

EXHIBIT B

Illustrative Copyright Registrations

No.	Program Title	Broadcast Date	Copyright Owner	Motion Picture Registration
1.	King of the Hill; “Movin’ on Up”	05/07/2013	Twentieth Century Fox Film Corporation	PA-982-597
2.	The Simpsons; “Angry Dad: The Movie”	05/08/2013	Twentieth Century Fox Film Corporation	PA-1-725-904
3.	The Simpsons “The Scorpion’s Tale”	05/09/2013	Twentieth Century Fox Film Corporation	PAU-3-487-586 ¹
4.	King of the Hill; “Won’t You Pimai Neighbor?”	05/09/2013	Twentieth Century Fox Film Corporation	PA-1-016-475
5.	Ben and Kate; “B-Squad”	05/11/2013	Twentieth Century Fox Film Corporation	PAU-3-646-595 ²
6.	Raising Hope; “Not Indecent, But Not Quite a Decent Enough Proposal”	05/20/2013	Twentieth Century Fox Film Corporation	PA-1-812-841
7.	New Girl; “Parents”	05/20/2013	Twentieth Century Fox Film Corporation	PA-1-827-971
8.	Bones; “The Tiger in the Tale”	05/24/2013	Twentieth Century Fox Film Corporation	PA-1-817-289
9.	Fox 5 News Edge @ 6	05/27/2013	Fox Television Stations, Inc.	See Advance Notice of Potential Infringement, date 5/23/2013, appended hereto
10.	Fox 5 News @ 10	05/27/2013	Fox Television Stations, Inc.	<i>Id.</i>
11.	Fox 5 News @ 10	05/28/2013	Fox Television Stations, Inc.	<i>Id.</i>
12.	Fox 5 News at 5	05/29/2013	Fox Television Stations, Inc.	<i>Id.</i>
13.	News4 at 11pm	5/27/2013	NBC Subsidiary (WRC-TV) LLC	See Advance Notice of Potential Infringement, date 5/23/2013, appended hereto
14.	News4 at 11pm	5/28/2013	NBC Subsidiary (WRC-TV) LLC	<i>Id.</i>

¹ Screenplay registration provided. Motion picture registration pending.

² *Id.*

No.	Program Title	Broadcast Date	Copyright Owner	Motion Picture Registration
15.	Whitney; "Hello Giggles"	3/13/2013	NBC Studios LLC	PA-1-830-292
16.	Saturday Night Live; # 1629	3/30/2013	NBC Studios LLC	PA-1-830-270
17.	Saturday Night Live; # 1625	4/6/2013	NBC Studios LLC	PA-1-815-703
18.	Saturday Night Live; # 1627	4/27/2013	NBC Studios LLC	PA-1-821-031
19.	Law & Order: Special Victim's Unit; "Lessons Learned"	3/23/2013	Universal Network Television LLC	PA-1-821-032
20.	Law & Order: Special Victim's Unit; "Vanity's Bonfire"	3/28/2013	Universal Network Television LLC	PA-1-821-033
21.	The Office; "Roy's Wedding"	4/25/2013	Universal Network Television LLC	PA-1-831-379
22.	The Office; "Work Bus"	5/9/2013	Universal Network Television LLC	PA-1-815-495
23.	Go On; "Videogame, Set, Match	3/12/2013	Open 4 Business Productions LLC	PA-1-820-990
24.	Chicago Fire; "It Ain't Easy"	3/13/2013	Open 4 Business Productions LLC	PA-1-830-272
25.	Grimm; "Over My Dead Body"	4/12/2013	Open 4 Business Productions LLC	PA-1-812-321
26.	Al Rojo Vivo	5/29/2013	Telemundo Network Group LLC	See Advance Notice of Potential Infringement, date 5/23/2013, appended hereto
27.	Al Rojo Vivo	5/30/2013	Telemundo Network Group LLC	<i>Id.</i>
28.	America's Funniest Home Videos; # 2306	4/7/2013	American Broadcasting Companies, Inc.	PA 1-819-912
29.	America's Funniest Home Videos; # 2307	4/14/2013	American Broadcasting Companies, Inc.	PA 1-825-046
30.	Once Upon A Time; "Queen of Hearts" (209)	3/31/2013	Disney Enterprises, Inc.	PA 1-826-381
31.	Castle; "The Final Frontier" (507)	4/8/2013	Disney Enterprises, Inc.	PA-1-819-262

