

Yeh Exhibit 125

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UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF FLORIDA
CASE NO. 11-20427-WILLIAMS-TURNOFF

DISNEY ENTERPRISES, INC.,
TWENTIETH CENTURY FOX FILM
CORPORATION, UNIVERSAL CITY
STUDIOS PRODUCTIONS LLLP,
COLUMBIA PICTURES INDUSTRIES,
INC., and WARNER BROS.
ENTERTAINMENT INC.,

Plaintiffs,

vs.

HOTFILE CORP., ANTON TITOV,
and DOES 1-10,

Defendants.

AND RELATED CROSS-ACTION.

HIGHLY CONFIDENTIAL - PURSUANT TO PROTECTIVE ORDER
VIDEOTAPED DEPOSITION OF BETSY ZEDEK, ESQUIRE
PURSUANT TO FEDERAL RULE 30(b)(6)
Los Angeles, California
Tuesday, December 13, 2011

Reported by:
CHERYL R. KAMALSKI
CSR No. 7113
Job No. 179149

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UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF FLORIDA
CASE NO. 11-20427-WILLIAMS-TURNOFF

DISNEY ENTERPRISES, INC.,
TWENTIETH CENTURY FOX FILM
CORPORATION, UNIVERSAL CITY
STUDIOS PRODUCTIONS LLLP,
COLUMBIA PICTURES INDUSTRIES,
INC., and WARNER BROS.
ENTERTAINMENT INC.,

Plaintiffs,

vs.

HOTFILE CORP., ANTON TITOV,
and DOES 1-10,

Defendants.

AND RELATED CROSS-ACTION.

HIGHLY CONFIDENTIAL - PURSUANT TO PROTECTIVE ORDER

Videotaped Deposition of BETSY ZEDEK, ESQUIRE,
pursuant to Federal Rule 30(b)(6), taken on behalf of
Defendants and Counterclaimant, at 633 West Fifth
Street, Suite 3600, Los Angeles, California, beginning
at 9:37 a.m. and ending at 5:27 p.m. on Tuesday,
December 13, 2011, before CHERYL R. KAMALSKI, Certified
Shorthand Reporter No. 7113.

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APPEARANCES :

For Plaintiffs:

JENNER & BLOCK LLP
BY: DUANE POZZA
Attorney at Law
1099 New York Avenue, NW, Suite 900
Washington, D.C. 20001-4412
202.639.6000

For Defendants and Counterclaimant:

FARELLA BRAUN + MARTEL LLP
BY: JANEL THAMKUL
Attorney at Law
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San Francisco, California 94104
415.954.4400

Also Present:

ELIZABETH VALENTINA

Videographer:

CHRIS JORDAN
SARNOFF, a Veritext Company

1 I, the undersigned, a Certified Shorthand
2 Reporter of the State of California, do hereby certify:

3 That the foregoing proceedings were taken
4 before me at the time and place herein set forth; that
5 any witnesses in the foregoing proceedings, prior to
6 testifying, were duly sworn; that a record of the
7 proceedings was made by me using machine shorthand
8 which was thereafter transcribed under my direction;
9 that the foregoing transcript is a true record of the
10 testimony given.

11 Further, that if the foregoing pertains to
12 the original transcript of a deposition in a Federal
13 Case, before completion of the proceedings, review of
14 the transcript [] was [] was not requested

15 I further certify I am neither financially
16 interested in the action nor a relative or employee
17 of any attorney or any party to this action.

18 IN WITNESS WHEREOF, I have this date subscribed
19 my name.

20

21 Dated: 12/22/2011

22

23

CHERYL R. KAMALSKI

24

CSR No. 7113

25

Yeh Exhibit 126

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF FLORIDA

DISNEY ENTERPRISES, INC.,
TWENTIETH CENTURY FOX FILM
CORPORATION, UNIVERSAL CITY
STUDIOS PRODUCTIONS LLLP,
COLUMBIA PICTURES INDUSTRIES,
INC., and WARNER BROS.
ENTERTAINMENT INC.,

Plaintiffs,

vs.

CASE NO.
11-20427-WILLIAMS-TURNOFF

HOTFILE CORP., ANTON TITOV,
and DOES 1-10,

Defendants.

AND RELATED CROSS-ACTION.

