

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REG

VA 1-310-837



EFFECTIVE DATE OF REGISTRATION

APR 05 2005

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

Group registration for automated database entitled: "Imageforum" by Agence France Presse; Published updates from 1/01/05-03/31/05

Photographs

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

Represented by materials dated 3/24/05 updated daily

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the spaces for dates of birth and death blank.

NAME OF AUTHOR ▼

a Agence France Presse

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

Author's Nationality or Domicile

Name of Country

OR Citizen of

France

Domiciled in

France

Was This Author's Contribution to the Work

Anonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous? Yes No

Nature of Authorship Check appropriate box(es). See Instructions

<input type="checkbox"/> 3-Dimensional sculpture	<input type="checkbox"/> Map	<input type="checkbox"/> Technical drawing	<input checked="" type="checkbox"/> Compilation
<input type="checkbox"/> 2-Dimensional artwork	<input checked="" type="checkbox"/> Photograph	<input type="checkbox"/> Text	
<input type="checkbox"/> Reproduction of work of art	<input type="checkbox"/> Jewelry design	<input type="checkbox"/> Architectural work	

Name of Author ▼

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes

No

Author's Nationality or Domicile

Name of Country

OR Citizen of

Domiciled in

Was This Author's Contribution to the Work

Anonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

Pseudonymous? Yes No

Nature of Authorship Check appropriate box(es). See Instructions

<input type="checkbox"/> 3-Dimensional sculpture	<input type="checkbox"/> Map	<input type="checkbox"/> Technical drawing
<input type="checkbox"/> 2-Dimensional artwork	<input type="checkbox"/> Photograph	<input type="checkbox"/> Text
<input type="checkbox"/> Reproduction of work of art	<input type="checkbox"/> Jewelry design	<input type="checkbox"/> Architectural work

3

a Year in Which Creation of This Work Was Completed

2005

This information must be given in all cases.

b Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month 3

Day 31

Year 2005

Nation

USA

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Agence France Presse
1015 15th Street, N.W., Suite 500
Washington, D.C. 20004

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

AMENDMENT RECEIVED
APR 05 2005

ONE DEPOSIT RECEIVED
APR 05 2005

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

NOT WRITE HERE
8 OFFICE

MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY	Vg
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

FORM VA

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author or copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both spaces 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previously published database.

a
See instructions
before completing
this space.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Text, photo and compilation thereof updated daily.

b

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼Joshua Kaufman c/o VENABLE LLP
575 7th Street, N.W.
Washington, D.C. 20004

Area code and daytime telephone number (202) 344.8538

Fax number (202) 344.8300

Email jjkaufman@venable.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ► {

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Agence France Presse
Name of author or other copyright claimant, or owner of exclusive right(s) ▼

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joshua Kaufman

Date 4/4/05

Handwritten signature (X) ▼

X

9

Certificate
will be
mailed in
window
envelope
to this
address:Name ▼
Joshua Kaufman c/o VENABLE LLP
Number/Street/Apt ▼
575 7th Street, N.W.
City/State/ZIP ▼
Washington, D.C. 20004

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

For an application
to be accepted in
order, for general
information, or
for a copy of
Circular 16, write
the Copyright
Office, or call
(202) 707-3000.

17 U.S.C. § 505(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-107-364



EFFECTIVE DATE OF REGISTRATION

4 5 05

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼

Group registration for automated database entitled English Newswire
Entries by Agence France Presse Published updates from 1/01/05 3/31/05

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial or collection, give information about the collective work in which the contribution appeared Title of Collective Work ▼

Represented by materials dated 3/24/05 updated daily

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a Agence France Presse

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ France

Domiciled in ▶ France

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is Yes see detailed instructions

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is Yes see detailed instructions

Anonymous? Yes No

Pseudonymous? Yes No

c

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No

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Name of Country

OR Citizen of ▶

Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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Anonymous? Yes No

Pseudonymous? Yes No

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given in all cases
2005 ▶ Year in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published Month ▶ 3 Day ▶ 31 Year ▶ 2005

USA

Nation

See instructions before completing this space

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Agence France Presse
1015 15th Street N W Suite 500
Washington, D C 20005

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APR 05 2005
ONE DEPOSIT RECEIVED

APR 05 2005
TWO DEPOSITS RECEIVED

FUND'S RECEIVED

DO NOT WRITE HERE
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MORE ON BACK ▶

Complete all applicable spaces (numbers 5-9) on the reverse side of this page
See detailed instructions

Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

AFP000963

EXAMINED BY *WV*

FORM TX

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼
 a This is the first published edition of a work previously registered in unpublished form.
 b This is the first application submitted by this author as copyright claimant
 c This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILED

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

Previously published database

See instructions
before completing
this spaceMaterial Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼
 Text and compilation thereof updated daily

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼
 Joshua Kaufman c/o VENABLE LLP
 575 7th Street N W
 Washington D C 20004

b

b

Area code and daytime telephone number ▶ 202 344 8538

Fax number ▶ 202 344 8300

Email ▶ jkaufman@venable.com

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▶

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Agence France Presse

Name of author or other copyright claimant or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Joshua Kaufman

Date ▶ *4/4/05*

Handwritten signature (O) ▶

X

8

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼
 Joshua Kaufman c/o VENABLE LLP
 Number/Street/Apt ▼
 515 7th Street N W
 City/State/ZIP ▼
 Washington D C 20004

YOU MUST
Complete all necessary spaces
Sign your application in space 6NAME AND SIGNATURE
NAME OF SAWYER, KAUFMAN

1 Application form
 2 Nonrefundable filing fee in check or money
 order payable to Register of Copyrights
 3 Deposit material
 4 Mail to
 Library of Congress
 Copyright Office
 101 Independence Avenue, S E
 Washington D C 20550-6000

Fees are subject to
change. For current
fees, check the
Copyright Office
website at
www.copyright.gov
or call
(202) 707-3000

9

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403 or in any written statement filed in connection with the application shall be fined not more than \$2,500