EXHIBIT D

Title of Work: **Pronunciation Games**

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number: Foreign work not requiring registration (17

U.S.C § 411(a))

Description of Work (incl. # pgs./chs.): Original activities accompanied by advice for

teaching English language pronunciation. 7

chapters, 108 pages

Relevant Course: AL8480 - Classroom Practices in Teaching

ESL/EFL

Instructor: Murphy

Number of Chapters Used: Selections

Page Range (# pages): 8-27 (20 pages, 9 requiring permission)

Percent Copied: 8.3%

Retail List Price (New): \$47.00 (paperback)

Licensing Cost Per Student: \$1.35

Class Size / Licensing Cost for Class: 10 (\$16.50)

Textbooks Allegedly Required for Purchase: New Ways in Teaching Reading; Writing; Keep

Talking; Grammar Practice Activities

Defendants' Objection(s) to Alleged Infringement

- No copyright registration provided
- Work has 112 pages rather than 108 pages; percentage used is 8.0% rather than 8.3%
- Professor did not use eRes
- License provided in book

- Plaintiffs dispute that 17 U.S.C. § 411(a) requires a registration for non-United States works first published in the United Kingdom.
- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, or other front or end material.
- Plaintiffs dispute that the material was not made available on ERes and provided to students in the course.
- 9 pages of excerpt are not covered by the photocopy license provided in book.

Title of Work: Keep Talking: Communicative Fluency Activities

for Language Teaching

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number: Foreign work not requiring registration (17 U.S.C §

411(a))

Description of Work (incl. # pgs./chs.): Comprehensive guide to language teaching

activities. 4 chapters with additional worksheets

and activities, 193 pages

Relevant Course: AL8480 - Classroom Practices in Teaching

ESL/EFL

Instructor: Murphy

Number of Chapters Used: 1 (partial)

Page Range (# pages): 58-98 (41 pages)

Percent Copied: 21.2%

Retail List Price (New): \$29.00 (paperback)

Licensing Cost Per Student: \$6.15

Class Size / Licensing Cost for Class: 10 (\$64.50)

Textbooks Allegedly Required for Purchase: New Ways in Teaching Reading; Writing; Keep

Talking; Grammar Practice Activities

Defendants' Objection(s) to Alleged Infringement

- No copyright registration provided
- Work has 208 pages rather than 193 pages; Percentage used is 19.7% rather than 21.2%
- Professor did not use eRes and students were required to purchase book
- No assignment of copyright to publisher provided (license only)

- Plaintiffs dispute that 17 U.S.C. § 411(a) requires a registration for non-United States works first published in the United Kingdom.
- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that the material was not made available on ERes and provided to students in the course.
- Plaintiffs dispute that a full assignment of copyright to the publisher is necessary under 17 U.S.C. § 501 and that an exclusive license is insufficient.

Title of Work: More Grammar Games: Cognitive, Affective and

Drama Activities for EFL Students

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number: TX 7-274-034

Description of Work (incl. # pgs./chs.): Original activities accompanied by advice for

teaching grammar. 9 chapters, 174 pages

Relevant Course: AL8480 - Classroom Practices in Teaching

ESL/EFL

Instructor: Murphy

Number of Chapters Used: Selections

Page Range (# pages): 58-93 (36 pages)

Percent Copied: 20.7%

Retail List Price (New): \$32.00 (paperback)

Licensing Cost Per Student: \$5.40

Class Size / Licensing Cost for Class: 10 (\$57.00)

Textbooks Allegedly Required for Purchase: New Ways in Teaching Reading; Writing; Keep

Talking: Grammar Practice Activities

Defendants' Objection(s) to Alleged Infringement

- Work has 192 pages rather than 174 pages; percentage used is 18.8% rather than 20.7%
- Professor did not use eRes

- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that the material was not made available on ERes and provided to students in the course.

Title of Work: Grammar Practice Activities (1st edition)

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number: Foreign work not requiring registration (17)

U.S.C § 411(a))

Description of Work (incl. # pgs./chs.): Activities and teaching instructions for teaching

grammar to students in a communicative methodology. 4 chapters, with additional

activities, 282 pages

Relevant Course: AL8480 - Classroom Practices in Teaching

ESL/EFL

Instructor: Murphy

Number of Chapters Used: Selections

Page Range (# pages): 44-102 (59 pages)

Percent Copied: 20.9%

Retail List Price (New): \$30.00 (paperback)

Licensing Cost Per Student: \$8.85

Class Size / Licensing Cost for Class: 10 (\$91.50)

Textbooks Allegedly Required for Purchase: New Ways in Teaching Reading; Writing; Keep

Talking; Grammar Practice Activities

Defendants' Objection(s) to Alleged Infringement

- No copyright registration provided
- No deposit copy was provided to Defendants
- Defendants are unable to verify page and percentage information
- Professor did not use eRes and students were required to purchase book
- No assignment of copyright to publisher provided

- Plaintiffs dispute that 17 U.S.C. § 411(a) requires a registration for non-United States works first published in the United Kingdom.
- Plaintiffs dispute that provision of a "deposit copy" is relevant; work is in Defendants' possession.
- Plaintiffs have not specified a page range because Defendants refused to produce records in the their possession that would reveal the page range or the underlying pdf file from ERes system.
- Plaintiffs dispute that the material was not made available on ERes and provided to students in the course.
- Plaintiffs dispute that the copyright in the work was not assigned to the publisher.

Title of Work: Five-Minute Activities: A Resource Book of

Short Activities

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number: TX 7-274-046

Description of Work (incl. # pgs./chs.): Activities and advice for language teaching. 101

pages

Relevant Course: AL8480 - Classroom Practices in Teaching

ESL/EFL

Instructor: Murphy

Number of Chapters Used: Selections

Page Range (# pages): 1-23 (23 pages)

Percent Copied: 22.8%

Retail List Price (New): \$27.00 (paperback)

Licensing Cost Per Student: \$3.45

Class Size / Licensing Cost for Class: 10 (\$37.50)

Textbooks Allegedly Required for Purchase: New Ways in Teaching Reading; Writing; Keep

Talking: Grammar Practice Activities

Defendants' Objection(s) to Alleged Infringement

- Work has 117 pages rather than 101 pages; percentage used is 19.7% rather than 22.8%
- Professor did not use eRes

- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that the material was not made available on ERes and provided to students in the course.

Title of Work: Newspapers

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: Foreign work not requiring registration (17)

U.S.C § 411(a))

Description of Work (incl. # pgs./chs.): Recommendations for effective use of

newspapers in language teaching. 6 chapters, 129

pages

Relevant Course: AL8480 - Classroom Practices in Teaching

ESL/EFL

Instructor: Murphy

Number of Chapters Used: 1

Page Range (# pages): 30-58 (29 pages)

Percent Copied: 22.5%

Retail List Price (New): \$21.50

Licensing Cost Per Student: \$3.48

Class Size / Licensing Cost for Class: 10 (\$37.80)

Textbooks Allegedly Required for Purchase: New Ways in Teaching Reading; Writing; Keep

Talking; Grammar Practice Activities

Defendants' Objection(s) to Alleged Infringement

- No copyright registration provided
- Work has 144 pages rather than 129 pages; Percentage used is 20.1% rather than 22.5%
- Professor did not use eRes

- Plaintiffs dispute that 17 U.S.C. § 411(a) requires a registration for non-United States works first published in the United Kingdom.
- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that the material was not made available on ERes and provided to students in the course.

Title of Work: Role Play: Resource Books for Teachers

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: Foreign work not requiring registration (17)

U.S.C § 411(a))

Description of Work (incl. # pgs./chs.): Comprehensive overview and analysis of

developing fluency in students. 182 pages

Relevant Course: AL8480 - Classroom Practices in Teaching

ESL/EFL

Instructor: Murphy

Number of Chapters Used: Unspecified

Page Range (# pages): 24-62 (39 pages)

Percent Copied: 21.4%

Retail List Price (New): \$19.95

Licensing Cost Per Student: \$4.68

Class Size / Licensing Cost for Class: 10 (\$49.80)

Textbooks Allegedly Required for Purchase: New Ways in Teaching Reading; Writing; Keep

Talking: Grammar Practice Activities

Defendants' Objection(s) to Alleged Infringement

- No copyright registration provided
- Work has 191 pages rather than 182 pages; Percentage used is 20.4% rather than 21.4%
- Professor did not use eRes
- License provided in book

- Plaintiffs dispute that 17 U.S.C. § 411(a) requires a registration for non-United States works first published in the United Kingdom.
- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that the material was not made available on ERes and provided to students in the course.
- 29 pages of excerpt are not covered by the photocopy license provided in book.

Title of Work: Writing: Resource Books for Teachers

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: Foreign work not requiring registration (17)

U.S.C § 411(a))

Description of Work (incl. # pgs./chs.): Recommendations for teaching clear and

effective English writing skills. 4 chapters, 146

pages

Relevant Course: AL8480 - Classroom Practices in Teaching

ESL/EFL

Instructor: Murphy

Number of Chapters Used: Unspecified

Page Range (# pages): 50-80 (31 pages; 29 requiring permission)

Percent Copied: 21.2%

Retail List Price (New): \$21.50

Licensing Cost Per Student: \$3.48

Class Size / Licensing Cost for Class: 10 (\$37.80)

Textbooks Allegedly Required for Purchase: New Ways in Teaching Reading; Writing; Keep

Talking; Grammar Practice Activities

Defendants' Objection(s) to Alleged Infringement

- No copyright registration provided
- Work has 165 pages rather than 146 pages; percentage used is 17.6% rather than 21.2%
- License provided in book
- Professor did not use eRes and students were required to purchase book;
- No assignment of copyright to publisher provided

- Plaintiffs dispute that 17 U.S.C. § 411(a) requires a registration for non-United States works first published in the United Kingdom.
- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- 29 pages of excerpt are not covered by the photocopy license provided in book.
- Plaintiffs dispute that the material was not made available on ERes and provided to students in the course.
- Plaintiffs dispute that the copyright in the work was not assigned to the publisher.

Title of Work: Vocabulary

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: Foreign work not requiring registration (17)

U.S.C § 411(a))

Description of Work (incl. # pgs./chs.): Activities and advice for teaching new words to

language students. 166 pages (2nd edition)

Relevant Course: AL8480 - Classroom Practices in Teaching

ESL/EFL

Instructor: Murphy

Number of Chapters Used: 2

Page Range (# pages): 12-27; 30-45 (32 pages)

Percent Copied: 19.3%

Retail List Price (New): \$21.50 (out of print)

Licensing Cost Per Student: \$3.84

Class Size / Licensing Cost for Class: 10 (\$41.40)

Textbooks Allegedly Required for Purchase: New Ways in Teaching Reading; Writing; Keep Talking; Grammar Practice Activities

Defendants' Objection(s) to Alleged Infringement

- No copyright registration provided
- Work has 183 pages rather than 166 pages; percentage used is 17.5% rather than 19.3%
- Professor did not use eRes
- No assignment of copyright to publisher provided

- Plaintiffs dispute that 17 U.S.C. § 411(a) requires a registration for non-United States works first published in the United Kingdom.
- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that the material was not made available on ERes and provided to students in the course.
- Plaintiffs dispute that the copyright in the work was not assigned to the publisher.

Title of Work: The Craft of Inquiry: Theories, Methods,

Evidence

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: TX 4-742-637

Description of Work (incl. # pgs./chs.): **Overview of sociological methodology and the**

relationships between the various approaches. 8

chapters, 134 pages

Relevant Course: EPRS8500 - Qualitative/ Interpretive Research

in Education I

Instructor: Kaufmann

Number of Chapters Used: 1

Page Range (# pages): 21-31 (11 pages)

Percent Copied: 8.2%

Retail List Price (New): \$32.95

Licensing Cost Per Student: \$1.32

Class Size / Licensing Cost for Class: 13 (\$20.16)

Textbooks Allegedly Required for Purchase: Qualitative Research for Education;

Foundations of Social Research; Critical Reading and Writing for Postgraduates

Defendants' Objection(s) to Alleged Infringement

- Work has 185 pages rather than 134 pages; percentage used is 5.9% rather than 8.2%
- This work was not used in Maymester

- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that the material was not made available on ERes and provided to students in the course.
- Plaintiffs dispute that *Critical Reading and Writing for Postgraduates* was required for purchase in the course.

Title of Work: Handbook of Feminist Research: Theory and

Praxis

Copyright Owner (or Licensee): SAGE

Copyright Registration Number: TX 7-031-746

Description of Work (incl. # pgs./chs.): Analysis of feminist approaches to methodology.

43 chapters, 712 pages

Relevant Course: EPRS8500 - Qualitative/ Interpretive Research

in Education I

Instructor: Kaufmann

Number of Chapters Used: 1

Page Range (# pages): 515-534 (20 pages)

Percent Copied: 2.8%

Retail List Price (New): \$146.00 (hardcover)

Licensing Cost Per Student: \$2.80

Class Size / Licensing Cost for Class: 13 (\$39.40)

Textbooks Allegedly Required for Purchase: Qualitative Research for Education;

Foundations of Social Research; Critical Reading and Writing for Postgraduates

Defendants' Objection(s) to Alleged Infringement

- Work has 767 pages rather than 712 pages; Percentage used is 2.6% rather than 2.8%
- This work was not used in Maymester.

- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that the material was not made available on ERes and provided to students in the course.
- Plaintiffs dispute that *Critical Reading and Writing for Postgraduates* was required for purchase in the course.