No.	Program Title	Broadcast Date	Copyright Owner	Motion Picture Registration
32.	Nashville; "Lovesick Blues" (107)	4/17/2013	Disney Enterprises, Inc.	PA-1-825-476
33.	Nashville; "Where He Leads Me" (108)	4/24/2013	Disney Enterprises, Inc.	PA-1-824-597
34.	ABC 7 News at 6	5/27/2013	Allbritton Communications Company	<i>See Advance Notice of Potential Infringement, date 5/23/2013, appended hereto</i>
35.	ABC 7 News at 6	5/28/2013	Allbritton Communications Company	<i>Id.</i>

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

PA 982-597



EFFECTIVE DATE OF REGISTRATION

APR 14 2000
Month Day Year

Marybeth Peters

OFFICE **DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

1 TITLE OF THIS WORK ▼

KING OF THE HILL Series - MOVIN' ON UP Episode

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE (4ABE16)

2 a NAME OF AUTHOR ▼

Twentieth Century Fox Film Corp.

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in United States

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Entire work

b NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2000 Year
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month 02 Day 27 Year 2000
United States Nation

4 a COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Twentieth Century Fox Film Corp.
P.O. Box 900
Beverly Hills, CA 90213

b TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
APR 14 2000

ONE DEPOSIT RECEIVED
APR 14 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

EXAMINED BY RB

FORM PA

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

pending

Year of Registration ▼

1999

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Television screenplay.

6

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All other cinematographic material.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a Twentieth Century Fox Television

DA 073032

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Mary McGuire 2121/522 (e-mail cr@fox.com)

Fox Group Legal

b P.O. Box 900

Beverly Hills, CA 90213

Area Code and Daytime Telephone Number ▶ (310) 369-5159

Fax Number ▶

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Twentieth Century Fox Film Corp.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Daphne Gronich

Date ▶ 10 April 2000

Handwritten signature (X) ▼

Mail certificate to:

Name ▼

Intellectual Property Department
Fox Group Legal - 2121/522

Number/Street/Apt ▼

P.O. Box 900

City/State/ZIP ▼

Beverly Hills, CA 90213

Certificate will be mailed in window envelope

* Complete all necessary spaces
* Sign your application in space 8

1. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

9

*17 U.S.C. § 502(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Acting Register of Copyrights, United States of America

Registration Number
PA 1-725-904

Effective date of registration:
March 3, 2011

Title

Title of Work: THE SIMPSONS Series - ANGRY DAD - THE MOVIE Episode (TV - MOTION PICTURE)

Completion/Publication

Year of Completion: 2011

Date of 1st Publication: February 20, 2011

Nation of 1st Publication: United States

Author

▪ **Author:** Twentieth Century Fox Film Corporation

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Twentieth Century Fox Film Corporation

P.O. Box 900, Beverly Hills, CA, 90213, United States

Limitation of copyright claim

Material excluded from this claim: script/screenplay

Previous registration and year: PAu 3-487-590 2010

New material included in claim: all other cinematographic material

Certification

Name: Mary McGuire

Date: March 1, 2011

Applicant's Tracking Number: NABF07

Registration #: PA0001725904
Service Request #: 1-575166751



Fox Group Legal
Mary McGuire
P.O. Box 900
2121/2233
Beverly Hills, CA 90213

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
PAu 3-487-586

Effective date of registration:
June 21, 2010

Title

Title of Work: THE SIMPSONS Series - THE SCORPION'S TALE Episode (TV- SCREENPLAY)

Completion/Publication

Year of Completion: 2010

Author

▪ **Author:** Twentieth Century Fox Film Corporation

Author Created: text

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Twentieth Century Fox Film Corporation

P.O. Box 900, Beverly Hills, CA, 90213, United States

Certification

Name: Mary McGuire

Date: June 17, 2010

Applicant's Tracking Number: NABF08

Registration #: PAU003487586

Service Request #: 1-426378732



Fox Group Legal
Mary McGuire
P.O. Box 900
2121/740
Beverly Hills, CA 90213

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-016-475



P40001016475

EFFECTIVE DATE OF REGISTRATION

Jun 16 2000
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

KING OF THE HILL Series - WON'T YOU PIMAI NEIGHBOR? Episode

PREVIOUS OR ALTERNATIVE TITLES ▼

KING OF THE HILL Series - DANGEROUS LAOTIANS Episode

NATURE OF THIS WORK ▼ See instructions

TELEVISION MOTION PICTURE (4ABE18)

2

a NAME OF AUTHOR ▼

Twentieth Century Fox Film Corp.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Entire work

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000 Year

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month 04 Day 10 Year 2000

United States Nation

4

a COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Twentieth Century Fox Film Corp.
P.O. Box 900
Beverly Hills, CA 90213

See instructions before completing this space.

b TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUN 16, 2000

ONE DEPOSIT RECEIVED

APR 14, 2000

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

3/4 VT/L

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY RR

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

pending

Year of Registration ▼

1999

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

Television screenplay.

