EXHIBIT 23

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UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF FLORIDA CASE NO. 11-20427-WILLIAMS-TURNOFF

DISNEY ENTERPRISES, INC.,
TWENTIETH CENTURY FOX FILM
CORPORATION, UNIVERSAL CITY
STUDIOS PRODUCTIONS LLLP,
COLUMBIA PICTURES INDUSTRIES,
INC., and WARNER BROS.
ENTERTAINMENT INC.,

Plaintiffs,

vs.

HOTFILE CORP., ANTON TITOV, and DOES 1-10,

Defendants.

AND RELATED CROSS-ACTION.

HIGHLY CONFIDENTIAL - PURSUANT TO PROTECTIVE ORDER

VIDEOTAPED DEPOSITION OF BETSY ZEDEK, ESQUIRE

PURSUANT TO FEDERAL RULE 30(b)(6)

Los Angeles, California

Tuesday, December 13, 2011

Reported by: CHERYL R. KAMALSKI CSR No. 7113

Job No. 179149

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1	UNITED STATES DISTRICT COURT	
2	SOUTHERN DISTRICT OF FLORIDA	
3	CASE NO. 11-20427-WILLIAMS-TURNOFF	
4	DISNEY ENTERPRISES, INC., TWENTIETH CENTURY FOX FILM	
5	CORPORATION, UNIVERSAL CITY STUDIOS PRODUCTIONS LLLP,	
6	COLUMBIA PICTURES INDUSTRIES, INC., and WARNER BROS.	
7	ENTERTAINMENT INC.,	
8	Plaintiffs,	
9	vs.	
10	HOTFILE CORP., ANTON TITOV, and DOES 1-10,	
11		
12	Defendants.	
13	AND RELATED CROSS-ACTION.	
14	HIGHLY CONFIDENTIAL - PURSUANT TO PROTECTIVE ORDER	
15		
16	Videotaped Deposition of BETSY ZEDEK, ESQUIRE,	
17	pursuant to Federal Rule 30(b)(6), taken on behalf of	
18	Defendants and Counterclaimant, at 633 West Fifth	
19	Street, Suite 3600, Los Angeles, California, beginning	
20	at 9:37 a.m. and ending at 5:27 p.m. on Tuesday,	
21	December 13, 2011, before CHERYL R. KAMALSKI, Certified	
22	Shorthand Reporter No. 7113.	
23		
24		
25		

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1	APPEARANCES:
2	
3	For Plaintiffs:
4	JENNER & BLOCK LLP BY: DUANE POZZA
5	Attorney at Law 1099 New York Avenue, NW, Suite 900
6	Washington, D.C. 20001-4412 202.639.6000
7	For Defendants and Counterclaimant:
8	
9	FARELLA BRAUN + MARTEL LLP BY: JANEL THAMKUL
10	Attorney at Law 235 Montgomery Street
11	San Francisco, California 94104 415.954.4400
12	Also Present:
13	ELIZABETH VALENTINA
14	Videographer:
15	CHRIS JORDAN SARNOFF, a Veritext Company
16	bridger, a verreene company
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	Page 23
1	commenced sending notifications of
2	infringement to Hotfile on Fox's
3	behalf."
4	Do you know who that antipiracy vendor, that's
09:59 5	referred to in this paragraph, who that is?
6	A Yes.
7	Q Who is that?
8	A DtecNet.
9	Q Have you produced documents relating to when
10:00 10	DtecNet first identified infringing activity on Hotfile?
11	A Yes.
12	Q What were those documents?
13	A We've produced the notification from DtecNet to
14	us that a response had not been received from Hotfile to
10:00 15	a takedown notice that was sent and we produced a
16	spreadsheet of takedown notices submitted on Fox's
17	behalf by DtecNet to Hotfile, including the dates of all
18	such notices.
19	Q Do you remember approximately when in March
10:01 20	DtecNet found the infringing materials?
21	A I believe it was March around March 19th,
22	2009.
23	MS. THAMKUL: I'd like to mark this as the next
24	exhibit. Just for the record, this document is
10:01 25	Bates-labeled Fox 026175 through Fox 026176.

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1	know what it's looking for does that require, to some
2	extent, communication from the rightsholder about what
3	content the rightsholder owns?
4	MR. POZZA: Objection; ambiguous.
10:34 5	THE WITNESS: It generally requires the
6	rightsholder to provide metadata identifying the content
7	and describing the business role it wishes to be applied
8	that generally travels attached to the fingerprint
9	itself, so communication may not be required.
10:34 10	BY MS. THAMKUL:
11	Q Did Fox ever provide Hotfile with the content
12	identification files for Fox's content?
13	A I don't think so.
14	Q Did Fox ever communicate to Hotfile that
10:35 15	Hotfile should implement fingerprinting technology?
16	A Yes, I believe so.
17	Q When did Fox do this?
18	A I'm fairly certain that it's happened in the
19	context of this litigation.
10:35 20	Q Prior to this litigation did Fox ever
21	communicate to Hotfile that Hotfile should implement
22	fingerprinting technology?
23	A I don't believe that we did.
24	Q Is Vobile one of the fingerprinting services
10:35 25	that Fox recommends?

