

**EXHIBIT E**

UNITED STATES DISTRICT COURT  
SOUTHERN DISTRICT OF FLORIDA  
CASE NO. 11-20427-WILLIAMS/TURNOFF

DISNEY ENTERPRISES,  
INC., TWENTIETH CENTURY  
FOX FILM CORPORATION,  
UNIVERSAL CITY STUDIOS  
PRODUCTIONS LLLP,  
COLUMBIA PICTURES  
INDUSTRIES, INC., and  
WARNER BROS.  
ENTERTAINMENT, INC.,

Plaintiff,

v.

HOTFILE CORP., ANTON  
TITOV, and DOES 1-10,

Defendants.

HOTFILE CORP.,

Counterclaimant,

v.

WARNER BROS ENTERTAINMENT  
INC.,

Counterdefendant.

VOLUME I

H I G H L Y C O N F I D E N T I A L  
(Pursuant to protective order, the following  
transcript has been designated highly confidential)

30(b)(6) DEPOSITION OF ANTON TITOV  
Radisson Blu Hotel  
Sofia, Bulgaria  
Monday, December 5, 2011  
Job Number: 44174

1 A. No, they did not.

2 Q. Hotfile had identified what it believed to have been  
3 mistakes in the notices by Warner throughout  
4 February, March, April and even May of 2001; is that not  
5 correct?

6 MR. THOMPSON: I'm going to object to the extent that it  
7 calls for work product information which commenced after  
8 the date of early March 2011.

9 To the extent you can answer without revealing work  
10 product information, you can do so.

11 A. I don't think I can answer.

12 BY MR. FABRIZIO:

13 Q. Okay. Well, you identified what you believed to have  
14 been mistakes made by Warner prior to early March 2001;  
15 is that not correct?

16 A. Yeah, I believe so.

17 Q. Okay. Did you ever bring those mistakes to the  
18 attention of Warner prior to filing your counterclaim?

19 A. Not directly, no.

20 Q. Indirectly?

21 A. It is my belief that at some point our counsel  
22 communicated with Warner, who knew.

■ [REDACTED]  
■ [REDACTED]  
[REDACTED]

[Redacted text block containing multiple lines of blacked-out information]