See instructions
before completing
this space.

6

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All other cinematographic material.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a Twentieth Century Fox Television

DA 073032

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Mary McGuire 2121/522 (e-mail cr@fox.com)

Fox Group Legal

b

P.O. Box 900

Beverly Hills, CA 90213

Area Code and Daytime Telephone Number ▶ (310) 369-5159

Fax Number ▶

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

- author
- other copyright claimant
- owner of exclusive right(s)

authorized agent of Twentieth Century Fox Film Corp.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mary McGuire

Date ▶ 10 April 2000

Handwritten signature (X) ▼

Mary McGuire

8

Mail certificate to:

Name ▼ Intellectual Property Department
Fox Group Legal - 2121/522

Number/Street/Apt ▼

P.O. Box 900

City/State/ZIP ▼

Beverly Hills, CA 90213

Certificate will be mailed in window envelope

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

9

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PAu 3-646-595

Effective date of
registration:
November 21, 2012

Title

Title of Work: BEN AND KATE Series - B-SQUAD Episode (TV - SCREENPLAY)

Completion/Publication

Year of Completion: 2012

Author

▪ Author: Twentieth Century Fox Film Corporation

Author Created: text

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Twentieth Century Fox Film Corporation

P.O. Box 900, Beverly Hills, CA, 90213, United States

Certification

Name: Mary McGuire

Date: November 19, 2012

Applicant's Tracking Number: 1AVE10

Registration #: PAU003646595
Service Request #: 1-853311859



Fox Group Legal
Mary McGuire
P.O. Box 900
2121/2233
Beverly Hills, CA 90213

Certificate of Registration



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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-812-841

Effective date of registration:
October 16, 2012

Title

Title of Work: RAISING HOPE Series - NOT INDECENT, BUT NOT QUITE A DECENT ENOUGH PROPOSAL Episode (TV - MOTION PICTURE)

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: September 21, 2012

Nation of 1st Publication: United States

Author

▪ **Author:** Twentieth Century Fox Film Corporation

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Twentieth Century Fox Film Corporation

P.O. Box 900, Beverly Hills, CA, 90213, United States

Limitation of copyright claim

Material excluded from this claim: script/screenplay

Previous registration and year: Pending 2012

New material included in claim: all other cinematographic material

Certification

Name: Mary McGuire

Date: October 4, 2012

Applicant's Tracking Number: 3ARY01

Registration #: PA0001812841
Service Request #: 1-832792204



Fox Group Legal
Mary McGuire
P.O. Box 900
2121/2233
Beverly Hills, CA 90213

Certificate of Registration



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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-827-971

Effective date of registration:

December 14, 2012

Title

Title of Work: NEW GIRL Series - PARENTS Episode (TV - MOTION PICTURE)
NEW GIRL Series - THANKSGIVING 2 Episode

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: November 20, 2012

Nation of 1st Publication: United States

Author

▪ **Author:** Twentieth Century Fox Film Corporation

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Twentieth Century Fox Film Corporation

P.O. Box 900, Beverly Hills, CA, 90213, United States

Limitation of copyright claim

Material excluded from this claim: script/screenplay

Previous registration and year: Pending 2012

New material included in claim: all other cinematographic material

Certification

Name: Mary McGuire

Date: December 10, 2012

Applicant's Tracking Number: 2ATM08

Registration #: PA0001827971
Service Request #: 1-862674574



Fox Group Legal
Mary McGuire
P.O. Box 900
2121/2233
Beverly Hills, CA 90213

Certificate of Registration



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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-817-289

Effective date of registration:

November 7, 2012

Title

Title of Work: BONES Series - THE TIGER IN THE TALE Episode (TV - MOTION PICTURE)

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: October 8, 2012

Nation of 1st Publication: United States

Author

▪ **Author:** Twentieth Century Fox Film Corporation

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: Twentieth Century Fox Film Corporation