Title of Work: Handbook of Social Theory

Copyright Owner (or Licensee): SAGE

Copyright Registration Number: Foreign work not requiring registration (17)

U.S.C § 411(a))

Description of Work (incl. # pgs./chs.): Comprehensive overview and analysis of social

theory, including the strengths and weaknesses of contemporary social theory. 39 chapters, 537

pages

Relevant Course: EPRS8500 - Qualitative/ Interpretive Research

in Education I

Instructor: Kaufmann

Number of Chapters Used: 1

Page Range (# pages): 217-228 (12 pages)

Percent Copied: 2.2%

Retail List Price (New): \$150.00 (hardcover) \$69.95 (paperback)

Licensing Cost Per Student: \$1.68

Class Size / Licensing Cost for Class: 13 (\$24.84)

Textbooks Allegedly Required for Purchase: Qualitative Research for Education;

Foundations of Social Research; Critical Reading and Writing for Postgraduates

Defendants' Objection(s) to Alleged Infringement

- No copyright registration provided
- Work has 564 pages rather than 537 pages; Percentage used is 2.1% rather than 2.2%
- No assignment of copyright to publisher provided (license only)

- Plaintiffs dispute that 17 U.S.C. § 411(a) requires a registration for non-United States works first published in the United Kingdom.
- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that *Critical Reading and Writing for Postgraduates* was required for purchase in the course.
- Plaintiffs dispute that a full assignment of copyright to the publisher is necessary under 17 U.S.C. 501 and that an exclusive license is insufficient.

Title of Work: The SAGE Handbook of Qualitative Research

(3rd edition)

Copyright Owner (or Licensee): SAGE

Copyright Registration Number: TX 6-175-287

Description of Work (incl. # pgs./chs.): Original research and analysis concerning the

theory and practice of qualitative inquiry. 44

chapters, 1126 pages

Relevant Course: EPRS8500 - Qualitative/ Interpretive Research

in Education I

Instructor: Kaufmann

Number of Chapters Used: 4

Page Range (# pages): 1-32; 357-375; 443-465; 651-679 (103 pages)

Percent Copied: 9.1%

Retail List Price (New): \$156.00 (hardcover)

Licensing Cost Per Student: \$14.42

Class Size / Licensing Cost for Class: 13 (\$190.46)

Textbooks Allegedly Required for Purchase: Qualitative Research for Education;

Foundations of Social Research; Critical Reading and Writing for Postgraduates

Defendants' Objection(s) to Alleged Infringement

• Work has 1229 pages rather than 1126 pages; percentage used is 8.4% rather than 9.1%

- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that *Critical Reading and Writing for Postgraduates* was required for purchase in the course.

Title of Work: The SAGE Handbook of Qualitative Research

(2nd edition)

Copyright Owner (or Licensee): SAGE

Copyright Registration Number: TX 5-220-475

Description of Work (incl. # pgs./chs.): Original research and analysis concerning the

theory and practice of qualitative inquiry. 36

chapters, 1065 pages

Relevant Course: EPRS8500 - Qualitative/ Interpretive Research

in Education I

Instructor: Kaufmann

Number of Chapters Used: 3

Page Range (# pages): 717-732; 733-768; 923-948 (78 pages)

Percent Copied: 7.3%

Retail List Price (New): \$175.00 (hardcover) (out of print)

Licensing Cost Per Student: \$10.92

Class Size / Licensing Cost for Class: 13 (\$144.96)

Textbooks Allegedly Required for Purchase: Qualitative Research for Education;

Foundations of Social Research; Critical Reading and Writing for Postgraduates

Defendants' Objection(s) to Alleged Infringement

- Work has 1142 pages rather than 1065 pages; Percentage used is 6.8% rather than 7.3%;
- No assignment of copypright to publisher provided (license only)

- Plaintiffs dispute that *Critical Reading and Writing for Postgraduates* was required for purchase in the course.
- Plaintiffs dispute that a full assignment of copyright to the publisher is necessary under 17 U.S.C. 501 and that an exclusive license is insufficient.

Title of Work: Handbook of Critical and Indigenous

Methodologies

Copyright Owner (or Licensee): SAGE

Copyright Registration Number: TX 7-164-515

Description of Work (incl. # pgs./chs.): Original research and analysis concerning the

relationship between critical methodologies and indigenous perspectives. 30 chapters, 570 pages

Relevant Course: EPRS8500 - Qualitative/ Interpretive Research

in Education I

Instructor: Kaufmann

Number of Chapters Used: 2

Page Range (# pages): 85-99; 135-156 (37 pages)

Percent Copied: 6.5%

Retail List Price (New): \$146.00 (hardcover)

Licensing Cost Per Student: \$5.18

Class Size / Licensing Cost for Class: 13 (\$70.34)

Textbooks Allegedly Required for Purchase: Qualitative Research for Education;

Foundations of Social Research; Critical Reading and Writing for Postgraduates

Defendants' Objection(s) to Alleged Infringement

- Work has 619 pages rather than 570 pages; percentage used is 6.1% rather than 6.7%
- No assignment of copypright to publisher provided

- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that the copyright in the work was not assigned to the publisher.
- Plaintiffs dispute that *Critical Reading and Writing for Postgraduates* was required for purchase in the course.

Title of Work: Qualitative Research Practice

Copyright Owner (or Licensee): SAGE

Copyright Registration Number: Foreign work not requiring registration (17)

U.S.C § 411(a))

Description of Work (incl. # pgs./chs.): Interdisciplinary overview of the varieties of

qualitative research practice. 38 chapters, 608

pages

Relevant Course: EPRS8500 - Qualitative/ Interpretive Research

in Education I

Instructor: Kaufmann

Number of Chapters Used: 1

Page Range (# pages): 391-406 (16 pages)

Percent Copied: 2.6%

Retail List Price (New): \$130.00 (hardcover) \$67.95 (paperback)

Licensing Cost Per Student: \$2.24

Class Size / Licensing Cost for Class: 13 (\$32.12)

Textbooks Allegedly Required for Purchase: Qualitative Research for Education;

Foundations of Social Research; Critical Reading and Writing for Postgraduates

Defendants' Objection(s) to Alleged Infringement

- No copyright registration provided
- Work has 639 pages rather than 608 pages; percentage used is 2.5% rather than 2.6%
- No assignment of copyright to publisher was provided (license only)

- Plaintiffs dispute that 17 U.S.C. § 411(a) requires a registration for non-United States works first published in the United Kingdom.
- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that a full assignment of copyright to the publisher is necessary under 17 U.S.C. § 501 and that an exclusive license is insufficient.
- Plaintiffs dispute that *Critical Reading and Writing for Postgraduates* was required for purchase in the course.

Title of Work: Handbook of Narrative Inquiry

Copyright Owner (or Licensee): SAGE

Copyright Registration Number: TX 6-512-848

Description of Work (incl. # pgs./chs.): Comprehensive and interdisciplinary overview

of the methodology of narrative inquiry. 24

chapters, 650 pages

Relevant Course: EPRS8500 - Qualitative/ Interpretive Research

in Education I

Instructor: Kaufmann

Number of Chapters Used: 1

Page Range (# pages): 3-34 (32 pages)

Percent Copied: 4.9%

Retail List Price (New): \$146.00 (hardcover)

Licensing Cost Per Student: \$4.76

Class Size / Licensing Cost for Class: 13 (\$64.88)

Textbooks Allegedly Required for Purchase: Qualitative Research for Education;

Foundations of Social Research; Critical Reading and Writing for Postgraduates

Defendants' Objection(s) to Alleged Infringement

- Work has 710 pages rather than 650 pages; percentage used is 4.5% rather than 4.9%;
- No assignment of copyright to publisher provided

- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that the copyright in the work was not assigned to the publisher;
- Plaintiffs dispute that *Critical Reading and Writing for Postgraduates* was required for purchase in the course.

Title of Work: The Enlargement of the European Union

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: Foreign work not requiring registration (17)

U.S.C § 411(a))

Description of Work (incl. # pgs./chs.): **Interdisciplinary analysis of the enlargement of**

the European Union and its impact on the United States and Europe. 17 chapters, 494

pages

Relevant Course: IB4410 - Management in Transition

Economies: The Czech Republic & Hungary

Instructor: Danis

Number of Chapters Used: 1

Page Range (# pages): 79-88 (10 pages)

Percent Copied: 2%

Retail List Price (New): \$70.00

Licensing Cost Per Student: \$1.20

Class Size / Licensing Cost for Class: 13 (\$18.60)

Defendants' Objection(s) to Alleged Infringement

- Course not taught per Grinnage Declaration
- No copyright registration provided
- Work has 284 pages rather than 494 pages; Work has 8 chapters rather than 17 chapters; Percentage used is 3.5% rather than 2%
- No assignment of copyright to publisher provided (license only)

- Plaintiffs dispute that the course was not taught; Defendants have produced the syllabus for this course, the course appears in the GSU GoSolar system, and four works in total appear on the ERes report for this course during the 2009 Maymester with "hits."
- Plaintiffs dispute that 17 U.S.C. § 411(a) requires a registration for non-United States works first published in the United Kingdom.
- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that a full assignment of copyright to the publisher is necessary under 17 U.S.C. § 501 and that an exclusive license is insufficient.

Title of Work: The SAGE Handbook of Qualitative Research

(2nd edition)

Copyright Owner (or Licensee): SAGE

Copyright Registration Number: TX 5-220-475

Description of Work (incl. # pgs./chs.): Original research and analysis concerning the

theory and practice of qualitative inquiry. 36

chapters, 1065 pages

Relevant Course: EPRS8510 - Qualitative Research in Education

II

Instructor: Kaufmann

Number of Chapters Used: 2

Page Range (# pages): 717-732; 923-943 (37 pages)

Percent Copied: 3.5%

Retail List Price (New): \$175.00 (hard-cover) (out of print)

Licensing Cost Per Student: \$5.88

Class Size / Licensing Cost for Class: 9 (\$55.92)

Books Allegedly Required for Purchase: Participant Observation (Dewalt); Using

Documents in Social Research (Prior);

Qualitative Interviewing (Rubin)

Defendants' Objection(s) to Alleged Infringement

• Work has 1142 pages rather than 1065; Percentage used is 3.2% rather than 3.5%

• No assignment of copyright to publisher was provided (license only)

Plaintiffs' Response to Objection(s)

• Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.

• Plaintiffs dispute that a full assignment of copyright to the publisher is necessary under 17 U.S.C. § 501 and that an exclusive license is insufficient.

Title of Work: Inside Interviewing: New Lenses, New Concerns

Copyright Owner (or Licensee): SAGE

Copyright Registration Number: TX 6-744-045

Description of Work (incl. # pgs./chs.): Original research and analysis on the interview

participant. 24 chapters, 506 pages

Relevant Course: EPRS8510 - Qualitative Research in Education

II

Instructor: Kaufmann

Number of Chapters Used: 1

Page Range (# pages): 415-428* (14 pages)

Percent Copied: 2.8%

Retail List Price (New): \$79.95 (paperback)

Licensing Cost Per Student: \$1.96

Class Size / Licensing Cost for Class: 9 (\$20.64)

Books Allegedly Required for Purchase: Participant Observation (Dewalt); Using

Documents in Social Research (Prior);
Ouglitative Interviewing (Pubin)

Qualitative Interviewing (Rubin)

Defendants' Objection(s) to Alleged Infringement

- Work has 564 pages rather than 506; Percentage used is 2.5% rather than 2.8%;
- No assignment of copyright to publisher provided

- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that a full assignment of copyright to the publisher is necessary under 17 U.S.C. § 501 and that an exclusive license is insufficient.

Title of Work: Handbook of Ethnography

Copyright Owner (or Licensee): SAGE

Copyright Registration Number: Foreign work not requiring registration (17)

U.S.C § 411(a))

Description of Work (incl. # pgs./chs.): **Interdisciplinary overview and analysis of the**

field of ethnography. 33 chapters, 492 pages

Relevant Course: **EPSF8280 - Anthropology of Education**

Instructor: Esposito

Number of Chapters Used: 1

Page Range (# pages): 188-203 (16 pages)

Percent Copied: 3.3%

Retail List Price (New): \$130.00 (hard)

Licensing Cost Per Student: \$2.24

Class Size / Licensing Cost for Class: 22 (\$52.28)

Books Allegedly Required for Purchase: **Prom Night (Best)**; **Teaching Black Girls (Evans-**

Winters); Race in the Schoolyard (Lewis); Hopeful Girls, Troubled Boys (Lopez);

Homegirls (Mendoza-Denton)

Defendants' Objection(s) to Alleged Infringement

• No copyright registration provided

- Work has 525 pages rather than 492; Percentage used is 3.0% rather than 3.3%
- No assignment of copyright to publisher provided (license only)

- Plaintiffs dispute that 17 U.S.C. § 411(a) requires a registration for non-United States works first published in the United Kingdom.
- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that a full assignment of copyright to the publisher is necessary under 17 U.S.C. § 501 and that an exclusive license is insufficient.

Title of Work: Handbook of Feminist Research: Theory and

Praxis

Copyright Owner (or Licensee): SAGE

Copyright Registration Number: TX 7-031-746

Description of Work (incl. # pgs./chs.): Original research and analysis discussing

feminist approaches to methodology. 43

chapters, 712 pages

Relevant Course: EPSF8280 - Anthropology of Education

Instructor: Esposito

Number of Chapters Used: 1

Page Range (# pages): 155-172 (18 pages)

Percent Copied: 2.5%

Retail List Price (New): \$146.00 (hard)

Licensing Cost Per Student: \$2.52

Class Size / Licensing Cost for Class: 22 (\$58.44)

Books Allegedly Required for Purchase: Prom Night (Best); Teaching Black Girls (Evans-

Winters); Race in the Schoolyard (Lewis); Hopeful Girls, Troubled Boys (Lopez);

Homegirls (Mendoza-Denton)

Defendants' Objection(s) to Alleged Infringement

• Work has 767 pages rather than 712; Percentage used is 2.3% rather than 2.5%

Plaintiffs' Response to Objection(s)

• Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.

