____

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

Previously published database.

a See instructions before completing this space.

6

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Text, photo and compilation thereof updated daily.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/Chy/State/ZIP

Joshua Kaufman c/o VENABLE LLP
575 7th Street, N.W.
Washington, D.C. 20004

b

Area code and daytime telephone number (202) 344.8538

Fax number (202) 344.8300

Email jkkaufman@venable.com

CERTIFICATION I, the undersigned, hereby certify that I am the

- check only one \rightarrow {
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Agence France Presse
- Name of author or other copyright claimant, or owner of exclusive right(s)

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joshua Kaufman

Date 10/24/05

Handwritten signature (X)

X

Certificate will be mailed in window envelope to this address:

Name Joshua Kaufman c/o VENABLE LLP

Number/Street/Apt 575 7th Street, N.W.

City/State/ZIP Washington, D.C. 20004

- Complete all necessary spaces
 - Sign your application in space 8
1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
- Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6000

For use subject to change. For current fees, visit the Copyright Office website at www.copyright.gov or call (800) 775-2840.

9

*17 U.S.C. § 504(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



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Marybeth Peters

Register of Copyrights, United States of America

FORM TX

For a Nontransmittable Library Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
TX 6-861-536

EFFECTIVE DATE OF REGISTRATION

Month Oct Day 06 Year 04

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Group registration for automated database entitled: French Newswire
Entries by Agence France Presse; Published updates from 7/1/04-9/30/04

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Represented by materials dated: 9/21/04 updated daily

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a Agence France Presse

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► France
Domiciled in ► France

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Original text and compilation thereof.

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

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NAME OF AUTHOR ▼

c

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Year Born ▼ Year Died ▼

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Name of Country
OR { Citizen of ► _____
Domiciled in ► _____

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Pseudonymous? Yes No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED** This information must be given Year in all cases.
2004

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK** Complete this information ONLY if this work has been published.
Month ► 2 Day ► 30 Year ► 2004
USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Agence France Presse
1015 15th Street, N.W., Suite 500
Washington, D.C. 20005

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

OCT 06 2004

ONE DEPOSIT RECEIVED


OCT 06 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 1-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at the L.

DO NOT WRITE HERE
Page 1 of 2

EXAMINED BY		FORM TX
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
Yes		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

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c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number >

Year of Registration >

5

DERIVATIVE WORK OR COMPILATION

Presenting Material Identify any preexisting work or works that this work is based on or incorporates.

Previously published database.

a

6

See instructions before completing this space.

Material Added in This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

Text and compilation thereof updated daily.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/ZIP

Joshua Kaufman c/o VENABLE LLP

575 7th Street, N.W.

Washington, D.C. 20004

b

Area code and daytime telephone number > 202.344.8538

Fax number > 202.344.8300

E-mail > jkaufman@venable.com

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one >

- author
- other copyright claimant
- owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

of authorized agent of ABRICE PENCE PENCE

Name of author or other copyright claimant, or owner of exclusive right(s)

8

Typed or printed name and date > If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joshua Kaufman

Date >

10/11/05

Handwritten signature >

X

Certificates will be mailed in window envelope to this address:

Name	Joshua Kaufman c/o VENABLE LLP
Number/Street/Apt.	515 7th Street, N.W.
City/State/ZIP	Washington, D.C. 20004

<ul style="list-style-type: none"> • Complete all necessary spaces • Sign your application in space 8 	<p>9</p> <p>See instructions before completing this space.</p>
<p>U.S. Copyright Office</p> <p>475 Independence Avenue, S.E.</p> <p>Washington, D.C. 20540-4000</p>	

*17 U.S.C. § 505(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.