P.O. Box 900, Beverly Hills, CA, 90213, United States

Limitation of copyright claim

Material excluded from this claim: script/screenplay

Previous registration and year: PAu 3-634-840 2012

New material included in claim: all other cinematographic material

Certification

Name: Mary McGuire

Date: October 29, 2012

Applicant's Tracking Number: 8AKY03

Registration #: PA0001817289
Service Request #: 1-844142501



Fox Group Legal
Mary McGuire
P.O. Box 900
2121/2233
Beverly Hills, CA 90213

May 23, 2013

Julie A. Shepard
 Tel 213 239-2207
 Fax 213 239-2217
 jshepard@jenner.com

VIA EMAIL AND FIRST CLASS MAIL

Copyright Agent for: *www.filmon.com*,
www.filmonx.com, *www.lenovo.filmon.com*
 and related apps
copyright@FilmOn.com

Aereokiller LLC
 400 E. 58th Street, Apt. 8B
 New York, NY 10022

FilmOn.TV, Inc.
 FilmOn.TV Networks, Inc.,
 FilmOn.Com, Inc.
 301 N. Canon Drive
 Beverly Hills, CA 90210

Jaime Marquart, Esq.
 Ryan Baker, Esq.
 BAKER MARQUART
 10990 Wilshire Blvd., 4th Floor
 Los Angeles, CA 90024
jmarquart@bakermarquart.com
rbaker@bakermarquart.com

ADVANCE NOTICE OF POTENTIAL INFRINGEMENT

To Whom It May Concern:

On behalf of our client Fox Television Stations, Inc. ("Fox"), we hereby submit this advance notice of potential infringement to Aereokiller LLC, FilmOn.TV Networks, Inc., FilmOn.TV, Inc., and FilmOn.com, Inc. (collectively, "Aereokiller"), pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2011). The FCC has licensed Fox to operate the television station identified by the call letters WTTG, the signal of which is broadcast to viewers over-the-air on channel 5 in the Washington, DC market.

WTTG will telecast the following programs from May 27, 2013 – May 29, 2013:

<u>Program</u>	<u>Air Date</u>	<u>Time (Eastern)</u>	<u>Channel</u>
Fox 5 News Edge @ 6	May 27, 2013	6:00 pm – 6:30 pm	WTTG, Channel 5
Fox 5 News @ 10	May 27, 2013	10:00 pm – 11:00 pm	WTTG, Channel 5
Fox 5 News @ 10	May 28, 2013	10:00 pm – 11:00 pm	WTTG, Channel 5
Fox 5 News at 5	May 29, 2013	5:00 pm – 6:00 pm	WTTG, Channel 5

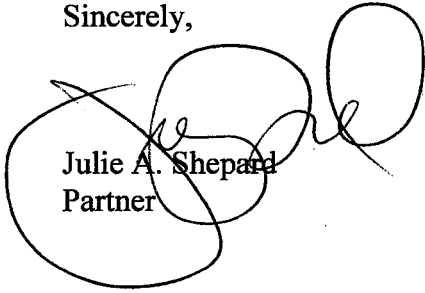
Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. Fox will be considered the author of these works upon their fixation. Furthermore, as the copyright owner, Fox intends to secure copyright in these works upon their fixation.

Fox objects to Aereokiller's streaming of these telecasts to Aereokiller users or subscribers via the Aereokiller service (including, but not limited to, the services available at www.filmon.com, www.filmonx.com, www.lenovo.filmon.com, and/or via apps available for iPhones, iPads, Android phones, other Smart Phones, Facebook, Lenovo computers, or Windows 8). Aereokiller's streaming of these telecasts would, if carried out, subject Aereokiller to liability for copyright infringement. In view of this notice, such infringement would be willful.

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims, and remedies available to Fox, whether legal or equitable in nature, all of which are expressly reserved.

Please contact the undersigned, a duly authorized agent of Fox, if you have any questions about this notice.