Title of Work: The SAGE Handbook of Qualitative Research

(2nd edition)

Copyright Owner (or Licensee): SAGE

Copyright Registration Number: TX 5-220-475

Description of Work (incl. # pgs./chs.): Original research and analysis concerning the

theory and practice of qualitative inquiry. 36

chapters, 1065 pages

Relevant Course: EPSF8280 - Anthropology of Education

Instructor: Esposito

Number of Chapters Used: 1

Page Range (# pages): 455-486 (32 pages)

Percent Copied: 3%

Retail List Price (New): \$156.00 (hard)

Licensing Cost Per Student: \$4.48

Class Size / Licensing Cost for Class: 22 (\$101.56)

Books Allegedly Required for Purchase: Prom Night (Best); Teaching Black Girls (Evans-

Winters); Race in the Schoolyard (Lewis); Hopeful Girls, Troubled Boys (Lopez);

Homegirls (Mendoza-Denton)

Defendants' Objection(s) to Alleged Infringement

• Work has 1229 pages rather than 1126; Percentage used is 2.6% rather than 2.8%

Plaintiffs' Response to Objection(s)

• Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.

Title of Work: The SAGE Handbook of Qualitative Research

(1st edition)

Copyright Owner (or Licensee): SAGE

Copyright Registration Number: TX 3-721-799

Description of Work (incl. # pgs./chs.): Original research and analysis concerning the

theory and practice of qualitative inquiry. 36

chapters, 586 pages

Relevant Course: EPSF8280 - Anthropology of Education

Instructor: Esposito

Number of Chapters Used: 1

Page Range (# pages): 70-82 (13 pages)

Percent Copied: 2.2%

Retail List Price (New): \$175.00 (hard) (out of print)

Licensing Cost Per Student: \$1.82

Class Size / Licensing Cost for Class: 22 (\$43.04)

Books Allegedly Required for Purchase: Prom Night (Best); Teaching Black Girls (Evans-

Winters); Race in the Schoolyard (Lewis); Hopeful Girls, Troubled Boys (Lopez);

Homegirls (Mendoza-Denton)

Defendants' Objection(s) to Alleged Infringement

- No deposit copy was provided to Defendants; Defendants are unable to calculate page and percentage calculations
- No assignment of copyright to publisher provided (license only)

- Plaintiffs dispute that provision of a "deposit copy" is relevant; work is in Defendants' possession.
- Plaintiffs dispute that a full assignment of copyright to the publisher is necessary under 17 U.S.C. § 501 and that an exclusive license is insufficient.

Title of Work: Handbook of Adult Development and Learning

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: TX 6-934-723

Description of Work (incl. # pgs./chs.): Analysis of the reciprocal relationship between

adult development and learning. 22 chapters,

536 pages

Relevant Course: EPY7080 - The Psychology of Learning and the

Learner

Instructor: Thompson

Number of Chapters Used: 2

Page Range (# pages): 73-98 (26 pages)

Percent Copied: 4.9%

Retail List Price (New): \$84.95

Licensing Cost Per Student: \$3.12

Class Size / Licensing Cost for Class: 31 (\$99.72)

Books Allegedly Required for Purchase: **Human Learning (Omrod)**

Defendants' Objection(s) to Alleged Infringement

• Work has 595 pages rather than 536 pages; Percentage used is 4.4% rather than 4.9%

Plaintiffs' Response to Objection(s)

• Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.

Title of Work: Awakening Children's Minds

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: TX 5-335-981

Description of Work (incl. # pgs./chs.): Original research and analysis on child-rearing

theories and the roles of parents and teachers. 7

chapters, 250 pages

Relevant Course: EPY7090 - Learning and the Learner

Instructor: Kruger

Number of Chapters Used: 1

Page Range (# pages): 181-199 (19 pages)

Percent Copied: 7.6%

Retail List Price (New): \$28.00

Licensing Cost Per Student: \$2.28

Class Size / Licensing Cost for Class: 17 (\$41.76)

Books Allegedly Required for Purchase:

Defendants' Objection(s) to Alleged Infringement

- Work has 320 pages rather than 250 pages; Percentage used is 5.9% rather than 7.6%
- No assignment to publisher provided

- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that the copyright in the work was not assigned to the publisher.

Title of Work: Film Theory and Criticism (2009)

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: **TX 6-928-005**

Description of Work (incl. # pgs./chs.): Comprehensive survey of critical writings about

film. 8 sections, 71 readings, 902 pages

Relevant Course: FILM4750 (COMM4750) - Film Theory and

Criticism

Instructor: Raengo

Number of Chapters Used: 2

Page Range (# pages): 24-40; 262-272 (28 pages)

Percent Copied: 3.1%

Retail List Price (New): \$74.95

Licensing Cost Per Student: \$3.36

Class Size / Licensing Cost for Class: 12 (\$43.32)

Books Allegedly Required for Purchase: Film Theory and Criticism (Braudy)

Defendants' Objection(s) to Alleged Infringement

• Work has 922 pages rather than 902; Percentage used is 3.0% rather than 3.1%

Plaintiffs' Response to Objection(s)

• Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.

Title of Work: The Cambridge Companion to Schubert

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number:

Description of Work (incl. # pgs./chs.): Analytical essays on the composer and his music.

16 chapters, 283 pages

Relevant Course: MUS8860 - Romantic Period 1800-1900

Instructor: Orr

Number of Chapters Used: 1

Page Range (# pages): 121-137 (17 pages)

Percent Copied: 6%

Retail List Price (New): \$36.99 (paper)

Licensing Cost Per Student: \$2.25

Class Size / Licensing Cost for Class: 10 (\$25.50)

Books Allegedly Required for Purchase: Romantic Music (Plantinga)

Defendants' Objection(s) to Alleged Infringement

- No copyright registration provided
- Work has 353 pages rather than 283; Percentage used is 4.8% rather than 6%

- The section 411(a) registration requirement is nonjurisdictional. *See Reed Elsevier v. Muchnick*, No. 08-103 (U.S. Mar. 2, 2010).
- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.

Title of Work: Liszt: Sonata in B Minor

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number: TX 7-274-041

Description of Work (incl. # pgs./chs.): Analytical essays on the composer and his music.

5 chapters, 82 pages

Relevant Course: MUS8860 - Romantic Period 1800-1900

Instructor: Orr

Number of Chapters Used: 1

Page Range (# pages): 28-48 (21 pages)

Percent Copied: 25.6%

Retail List Price (New): \$80.00 (hard) \$28.99 (paper)

Licensing Cost Per Student: \$3.10

Class Size / Licensing Cost for Class: 10 (\$34.50)

Books Allegedly Required for Purchase: Romantic Music (Plantinga)

Defendants' Objection(s) to Alleged Infringement

• Work has 101 pages rather than 82; Percentage used is 20.8% rather than 25.6%

Plaintiffs' Response to Objection(s)

• Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.

Title of Work: The Cambridge Companion to Mendelssohn

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number: Foreign work not requiring registration (17)

U.S.C § 411(a))

Description of Work (incl. # pgs./chs.): Comprehensive analysis of the composer's life

and music. 14 chapters, 268 pages

Relevant Course: MUS8860 - Romantic Period 1800-1900

Instructor: Orr

Number of Chapters Used: 1 (partial)

Page Range (# pages): 96-111 (16 pages)

Percent Copied: 5.6%

Retail List Price (New): \$90.00 (hard) \$32.99 (paper)

Licensing Cost Per Student: \$2.40

Class Size / Licensing Cost for Class: 10 (\$27.00)

Books Allegedly Required for Purchase: Romantic Music (Plantinga)

Defendants' Objection(s) to Alleged Infringement

- No copyright registration provided
- Work has 330 pages rather than 268; Percentage used is 4.8% rather than 5.6%

- Plaintiffs dispute that 17 U.S.C. § 411(a) requires a registration for non-United States works first published in the United Kingdom.
- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.

Title of Work: The Cambridge Companion to Schumann

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number: Foreign work not requiring registration (17)

U.S.C § 411(a))

Description of Work (incl. # pgs./chs.): Comprehensive analysis of the composer's life

and music. 13 chapters, 291 pages

Relevant Course: MUS8860 - Romantic Period 1800-1900

Instructor: Orr

Number of Chapters Used: Unspecified

Page Range (# pages): Unspecified (Unspecified pages)

Percent Copied: Unable to calculate%

Retail List Price (New): \$94.99 (hard) \$31.99 (paper)

Licensing Cost Per Student: Unable to calculate

Class Size / Licensing Cost for Class: 10 (Unable to calculate)

Books Allegedly Required for Purchase: Romantic Music (Plantinga)

Defendants' Objection(s) to Alleged Infringement

- No copyright registration provided to Defendants
- Failure to comply with 8/11/2010 Order
- Work has 304 pages rather than 291
- No assignment of copyright to publisher provided
- Work placed on hard copy library reserve

- Plaintiffs dispute that 17 U.S.C. § 411(a) requires a registration for non-United States works first published in the United Kingdom.
- Plaintiffs have not specified a page range because Defendants refused to produce records in the their possession that would reveal the page range or the underlying pdf file from ERes system.
- Plaintiffs dispute that the copyright in the work was not assigned to the publisher.
- Plaintiffs dispute that the material was not made available on ERes and provided to students in the course.

Title of Work: The Cambridge Companion to Beethoven

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number: TX 7-274-037

Description of Work (incl. # pgs./chs.): Interdisciplinary analysis of the composer's life

and music. 14 chapters, 305 pages

Relevant Course: MUS8860 - Romantic Period 1800-1900

Instructor: Orr

Number of Chapters Used: 1

Page Range (# pages): 165-185 (21 pages)

Percent Copied: **6.9%**

Retail List Price (New): \$34.99 (paper)

Licensing Cost Per Student: \$3.15

Class Size / Licensing Cost for Class: 10 (\$34.50)

Books Allegedly Required for Purchase: Romantic Music (Plantinga)

Defendants' Objection(s) to Alleged Infringement

• Work has 387 pages rather than 305; percentage used is 5.4% rather than 6.9%

Plaintiffs' Response to Objection(s)

• Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.

Title of Work: The Music of Berlioz

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: Foreign work not requiring registration (17)

U.S.C § 411(a))

Description of Work (incl. # pgs./chs.): Comprehensive analysis of Berlioz's musical

style. 10 chapters, 347 pages

Relevant Course: MUS8860 - Romantic Period 1800-1900

Instructor: Orr

Number of Chapters Used: 1 (partial)

Page Range (# pages): 250-267 (18 pages)

Percent Copied: 5.2%

Retail List Price (New): \$65.95

Licensing Cost Per Student: \$2.16

Class Size / Licensing Cost for Class: 10 (\$24.60)

Books Allegedly Required for Purchase: Romantic Music (Plantinga)

Defendants' Objection(s) to Alleged Infringement

- No copyright registration provided
- Work has 379 pages rather than 347 pages; Percentage used is 4.7% rather than 5.2%
- No assignment of copyright to publisher provided (license only)

- Plaintiffs dispute that 17 U.S.C. § 411(a) requires a registration for non-United States works first published in the United Kingdom.
- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that a full assignment of copyright to the publisher is necessary under 17 U.S.C. § 501 and that an exclusive license is insufficient.

Title of Work: The Operas of Charles Gounod

Copyright Owner (or Licensee): Oxford

Copyright Registration Number:

Description of Work (incl. # pgs./chs.): **Comprehensive overview of the composer's**

career and each of his major operas. 314 pages

Relevant Course: MUS8860 - Romantic Period 1800-1900

Instructor: Orr

Number of Chapters Used: Unspecified

Page Range (# pages): 99-126 (28 pages)

Percent Copied: 8.9%

Retail List Price (New): \$29.95 (paper) (out of print)

Licensing Cost Per Student: \$3.36

Class Size / Licensing Cost for Class: 10 (\$36.60)

Books Allegedly Required for Purchase: Romantic Music (Plantinga)

Defendants' Objection(s) to Alleged Infringement

- No copyright registration provided
- No deposit copy provided
- Work has 324 pages rather than 314; Percentage used is 8.6% rather than 8.9%
- No assignment of copyright to publisher provided (license only)

- The section 411(a) registration requirement is nonjurisdictional. *See Reed Elsevier v. Muchnick*, No. 08-103 (U.S. Mar. 2, 2010).
- Plaintiffs dispute that provision of a "deposit copy" is relevant; work is in Defendants' possession.
- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that a full assignment of copyright to the publisher is necessary under 17 U.S.C. § 501 and that an exclusive license is insufficient.

Title of Work: The Cambridge Companion to Berlioz

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number:

Description of Work (incl. # pgs./chs.): Analytical essays on Berlioz's role in

nineteenth-century French cultural life.

18 chapters, 268 pages

Relevant Course: MUS8860 - Romantic Period 1800-1900

Instructor: Orr

Number of Chapters Used: Unspecified

Page Range (# pages): Unspecified (Unspecified pages)

Percent Copied: Unable to calculate%

Retail List Price (New): \$32.99 (paper)

Licensing Cost Per Student: Unable to calculate

Class Size / Licensing Cost for Class: 10 (Unable to calculate)

Books Allegedly Required for Purchase: Romantic Music (Plantinga)

Defendants' Objection(s) to Alleged Infringement

- No copyright registration
- Failure to comply with 8/11/2010 Order
- Work has 325 pages rather than 268 pages
- No assignment to publisher was provided to Defendants
- Work placed on hard copy library reserve

- The section 411(a) registration requirement is nonjurisdictional. *See Reed Elsevier v. Muchnick*, No. 08-103 (U.S. Mar. 2, 2010).
- Plaintiffs have not specified a page range because Defendants refused to produce records in the their possession revealing the page range or the underlying pdf file from ERes system.
- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that the copyright in the work was not assigned to the publisher.
- Plaintiffs dispute that the material was not made available on ERes and provided to students in the course.