HIGHLY CONFIDENTIAL - PURSUANT TO PROTECTIVE ORDER

VIDEOTAPED DEPOSITION OF MICHAEL BENTKOVER

Los Angeles, California

Tuesday, December 13, 2011

Reported by:
LORI SCINTA, RPR
CSR No. 4811

Job No. 177476A

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UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF FLORIDA

DISNEY ENTERPRISES, INC.,
TWENTIETH CENTURY FOX FILM
CORPORATION, UNIVERSAL CITY
STUDIOS PRODUCTIONS LLLP,
COLUMBIA PICTURES INDUSTRIES,
INC., and WARNER BROS.
ENTERTAINMENT INC.,

Plaintiffs,

vs.

CASE NO.
11-20427-WILLIAMS-TURNOFF

HOTFILE CORP., ANTON TITOV,
and DOES 1-10,

Defendants.

AND RELATED CROSS-ACTION.

HIGHLY CONFIDENTIAL - PURSUANT TO PROTECTIVE ORDER

Videotaped deposition of MICHAEL BENTKOVER,
taken on behalf of Defendants and Counterclaimant
at 633 West Fifth Street, Suite 3600, Los Angeles,
California, beginning at 9:38 A.M. and ending at
12:17 P.M. on Tuesday, December 13, 2011, before
LORI SCINTA, RPR, Certified Shorthand Reporter No.
4811.

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APPEARANCES:

For Plaintiffs:

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FARELLA BRAUN + MARTEL LLP
BY: EVAN M. ENGSTROM
Attorney at Law
235 Montgomery Street
San Francisco, California 94104
415.954.4400
Email: eengstrom@fbm.com

Videographer:

VONYARN MASON
SARNOFF COURT REPORTERS
20 Corporate Park, Suite 350
Irvine, California 92606
877.955.3855

09:54 1 MR. FABRIZIO: You're literally just asking him
09:54 2 to read it? You're not asking him to agree with it
09:54 3 or ask him whether --

09:54 4 MR. ENGSTROM: Just in the record. I want to
09:54 5 get it read into the record.

09:54 6 THE WITNESS: "Dear Hotfile, I wanted
09:54 7 to follow-up and find out if Hotfile
09:54 8 is ready for Warner Bros. to use a
09:54 9 rapid takedown tool which you have
09:54 10 been working on establishing.

09:54 11 "We have been sending many
09:54 12 takedown notices (including thousands
09:55 13 of infringing links) and we appreciate
09:55 14 how fast you've been removing files,
09:55 15 but unfortunately the files are
09:55 16 reposted immediately and having a
09:55 17 takedown tool would be ideal in order
09:55 18 to curb piracy."

09:55 19 BY MR. ENGSTROM:

09:55 20 Q Did you appreciate how -- do you agree with it?
09:55 21 You appreciated how fast Hotfile was removing files?

09:55 22 A No.

09:55 23 Q You don't agree with the statement that you
09:55 24 made?

09:55 25 MR. FABRIZIO: Objection.

09:55 1 THE WITNESS: No.

09:55 2 BY MR. ENGSTROM:

09:55 3 Q Why did you tell Hotfile that you appreciated
09:55 4 how fast they had been removing files?

09:55 5 A I was simply being courteous.

09:55 6 Q Okay. Did Hotfile -- did you ever in any other
09:55 7 instance that you can -- that you're aware of indicate
09:55 8 to Hotfile that they were fast in responding to files
09:55 9 and that you were satisfied with it?

09:55 10 MR. FABRIZIO: Objection. Lacks foundation.

09:55 11 THE WITNESS: I don't remember the question.
09:55 12 Please repeat it.

09:55 13 BY MR. ENGSTROM:

09:55 14 Q Did you in any other circumstances other than
09:56 15 this instance tell Hotfile that you were appreciative of
09:56 16 how fast they had been removing files when in reality
09:56 17 you believed they were not removing files quickly?

09:56 18 MR. FABRIZIO: Objection. Lacks foundation and
09:56 19 compound.

09:56 20 THE WITNESS: Yes, I believe I wrote that in a
09:56 21 few emails to them. It was a standard response. I was
09:56 22 being polite and courteous.

09:56 23 BY MR. ENGSTROM:

09:56 24 Q Okay. Do you believe that Hotfile had any
09:56 25 reason to believe that you were dissatisfied with the

10:04 1 MR. ENGSTROM: "I just wanted to thank you
10:04 2 again for the removal tool and increasing our limit to
10:04 3 1000 per day" and "for Warner Bros.' Removals."