Sincerely,



Julie A. Shepard
Partner

NBCUniversal

May 23, 2013

VIA FIRST CLASS MAIL and EMAIL

To: Aereokiller LLC
400 E. 58th Street, Apt. 8B
New York, NY 10022

FilmOn.tv, Inc.
FilmOn.tv Networks, Inc.,
FilmOn.Com, Inc.
301 N. Canon Drive
Beverly Hills, CA 90210
-and-
copyright@filmon.com.

c/o Jaime W. Marquart, Esq.
10990 Wilshire Blvd., 4th Floor
Los Angeles, CA 90024
jmarquart@bakermarquart.com

ADVANCE NOTICE OF POTENTIAL INFRINGEMENT

On behalf of NBC Subsidiary (WRC-TV) LLC ("Owner") we submit this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

Owner owns and operates the television station identified by the call letters WRC, the signal of which is broadcast to viewers over-the-air on channel 4 in the Washington, D.C. market. Next week, WRC will telecast the following programs:

<u>Program</u>	<u>Date</u>	<u>Time (Eastern Standard Time)</u>
News4 at 11pm	May 27, 2013	11:00 p.m. – 11:30 p.m.
News4 at 11pm	May 28, 2013	11:00 p.m. – 11:30 p.m.

Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. Owner, which will be considered the author of these works upon their fixation, intends to secure a copyright in

Aereokiller LLC et al.
May 23, 2013
Page 2

these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission.

Your transmission of these telecasts to subscribers and users of the Aereokiller retransmission service, from the website located at www.filmon.com or any other website owned or controlled by you would, if carried out, result in an infringement of the copyright in such telecasts. Owner objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to Owner, whether legal or equitable in nature, all of which are expressly reserved.

Very truly yours,

A handwritten signature in cursive script that reads "Daniel M. Kummer / jr".

Daniel M. Kummer
Attorney for Owner

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-830-292

Effective date of registration:
December 26, 2012

Title _____

Title of Work: Hello Giggles - (Whitney)

Completion/Publication _____

Year of Completion: 2012

Date of 1st Publication: December 12, 2012

Nation of 1st Publication: United States

Author _____

▪ Author: NBC Studios LLC

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: NBC Studios LLC

100 Universal City Plaza, Universal City, CA, 91608, United States

Certification _____

Name: Carly Seabrook

Date: December 20, 2012

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-830-270

Effective date of registration:
December 26, 2012

Title _____

Title of Work: Saturday Night Live - #1629

Completion/Publication _____

Year of Completion: 2012

Date of 1st Publication: December 8, 2012

Nation of 1st Publication: United States

Author _____

▪ **Author:** NBC Studios LLC

Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: NBC Studios LLC

100 Universal City Plaza, Universal City, CA, 91608, United States

Certification _____

Name: Carly Seabrook

Date: December 20, 2012

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-815-703

Effective date of registration:
November 5, 2012

Title

Title of Work: Saturday Night Live - #1625

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: October 20, 2012

Nation of 1st Publication: United States

Author

- **Author:** NBC Studios LLC
Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: NBC Studios LLC

100 Universal City Plaza, Universal City, CA, 91608, United States

Certification

Name: Carly Seabrook

Date: November 1, 2012

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-821-031

Effective date of registration:
November 29, 2012

Title _____

Title of Work: Saturday Night Live - #1627

Completion/Publication _____

Year of Completion: 2012

Date of 1st Publication: November 10, 2012

Nation of 1st Publication: United States

Author _____

- **Author:** NBC Studios LLC
Author Created: entire motion picture

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: NBC Studios LLC

100 Universal City Plaza, Universal City, CA, 91608, United States

Certification _____

Name: Carly Seabrook

Date: November 27, 2012

Registration #: PA0001821031

Service Request #: 1-856473679



Universal City Studios LLC
Carly Seabrook
Universal Studios
100 Universal City Plaza, Bldg. 1280/6th floor
Universal City, CA 91608

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-821-032

Effective date of registration:
November 29, 2012

Title

Title of Work: Lessons Learned - (Law & Order: Special Victims Unit)

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: November 21, 2012

Nation of 1st Publication: United States

Author

▪ **Author:** Universal Network Television LLC

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Universal Network Television LLC

100 Universal City Plaza, Universal City, CA, 91608

Certification

Name: Carly Seabrook

Date: November 27, 2012

Registration #: PA0001821032

Service Request #: 1-856473554

Universal City Studios LLC
Carly Seabrook
100 Universal City Plaza
Bldg. 1280, 6th Floor
Universal City, CA 91608

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maui A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-821-033

Effective date of registration:
November 29, 2012

Title

Title of Work: Vanity's Bonfire - (Law & Order: Special Victims Unit)

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: November 14, 2012

Nation of 1st Publication: United States

Author

▪ **Author:** Universal Network Television LLC

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Universal Network Television LLC