Exhibit D: Alleged Infringement – Summer 2009

Title of Work: The Gendered Society Reader (3d ed)

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: **TX 6-912-360 TX 6-894-152 TX5-121-963**

Description of Work (incl. # pgs./chs.): **Interdisciplinary analysis of gender**

differences. 38 chapters, 606 pages**

Relevant Course: SOCI3216 - Gender and Society

Instructor: (Marni Kahn Brown)

Number of Chapters Used: 2 (plus part of additional chapter)

Page Range (# pages): 41-48; 235-260; 478-489 (46 pages)

Percent Copied: 7.6%

Retail List Price (New): \$52.95

Licensing Cost Per Student: \$5.52

Class Size / Licensing Cost for Class: 44 (\$245.88)

Books Allegedly Required for Purchase:

Defendants' Objection(s) to Alleged Infringement

- No deposit copy provided
- Work has 650 pages rather than 606; Percentage copied is 7.1% rather than 7.6%
- No assignment of copyright to publisher provided (license only)
- Listed pages are not accurate and should be 478-489

- Plaintiffs dispute that provision of a "deposit copy" is relevant; work is in Defendants' possession.
- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that a full assignment of copyright to the publisher is necessary under 17 U.S.C. § 501 and that an exclusive license is insufficient.
- Plaintiffs dispute that pages 41-48 and 235-260 were not made available on ERes and provided to students in the course.

Title of Work: The Slave Community

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: TX 0000367220

Description of Work (incl. # pgs./chs.): Comprehensive analysis of the life of the black

slave. 8 chapters, 382 pages

Relevant Course: AAS3000 - African-American Family

Instructor: **Dixon**

Number of Chapters Used: 1

Page Range Distributed (# pages): 249-283 (35 pages)

Percent Copied: 9.2%

Retail List Price (New): \$42.95

Licensing Cost Per Student: \$4.20

Class Size / Licensing Cost for Class: 59 (\$250.80)

Books Allegedly Required for Purchase: Ensuring Inequality (Franklin); Negro Family in

the U.S. (Frazier); Strengths of African American Families (Hill); Black Families (McAdoo); African American Family Life

(McLoyd); Black Family (Staples)

Defendants' Objection(s) to Alleged Infringement

- Work has 430 pages rather than 382; percentage used is 8.1% rather than 9.2%
- No assignment of copyright to publisher provided

- Plaintiffs dispute Defendants' calculation of percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that the copyright in the work was not assigned to the publisher.

Title of Work: African American Single Mothers:

Understanding Their Lives and Families

Copyright Owner (or Licensee): SAGE

Copyright Registration Number: TX 4-009-242

Description of Work (incl. # pgs./chs.): Afrocentric feminist perspective on the African-

American mother-centered family. 10 chapters,

192 pages

Relevant Course: AAS3000 - African-American Family

Instructor: **Dixon**

Number of Chapters Used: 1

Page Range Distributed (# pages): 117-145 (29 pages)

Percent Copied: 15.9%

Retail List Price (New): \$54.95 (hard-cover; out of print) \$67.95

(paperback)

Licensing Cost Per Student: \$4.06

Class Size / Licensing Cost for Class: 59 (\$242.54)

Books Allegedly Required for Purchase: Ensuring Inequality (Franklin); Negro Family in

the U.S. (Frazier); Strengths of African American Families (Hill); Black Families (McAdoo); African American Family Life

(McLoyd); Black Family (Staples)

Defendants' Objection(s) to Alleged Infringement

- Work has 232 pages rather than 192; percentage used is 12.5% rather than 15.9%;
- No assignment of copyright to publisher provided (license only)

- Plaintiffs dispute Defendants' calculation of percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that a full assignment of copyright to the publisher is necessary under 17 U.S.C. 501 and that an exclusive license is insufficient.

Title of Work: Black Children

Copyright Owner (or Licensee): SAGE

Copyright Registration Number: TX 5-439-988

Description of Work (incl. # pgs./chs.): Comprehensive analysis on the experiences of

black children. 23 chapters, 338 pages

Relevant Course: AAS3000 - African-American Family

Instructor: **Dixon**

Number of Chapters Used: 1

Page Range Distributed (# pages): 73-96 (24 pages)

Percent Copied: 7.1%

Retail List Price (New): \$114.00 (hard) \$58.95 (paper)

Licensing Cost Per Student: \$3.36

Class Size / Licensing Cost for Class: 59 (\$201.24)

Books Allegedly Required for Purchase: Ensuring Inequality (Franklin); Negro Family in

the U.S. (Frazier); Strengths of African American Families (Hill); Black Families (McAdoo); African American Family Life

(McLoyd); Black Family (Staples)

Defendants' Objection(s) to Alleged Infringement

- No deposit copy provided; Defendants are unable to verify page and percentage information
- no assignment of copyright to publisher provided (license only)

- Plaintiffs dispute that provision of a "deposit copy" is relevant; work is in Defendants' possession.
- Plaintiffs dispute that a full assignment of copyright to the publisher is necessary under 17 U.S.C. 501 and that an exclusive license is insufficient.

Title of Work: Black Families (1997)

Copyright Owner (or Licensee): SAGE

Copyright Registration Number: TX 7-012-550, TX 4-352-649, TX 2-385-511

Description of Work (incl. # pgs./chs.): **Interdisciplinary analysis of black families in the**

United States using theory, research, and empirical findings. 21 chapters, 363 pages

Relevant Course: AAS3000 - African-American Family

Instructor: **Dixon**

Number of Chapters Used: 1

Page Range Distributed (# pages): 214-233 (20 pages)

Percent Copied: 5.5%

Retail List Price (New): \$114.00 (hard) \$58.95 (paper)

Licensing Cost Per Student: \$2.80

Class Size / Licensing Cost for Class: 59 (\$168.20)

Books Allegedly Required for Purchase: Ensuring Inequality (Franklin); Negro Family in

the U.S. (Frazier); Strengths of African American Families (Hill); Black Families (McAdoo); African American Family Life

(McLoyd); Black Family (Staples)

Defendants' Objection(s) to Alleged Infringement

- Work has 380 pages rather than 363; percentage used is 5.3% rather than 5.5%
- No assignment of copyright to publisher provided (license only)
- Book on library reserve and required for purchase

- Plaintiffs dispute Defendants' calculation of percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that a full assignment of copyright to the publisher is necessary under 17 U.S.C. 501 and that an exclusive license is insufficient.
- Plaintiffs dispute that the material was not made available on ERes and provided to students in the course, and the relevance of whether the work was placed on hard-copy reserve or required for purchase.

Title of Work: Ancient Egyptian Materials and Technology

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number: TX 7-273-390

Description of Work (incl. # pgs./chs.): **Interdisciplinary overview of craftwork in**

ancient Egypt. 25 chapters, 672 pages

Relevant Course: AH4900 - Materiality of Egyptian Painting

Instructor: (Hartwig)

Number of Chapters Used: 1 (plus part of additional chapter)

Page Range Distributed (# pages): 44-54 104-120 (28 pages)

Percent Copied: 4.2%

Retail List Price (New): \$248.00 (hard) \$65.00 (paper)

Licensing Cost Per Student: \$4.20

Class Size / Licensing Cost for Class: 13 (57.60)

Book Allegedly Required for Purchase: Colour and Painting in Ancient Egypt (Vivian)

Defendants' Objection(s) to Alleged Infringement

No deposit copy provided; Defendants are unable to verify page and percentage information

- Plaintiffs dispute that provision of a "deposit copy" is relevant; work is in Defendants' possession.
- Plaintiffs dispute that *Colour and Painting in Ancient Egypt* was required for purchase in the course.

Title of Work: Criterion-Referenced Language Testing

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number: TX 27-274-044

Description of Work (incl. # pgs./chs.): Original research and analysis on criterion-

referenced testing. 7 chapters, 291 pages

Relevant Course: AL8550 - Second Language Evaluation and

Assessment

Instructor: Kim

Number of Chapters Used: 1

Page Range Distributed (# pages): 101-148 (48 pages)

Percent Copied: 16.5%

Retail List Price (New): \$96.00 (hard) \$37.00 (paper)

Licensing Cost Per Student: \$7.20

Class Size / Licensing Cost for Class: 16 (\$118.20)

Book Allegedly Required for Purchase: Language Assessment (Brown)

Defendants' Objection(s) to Alleged Infringement

• Work has 334 pages rather than 291; percentage used is 14.4% rather than 16.5%

Plaintiffs' Response to Objection(s)

Title of Work: Assessing Grammar

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number: TX 7-274-039

Description of Work (incl. # pgs./chs.): Comprehensive overview and analysis of

assessing language learners' grammatical

abilities. 9 chapters, 274 pages

Relevant Course: AL8550 - Second Language Evaluation and

Assessment

Instructor: Kim

Number of Chapters Used: 2

Page Range Distributed (# pages): 49-82 100-145 (80 pages)

Percent Copied: 29.2%

Retail List Price (New): \$36.00 (paper)

Licensing Cost Per Student: \$12.00

Class Size / Licensing Cost for Class: 16 (\$195.00)

Book Allegedly Required for Purchase: Language Assessment (Brown)

Defendants' Objection(s) to Alleged Infringement

• Work has 317 pages rather than 274; percentage used is 25.2% rather than 29.2%

Plaintiffs' Response to Objection(s)

Title of Work: Assessing Reading

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number: Foreign work not requiring registration (17)

U.S.C § 411(a))

Description of Work (incl. # pgs./chs.): Comprehensive overview of the assessment of

reading in a second or foreign language. 9

chapters, 357 pages

Relevant Course: AL8550 - Second Language Evaluation and

Assessment

Instructor: Kim

Number of Chapters Used: 1

Page Range Distributed (# pages): 202-270 (69 pages)

Percent Copied: 19.3%

Retail List Price (New): \$85.00 (hard) \$40 (paper)

Licensing Cost Per Student: \$10.35

Class Size / Licensing Cost for Class: 16 (\$165.60)

Book Allegedly Required for Purchase: Language Assessment (Brown)

Defendants' Objection(s) to Alleged Infringement

- No copyright registration information provided;
- Work has 413 pages rather than 357 pages; percentage used is 16.7% rather than 19.3%;
- No assignment of copyright to publisher provided

- Plaintiffs dispute that 17 U.S.C. § 411(a) requires a registration for non-United States works first published in the United Kingdom.
- Plaintiffs dispute Defendants' calculation of percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that the copyright in the work was not assigned to the publisher.

Title of Work: Fundamental Considerations in Language

Testing

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: Registration request filed with Copyright Office;

certificate expected by 4/8/11

Description of Work (incl. # pgs./chs.): Comprehensive overview of measurement, the

context that determines the uses of language tests, and the nature of the language abilities to

be measured. 8 sections, 360 pages

Relevant Course: AL8550 - Second Language Evaluation and

Assessment

Instructor: Kim

Number of Chapters Used: 1

Page Range Distributed (# pages): 81-110 (30 pages)

Percent Copied: 8.3%

Retail List Price (New): \$33.95 (paper)

Licensing Cost Per Student: \$3.60

Class Size / Licensing Cost for Class: 16 (\$60.60)

Book Allegedly Required for Purchase: Language Assessment (Brown)

Defendants' Objection(s) to Alleged Infringement

• No copyright registration provided

- Oxford lacks standing as it has not obtained a copyright registration
- Work has 420 pages rather than 360; percentage used is 7.1% rather than 8.3%
- No assignment of copyright to publisher provided

- The section § 411(a) registration requirement is nonjurisdictional. *See Reed Elsevier v. Muchnick*, No. 08-103 (U.S. Mar. 2, 2010).
- Plaintiffs dispute Defendants' calculation of percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that a full assignment of copyright to the publisher is necessary under 17 U.S.C. 501 and that an exclusive license is insufficient.

Title of Work: Language Testing in Practice

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: Registration request filed with Copyright Office;

certificate expected by 4/8/11

Description of Work (incl. # pgs./chs.): Overview of language testing, including bases of

language testing, designing language tests, and analyzing data from language tests. 12 chapters (plus additional section with projects), 365 pages

Relevant Course: AL8550 - Second Language Evaluation and

Assessment

Instructor: Kim

Number of Chapters Used: 3

Page Range Distributed (# pages): 17-42 43-60 85-94 (54 pages)

Percent Copied: 14.8%

Retail List Price (New): \$33.95 (paper)

Licensing Cost Per Student: \$6.48

Class Size / Licensing Cost for Class: 16 (\$106.68)

Book Allegedly Required for Purchase: Language Assessment (Brown)

Defendants' Objection(s) to Alleged Infringement

- No copyright registration provided; Oxford lacks standing as it has not obtained a copyright registration
- Work has 383 pages rather than 365; Percentage used is 14.1% rather than 14.8%;
- License provided in book
- No assignment of copyright to publisher provided (license only)

- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Pages of excerpt are not covered by the photocopy license provided in book.
- Plaintiffs dispute that a full assignment of copyright to the publisher is necessary under 17 U.S.C. 501 and that an exclusive license is insufficient.

Title of Work: Assessing Listening

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number: Registration request filed with Copyright Office;

certificate expected by 4/8/11

Description of Work (incl. # pgs./chs.): Comprehensive overview and analysis of the

major areas of listening research, including guidelines for testing. 9 chapters, 257 pages

Relevant Course: AL8550 - Second Language Evaluation and

Assessment

Instructor: Kim

Number of Chapters Used: 1

Page Range Distributed (# pages): 116-153 (38 pages)

Percent Copied: 14.8%

Retail List Price (New): \$82.00 (hard) \$30.00 (paper)

Licensing Cost Per Student: \$5.70

Class Size / Licensing Cost for Class: 16 (\$106.68)

Book Allegedly Required for Purchase: Language Assessment (Brown)

Defendants' Objection(s) to Alleged Infringement

- No copyright registration provided; Cambridge lacks standing as it has not obtained a copyright registration;
- Work has 293 pages rather than 257; Percentage used is 13.0% rather than 14.8%;
- No assignment of copyright to publisher provided

- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that the copyright in the work was not assigned to the publisher.