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- 1 content file is discovered to the time that the file is
- 2 taken down, the number of views of that -- that content
- 3 file.
- 4 Does Fox have a gauge for an appropriate amount
- 11:31 5 of views that a file could be -- does Fox have a gauge
 - 6 for an appropriate amount of time that a file could be
 - 7 downloaded before it gets taken down?
 - 8 MR. POZZA: I'm going to object as ambiguous as
 - 9 to what "viewed" means in this context.
- 11:31 10 THE WITNESS: In the context of a site like
 - 11 Hotfile it's our expectation that the site would be
 - 12 filtering for unauthorized uploads of our content, so
 - 13 essentially the answer is zero, that zero views would be
 - 14 acceptable.
- 11:31 15 BY MS. THAMKUL:
 - 16 Q Is there content protection technology that
 - 17 could -- I'll withdraw the question.
 - 18 Is there content-filtering technology that is
 - 19 100 percent guaranteed to catch all unauthorized
- 11:32 20 content?
 - 21 MR. POZZA: I will object to the extent that
 - 22 the witness is not testifying in a technical capacity
 - 23 and not providing expert testimony on filtering
 - 24 technologies.
- 11:32 25 THE WITNESS: My experience is that filtering

Page 68 1 technologies are mostly effective, but imperfect. robustness of those technologies is constantly being 2 improved. But I don't believe any one to be absolutely 3 4 100 percent effective in all instances, particularly 11:32 5 given that, in their implementation, there are a number 6 of policy rules that can be applied by the site 7 implementing the technology. BY MS. THAMKUL: 8 9 So is it possible that some files will slip 11:32 10 through even if a site is implementing content-filtering technology? 11 12 Α Yes. MR. POZZA: Same objection. 13 14 BY MS. THAMKUL: 11:33 15 So if -- in the instance where a file slips through and isn't caught by content-filtering 16 17 technology, is there an amount of downloads that is appropriate before a file gets taken down? 18 19 MR. POZZA: Objection; ambiguous, incomplete 11:33 20 hypothetical. 21 THE WITNESS: I don't believe there's any 22 number of downloads that's appropriate. It's not a 23 gauge by which we generally conceive of these things because, generally, it's information that's not 24 available to us, the rightsholder, on the outside of the 11:33 25

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1	BY MS. THAMKUL:
2	Q Do you have any idea as to how Hotfile would
3	know what fingerprinting technology software was
4	acceptable to Fox?
03:38 5	MR. POZZA: Objection; calls for speculation.
6	THE WITNESS: I can't think of all the ways
7	that it would know, but certainly it wouldn't be hard to
8	find out what content tech content-recognition
9	technology providers have Fox fingerprints in their
03:39 10	databases.
11	BY MS. THAMKUL:
12	Q What are some of those content-recognition
13	services?
14	A It includes Vobile.
03:39 15	Q Is Vobile 100 percent guaranteed to flag
16	infringing content?
17	MR. POZZA: Objection to the extent it's
18	ambiguous and an incomplete hypothetical.
19	THE WITNESS: No. And it's also dependent how
03:39 20	the technology is implemented by the service provider.
21	BY MS. THAMKUL:
22	Q How would the service provider know the method
23	of implementation of its technology that Fox would
24	approve of?
03:39 25	MR. POZZA: Objection; it's ambiguous.

12/13/2011

BETSY ZEDEK, ESQUIRE HIGHLY CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

ERRATA SHEET

Page/Line		<u>Corrections</u>
7/6	Change from: Change to:	Fox Film Corp. Twentieth Century Fox Film Corporation
8/21	Change from: Change to:	Fox Film Entertainment Fox Filmed Entertainment
16/17	Change from: Change to:	WebControl WebKontrol
22/4	Change from: Change to:	WebControl WebKontrol
32/23	Change from: Change to:	WebControl WebKontrol
44/11	Change from: Change to:	audio, video audio/video
46/7	Change from: Change to:	business role business rule
50/8	Change from: Change to:	takedown statute describes takedown under the statute describes
109/2	Change from: Change to:	owned and controlled owned or controlled
143/17	Change from: Change to:	shear volume sheer volume
209/3	Change from: Change to:	list may include list may also include
209/11	Change from: Change to:	valuable inside valuable insight
209/11	Change from: Change to:	sites of other nature sites of another nature

BETSY ZEDEK, ESQUIRE HIGHLY CONFIDENTIAL PURSUANT TO PROTECTIVE ORDER

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8	I, BETSY ZEDEK, ESQUIRE, do hereby declare
9	under penalty of perjury that I have read the foregoing
10	transcript; that I have made any corrections as appear
11	noted, in ink, initialed by me, or attached hereto; that
12	my testimony as contained herein, as corrected, is true
13	and correct.
14	EXECUTED this 12th day of forman,
15	2012, at LOS Anaeles , California . (City) (State)
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18	\overline{A}
19	BETSY ZEDEK, ESQUIRE
20	DDIST HEDDIN / LOQUING
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1	I, the undersigned, a Certified Shorthand
2	Reporter of the State of California, do hereby certify:
3	That the foregoing proceedings were taken
4	before me at the time and place herein set forth; that
5	any witnesses in the foregoing proceedings, prior to
6	testifying, were duly sworn; that a record of the
7	proceedings was made by me using machine shorthand
8	which was thereafter transcribed under my direction;
9	that the foregoing transcript is a true record of the
10	testimony given.
11	Further, that if the foregoing pertains to
12	the original transcript of a deposition in a Federal
13	Case, before completion of the proceedings, review of
14	the transcript [] was [] was not requested
15	I further certify I am neither financially
16	interested in the action nor a relative or employee
17	of any attorney or any party to this action.
18	IN WITNESS WHEREOF, I have this date subscribed
19	my name.
20	E. HDICA.
21	Dated: 12/2/201
22	JINO14.
23	CHERY BLAMASI
24	CSR No. 7113

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