



EXAMINED BY Vg FORM VA  
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 CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▾

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▾ Year of Registration ▾

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▾

Previously published database.

a 6  
See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

Text, photo and compilation thereof updated daily.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▾ Account Number ▾

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾

Joshua Kaufman c/o VENABLE LLP  
575 7th Street, N.W.  
Washington, D.C. 20004

a  
b

Area code and daytime telephone number (202) 344.8538

Fax number (202) 344.8300

Email jjkaufman@venable.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the

check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Agence France Presse

Name of author or other copyright claimant, or owner of exclusive right(s) ▾

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joshua Kaufman

Date

4/4/05

Handwritten signature (X) ▾

X

8

Certificate will be mailed in window envelope to this address:

Name ▾  
Joshua Kaufman c/o VENABLE LLP

Number/Street/Apt ▾  
575 7th Street, N.W.

City/State/ZIP ▾  
Washington, D.C. 20004

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
  2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
  3. Deposit material
- Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000

See instructions before completing this space.

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\*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,800.

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

## FORM TX

For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TX 6-107-364



EFFECTIVE DATE OF REGISTRATION

4 5 05  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

**TITLE OF THIS WORK** ▼

Group registration for automated database entitled English Newswire  
Entries by Agence France Presse Published updates from 1/01/05 3/31/05

**PREVIOUS OR ALTERNATIVE TITLES** ▼

**PUBLICATION AS A CONTRIBUTION** If this work was published as a contribution to a periodical, serial or collection, give information about the collective work in which the contribution appeared **Title of Collective Work** ▼

Represented by materials dated 3/24/05 updated daily

If published in a periodical or serial give **Volume** ▼ **Number** ▼ **Issue Date** ▼ **On Pages** ▼

2

**NAME OF AUTHOR** ▼

a Agence France Presse

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a 'work made for hire'?  
 Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR Citizen of ▶ France  
Domiciled in ▶ France

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼  
Original text and compilation thereof

**NAME OF AUTHOR** ▼

b

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a 'work made for hire'?  
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 No

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Name of Country

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c

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**NOTE**

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

3

**YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

a 2005 This information must be given in all cases

**DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

b Complete this information ONLY if this work has been published Month ▶ 3 Day ▶ 31 Year ▶ 2005  
USA Nation

4

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Agence France Presse  
1015 15th Street N W Suite 500  
Washington, D C 20005

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APR 05 2005

ONE DEPOSIT RECEIVED  
APR 05 2005  
TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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**MORE ON BACK** ▶ Complete all applicable spaces (numbers 5-8) on the reverse side of this page See detailed instructions Sign the form at line 8

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Page 1 of 2 pages

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Year of Registration ▶

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Previously published database

a 6

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a 7

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Joshua Kaufman c/o VENABLE LLP  
575 7th Street NW  
Washington DC 20004

b

Area code and daytime telephone number ▶ 202 344 8538

Fax number ▶ 202 344 8300

Email ▶ jkaufman@venable.com

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Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Agence France Presse

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Name of author or other copyright claimant or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Joshua Kaufman

Date ▶ 4/4/05

Handwritten signature (X) 

Certificate will be mailed in window envelope to this address

Name ▼  
Joshua Kaufman c/o VENABLE LLP

Number/Street/Apt ▼  
515 7th Street NW

City/State/ZIP ▼  
Washington DC 20004

**YOURS**  
Complete all necessary spaces  
Sign your application in space 8

**SEND TO:**  
Library of Congress  
Copyright Office  
101 Independence Avenue S E  
Washington DC 20550-8000

1 Application form  
2 Nonrefundable filing fee in check or money order payable to Register of Copyrights  
3 Deposit material

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17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500