Title of Work: Assessing Language for Specific Purposes

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number: Foreign work not requiring registration (17)

U.S.C § 411(a))

Description of Work (incl. # pgs./chs.): **Original analysis of the implementation of**

language tests for specific purposes, as opposed to general purpose language tests. 8 chapters,

282 pages

Relevant Course: AL8550 - Second Language Evaluation and

Assessment

Instructor: Kim

Number of Chapters Used: 1

Page Range Distributed (# pages): 24-40 (17 pages)

Percent Copied: 6%

Retail List Price (New): \$75.00 (hard) \$34.00 (paper)

Licensing Cost Per Student: \$2.55

Class Size / Licensing Cost for Class: 16 (\$43.80)

Book Allegedly Required for Purchase: Language Assessment (Brown)

Defendants' Objection(s) to Alleged Infringement

• No copyright registration provided

- Work has 330 pages rather than 282; Percentage used is 5.2% rather than 6%
- No assignment of copyright to publisher provided

- Plaintiffs dispute that 17 U.S.C. § 411(a) requires a registration for non-United States works first published in the United Kingdom.
- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that the copyright in the work was not assigned to the publisher.

Title of Work: Assessing Speaking

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number:

Description of Work (incl. # pgs./chs.): Comprehensive overview of the research on the

assessment of speaking, designed for teachers and language testers. 8 chapters, 191 pages

Relevant Course: AL8550 - Second Language Evaluation and

Assessment

Instructor: Kim

Number of Chapters Used: 2

Page Range Distributed (# pages): 59-95 139-169 (68 pages)

Percent Copied: 35.6%

Retail List Price (New): \$88.00 (hard) \$41.00 (paper)

Licensing Cost Per Student: \$10.20

Class Size / Licensing Cost for Class: 16 (\$166.20)

Book Allegedly Required for Purchase: Language Assessment (Brown)

Defendants' Objection(s) to Alleged Infringement

- No copyright registration provided;
- No deposit copy provided; Defendants are unable to verify page and percentage information;
- No assignment of copyright to publisher provided

- The section 411(a) registration requirement is nonjurisdictional. *See Reed Elsevier v. Muchnick*, No. 08-103 (U.S. Mar. 2, 2010).
- Plaintiffs dispute that provision of a "deposit copy" is relevant; work is in Defendants' possession.
- Plaintiffs dispute that the copyright in the work was not assigned to the publisher.

Title of Work: Learning Vocabulary in Another Language

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number: Registration request filed with Copyright Office;

certificate expected by 4/8/11

Description of Work (incl. # pgs./chs.): **Detailed survey of the research and theory on the**

teaching and learning of vocabulary, aimed at providing pedagogical suggestions for both teachers and learners. 11 sections, 431 pages

Relevant Course: AL8550 - Second Language Evaluation and

Assessment

Instructor: Kim

Number of Chapters Used: 1

Page Range Distributed (# pages): 344-379 (36 pages)

Percent Copied: 8.4%

Retail List Price (New): \$81.00 (hard) \$43.00 (paper)

Licensing Cost Per Student: \$5.40

Class Size / Licensing Cost for Class: 16 (\$89.40)

Book Allegedly Required for Purchase: Language Assessment (Brown)

Defendants' Objection(s) to Alleged Infringement

- No copyright registration provided; Cambridge lacks standing as it has not obtained a copyright registration
- Work has 491 pages rather than 431; Percentage used is 7.3% rather than 8.4%
- No assignment of copyright to publisher provided (license only)

- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that the copyright in the work was not assigned to the publisher.

Title of Work: Assessing Vocabulary

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number: Registration request filed with Copyright Office;

certificate expected by 4/8/11

Description of Work (incl. # pgs./chs.): Original analysis on the framework of a

vocabulary test to cover a range of procedures for assessing the vocabulary knowledge of second language learners. 8 chapters, 251 pages

Relevant Course: AL8550 - Second Language Evaluation and

Assessment

Instructor: Kim

Number of Chapters Used: 1

Page Range Distributed (# pages): 150-187 (38 pages)

Percent Copied: 15.1%

Retail List Price (New): \$61.00 (hard) \$30.00 (paper)

Licensing Cost Per Student: \$5.70

Class Size / Licensing Cost for Class: 16 (\$94.20)

Book Allegedly Required for Purchase: Language Assessment (Brown)

Defendants' Objection(s) to Alleged Infringement

- No copyright registration provided; Cambridge lacks standing as it has not obtained a copyright registration;
- Work has 293 pages rather than 251; Percentage used is 13.0% rather than 15.1%
- No assignment of copyright to publisher provided

- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that the copyright in the work was not assigned to the publisher.

Title of Work: Assessing Writing

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number: Registration request filed with Copyright Office;

certificate expected by 4/8/11

Description of Work (incl. # pgs./chs.): Comprehensive overview and analysis of

assessing a student's writing abilities. 10

chapters, 244 pages

Relevant Course: AL8550 - Second Language Evaluation and

Assessment

Instructor: Kim

Number of Chapters Used: 2

Page Range Distributed (# pages): 77-139 (63 pages)

Percent Copied: 25.8%

Retail List Price (New): \$76.00 (hard) \$29.00 (paper)

Licensing Cost Per Student: \$9.45

Class Size / Licensing Cost for Class: 16 (\$154.20)

Book Allegedly Required for Purchase: Language Assessment (Brown)

Defendants' Objection(s) to Alleged Infringement

- No copyright registration provided; Cambridge lacks standing as it has not obtained a copyright registration;
- Work has 282 pages rather than 244; Percentage used is 22.3% rather than 25.8%;
- No assignment of copyright to publisher provided

- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that the copyright in the work was not assigned to the publisher.

Title of Work: International Health Organisations and

Movements, 1918-1939

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number: TX 7-274-060

Description of Work (incl. # pgs./chs.): **Original research and analysis on international**

health and welfare organizations based on

earlier models. 5 chapters, 325 pages

Relevant Course: ANTH4440 - Epidemiology and Anthropology

Instructor: McCombie

Number of Chapters Used: 1

Page Range Distributed (# pages): 222-43 (22 pages)

Percent Copied: 6.8%

Retail List Price (New): \$110 (hard)

Licensing Cost Per Student: \$3.30

Class Size / Licensing Cost for Class: 29 (\$98.70)

Books Allegedly Required for Purchase: Control of Communicable Diseases Manual

(Heymann); Rats, Lice and History (Zinssser)

Defendants' Objection(s) to Alleged Infringement

• Work has 355 pages rather than 325; percentage used is 5.9% rather than 6.8%

Plaintiffs' Response to Objection(s)

Title of Work: Evolution of Infectious Disease

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: TX 4-319-137

Description of Work (incl. # pgs./chs.): Original research and analysis of the role of

evolutionary biology in the fight against infectious disease. 11 chapters, 216 pages

Relevant Course: ANTH4440 - Epidemiology and Anthropology

Instructor: McCombie

Number of Chapters Used: 1

Page Range Distributed (# pages): 15-34 (20 pages)

Percent Copied: 9.3%

Retail List Price (New): \$170.00 (hard) \$60.00 (paper)

Licensing Cost Per Student: \$2.40

Class Size / Licensing Cost for Class: 29 (\$72.60)

Books Allegedly Required for Purchase: Control of Communicable Diseases Manual

(Heymann); Rats, Lice and History (Zinssser)

Defendants' Objection(s) to Alleged Infringement

• Work has 305 pages rather than 216; Percentage used is 6.6% rather than 9.3%;

• No assignment of copyright to publisher provided

Plaintiffs' Response to Objection(s)

• Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.

• Plaintiffs dispute that the copyright in the work was not assigned to the publisher.

Title of Work: **Evolutionary Medicine**

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: TX 4-260-885

Description of Work (incl. # pgs./chs.): **Original research and analysis of medical**

treatment based on evolutionary theory. 18

chapters, 470 pages

Relevant Course: ANTH4440 - Epidemiology and Anthropology

Instructor: McCombie

Number of Chapters Used: 1

Page Range Distributed (# pages): 245-269 (25 pages)

Percent Copied: 5.3%

Retail List Price (New): \$170.00 (hard) \$60.00 (paper)

Licensing Cost Per Student: \$3.00

Class Size / Licensing Cost for Class: 29 (\$90.00)

Books Allegedly Required for Purchase: Control of Communicable Diseases Manual

(Heymann); Rats, Lice and History (Zinssser)

Defendants' Objection(s) to Alleged Infringement

• Work has 494 pages rather than 470; Percentage used is 5.1% rather than 5.3%

• No assignment of copyright to publisher provided

Plaintiffs' Response to Objection(s)

• Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.

• Plaintiffs dispute that the copyright in the work was not assigned to the publisher.

Title of Work: A History of Feminist Literary Criticism

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number: Foreign work not requiring registration (17

U.S.C § 411(a))

Description of Work (incl. # pgs./chs.): Comprehensive overview and analysis of

feminist literary criticism from the Middle Ages through the present. 17 chapters, 335 pages

Relevant Course: ENGL4200 - Cyborgs in American Culture

Instructor: (Gabler-Hover)

Number of Chapters Used: 1

Page Range Distributed (# pages): 322-335 (14 pages)

Percent Copied: 4.2%

Retail List Price (New): \$130.00 (hard)

Licensing Cost Per Student: \$2.10

Class Size / Licensing Cost for Class: 30 (\$66.00)

Books Allegedly Required for Purchase: I, Robot (Asimov); Lilith's Blood (Butler); Do

Androids Dream of Electric Sheep (Dick);

Neuromancer (Gibson)

Defendants' Objection(s) to Alleged Infringement

No copyright registration provided

• Work has 364 pages rather than 335; Percentage used is 3.8% rather than 4.2%

Plaintiffs' Response to Objection(s)

• Plaintiffs dispute that 17 U.S.C. § 411(a) requires a registration for non-United States works first published in the United Kingdom.

Title of Work: The Craft of Inquiry: Theories, Methods,

Evidence

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: TX 4-742-637

Description of Work (incl. # pgs./chs.): **Overview of sociological methodology and the**

relationships between the various approaches to

sociological study. 8 chapters, 134 pages

Relevant Course: EPRS8500 - Qualitative/ Interpretive Research

in Education I

Instructor: Kaufmann

Number of Chapters Used: 1

Page Range Distributed (# pages): 21-31 (11 pages)

Percent Copied: 8.2%

Retail List Price (New): \$32.95

Licensing Cost Per Student: \$1.32

Class Size / Licensing Cost for Class: 21 (\$30.72)

Books Allegedly Required for Purchase: Qualitative Research for Education (Bogdan &

Biklem); The Foundations of Social Research (Crotty); Critical Reading and Writing for

Postgraduates (Wallace & Ray)

Defendants' Objection(s) to Alleged Infringement

• Work has 185 pages rather than 134; Percentage used is 5.9% rather than 8.2%

Plaintiffs' Response to Objection(s)

Title of Work: Approaches to Qualitative Research: A Reader

on Theory and Practice

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: TX 5-806-220

Description of Work (incl. # pgs./chs.): Comprehensive overview and analysis of the

theoretical underpinnings of qualitative research and applications for practice. 25 chapters, 546

pages

Relevant Course: EPRS8500 - Qualitative/ Interpretive Research

in Education I

Instructor: Kaufmann

Number of Chapters Used: 1

Page Range Distributed (# pages): 447-472 (26 pages)

Percent Copied: 4.8%

Retail List Price (New): \$92.00 (hard) \$49.95 (paper)

Licensing Cost Per Student: \$3.12

Class Size / Licensing Cost for Class: 21 (\$68.52)

Books Allegedly Required for Purchase: Qualitative Research for Education (Bogdan &

Biklem); The Foundations of Social Research (Crotty); Critical Reading and Writing for

Postgraduates (Wallace & Ray)

Defendants' Objection(s) to Alleged Infringement

• Work has 564 pages rather than 546; Percentage used is 4.6% rather than 4.8%

Plaintiffs' Response to Objection(s)

Title of Work: Handbook of Feminist Research: Theory and

Praxis

Copyright Owner (or Licensee): SAGE

Copyright Registration Number: TX 7-031-746

Description of Work (incl. # pgs./chs.): Original research and analysis discussing

feminist approaches to methodology. 43

chapters, 712 pages

Relevant Course: EPRS8500 - Qualitative/ Interpretive Research

in Education I

Instructor: Kaufmann

Number of Chapters Used: 1

Page Range Distributed (# pages): 71-106 155-172 515-534 (74 pages)

Percent Copied: 10.4%

Retail List Price (New): \$146.00 (hard)

Licensing Cost Per Student: \$10.50

Class Size / Licensing Cost for Class: 21 (\$223.50)

Books Allegedly Required for Purchase: Qualitative Research for Education (Bogdan &

Biklem); The Foundations of Social Research (Crotty); Critical Reading and Writing for

Postgraduates (Wallace & Ray)

Defendants' Objection(s) to Alleged Infringement

• Work has 767 pages rather than 712; Percentage used is 9.6% rather than 10.4%

Plaintiffs' Response to Objection(s)

Title of Work: Handbook of Narrative Inquiry: Mapping a

Methodology

Copyright Owner (or Licensee): SAGE

Copyright Registration Number: TX 6-512-848

Description of Work (incl. # pgs./chs.): Comprehensive and interdisciplinary overview

of the methodology of narrative inquiry. 24

chapters, 650 pages

Relevant Course: EPRS8500 - Qualitative/ Interpretive Research

in Education I

Instructor: Kaufmann

Number of Chapters Used: 1

Page Range Distributed (# pages): 35-75 (41 pages)

Percent Copied: 6.3%

Retail List Price (New): \$146.00 (hard)

Licensing Cost Per Student: \$5.74

Class Size / Licensing Cost for Class: 21 (\$123.54)

Books Allegedly Required for Purchase: Qualitative Research for Education (Bogdan &

Biklem); The Foundations of Social Research (Crotty); Critical Reading and Writing for

Postgraduates (Wallace & Ray)

Defendants' Objection(s) to Alleged Infringement

- Work has 710 pages rather than 650; percentage used is 5.9% rather than 6.5%;
- No assignment of copyright to publisher provided

- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that the copyright in the work was not assigned to the publisher.

