

EXHIBIT 6

1 UNITED STATES DISTRICT COURT
2 SOUTHERN DISTRICT OF FLORIDA
3 CASE NO. 11-20427-WILLIAMS/TURNOFF
4

5 DISNEY ENTERPRISES,)
6 INC., TWENTIETH CENTURY)
7 FOX FILM CORPORATION,)
8 UNIVERSAL CITY STUDIOS)
9 PRODUCTIONS LLLP,)
10 COLUMBIA PICTURES)
11 INDUSTRIES, INC., and)
12 WARNER BROS.)
13 ENTERTAINMENT, INC.,)
14 Plaintiffs,)

15 v.)

16 HOTFILE CORP., ANTON)
17 TITOV, and DOES 1-10)
18 Defendants.)
19

20 H I G H L Y C O N F I D E N T I A L
21 (Pursuant to protective order, the following
22 transcript has been designated highly confidential)
23

24 30(B)(6) DEPOSITION OF ANTON TITOV
25 LOS ANGELES, CALIFORNIA
THURSDAY, NOVEMBER 17, 2011

26 REPORTED BY:
27 Alejandria E. Kate
28 CSR NO. 11897, HI 448, RPR, CLR
29 JOB NO.: 44003

1 it's not on the record. I'm sorry. 07:33

2 MR. FABRIZIO: It's all right. We'll just try 07:33

3 again. 07:33

4 MR. THOMPSON: Mr. Fabrizio, how about the 07:33

5 reporter reads back what she got so Mr. Titov can then 07:33

6 fill in. 07:33

7 MR. FABRIZIO: That makes sense. 07:33

8 (Record read.) 07:33

9 THE WITNESS: Okay. First, is the second word 07:33

10 "started"? Because I believe I said "studied" or 07:33

11 "discussed" or something like that, not "started." 07:33

12 MR. FABRIZIO: I think he did. 07:34

13 THE WITNESS: And there's some pretty big 07:34

14 organizations and you -- encounter that will just use a 07:34

15 couple IP of addresses to -- the users will -- 07:34

16 (Reporter clarification.) 07:34

17 THE COURT REPORTER: Okay. I'm sorry -- 07:34

18 MR. FABRIZIO: Hold it. Okay. A couple of IP 07:34

19 addresses. 07:34

20 THE COURT REPORTER: I can't keep doing this 07:34

21 because it's going to be so choppy, it's not going to -- 07:34

22 it's making it difficult. If we use the interpreter -- 07:34

23 MR. FABRIZIO: No. 07:34

24 THE COURT REPORTER: -- it would be so much 07:34

25 cleaner. 07:34