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<p>1 very poor market for pianos at this point, I 2 offered to let it stay there, advertise it, which 3 I believe Roger Jernigan has done, and I would be 4 delighted to show it to any interested party. I 5 have always offered to help in any way that I 6 could.</p> <p>7 We never lived very expensively. We never 8 indulged in things. We didn't pay very much. As 9 you are aware, the house has appraised for 10 something like \$289,000. That's hardly a mansion. 11 The jewelry that has been itemized is not what I 12 would call high-priced items. It's not my style. 13 I never have lived that way, and I have no 14 possessions as such.</p> <p>15 Q. Do you have any control or interest in any 16 books, pictures or other art objects, antiques, 17 stamps or coins of any value?</p> <p>18 A. Other than what I owned before and what 19 was -- you know, no.</p> <p>20 Q. Do you have any furs or jewelry other than 21 what we have itemized here that was gifted to you 22 by Arthur Nadel?</p> <p>23 A. No. I have one piece of fur. It's funny, 24 when we were in New York I could have had anything 25 I wanted. And this is a very inexpensive wrap. I</p>	<p>1 her name is Abricot, which is French for apricot, 2 Q. As far as you know, I assume other than 3 the IRS checks that were in the six figures, one 4 made out to you and one made out to Art, and then 5 the \$27,000 or so IRS refund check that we 6 discussed today, there is no other tax refunds 7 that you have received?</p> <p>8 A. No.</p> <p>9 Q. I asked before, but any other asset or 10 anything of value in which you have an interest or 11 that hasn't been disclosed to us?</p> <p>12 A. No.</p> <p>13 MR. MORELLO: Let's take two minutes, and 14 then we'll talk about the prints.</p> <p>15 THE WITNESS: Okay.</p> <p>16 MR. MORELLO: Let's take a break. 17 (Recess from 4:03 p.m. until 4:27 p.m.)</p> <p>18 MR. MORELLO: Just for the purpose of the 19 record, the next item we're going to do is I'm 20 going to question Mrs. Nadel concerning eight 21 prints that were recovered by the receiver at 22 the Scoop Management offices to establish the 23 custody of those photos of those prints. 24 In connection with that, we have taken a 25 photograph of each print and the prints have</p>
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<p>1 don't remember how much it was. I think it was 2 under \$1,000.</p> <p>3 Q. When you said you were "in New York," you 4 were in New York visiting?</p> <p>5 A. Yes.</p> <p>6 Q. As far as you know, did Arthur Nadel fund 7 any education or other type of account for any 8 children or grandkids?</p> <p>9 A. Well, his son he put through flight 10 school, flight safety.</p> <p>11 Q. Chris Nadel?</p> <p>12 A. Yes. That was a few years ago.</p> <p>13 Q. Any accounts receivable in which you have 14 an interest?</p> <p>15 A. No.</p> <p>16 Q. Any animals in which you have an interest?</p> <p>17 A. Well, I inherited a nice little poodle 18 from Art's first wife with whom I became very, 19 very fond, and she died of melanoma. When we were 20 discussing that, upon a visit, she was very 21 concerned about what was going to happen with her 22 little dog, and I told her that I would be 23 delighted and honored to have her, and I have. I 24 don't know what the current value of that little 25 poodle is, but she weighs about nine pounds and</p>	<p>1 been designated Exhibits 36 through 43. Each 2 print has been photographed, and we will 3 forward the photograph to the court reporter 4 for inclusion as exhibits as part of the 5 transcript. 6 (Exhibits 36 through 44 marked for 7 identification.) 8 BY MR. MORELLO: 9 Q. Mrs. Nadel, do you recognize the pieces of 10 art that have been designated as Exhibits 36 11 through 43? 12 A. Yes, I do. 13 Q. Could you tell me what each of the 14 exhibits is? 15 A. Well, Exhibit 36 and 37 are prints that 16 belonged to my mother and were brought over to 17 this country by her in 1935. 18 The other six prints are gifts from my 19 Dutch family, and they depict different scenes of 20 different places in Holland with different times 21 in history. Two are in black and white and four 22 of them are in color. 23 Is that sufficient? 24 Q. With respect to the two prints from your 25 mother, which are marked as Exhibits 36 and 37, do</p>

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1 you recall when they were given to you?	1 A. Mr. Morello, I don't have the slightest
2 A. When my mother died.	2 idea what the value of these prints are. All I
3 Q. With respect to the other six prints, I	3 know is that when I took these prints or when
4 believe you testified that they were gifts from	4 these prints were taken to Bill Hartman in
5 your Dutch family?	5 Sarasota to be rematted and framed, that the only
6 A. They came back from my last visit in	6 comments that he had were -- is about my mother's
7 Holland.	7 prints. And the others he just said they were
8 Q. Do you recall when that was?	8 very nice prints and that was it.
9 A. 2003? I don't know, within a year or two.	9 But as to value, I haven't got the
10 Q. They were given to you as gifts by --	10 slightest idea. I mean, there was never a figure
11 A. Mementos.	11 that was put onto any of them that I'm aware of.
12 Q. So you did not pay any --	12 I don't know.
13 A. I didn't, no.	13 Q. When you said the six prints identified as
14 Q. Art Nadel didn't pay for any of these	14 Exhibits 38 through 43, they were presented to
15 prints?	15 you -- they were physically given to you in
16 A. I don't know. I have no idea. They were	16 Holland?
17 given to me and presented to me as gifts and that	17 A. Yes.
18 they were from my Dutch family.	18 Q. You brought them back to the United
19 Q. When you say your "Dutch family," what do	19 States?
20 you mean by your "Dutch family?"	20 A. Yes. The only thing I can do about my
21 A. I had 65 first cousins in Holland. I have	21 mother's prints, if you want to accept a letter
22 a few less right now. But through -- I'm the	22 from my children of having remembered seeing them
23 youngest of my generation. But I have a lot of	23 hanging on the walls in her house. That's all I
24 family in Holland, in different parts of Holland,	24 can do.
25 and we visited them all. And they are very close	25 MR. MORELLO: I don't think I have any
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1 and very near and dear to me.	1 further questions at this time.
2 Q. So these were from relatives?	2 (Proceedings concluded at 4:34 p.m.)
3 A. These were from close relatives.	3 (End of Volume II of II.)
4 Q. The six prints labeled 38 through 43 were	4
5 prints given to you by members of this family in	5
6 Holland?	6
7 A. Yes. They got -- together, when my mother	7
8 was still alive, we would go and have family	8
9 reunions and --	9
10 Q. To your knowledge, I just want to clarify,	10
11 Arthur Nadel did not purchase these for you?	11
12 A. I don't believe so, because they were	12
13 always presented to me as gifts from my family.	13
14 Q. They were presented to you directly by	14
15 your family?	15
16 A. Yes. They were presented -- I know that	16
17 when we came back here with the packages, they	17
18 were rolled up, of course, in a round thing	18
19 because that's how they came back. That is what I	19
20 was told.	20
21 Q. As far as you are aware, do any of these	21
22 eight prints have a financial value of -- strike	22
23 that.	23
24 To your knowledge, what is the value of	24
25 these prints?	25