Title of Work: The SAGE Handbook of Qualitative Research

(3rd edition)

Copyright Owner (or Licensee): SAGE

Copyright Registration Number: TX 6-175-287

Description of Work (incl. # pgs./chs.): Original research and analysis concerning the

theory and practice of qualitative inquiry. 44

chapters, 1126 pages

Relevant Course: EPRS8500 - Qualitative/ Interpretive Research

in Education I

Instructor: Kaufmann

Number of Chapters Used: 8

Page Range Distributed (# pages): 1-32, 109-138, 357-373, 443-465, 547-557, 733-768

915-932, 959-978 (187 pages)

Percent Copied: 16.6%

Retail List Price (New): \$156.00 (hard)

Licensing Cost Per Student: \$26.18

Class Size / Licensing Cost for Class: 21 (\$552.78)

Books Allegedly Required for Purchase: Qualitative Research for Education (Bogdan &

Biklem); The Foundations of Social Research (Crotty); Critical Reading and Writing for

Postgraduates (Wallace & Ray)

Defendants' Objection(s) to Alleged Infringement

• Work has 1229 pages rather than 1126; Percentage used is 17.1% rather than 18.7%;

• No assignment of copyright to publisher provided

Plaintiffs' Response to Objection(s)

• Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.

• Plaintiffs dispute that the copyright in the work was not assigned to the publisher.

Title of Work: Handbook of Social Theory (2001)

Copyright Owner (or Licensee): SAGE

Copyright Registration Number: Foreign work not requiring registration (17

U.S.C § 411(a))

Description of Work (incl. # pgs./chs.): Original research and analysis concerning the

theory and practice of qualitative inquiry. 44

chapters, 1126 pages

Relevant Course: EPRS8500 - Qualitative/ Interpretive Research

in Education I

Instructor: Kaufmann

Number of Chapters Used: 1

Page Range Distributed (# pages): 217-228 (12 pages)

Percent Copied: 2.2%

Retail List Price (New): \$150.00 (hard) \$69.95 (paper)

Licensing Cost Per Student: \$1.68

Class Size / Licensing Cost for Class: 21 (\$38.28)

Books Allegedly Required for Purchase: Qualitative Research for Education (Bogdan &

Biklem); The Foundations of Social Research (Crotty); Critical Reading and Writing for

Postgraduates (Wallace & Ray)

Defendants' Objection(s) to Alleged Infringement

No copyright registration provided;

- Work has 564 pages rather than 1126; Percentage used is 2.1% rather than 2.2%;
- No assignment of copyright to publisher provided (license only)

- Plaintiffs dispute that 17 U.S.C. § 411(a) requires a registration for non-United States works first published in the United Kingdom.
- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that a full assignment of copyright to the publisher is necessary under 17 U.S.C. 501 and that an exclusive license is insufficient.

Title of Work: Theoretical Frameworks in Qualitative Research

Copyright Owner (or Licensee): SAGE

Copyright Registration Number: TX 6-989-056

Description of Work (incl. # pgs./chs.): Original research and analysis on the role of the

theoretical framework in qualitative research through case examples. 10 chapters, 188 pages

Relevant Course: EPRS8520 - Qualitative Research in Education

III

Instructor: Esposito

Number of Chapters Used: 2

Page Range Distributed (# pages): xii-xxx 189-196 (27 pages)

Percent Copied: 14.4%

Retail List Price (New): \$51.95 (paper)

Licensing Cost Per Student: \$3.78

Class Size / Licensing Cost for Class: 14 (\$55.92)

Books Allegedly Required for Purchase: Qualitative Data Analysis (Grbich); The Coding

Manual for Qualitative Researchers (Saldana)

Defendants' Objection(s) to Alleged Infringement

• Work has 237 pages rather than 188; Percentage used is 11.4% rather than 14.4%

Plaintiffs' Response to Objection(s)

Title of Work: Awakening Children's Minds

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: TX 5-335-981

Description of Work (incl. # pgs./chs.): Original research and analysis on child-rearing

theories and the roles of parents and teachers in

children's lives. 7 chapters, 250 pages

Relevant Course: EPY7090 - Learning and the Learner

Instructor: (Kruger)

Number of Chapters Used: 1

Page Range Distributed (# pages): 181-199 200-219 (39 pages)

Percent Copied: 15.6%

Retail List Price (New): \$28.00

Licensing Cost Per Student: \$2.40

Class Size / Licensing Cost for Class: 19 (\$48.60)

Defendants' Objection(s) to Alleged Infringement

- Course only taught in Summer semester per Kruger Declaration;
- Work has 320 pages rather than 250; Percentage used is 12.2% rather than 15.6%;
- No assignment of copyright to publisher provided

- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that the copyright in the work was not assigned to the publisher.

Title of Work: Handbook of Adult Development and Learning

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: TX 6-934-723

Description of Work (incl. # pgs./chs.): Analysis of the reciprocal relationship between

adult development and learning and implications

for a new discipline. 22 chapters, 536 pages

Relevant Course: EPY8070 - Understanding and Facilitating Adult

Learning

Instructor: Greenberg

Number of Chapters Used: 2

Page Range Distributed (# pages): 52-70 455-475 (40 pages)

Percent Copied: 7.5%

Retail List Price (New): \$84.95

Licensing Cost Per Student: \$4.80

Class Size / Licensing Cost for Class: 15 (\$75.00)

Books Allegedly Required for Purchase: Bringing Transformative Learning to Life

(King); Learning in Adulthood (Merriam)

Defendants' Objection(s) to Alleged Infringement

• Work has 595 pages rather than 536; Percentage used is 6.7% rather than 7.5%

Plaintiffs' Response to Objection(s)

Title of Work: Understanding Trauma: Integrating Biological,

Clinical and Cultural Perspectives

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number: TX 7-276-783

Description of Work (incl. # pgs./chs.): **Interdisciplinary analysis of the individual and**

collective response to trauma. 21 chapters, 490

pages

Relevant Course: EPY8220 - Advanced Developmental

Psychology: Personality and Socialization

Instructor: Kruger

Number of Chapters Used: 1

Page Range Distributed (# pages): 224-241 (18 pages)

Percent Copied: 3.7%

Retail List Price (New): \$110.00 (hard) \$35.99 (paper)

Licensing Cost Per Student: \$2.70

Class Size / Licensing Cost for Class: 19 (\$54.30)

Defendants' Objection(s) to Alleged Infringement

• Work has 547 pages rather than 490; Percentage used is 3.3% rather than 3.7%

Plaintiffs' Response to Objection(s)

Title of Work: Language Acquisition and Conceptual

Development

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number: TX 7-274-052

Description of Work (incl. # pgs./chs.): **Interdisciplinary analysis of the interaction**

between language acquisition and early

cognition. 19 chapters, 588 pages

Relevant Course: EPY8960 - Seminar in Educational Psychology

Instructor: Anggoro

Number of Chapters Used: 1

Page Range Distributed (# pages): 566-588 (23 pages)

Percent Copied: 3.9%

Retail List Price (New): \$140.00 (hard) \$53.00 (paper)

Licensing Cost Per Student: \$3.45

Class Size / Licensing Cost for Class: 9 (\$34.05)

Defendants' Objection(s) to Alleged Infringement

• Work has 614 pages rather than 588; Percentage used is 3.7% rather than 3.9%

Plaintiffs' Response to Objection(s)

Title of Work: **Television: The Critical View**

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: TX 6-916-933

Description of Work (incl. # pgs./chs.): **Interdisciplinary analysis of contemporary issues**

in television. 4 sections, 35 essays, 716 pages

Relevant Course: FILM4210 (COMM4210) - Critical History of

Broadcasting

Instructor: Petruska

Number of Chapters Used: 1

Page Range Distributed (# pages): 70-86 (17 pages)

Percent Copied: 2.4%

Retail List Price (New): \$59.95

Licensing Cost Per Student: \$2.04

Class Size / Licensing Cost for Class: 24 (\$51.96)

Book Allegedly Required for Purchase: Only Connect (Hilmes)

Defendants' Objection(s) to Alleged Infringement

No deposit copy provided;

• Defendants are unable to verify page and percentage information

Plaintiffs' Response to Objection(s)

 Plaintiffs dispute that provision of a "deposit copy" is relevant; work is in Defendants' possession.

Title of Work: Film Language: A Semiotics of the Cinema

(1974)

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: A534927

Description of Work (incl. # pgs./chs.): Original analysis of the language of film. 10

chapters, 252 pages

Relevant Course: FILM4750 - Film Theory and Criticism

Instructor: Barker / Raengo

Number of Chapters Used: 1

Page Range Distributed (# pages): 108-148 (41 pages)

Percent Copied: 16.2%

Retail List Price (New): \$35.00

Licensing Cost Per Student: \$4.92

Class Size / Licensing Cost for Class: 22 (\$111.24)

Book Allegedly Required for Purchase: Film Studies (Hill & Gibson)

Defendants' Objection(s) to Alleged Infringement

- No deposit copy provided; Defendants are unable to verify page and percentage information;
- No assignment of copyright to publisher provided (license only)
- Should only list Barker, not Barker/Raengo

Plaintiffs' Response to Objection(s)

Plaintiffs dispute that provision of a "deposit copy" is relevant; work is in Defendants' possession.

Title of Work: Film Theory and Criticism (2004)

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: TX 5-946-052

Description of Work (incl. # pgs./chs.): Comprehensive survey of critical writings about

film. 7 sections, 70 readings, 926 pages

Relevant Course: FILM4750 - Film Theory and Criticism

Instructor: Barker / Raengo

Number of Chapters Used: 1

Page Range Distributed (# pages): 717-726 (10 pages)

Percent Copied: 1.1%

Retail List Price (New): \$74.95

Licensing Cost Per Student: \$1.20

Class Size / Licensing Cost for Class: 22 (\$29.40)

Books Allegedly Required for Purchase: Film Studies (Hill & Gibson)

Defendants' Objection(s) to Alleged Infringement

- Work has 954 pages rather than 926; Percentage used is 1.0% rather than 1.1%
- Should only list Barker, not Barker/Raengo

- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Raengo taught FILM4750 and distributed the work via uLearn.

Title of Work: Film Theory and Criticism: Introductory

Readings (1999)

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: TX 4-830-623

Description of Work (incl. # pgs./chs.): Comprehensive survey of critical writings about

film. 7 sections, 80 readings, 864 pages

Relevant Course: FILM4750 - Film Theory and Criticism

Instructor: Barker / Raengo

Number of Chapters Used: 4

Page Range Distributed (# pages): 68-74; 212-215; 345-355; 716-724 (32 pages)

Percent Copied: 3.7%

Retail List Price (New): **out of print**

Licensing Cost Per Student: \$3.84

Class Size / Licensing Cost for Class: 22 (\$87.48)

Books Allegedly Required for Purchase: Film Studies (Hill & Gibson)

Defendants' Objection(s) to Alleged Infringement

No deposit copy provided

- Defendants are unable to verify page and percentage information
- No assignment of copyright to publisher provided
- Should only list Barker, not Barker/Raengo

- Plaintiffs dispute that provision of a "deposit copy" is relevant; work is in Defendants' possession.
- Plaintiffs dispute that the copyright in the work was not assigned to the publisher.

Title of Work: The Cambridge History of China, Volume 8,

Part 2

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number: TX 7-272-952

Description of Work (incl. # pgs./chs.): Comprehensive overview of the Ming Dynasty.

15 chapters, 986 pages

Relevant Course: HIST4820 - Cross-Cultural Encounters in World

History

Instructor: Gainty

Number of Chapters Used: 1

Page Range Distributed (# pages): 272-300 (29 pages)

Percent Copied: 2.9%

Retail List Price (New): \$187.00 (hard)

Licensing Cost Per Student: \$4.35

Class Size / Licensing Cost for Class: 1 (\$7.35)

Defendants' Objection(s) to Alleged Infringement

• Work has 1231 pages rather than 986; Percentage used is 2.4% rather than 2.9%

Plaintiffs' Response to Objection(s)

Title of Work: Region, Race and Reconstruction

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: TX 0000949127

Description of Work (incl. # pgs./chs.): Comprehensive historical analysis of the

American South. 15 chapters, 450 pages

Relevant Course: HIST7010 - Issues and Interpretations in

American History

Instructor: **Davis**

Number of Chapters Used: 1

Page Range Distributed (# pages): 143-177 (35 pages)

Percent Copied: 7.8%

Retail List Price (New): \$29.95

Licensing Cost Per Student: \$4.20

Class Size / Licensing Cost for Class: 17 (\$74.40)

Books Allegedly Required for Purchase: Manliness and Civilization (Bederman); Nation

Among Nations (Bender); Story of American Freedom (Foner); Roll, Jordan, Roll (Genovese); Work, Culture, Society in Industrial America

(Gutman); History of American People

(Johnson); Known World (Jones); Amusing the

Million (Kasson); White Flight (Kruse); American Slavery, American Freedom (Morgan); Wages of Whiteness (Roediger); Blood Done Sign My Name (Tyson); Search for

Order 1877-1920 (Wiebe); Radicalism of

American Revolution (Wood); Strange Career of

Jim Crow (Woodward)

Defendants' Objection(s) to Alleged Infringement

 No deposit copy provided: Defendants are unable to verify page and percentage information

Plaintiffs' Response to Objection(s)

• Plaintiffs dispute that provision of a "deposit copy" is relevant; work is in Defendants' possession.