10:04 4 MR. FABRIZIO: Objection. I'm not quite sure
10:04 5 you read that right.

10:04 6 MR. ENGSTROM: I can try again.

10:04 7 "I just wanted to thank you again for the
10:04 8 removal tool and increasing our limit to 1000 per day
10:04 9 for Warner Bros.' Removals."

10:04 10 Q Was Warner Bros. satisfied with the SRA tool?

10:04 11 MR. FABRIZIO: Objection. Lacks foundation,
10:04 12 calls for speculation.

10:04 13 THE WITNESS: No.

10:04 14 BY MR. ENGSTROM:

10:04 15 Q Were you satisfied with the SRA tool?

10:04 16 A No.

10:04 17 Q Why were you not satisfied with the SRA tool?

10:04 18 A The nature of piracy causes people to upload
10:05 19 and reupload after they're being deleted, and it still
10:05 20 wasn't enough.

10:05 21 Q It wasn't enough to what?

10:05 22 A Curb piracy on Hotfile.

10:05 23 Q Okay. Did you ever communicate to Hotfile that
10:05 24 the SRA was insufficient to curb piracy on Hotfile?

10:05 25 MR. FABRIZIO: Lacks foundation.

10:06 1 A Did I appreciate the tool?

10:06 2 Q Yes.

10:06 3 A Yes, I did.

10:06 4 Q Why did you appreciate the tool?

10:06 5 A Because I needed a way to take the files down
10:06 6 as fast as possible.

10:06 7 Q Do you believe that Hotfile was cooperating
10:06 8 with you in combating piracy on the site?

10:06 9 A No, I do not.

10:06 10 MR. FABRIZIO: Objection. Vague.

10:06 11 BY MR. ENGSTROM:

10:06 12 Q You do not?
10:06 13 Why do you not believe they were cooperating
10:06 14 with you to combat piracy on the site?

10:06 15 MR. FABRIZIO: Same objection.

10:06 16 THE WITNESS: The piracy problem was not enough
10:06 17 just to take the files down. Hotfile was doing nothing
10:06 18 else to stop the problem.

10:06 19 BY MR. ENGSTROM:

10:06 20 Q Did you ever ask Hotfile to do anything else to
10:06 21 stop the problem?

10:06 22 MR. FABRIZIO: Objection. Lacks foundation.

10:06 23 THE WITNESS: No, I did not.

10:06 24 BY MR. ENGSTROM:

10:06 25 Q You did not.

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I, the undersigned, a Certified Shorthand Reporter of the State of California, do hereby certify:

That the foregoing proceedings were taken before me at the time and place herein set forth; that any witnesses in the foregoing proceedings, prior to testifying, were duly sworn; that a record of the proceedings was made by me using machine shorthand which was thereafter transcribed under my direction; that the foregoing transcript is a true record of the testimony given.

Further, that if the foregoing pertains to the original transcript of a deposition in a Federal Case, before completion of the proceedings, review of the transcript [x] was [] was not requested.

I further certify I am neither financially interested in the action nor a relative or employee of any attorney or party to this action.

IN WITNESS WHEREOF, I have this date subscribed my name.

Dated: 12-15-11



LORI SCINTA, RPR
CSR No. 4811

Yeh Exhibit 127

UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF FLORIDA

DISNEY ENTERPRISES, INC.,
TWENTIETH CENTURY FOX FILM
CORPORATION, UNIVERSAL CITY
STUDIOS PRODUCTIONS LLLP,
COLUMBIA PICTURES INDUSTRIES,
INC., and WARNER BROS.
ENTERTAINMENT INC.,

Plaintiffs,

vs.

CASE NO.
11-20427-WILLIAMS-TURNOFF

HOTFILE CORP., ANTON TITOV,
and DOES 1-10,

Defendants.

AND RELATED CROSS-ACTION.

