

# EXHIBIT B

**Exhibit B: Plaintiff Works Alleged to Be Infringed At GSU  
Summer 2009**

Course Title	Instructor	Title of Work	Copyright Owner (or Licensee)	Description (including total # of pages and chapters in work)	# of Chapters Used	Page Range	# of Pages Used	Percent Copied	Retail List Price (New)	Licensing Cost Per Student	Class Size (Licensing cost for class, including \$3.00 service fee)	Copyright Registration Number	Defendants' Objections*	Books Allegedly Required for Purchase
EPRS8510 - Qualitative Research in Education II	Kaufmann	The SAGE Handbook of Qualitative Research (2nd edition)	SAGE	Original research and analysis concerning the theory and practice of qualitative inquiry.  36 chapters, 1065 pages	2	717-732 923-943	37	3.5	\$175.00 (hard cover) (out of print)	\$5.88	9 (\$55.92)	TX 5-220-475	Work has 1142 pages rather than 1065; percentage used is 3.2% rather than 3.5%; no assignment of copyright to publisher was provided (license only)	Participant Observation (Dewalt); Using Documents in Social Research (Prior); Qualitative Interviewing (Rubin)
		Inside Interviewing: New Lenses, New Concerns	SAGE	Original research and analysis on the interview participant.  24 chapters, 506 pages	1	415-428*	14	2.8	\$79.95 (paperback)	\$1.96	9 (\$20.64)	TX 6-744-045	Work has 564 pages rather than 506; percentage used is 2.5% rather than 2.8%; no assignment of copyright to publisher provided	
EPSF8280 - Anthropology of Education	Esposito	Handbook of Ethnography	SAGE	Interdisciplinary overview and analysis of the field of ethnography.  33 chapters, 492 pages	1	188-203	16	3.3	\$130.00 (hard)	\$2.24	22 (\$52.28)	Foreign work not requiring registration (17 U.S.C § 411(a))	No copyright registration provided; work has 525 pages rather than 492; percentage used is 3.0% rather than 3.3%; no assignment of copyright to publisher provided (license only)	Prom Night (Best); Teaching Black Girls (Evans-Winters); Race in the Schoolyard (Lewis); Hopeful Girls, Troubled Boys (Lopez); Homegirls (Mendoza-Denton)
		Handbook of Feminist Research: Theory and Praxis	SAGE	Original research and analysis discussing feminist approaches to methodology.  43 chapters, 712 pages	1	155-172	18	2.5	\$146.00 (hard)	\$2.52	22 (\$58.44)	TX 7-031-746	Work has 767 pages rather than 712; percentage used is 2.3% rather than 2.5%	

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EPSF8280 - Anthropology of Education (cont.)	Esposito	The SAGE Handbook of Qualitative Research (2nd edition)	SAGE	Original research and analysis concerning the theory and practice of qualitative inquiry.  36 chapters, 1065 pages	1	455-486	32	3	\$156.00 (hard)	\$4.48	22 (\$101.56)	TX 5-220-475	Work has 1229 pages rather than 1126; percentage used is 2.6% rather than 2.8%	
		The SAGE Handbook of Qualitative Research (1st edition)	SAGE	Original research and analysis concerning the theory and practice of qualitative inquiry.  36 chapters, 586 pages.	1	70-82	13	2.2	\$175.00 (hard) (out of print)	\$1.82	22 (\$43.04)	TX 3-721-799	no deposit copy was provided to Defendants; Defendants are unable to calculate page and percentage calculations; no assignment of copyright to publisher provided (license only)	
EPY7080 - The Psychology of Learning and the Learner	Thompson	Handbook of Adult Development and Learning	Oxford	Analysis of the reciprocal relationship between adult development and learning.  22 chapters, 536 pages	2	73-98	26	4.9	\$84.95	\$3.12	31 (\$99.72)	TX 6-934-723	Work has 595 pages rather than 536 pages; percentage used is 4.4% rather than 4.9%	Human Learning (Ormrod)
EPY7090 - Learning and the Learner	Kruger***	Awakening Children's Minds	Oxford	Original research and analysis on child-rearing theories and the roles of parents and teachers.  7 chapters, 250 pages	1	181-199	19	7.6	\$28.00	\$2.28	17 (\$41.76)	TX 5-335-981	Work has 320 pages rather than 250 pages; percentage used is 5.9% rather than 7.6%; no assignment to publisher provided	