Title of Work: The Unpredictable Past: Explorations in

American Cultural History

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: TX 4-640-675

Description of Work (incl. # pgs./chs.): Original analysis of examples of history

changing through the lens of the present. 14

chapters, 320 pages

Relevant Course: HIST7010 - Issues and Interpretations in

American History

Instructor: **Davis**

Number of Chapters Used: 1

Page Range Distributed (# pages): 35-58 (24 pages)

Percent Copied: 7.5%

Retail List Price (New): \$34.99

Licensing Cost Per Student: \$2.88

Class Size / Licensing Cost for Class: 17 (\$51.96)

Books Allegedly Required for Purchase: Manliness and Civilization (Bederman); Nation

Among Nations (Bender); Story of American Freedom (Foner); Roll, Jordan, Roll (Genovese); Work, Culture, Society in Industrial America

(Gutman); History of American People

(Johnson); Known World (Jones); Amusing the

Million (Kasson); White Flight (Kruse); American Slavery, American Freedom (Morgan); Wages of Whiteness (Roediger); Blood Done Sign My Name (Tyson); Search for

Order 1877-1920 (Wiebe); Radicalism of

American Revolution (Wood); Strange Career of

Jim Crow (Woodward)

Defendants' Objection(s) to Alleged Infringement

• Work has 394 pages rather than 320; Percentage used is 6.1% rather than 7.5%

Plaintiffs' Response to Objection(s)

Title of Work: The Fragility of Goodness: Luck and Ethics in

Greek Tragedy and Philosophy

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number:

Description of Work (incl. # pgs./chs.): Original analysis of the Greek perspective on

"moral luck". 13 chapters, 421 pages

Relevant Course: HON1000 - Love: Religious and Philosophical

Perspectives

Instructor: Lloyd

Number of Chapters Used: 1

Page Range Distributed (# pages): 164-199 (36 pages)

Percent Copied: 8.6%

Retail List Price (New): \$130.00 (hard) \$36.99 (paper)

Licensing Cost Per Student: \$5.25

Class Size / Licensing Cost for Class: 15 (\$81.75)

Defendants' Objection(s) to Alleged Infringement

No copyright registration provided

• Work has 589 pages rather than 421; Percentage copied is 6.5% rather than 8.6%

Plaintiffs' Response to Objection(s)

• The section 411(a) registration requirement is nonjurisdictional. *See Reed Elsevier v. Muchnick*, No. 08-103 (U.S. Mar. 2, 2010).

Title of Work: Living Ethics: Across Media Platforms

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: TX 6-877-035

Description of Work (incl. # pgs./chs.): Interdisciplinary analysis of ethical issues arising

across new media platforms. 10 chapters, 305

pages

Relevant Course: JOUR4800 - Media Ethics & Society

Instructor: Freeman

Number of Chapters Used: 2

Page Range Distributed (# pages): 116-121 299-305 (13 pages)

Percent Copied: 4.3%

Retail List Price (New): \$69.95

Licensing Cost Per Student: \$1.56

Class Size / Licensing Cost for Class: 19 (\$32.64)

Book Allegedly Required for Purchase: Ethics in Media Communications (Day)

Defendants' Objection(s) to Alleged Infringement

- No deposit copy provided;
- Defendants are unable to verify page and percentage information
- Course is COMM4800 rather than JOUR4800

- Plaintiffs dispute that provision of a "deposit copy" is relevant; work is in Defendants' possession.
- Course is identified in GoSolar system at JOUR4800.

Title of Work: The Organ As a Mirror of Its Time: North

European Reflections 1610-2000

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: TX 5-586-351

Description of Work (incl. # pgs./chs.): Original analysis of the organ's historical and

cultural significance in Northern Europe. 25

chapters, 346 pages

Relevant Course: MUS8840 - Baroque Music

Instructor: Orr

Number of Chapters Used: 1

Page Range Distributed (# pages): 78-91 (14 pages)

Percent Copied: 4%

Retail List Price (New): \$65.00

Licensing Cost Per Student: \$1.68

Class Size / Licensing Cost for Class: 18 (\$33.24)

Defendants' Objection(s) to Alleged Infringement

• Work has 392 pages rather than 346; Percentage used is 3.6% rather than 4%

Plaintiffs' Response to Objection(s)

Title of Work: North Italian Church Music in the Age of

Monteverdi

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: Foreign work not requiring registration (17)

U.S.C § 411(a))

Description of Work (incl. # pgs./chs.): Comprehensive analysis of the composer and

Venice from 1605-1643. 188 pages**

Relevant Course: MUS8840 - Baroque Music

Instructor: Orr

Number of Chapters Used: 1+

Page Range Distributed (# pages): 48-61 Unspecified sections (14 + Unspecified

sections pages)

Percent Copied: at least 7.4%

Retail List Price (New): \$52.00 (out of print)

Licensing Cost Per Student: 1.68/+

Class Size / Licensing Cost for Class: 18 (\$33.24/+)

Defendants' Objection(s) to Alleged Infringement

- No copyright registration provided
- No deposit copy provided
- Work has 189 pages rather than 188
- No assignment of copyright to publisher provided
- The unspecified sections for this work were removed from the eRes posting

- Plaintiffs dispute that 17 U.S.C. § 411(a) requires a registration for non-United States works first published in the United Kingdom.
- Plaintiffs dispute that provision of a "deposit copy" is relevant; work is in Defendants' possession.
- Plaintiffs dispute Defendants' calculation of pages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that a full assignment of copyright to the publisher is necessary under 17 U.S.C. 501 and that an exclusive license is insufficient.
- Plaintiffs dispute that the unspecified sections for this work were removed from the eRes posting.

Title of Work: North German Church Music in the Age of

Buxtehude 1996

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: Foreign work not requiring registration (17)

U.S.C § 411(a))

Description of Work (incl. # pgs./chs.): Comprehensive survey of North German church

music and its composers. 9 chapters, 224 pages

Relevant Course: MUS8840 - Baroque Music

Instructor: Orr

Number of Chapters Used: 1

Page Range Distributed (# pages): 9-26 (18 pages)

Percent Copied: 8%

Retail List Price (New): \$115.00

Licensing Cost Per Student: \$2.16

Class Size / Licensing Cost for Class: 18 (\$41.88)

Defendants' Objection(s) to Alleged Infringement

- No copyright registration information provided;
- Work has 248 pages rather than 224; Percentage used is 7.3% rather than 8%;
- No assignment of copyright to publisher provided (license only)

- Plaintiffs dispute that 17 U.S.C. § 411(a) requires a registration for non-United States works first published in the United Kingdom.
- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that a full assignment of copyright to the publisher is necessary under 17 U.S.C. 501 and that an exclusive license is insufficient.

Title of Work: The Cambridge Campanion to Bach

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number:

Description of Work (incl. # pgs./chs.): Analytical essays on Bach and his music. 15

essays, 250 pages

Relevant Course: MUS8840 - Baroque Music

Instructor: Orr

Number of Chapters Used: 1

Page Range Distributed (# pages): 72-85 (14 pages)

Percent Copied: 5.6%

Retail List Price (New): \$60.99 (hard) \$31.99 (paper)

Licensing Cost Per Student: \$2.10

Class Size / Licensing Cost for Class: 18 (\$40.80)

Defendants' Objection(s) to Alleged Infringement

- No copyright registration provided;
- Work has 342 pages rather than 250; Percentage used is 4.1% rather than 5.6%;
- No assignment of copyright to publisher provided

- The section 411(a) registration requirement is nonjurisdictional. *See Reed Elsevier v. Muchnick*, No. 08-103 (U.S. Mar. 2, 2010).
- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that the copyright in the work was not assigned to the publisher

Title of Work: Handbook of Mixed Methods in Social &

Behavioral Research

Copyright Owner (or Licensee): SAGE

Copyright Registration Number: TX 5-614-935

Description of Work (incl. # pgs./chs.): Original research and analysis surveying the

differing approaches to using mixed methods. 26

chapters, 784 pages (2002 edition)

Relevant Course: NURS8035 - Theoretical and Philosophical

Foundations for Nursing

Instructor: Moloney

Number of Chapters Used: 1

Page Range Distributed (# pages): 541-556 (16 pages)

Percent Copied: 2%

Retail List Price (New): \$151.00 (hard)

Licensing Cost Per Student: \$2.24

Class Size / Licensing Cost for Class: 14 (\$34.36)

Books Allegedly Required for Purchase: **Perspectives on Philosophy of Science in Nursing**

(Polifroni); Perspectives on Nursing Theory (Reed); Strategies for Theory Construction in

Nursing (Walker)

Defendants' Objection(s) to Alleged Infringement

No deposit copy provided

• No assignment of copyright to publisher provided

- Plaintiffs dispute that provision of a "deposit copy" is relevant; work is in Defendants' possession.
- Plaintiffs dispute that a full assignment of copyright to the publisher is necessary under 17 U.S.C. 501 and that an exclusive license is insufficient.

Title of Work: Crabgrass Frontier: The Suburbanization of the

United States

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: TX 0001688521

Description of Work (incl. # pgs./chs.): **Original, interdisciplinary analysis of the**

American suburbs. 16 chapters, 306 pages

Relevant Course: PERS2001 - Comparative Culture

Instructor: Lasner

Number of Chapters Used: 1

Page Range Distributed (# pages): 246-271 (26 pages)

Percent Copied: 8.5%

Retail List Price (New): \$19.95

Licensing Cost Per Student: \$3.12

Class Size / Licensing Cost for Class: 114 (\$358.68)

Defendants' Objection(s) to Alleged Infringement

• Work has 405 pages rather than 306; percentage used is 6.4% rather than 8.5%

Plaintiffs' Response to Objection(s)

Title of Work: The Politics of Public Housing: Black Women's

Struggles Against Urban Inequality

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: TX 6-033-330

Description of Work (incl. # pgs./chs.): Original overview and analysis of the strengths

of affordable public housing from the

perspective of poor black women. 6 chapters, 244

pages

Relevant Course: PERS2001 - Comparative Culture

Instructor: Lasner

Number of Chapters Used: 1

Page Range Distributed (# pages): 21-53 (33 pages)

Percent Copied: 13.5%

Retail List Price (New): \$25.00

Licensing Cost Per Student: \$3.96

Class Size / Licensing Cost for Class: 114 (\$454.44)

Defendants' Objection(s) to Alleged Infringement

• Work has 306 pages rather than 244; percentage used is 10.8% rather than 13.5%

• No assignment of copyright to publisher provided

Plaintiffs' Response to Objection(s)

• Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.

• Plaintiffs dispute that the copyright in the work was not assigned to the publisher.

Title of Work: Contemporary Cases in U. S. Foreign Policy:

From Terrorism to Trade

Copyright Owner (or Licensee): SAGE

Copyright Registration Number: **TX 6-906-070, TX 5-445-213, TX 6-181-314**

Description of Work (incl. # pgs./chs.): **Comprehensive overview and analysis of U.S.**

foreign policy through recent case examples. 15

chapters, 456 pages

Relevant Course: POLS3450 - U.S. Foreign Policy

Instructor: Hankla

Number of Chapters Used: 1

Page Range Distributed (# pages): 89-121 (33 pages)

Percent Copied: 7.2%

Retail List Price (New): \$38.95 (paper)

Licensing Cost Per Student: \$4.76

Class Size / Licensing Cost for Class: 48 (\$231.48)

Books Allegedly Required for Purchase: **Promised Land, Crusader State (McDougall)**;

Domestic Sources of American Foreign Policy

(Wittkopf)

Defendants' Objection(s) to Alleged Infringement

No deposit copy provided

- Work has 512 pages rather than 456; percentage used is 6.4% rather than 7.2%
- No assignment of copyright to publisher provided

- Plaintiffs dispute that provision of a "deposit copy" is relevant; work is in Defendants' possession.
- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that the copyright in the work was not assigned to the publisher.

Title of Work: U.S. Foreign Policy: The Paradox of World

Power

Copyright Owner (or Licensee): SAGE

Copyright Registration Number: TX 6-814-128, TX 6-082-538

Description of Work (incl. # pgs./chs.): Original research and analysis discussing the the

U.S. as a super-power and its limitations in foreign policy decision making. 12 chapters, 400

pages

Relevant Course: POLS3450 - U.S. Foreign Policy

Instructor: Hankla

Number of Chapters Used: 1

Page Range Distributed (# pages): 153-188 (36 pages)

Percent Copied: 9%

Retail List Price (New): \$84.95 (paper)

Licensing Cost Per Student: \$5.32

Class Size / Licensing Cost for Class: 48 (\$258.36)

Books Allegedly Required for Purchase: **Promised Land, Crusader State (McDougall)**;

Domestic Sources of American Foreign Policy

(Wittkopf)

Defendants' Objection(s) to Alleged Infringement

No deposit copy provided

- Work has 564 pages rather than 400; Percentage used is 6.4% rather than 9%
- No assignment of copyright to publisher provided

- Plaintiffs dispute that provision of a "deposit copy" is relevant; work is in Defendants' possession.
- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that the copyright in the work was not assigned to the publisher.