CONFIDENTIAL - PURSUANT TO PROTECTIVE ORDER
VIDEOTAPED DEPOSITION OF DAVID P. KAPLAN, ESQUIRE
PURSUANT TO FEDERAL RULE 30(b)(6)

Los Angeles, California

Tuesday, December 13, 2011

Volume 1

Reported by:
LORI SCINTA, RPR
CSR No. 4811

Job No. 177476B

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UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF FLORIDA

DISNEY ENTERPRISES, INC.,
TWENTIETH CENTURY FOX FILM
CORPORATION, UNIVERSAL CITY
STUDIOS PRODUCTIONS LLLP,
COLUMBIA PICTURES INDUSTRIES,
INC., and WARNER BROS.
ENTERTAINMENT INC.,

Plaintiffs,

CASE NO.

vs.

11-20427-WILLIAMS-TURNOFF

HOTFILE CORP., ANTON TITOV,
and DOES 1-10,

Defendants.

AND RELATED CROSS-ACTION.

CONFIDENTIAL - PURSUANT TO PROTECTIVE ORDER

Videotaped deposition of DAVID P. KAPLAN,
ESQUIRE, Volume 1, pursuant to Federal Rule 30(b)(6),
taken on behalf of Defendants and Counterclaimant,
at 633 West Fifth Street, Los Angeles, California,
beginning at 2:18 P.M. and ending at 4:58 P.M. on
Tuesday, December 13, 2011, before LORI SCINTA, RPR,
Certified Shorthand Reporter No. 4811.

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APPEARANCES:

For Plaintiffs:

JENNER & BLOCK LLP
BY: STEVEN B. FABRIZIO
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Email: sfabrizio@jenner.com

For Defendants and Counterclaimant:

FARELLA BRAUN + MARTEL LLP
BY: EVAN M. ENGSTROM
Attorney at Law
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415.954.4400
Email: eengstrom@fbm.com

Videographer:

VONYARN MASON
SARNOFF COURT REPORTERS
20 Corporate Park, Suite 350
Irvine, California 92606
877.955.3855

02:41 1 MR. FABRIZIO: Objection. Compound, overbroad
02:41 2 and calls for speculation.
02:41 3 I'm sure you have all those documents.
02:41 4 THE WITNESS: Yeah. I'd have to look at those
02:41 5 documents one by one and see, but I do recall that there
02:41 6 were some discussion in -- in the requesting additional
02:41 7 capacity for the takedown tool that the problem of
02:41 8 infringement on Hotfile was becoming so overwhelming
02:41 9 that the SRA tool as had been originally provided, you
02:42 10 know, was ineffective.
02:42 11 MR. ENGSTROM: Let me mark as Exhibit 24 an
02:42 12 email that describes perhaps what you're talking about.
02:42 13 (WB Exhibit 24 was marked for
02:43 14 identification by the court reporter.)
02:43 15 BY MR. ENGSTROM:
02:43 16 Q Do you recognize this document?
02:43 17 A I do.
02:43 18 Q Okay. Do you have any reason to believe it's
02:43 19 not an authentic document?
02:43 20 A I don't.
02:43 21 Q Okay. Michael Bentkover in this email dated
02:43 22 September 3rd, 2009, writes to Hotfile and says,
02:43 23 "I just wanted to thank you again for
02:43 24 The removal tool and increasing our
02:43 25 limit to" a thousand "per day for

02:43 1 Warner Bros."

02:43 2 He then goes on to ask, "Can you
02:43 3 increase our limit to 2,000 just to be
02:43 4 on the safe side which will ensure we
02:43 5 don't have to email you for your
02:43 6 prompt action?"

02:43 7 Is he referring to this request to increase
02:43 8 files that you referred to a minute ago?

02:44 9 MR. FABRIZIO: Objection. Calls for
02:44 10 speculation.

02:44 11 THE WITNESS: I'm not sure exactly other than
02:44 12 what's contained in the email.

02:44 13 The -- and reading that, my understanding was
02:44 14 that we were bumping up against the limit as originally
02:44 15 established for the SRA tool and the overflow was then
02:44 16 having to go through the old email way of communicating
02:44 17 through the abuse account.

02:44 18 And so because we had a number of big titles
02:44 19 coming up that fall, he was asking if the SRA tool could
02:44 20 have the limit increased to account for that.

02:44 21 We expected that there would be more piracy on
02:44 22 Hotfile.