100 Universal City Plaza, Universal City, CA, 91608

Certification

Name: Carly Seabrook

Date: November 27, 2012

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-831-379

Effective date of registration:
September 28, 2012

Title

Title of Work: Roy's Wedding - (The Office)

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: September 27, 2012

Nation of 1st Publication: United States

Author

▪ **Author:** Universal Network Television LLC

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Universal Network Television LLC

100 Universal City Plaza, Universal City, CA, 91608

Certification

Name: Carly Seabrook

Date: September 28, 2012

Registration #: PA0001831379

Service Request #: 1-829988642

Universal City Studios LLC
Carly Seabrook
100 Universal City Plaza
Bldg. 1280, 6th Floor
Universal City, CA 91608

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-815-495

Effective date of registration:
October 31, 2012

Title _____

Title of Work: Work Bus - (The Office)

Completion/Publication _____

Year of Completion: 2012

Date of 1st Publication: October 18, 2012

Nation of 1st Publication: United States

Author _____

▪ **Author:** Universal Network Television LLC

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Universal Network Television LLC

100 Universal City Plaza, Universal City, CA, 91608

Certification _____

Name: Carly Seabrook

Date: October 25, 2012

Registration #: PA0001815495

Service Request #: 1-842547648



Universal City Studios LLC
Carly Seabrook
100 Universal City Plaza
Bldg. 1280, 6th Floor
Universal City, CA 91608

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-820-990

Effective date of registration:
November 19, 2012

Title

Title of Work: Videogame, Set, Match - (Go On)

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: November 13, 2012

Nation of 1st Publication: United States

Author

▪ **Author:** Open 4 Business Productions LLC

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Open 4 Business Productions LLC

100 Universal City Plaza, Universal City, CA, 91608

Certification

Name: Carly Seabrook

Date: November 15, 2012

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-830-272

Effective date of registration:

December 26, 2012

Title

Title of Work: It Ain't Easy - (Chicago Fire)

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: December 12, 2012

Nation of 1st Publication: United States

Author

▪ **Author:** Open 4 Business Productions LLC

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant

Copyright Claimant: Open 4 Business Productions LLC

100 Universal City Plaza, Universal City, CA, 91608

Certification

Name: Carly Seabrook

Date: December 20, 2012

Registration #: PA0001830272

Service Request #: 1-867383379



Universal City Studios LLC
Carly Seabrook
100 Universal City Plaza
Bldg. 1280, 6th Floor
Universal City, CA 91608

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-812-321

Effective date of registration:
October 17, 2012

Title _____

Title of Work: Over My Dead Body - (Grimm)

Completion/Publication _____

Year of Completion: 2012

Date of 1st Publication: October 5, 2012

Nation of 1st Publication: United States

Author _____

▪ **Author:** Open 4 Business Productions LLC

Author Created: production/producer

Work made for hire: Yes

Citizen of: United States

Domiciled in: United States

Copyright claimant _____

Copyright Claimant: Open 4 Business Productions LLC

100 Universal City Plaza, Universal City, CA, 91608

Certification _____

Name: Carly Seabrook

Date: October 12, 2012

May 23, 2013

NBCUniversal

VIA FIRST CLASS MAIL and EMAIL

To: Aereokiller LLC
400 E. 58th Street, Apt. 8B
New York, NY 10022

FilmOn.tv, Inc.
FilmOn.tv Networks, Inc.,
FilmOn.Com, Inc.
301 N. Canon Drive
Beverly Hills, CA 90210
-and-
copyright@filmon.com.

c/o Jaime W. Marquart, Esq.
10990 Wilshire Blvd., 4th Floor
Los Angeles, CA 90024
jmarquart@bakermarquart.com

ADVANCE NOTICE OF POTENTIAL INFRINGEMENT

Telemundo Network Group LLC (the "Owner") hereby submits this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office's regulations, 37 C.F.R. § 201.22 (2009).

The Federal Communications Commission has licensed WNJU-TV Broadcasting LLC, an affiliate of Owner, to operate the television station identified by the call letters WNJU, the signal of which is broadcast to viewers over-the-air on channel 47 in the New York City market. Next week, WNJU (and other television stations affiliated with Owner) will telecast the following programs owned by Owner (among others):

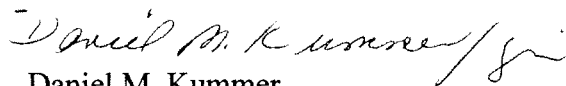
<u>Program</u>	<u>Date</u>	<u>Time (Eastern Daylight)</u>
Al Rojo Vivo	May 29, 2013	5:00 p.m. – 6:00 p.m.
Al Rojo Vivo	May 30, 2013	5:00 p.m. – 6:00 p.m.

Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. The Owner, which will be considered the author of these works upon their fixation, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission.

Your transmission of these telecasts to subscribers and users of the Aereokiller retransmission service, from the website located at www.filmon.com or any other website or service owned or controlled by you would, if carried out, result in an infringement of the copyright in such telecasts. The Owner objects to such activities which, if carried out, would subject you to liability for copyright infringement. In view of this notice, such infringement would be willful.

This notice does not purport to be a full or complete statement of the facts or the law and is without prejudice to any rights, claims and remedies available to the Owner, whether legal or equitable in nature, all of which are expressly reserved. Please contact the undersigned duly authorized agent of the Owner if you have any questions about this notice.

Very truly yours,

A handwritten signature in cursive script that reads "Daniel M. Kummer / gm".

Daniel M. Kummer
Attorney for Owner

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-819-912

Effective date of registration:
November 21, 2012

Title

Title of Work: AMERICA'S FUNNIEST HOME VIDEOS (2306)

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: November 11, 2012

Nation of 1st Publication: United States

Author

▪ **Author:** American Broadcasting Companies, Inc.

Author Created: All other cinematographic material.

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: AMERICAN BROADCASTING COMPANIES, INC.

77 West 66th Street, New York, NY, 10023, United States

Limitation of copyright claim

Material excluded from this claim: Contains preexisting video footage.

New material included in claim: All other cinematographic material.

Certification

Name: Thad Scroggins

Date: November 13, 2012

Applicant's Tracking Number: 102708

Registration #: PA0001819912

Service Request #: 1-850268056



American Broadcasting Companies, Inc.
Thad Scroggins
500 S. Buena Vista St.
Burbank, CA 91521-0635 United States

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-825-046

Effective date of registration:
December 10, 2012

Title

Title of Work: AMERICA'S FUNNIEST HOME VIDEOS (2307)

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: November 18, 2012

Nation of 1st Publication: United States

Author

▪ **Author:** American Broadcasting Companies, Inc.

Author Created: All other cinematographic material.

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: AMERICAN BROADCASTING COMPANIES, INC.

77 West 66th Street, New York, NY, 10023, United States

Limitation of copyright claim

Material excluded from this claim: Contains preexisting video footage.

New material included in claim: All other cinematographic material.

Certification

Name: Thad Scroggins

Date: November 29, 2012

Applicant's Tracking Number: 102711

Registration #: PA0001825046

Service Request #: 1-857732162



0000PA00018250460101

American Broadcasting Companies, Inc.
Thad Scroggins
500 S. Buena Vista St.
Burbank, CA 91521-0635 United States

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-826-381

Effective date of registration:

December 18, 2012

Title

Title of Work: ONCE UPON A TIME "QUEEN OF HEARTS" (209)

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: December 2, 2012

Nation of 1st Publication: United States

Author

■ **Author:** ABC Studios

Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: DISNEY ENTERPRISES, INC.

500 S. Buena Vista St., Burbank, CA, 91521, United States

Transfer Statement: Assignment

Certification

Name: Thad Scroggins

Date: December 7, 2012

Applicant's Tracking Number: 103420

Registration #: PA0001826381
Service Request #: 1-861491085



0000PA00018263810101

The Walt Disney Company
Thad Scroggins
500 S. Buena Vista St.
Burbank, CA 91521-0635 United States

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-819-262

Effective date of registration:

November 21, 2012

Title

Title of Work: CASTLE "THE FINAL FRONTIER" (507)

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: November 5, 2012

Nation of 1st Publication: United States

Author

■ **Author:** ABC Studios

Author Created: Entire motion picture.

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: DISNEY ENTERPRISES, INC.