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FILM4750 (COMM4750) - Film Theory and Criticism	Raengo	Film Theory and Criticism (2009)	Oxford	Comprehensive survey of critical writings about film.  8 sections, 71 readings, 902 pages	2	24-40 262-272	28	3.1	\$74.95	\$3.36	12 (\$43.32)	TX 6-928-005	Work has 922 pages rather than 902; percentage used is 3.0% rather than 3.1%	Film Theory and Criticism (Braudy)
MUS8860 - Romantic Period 1800-1900	Orr	The Cambridge Companion to Schubert	Cambridge	Analytical essays on the composer and his music.  16 chapters, 283 pages	1	121-137	17	6	\$36.99 (paper)	\$2.25	10 (\$25.50)		No copyright registration provided; work has 353 pages rather than 283; percentage used is 4.8% rather than 6%	Romantic Music (Plantinga)
		Liszt: Sonata in B Minor	Cambridge	Analytical essays on the composer and his music.  5 chapters, 82 pages	1	28-48	21	25.6	\$80.00 (hard) \$28.99 (paper)	\$3.10	10 (\$34.50)	TX 7-274-041	Work has 101 pages rather than 82; percentage used is 20.8% rather than 25.6%	
		The Cambridge Companion to Mendelssohn	Cambridge	Comprehensive analysis of the composer's life and music.  14 chapters, 268 pages	1 (partial)	96-111	16	5.6	\$90.00 (hard) \$32.99 (paper)	\$2.40	10 (\$27.00)	Foreign work not requiring registration (17 U.S.C § 411(a))	No copyright registration provided; work has 330 pages rather than 268; percentage used is 4.8% rather than 5.6%	

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MUS8860 - Romantic Period 1800-1900 (cont.)	Orr	The Cambridge Companion to Schumann	Cambridge	Comprehensive analysis of the composer's life and music.  13 chapters, 291 pages	Unspecified	Unspecified	Unspecified	Unable to calculate	\$94.99 (hard) \$31.99 (paper)	Unable to calculate	10 (Unable to calculate)	Foreign work not requiring registration (17 U.S.C § 411(a))	No copyright registration provided to Defendants; failure to comply with 8/11/2010 Order; work has 304 pages rather than 291; no assignment of copyright to publisher provided; work placed on hard copy library reserve	
		The Cambridge Companion to Beethoven	Cambridge	Interdisciplinary analysis of the composer's life and music.  14 chapters, 305 pages	1	165-185	21	6.9	\$34.99 (paper)	\$3.15	10 (\$34.50)	TX 7-274-037	Work has 387 pages rather than 305; percentage used is 5.4% rather than 6.9%	
		The Music of Berlioz	Oxford	Comprehensive analysis of Berlioz's musical style.  10 chapters, 347 pages	1 (partial)	250-267	18	5.2	\$65.95	\$2.16	10 (\$24.60)	Foreign work not requiring registration (17 U.S.C § 411(a))	No copyright registration provided; work has 379 pages rather than 347 pages; percentage used is 4.7% rather than 5.2%; no assignment of copyright to publisher provided (license only)	

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MUS8860 - Romantic Period 1800-1900 (cont.)	Orr	The Operas of Charles Gounod	Oxford	Comprehensive overview of the composer's career and each of his major operas.  314 pages	Unspecified	99-126	28	8.9	\$29.95 (paper) (out of print)	\$3.36	10 (\$36.60)		No copyright registration provided; no deposit copy provided; work has 324 pages rather than 314; percentage used is 8.6% rather than 8.9%; no assignment of copyright to publisher provided (license only)	
		The Cambridge Companion to Berlioz	Cambridge	Analytical essays on Berlioz's role in nineteenth-century French cultural life.  18 chapters, 268 pages	Unspecified	Unspecified	Unspecified	Unable to calculate	\$32.99 (paper)	Unable to calculate	10 (Unable to calculate)		No copyright registration; failure to comply with 8/11/2010 Order; work has 325 pages rather than 268 pages; no assignment to publisher was provided to Defendants; work placed on hard copy library reserve	

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SOCI3216 - Gender and Society	Marni Kahn Brown	The Gendered Society Reader (3d ed)	Oxford	Interdisciplinary analysis of gender differences.  38 chapters, 606 pages**	2 (plus part of additional chapter)	41-48 235-260 478-489	46	7.6	\$52.95	\$5.52	44 (\$245.88)	TX 6-912-360 TX 6-894-152 TX 5-121-963	No deposit copy provided; work has 650 pages rather than 606; percentage copied is 7.1% rather than 7.6%; no assignment of copyright to publisher provided (license only); listed pages are not accurate and should be 478-489	