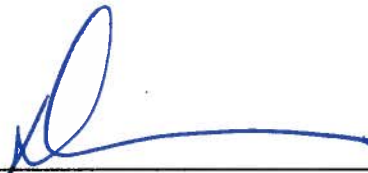
02:44 23 BY MR. ENGSTROM:

02:44 24 Q Did Hotfile ever refuse to or fail to increase
02:44 25 the quota of files that could be deleted through the SRA

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I, DAVID P. KAPLAN, ESQUIRE, do hereby declare under penalty of perjury that I have read the foregoing transcript; that I have made any corrections as appear noted, in ink, initialed by me, or attached hereto; that my testimony as contained herein, as corrected, is true and correct.

EXECUTED this 13th day of January,
20 12, at Durham, California.
(City) (State)



DAVID P. KAPLAN, ESQUIRE
Volume 1

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ERRATA SHEET

Pg/Ln

Corrections

13 / 2 Change from: delete "No"

Change to: _____

15 / 7 Change from: "I don't"

Change to: "I'd"

72 / 18 Change from: add "on" before "a"

Change to: _____

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Signature: 

Date: 12/13/2012

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I, the undersigned, a Certified Shorthand Reporter of the State of California, do hereby certify:

That the foregoing proceedings were taken before me at the time and place herein set forth; that any witnesses in the foregoing proceedings, prior to testifying, were duly sworn; that a record of the proceedings was made by me using machine shorthand which was thereafter transcribed under my direction; that the foregoing transcript is a true record of the testimony given.

Further, that if the foregoing pertains to the original transcript of a deposition in a Federal Case, before completion of the proceedings, review of the transcript [x] was [] was not requested.

I further certify I am neither financially interested in the action nor a relative or employee of any attorney or party to this action.

IN WITNESS WHEREOF, I have this date subscribed my name.

Dated: 12-15-11


LORI SCINTA, RPR
CSR No. 4811

Yeh Exhibit 128

1 UNITED STATES DISTRICT COURT
2 SOUTHERN DISTRICT OF FLORIDA
3 CASE NO. 11-20427-WILLIAMS/TURNOFF

4 DISNEY ENTERPRISES,
5 INC., TWENTIETH CENTURY
6 FOX FILM CORPORATION,
7 UNIVERSAL CITY STUDIOS
8 PRODUCTIONS LLLP,
9 COLUMBIA PICTURES
10 INDUSTRIES, INC., and
11 WARNER BROS.
12 ENTERTAINMENT, INC.,

13 Plaintiff,

14 v.

15 HOTFILE CORP., ANTON
16 TITOV, and DOES 1-10,

17 Defendants.

18 HOTFILE CORP.,
19 Counterclaimant,

20 v.

21 WARNER BROS ENTERTAINMENT
22 INC.,

23 Counterdefendant.

24 -----
25 VOLUME I

26 H I G H L Y C O N F I D E N T I A L
27 (Pursuant to protective order, the following
28 transcript has been designated highly confidential)

29 30(b)(6) DEPOSITION OF ANTON TITOV

30 Radisson Blu Hotel

31 Sofia, Bulgaria

32 Monday, December 5, 2011

33 Job Number: 44174

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A P P E A R A N C E S

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AND ANTON TITOV:

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BY: RODERICK M. THOMPSON, ESQ.

235 Montgomery Street

San Francisco, California 94104

BOSTON LAW GROUP

VALENTIN GURVITS

825 Beacon Street

Newton Center, MA 02459

1 Also present:

2 Court reporter:

3 Fiona Farson

TSG Reporting

4

5 Videographer:

6 Simon Rutson

TSG Reporting

7

8 Interpreter:

9 Assist. Prof. Boris Naimushin, Ph.D.

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█ [REDACTED]

█ [REDACTED] [REDACTED]

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6 Q. Okay. Does Lemuria have a physical office?

7 A. Yes, it does.

8 Q. And where is that?

9 A. In Fort Lauderdale, Florida.

10 Q. What is the address?

11 A. 110 East Broward Boulevard, suite number 1736.

12 Q. 1736?

13 A. 1736, correct.

14 Q. And you said "Broward"; is that B-R-O-W-A-R-D?

15 A. Yes, I believe so.

16 Q. Okay. And is that address an office, or is that
17 a mailbox service?

18 A. It is an office.

19 Q. Okay. Have you ever visited that office?

20 A. Yes, I did.

21 Q. Does anybody currently work out of that office?

22 A. Currently not.

23 Q. Can you repeat your answer?

24 A. Currently not.

25 Q. Has anyone ever worked out of that office?

1 MR. THOMPSON: Objection, vague.

2 A. "Ever" is a big time. So I visited the office;
3 I performed some work inside it. So as for me, yes.

4 BY MR. FABRIZIO:

5 Q. Okay, let me ask it this way: Other than you
6 periodically visiting the office, has anyone ever worked
7 from Lemuria's office on 110 East Broward Boulevard?