500 S. Buena Vista St., Burbank, CA, 91521, United States

Transfer Statement: Assignment

Certification

Name: Thad Scroggins

Date: November 13, 2012

Applicant's Tracking Number: 102835

Registration #: PA0001819262

Service Request #: 1-850292367



The Walt Disney Company
Thad Scroggins
500 S. Buena Vista St.
Burbank, CA 91521-0635 United States

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-825-476

Effective date of
registration:

December 10, 2012

Title

Title of Work: NASHVILLE "LOVESICK BLUES" (107)

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: November 28, 2012

Nation of 1st Publication: United States

Author

- Author: ABC Studios
Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

- Author: Lions Gate Television Development LLC
Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: DISNEY ENTERPRISES, INC.
500 S. Buena Vista St., Burbank, CA, 91521, United States

Transfer Statement: Assignment

Copyright Claimant: LIONS GATE TELEVISION, INC.
c/o DISNEY ENTERPRISES, INC., 500 S. Buena Vista St., Burbank,
91521, United States

Transfer Statement: by assignment

Certification

Name: Thad Scroggins

Date: November 30, 2012

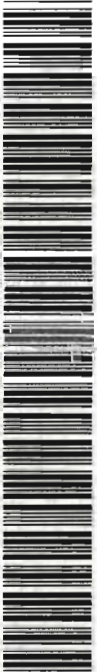
Applicant's Tracking Number: 102784



0000FA00018254760201

Registration #: PA0001825476

Service Request #: 1-858368358



0000PA00018254760202

The Walt Disney Company
Thad Scroggins
500 S. Buena Vista St.
Burbank, CA 91521-0635 United States

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
PA 1-824-597

Effective date of registration:
December 18, 2012

Title

Title of Work: NASHVILLE "WHERE HE LEADS ME" (108)

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: December 5, 2012

Nation of 1st Publication: United States

Author

- **Author:** ABC Studios
Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

- **Author:** Lions Gate Television Development LLC
Author Created: entire motion picture

Work made for hire: Yes

Domiciled in: United States

Copyright claimant

Copyright Claimant: DISNEY ENTERPRISES, INC.
500 S. Buena Vista St., Burbank, CA, 91521, United States

Transfer Statement: Assignment

Copyright Claimant: LIONS GATE TELEVISION, INC.
c/o DISNEY ENTERPRISES, INC., 500 S. Buena Vista St., Burbank, 91521, United States

Transfer Statement: by assignment

Certification

Name: Thad Scroggins

Date: December 10, 2012

Applicant's Tracking Number: 102589



0000PA00018245970201

Registration #: PA0001824597

Service Request #: 1-862716950



0000PA00018245970202

The Walt Disney Company
Thad Scroggins
500 S. Buena Vista St.
Burbank, CA 91521-0635 United States



Jerald N. Fritz
Senior Vice President
Legal and Strategic Affairs
Tel: (703) 647-8747
Fax: (703) 647-8740
jfritz@allbrittontv.com

May 23, 2013

VIA FIRST CLASS MAIL RETURN RECEIPT REQUESTED
AND EMAIL: copyright@filmon.com

Aereokiller LLC
400 E. 58th Street, Apt. 8B
New York, NY 10022

FilmOn.TV, Inc.
FilmOn.TV Network, Inc.
FilmOn.com, Inc.
301 N. Canon Drive
Beverly Hills, CA 90210

c/o Jaime W. Marquart
10990 Wilshire Blvd, Fourth Floor
Los Angeles, CA 90024
jmarquart@bakermarquart.com

RE: ADVANCE NOTICE OF POTENTIAL INFRINGEMENT

On behalf of Allbritton Communications Company (“Allbritton”), we submit this advance notice of potential infringement pursuant to Section 411(c) (formerly 411(b)) of the United States Copyright Act, 17 U.S.C. § 411(c), and Section 201.22 of the Copyright Office’s regulations, 37 C.F. R. § 201.22 (2009).

The Federal Communications Commission has licensed Allbritton to operate the television station identified by the call letters WJLA-TV, the signal of which is broadcast to viewers over-the-air in the Washington, DC metropolitan area. WJLA-TV will telecast the following programs:

<u>Program</u>	<u>Date</u>	<u>Time (E.S.T.)</u>
ABC 7 News at 6	May 27, 2013	6:00 p.m. – 6:30 p.m.
ABC 7 News at 6	May 28, 2013	6:00 p.m. – 6:30 p.m.

Each telecast will be a copyrighted work consisting of sounds and images, the first fixation of which will be made simultaneously with its transmission. Allbritton, the copyright claimant of these works, intends to secure a copyright in these telecasts upon their fixation and to file an application for copyright registration in such telecasts within three months of their first transmission.

Advance Notice Of Potential Infringement

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Very truly yours,

A handwritten signature in black ink, appearing to read "Jerald N. Fritz", with a long horizontal flourish extending to the left.

Jerald N. Fritz
Sr. Vice President
Legal and Strategic Affairs