8 A. I don't actually know.

9 Q. You don't know, or no?

10 A. I don't know, but I don't believe anybody worked, except
11 me, from this office for Hotfile.

12 Q. Approximately how many days have you spent working out
13 of that office?

14 A. I don't know.

15 Q. More than ten?

16 MR. THOMPSON: Objection. Calls for speculation.

17 A. It could be ten, but it's kind of hard decision. Most

█ [REDACTED]

█ [REDACTED]

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HIGHLY CONFIDENTIAL
CERTIFICATE OF DEPONENT

I, ANTON TITOV, hereby certify that I have read the foregoing pages of my deposition of testimony taken in these proceedings on Monday, December 5, 2011, and, with the exception of the changes listed on the next page and/or corrections, if any, find them to be a true and accurate transcription thereof.

Signed:

Name: ANTON TITOV

Date: 1/22/2012

REDACTED

HIGHLY CONFIDENTIAL
CERTIFICATE OF COURT REPORTER

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I, Fiona Farson, with TSG Reporting, hereby certify that the testimony of the witness Anton Titov in the foregoing transcript, taken on Monday, December 5, 2011 was reported by me in machine shorthand and was thereafter transcribed by me; and that the foregoing transcript is a true and accurate verbatim record of the said testimony.

I further certify that I am not a relative, employee, counsel or financially involved with any of the parties to the within cause, nor am I an employee or relative of any counsel for the parties, nor am I in any way interested in the outcome of the within cause.

Signed:

Fiona Farson

Dated: December 15th, 2011

1 UNITED STATES DISTRICT COURT
2 SOUTHERN DISTRICT OF FLORIDA
3 CASE NO. 11-20427-WILLIAMS/TURNOFF

3 - - - - -
4 DISNEY ENTERPRISES,
5 INC., TWENTIETH CENTURY
6 FOX FILM CORPORATION,
7 UNIVERSAL CITY STUDIOS
8 PRODUCTIONS LLLP,
9 COLUMBIA PICTURES
10 INDUSTRIES, INC., and
11 WARNER BROS.
12 ENTERTAINMENT, INC.,

13 Plaintiff,

14 v.

15 HOTFILE CORP., ANTON
16 TITOV, and DOES 1-10,

17 Defendants.

18 HOTFILE CORP.,

19 Counterclaimant,

20 v.

21 WARNER BROS ENTERTAINMENT
22 INC.,

23 Counterdefendant.

24 - - - - -
25 VOLUME II

26 H I G H L Y C O N F I D E N T I A L
27 (Pursuant to protective order, the following
28 transcript has been designated highly confidential)

29 30 (b) (6) DEPOSITION OF ANTON TITOV
30 Radisson Blu Hotel
31 Sofia, Bulgaria
32 Tuesday, December 6, 2011
33 AT: 9:10 a.m.
34 Job No: 44175

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A P P E A R A N C E S

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1 Also present:

2 Court reporter:

3 Fiona Farson

TSG Reporting

4

5 Videographer:

6 Simon Rutson

TSG Reporting

7

8 Interpreter:

9 Assist. Prof. Boris Naimushin, Ph.D.

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11 Technical expert:

12 Kelly Truelove

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[REDACTED]

9 Q. In what ways has Hotfile attempted to cooperate with
10 Warner and the other studios?

11 A. By responding expeditiously to takedown notices,
12 providing SRA tool to Warner and Dtecnnet, who is agent
13 for -- I believe other studios; I'm not sure.

14 (Reporter clarification.)

15 A. It's an agent for other studios. There might be others,
16 but that's what I can think of.

17 BY MR. FABRIZIO:

18 Q. Well, can you think of any other way in which Hotfile
19 attempted to cooperate with Warner and the other
20 studios?

21 A. I don't know. That's what I can think of now.

[REDACTED]

REDACTED

Yeh Exhibit 129

REDACTED