Title of Work: Democratic Accountability in Latin America

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: Foreign work not requiring registration (17)

U.S.C § 411(a))

Description of Work (incl. # pgs./chs.): Comprehensive analysis on improving

accountability and governmental effectiveness in

Latin America. 10 chapters, 332 pages

Relevant Course: POLS8250 - Latin American Politics

Instructor: McCoy

Number of Chapters Used: 1

Page Range Distributed (# pages): 3-33 (31 pages)

Percent Copied: 9.3%

Retail List Price (New): \$74.00

Licensing Cost Per Student: \$3.72

Class Size / Licensing Cost for Class: 12 (\$47.64)

Books Allegedly Required for Purchase: New Latin American Left (Barrett, Chanet &

Rodriguez-Garavito); Leftovers: Tales of Two Latin American Lefts (Castaneda); Third Wave of Democratization in Latin America (Hagopian,

Mainwaring); Informal Institutions and Democracy (Helmke); Latin American Democracy (Millett, Holmes, Perez); Latin American Political History (Schneider)

Defendants' Objection(s) to Alleged Infringement

No copyright registration provided

- Work has 365 pages rather than 332; Percentage used is 8.5% rather than 9.3%
- No assignment to publisher provided (license only)

- Plaintiffs dispute that 17 U.S.C. § 411(a) requires a registration for non-United States works first published in the United Kingdom.
- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that a full assignment of copyright to the publisher is necessary under 17 U.S.C. 501 and that an exclusive license is insufficient.

Title of Work: Regimes and Democracy in Latin America:

Theories and Methods

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: Foreign work not requiring registration (17)

U.S.C § 411(a))

Description of Work (incl. # pgs./chs.): Comprehensive analysis on democracy in Latin

America. 9 chapters, 246 pages

Relevant Course: POLS8250 - Latin American Politics

Instructor: McCoy

Number of Chapters Used: 3

Page Range Distributed (# pages): 1-24 25-38 39-50 (50 pages)

Percent Copied: 20.4%

Retail List Price (New): \$45.00

Licensing Cost Per Student: \$6.00

Class Size / Licensing Cost for Class: 12 (\$75.00)

Books Allegedly Required for Purchase: New Latin American Left (Barrett, Chanet &

Rodriguez-Garavito); Leftovers: Tales of Two Latin American Lefts (Castaneda); Third Wave of Democratization in Latin America (Hagopian,

Mainwaring); Informal Institutions and Democracy (Helmke); Latin American Democracy (Millett, Holmes, Perez); Latin American Political History (Schneider)

Defendants' Objection(s) to Alleged Infringement

No copyright registration provided;

• Work has 299 pages rather than 246; Percentage used is 16.7% rather than 20.4%

Plaintiffs' Response to Objection(s)

• Plaintiffs dispute that 17 U.S.C. § 411(a) requires a registration for non-United States works first published in the United Kingdom.

Title of Work: Behavior, Society, and Nuclear War, Vol. 1

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: TX 2-752-091

Description of Work (incl. # pgs./chs.): Comprehensive analysis of nuclear war and

international security. 5 chapters, 354 pages

Relevant Course: POLS8470 - Military Conflict and International

Security

Instructor: **Duffield**

Number of Chapters Used: 1 (partial)

Page Range Distributed (# pages): 8-15 19-48 (38 pages)

Percent Copied: 10.7%

Retail List Price (New): \$42.95

Licensing Cost Per Student: \$4.56

Class Size / Licensing Cost for Class: 14 (\$66.84)

Defendants' Objection(s) to Alleged Infringement

• Work has 413 pages rather than 354; Percentage used is 9.2% rather than 10.7%

Plaintiffs' Response to Objection(s)

Title of Work: A World of Babies: Imagined Childcare Guides

for Seven Societies

Copyright Owner (or Licensee): Cambridge

Copyright Registration Number: TX 7-276-795

Description of Work (incl. # pgs./chs.): Original interdisciplinary analysis of how

varying societies care for babies. 8 chapters, 220

pages

Relevant Course: PSYC4030 - Cross-Cultural Psychology

Instructor: Whitten

Number of Chapters Used: 1

Page Range Distributed (# pages): 27 91-112 (23 pages)

Percent Copied: 10.5%

Retail List Price (New): \$55.99 (hard) \$30.99 (paper)

Licensing Cost Per Student: \$3.45

Class Size / Licensing Cost for Class: 13 (\$47.85)

Book Allegedly Required for Purchase: Culture and Psychology (Matsumoto & Juang)

Defendants' Objection(s) to Alleged Infringement

• Work has 293 pages rather than 220; Percentage used is 7.8% rather than 10.5%

Plaintiffs' Response to Objection(s)

Title of Work: Dionysus Since 69: Greek Tragedy at the Dawn

of the Third Millennium

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: Foreign work not requiring registration (17

U.S.C § 411(a))

Description of Work (incl. # pgs./chs.): Original analysis on the recent appeal of Greek

tragedy in modern culture. 15 chapters, 418

pages

Relevant Course: RELS3950 - Religion, Morality, and Film

Instructor: Ruprecht

Number of Chapters Used: 1

Page Range Distributed (# pages): 49-75 (27 pages)

Percent Copied: 6.5%

Retail List Price (New): \$49.95

Licensing Cost Per Student: \$3.24

Class Size / Licensing Cost for Class: 43 (\$142.32)

Books Allegedly Required for Purchase: **Pre-Code Hollywood (Doherty); Where the Girls**

Are (Douglas); Essential Brakhage (McPherson); Essential Deren (McPherson); Morality and Literacy (Ong); Leni Riefenstahl: Memoir (Riefenstahl); Regarding the Pain of Others (Sontag); For Documentary (Vaughan)

Defendants' Objection(s) to Alleged Infringement

No copyright registration provided;

- Work has 497 pages rather than 418; Percentage used is 5.4% rather than 6.5%;
- No assignment of copyright to publisher provided (license only)

- Plaintiffs dispute that 17 U.S.C. § 411(a) requires a registration for non-United States works first published in the United Kingdom.
- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that a full assignment of copyright to the publisher is necessary under 17 U.S.C. 501 and that an exclusive license is insufficient.

Title of Work: The Gendered Society Reader

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: TX 6-912-360

Description of Work (incl. # pgs./chs.): **Interdisciplinary analysis of gender differences.**

38 chapters, 606 pages**

Relevant Course: SOCI3216 - Gender and Society

Instructor: Marni Kahn Brown

Number of Chapters Used: 2 (plus part of additional chapter)

Page Range Distributed (# pages): 41-48; 235-260; 478-489 (46 pages)

Percent Copied: 7.6%

Retail List Price (New): \$52.95

Licensing Cost Per Student: \$5.64

Class Size / Licensing Cost for Class: 46 (\$262.44)

Books Allegedly Required for Purchase: Kaleidoscope of Gender (Spade & Valentine)

Defendants' Objection(s) to Alleged Infringement

- No deposit copy provided;
- Work has 650 pages rather than 606; Percentage copied is 7.1% rather than 7.6%;
- No assignment of copyright to publisher provided (license only)

- Plaintiffs dispute that provision of a "deposit copy" is relevant; work is in Defendants' possession.
- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that the copyright in the work was not assigned to the publisher.

Title of Work: The Gendered Society Reader

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: TX 6-912-360

Description of Work (incl. # pgs./chs.): **Interdisciplinary analysis of gender differences.**

38 chapters, 606 pages**

Relevant Course: SOCI3216 - Gender and Society

Instructor: Markle

Number of Chapters Used: 2

Page Range Distributed (# pages): 14-25 478-489 (24 pages)

Percent Copied: 4%

Retail List Price (New): \$52.95

Licensing Cost Per Student: \$2.88

Class Size / Licensing Cost for Class: 48 (\$141.24)

Defendants' Objection(s) to Alleged Infringement

- No deposit copy provided;
- Work has 650 pages rather than 606; Percentage used is 3.7% rather than 4%;
- No assignment of copyright to publisher provided (license only)

- Plaintiffs dispute that provision of a "deposit copy" is relevant; work is in Defendants' possession.
- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that the copyright in the work was not assigned to the publisher.

Title of Work: The Power Elite

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: TX 6-941-020, A00000236642

Description of Work (incl. # pgs./chs.): Analysis of C. Wright Mills's legendary work

accompanied by original discussion. 15 chapters,

362 pages

Relevant Course: SOCI8030 - Sociological Theory I

Instructor: (Harvey)

Number of Chapters Used: 2

Page Range Distributed (# pages): 269-297 298-324 (56 pages)

Percent Copied: 15.5%

Retail List Price (New): \$19.95

Licensing Cost Per Student: \$6.72

Class Size / Licensing Cost for Class: 16 (\$110.52)

Books Allegedly Required for Purchase: Classical Sociological Theory; Social Theory

(Goodwin); Social Theory (Kivisto)

Defendants' Objection(s) to Alleged Infringement

• Work has 448 pages rather than 362; Percentage used is 12.5% rather than 15.5%

Plaintiffs' Response to Objection(s)

Title of Work: Social Theory: Roots and Branches Readings (3d

edition)

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: TX 6-895-280

Description of Work (incl. # pgs./chs.): Comprehensive analysis of current sociological

theory, including a section on race, ethnicity, and

nationalism. 78 chapters, 612 pages

Relevant Course: SOCI8030 - Sociological Theory I

Instructor: Harvey

Number of Chapters Used: 4

Page Range Distributed (# pages): 137-142; 148-163; 473-479; 490-521 (32 pages)

Percent Copied: 5.2%

Retail List Price (New): \$64.95 (paper)

Licensing Cost Per Student: \$3.84

Class Size / Licensing Cost for Class: 16 (\$64.44)

Books Allegedly Required for Purchase: Classical Sociological Theory; Social Theory

(Goodwin); Social Theory (Kivisto)

Defendants' Objection(s) to Alleged Infringement

No deposit copy provided

- Work has 640 pages rather than 612; Percentage used is 5.0% rather than 5.2%
- No assignment of copyright to publisher provided

- Plaintiffs dispute that provision of a "deposit copy" is relevant; work is in Defendants' possession.
- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that the copyright in the work was not assigned to the publisher.

Title of Work: Challenges of the Third Age: Meaning and

Purpose in Later Life

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: TX 5-458-293, TX 5-506-288

Description of Work (incl. # pgs./chs.): **Interdisciplinary analysis of finding meaning in**

life after retirement. 9 chapters, 198 pages

Relevant Course: SOCI8116 - Sociology of Aging

Instructor: Perkins

Number of Chapters Used: 1

Page Range Distributed (# pages): 81-114 (34 pages)

Percent Copied: 17.2%

Retail List Price (New): \$30.00

Licensing Cost Per Student: \$4.08

Class Size / Licensing Cost for Class: 16 (\$68.28)

Books Allegedly Required for Purchase: Communities of Care (Ball); Gender, Social

Inequalities and Aging (Calasanti); And a Time

to Die (Kaufman); Intersections of Aging

(Markson & Sawyer); A Different Shade of Gray

(Neuman)

Defendants' Objection(s) to Alleged Infringement

- Work has 216 pages rather than 198; percentage used is 15.7% rather than 17.2%;
- no assignment of copyright to publisher provided

- Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.
- Plaintiffs dispute that a full assignment of copyright to the publisher is necessary under 17 U.S.C. 501 and that an exclusive license is insufficient.

Title of Work: Neighborhoods and Health

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: TX 5-744-977

Description of Work (incl. # pgs./chs.): Original research and analysis on how a

neighborhood's characteristics affect the health

of its residents. 15 chapters, 348 pages

Relevant Course: SOCI8116 - Sociology of Aging

Instructor: Perkins

Number of Chapters Used: 1

Page Range Distributed (# pages): 303-333 (31 pages)

Percent Copied: 8.9%

Retail List Price (New): \$65.00

Licensing Cost Per Student: \$3.72

Class Size / Licensing Cost for Class: 16 (\$62.52)

Books Allegedly Required for Purchase: Communities of Care (Ball); Gender, Social

Inequalities and Aging (Calasanti); And a Time

to Die (Kaufman); Intersections of Aging

(Markson & Sawyer); A Different Shade of Gray

(Neuman)

Defendants' Objection(s) to Alleged Infringement

• Work has 365 pages rather than 348; percentage used is 8.8% rather than 9.2%

Plaintiffs' Response to Objection(s)

Title of Work: Social Determinants of Health

Copyright Owner (or Licensee): Oxford

Copyright Registration Number: Foreign work not requiring registration (17)

U.S.C § 411(a))

Description of Work (incl. # pgs./chs.): Comprehensive overview of the social and

economic factors known to be the strongest determinants of a population's health in modern

society. 16 chapters, 358 pages

Relevant Course: SOCI8116 - Sociology of Aging

Instructor: **Perkins**

Number of Chapters Used: 1

Page Range Distributed (# pages): 267-295 (29 pages)

Percent Copied: 8.1%

Retail List Price (New): \$64.95

Licensing Cost Per Student: \$3.48

Class Size / Licensing Cost for Class: 16 (\$58.68)

Books Allegedly Required for Purchase: Communities of Care (Ball); Gender, Social

Inequalities and Aging (Calasanti); And a Time

to Die (Kaufman); Intersections of Aging

(Markson & Sawyer); A Different Shade of Gray

(Neuman)

Defendants' Objection(s) to Alleged Infringement

No copyright registration provided;

• Work has 376 pages rather than 358; percentage used is 8.0% rather than 8.4%

- Plaintiffs dispute that 17 U.S.C. § 411(a) requires a registration for non-United States works first published in the United Kingdom.
- Plaintiffs dispute Defendants' calculation of percentages based on the inclusion of tables of contents, indexes, and other front and back matter.

Title of Work: The SAGE Handbook of Qualitative Research

(2nd edition)

Copyright Owner (or Licensee): SAGE

Copyright Registration Number: TX 5-220-475

Description of Work (incl. # pgs./chs.): Original research and analysis concerning the

theory and practice of qualitative inquiry. 36

chapters, 1065 pages

Relevant Course: SW8200 - Evaluation and Technology

Instructor: Ohmer

Number of Chapters Used: 1

Page Range Distributed (# pages): 803-820 (18 pages)

Percent Copied: 1.7%

Retail List Price (New): \$175.00 (hard) (out of print)

Licensing Cost Per Student: \$2.52

Class Size / Licensing Cost for Class: 42 (\$108.84)

Books Allegedly Required for Purchase: SPSS for Social Workers (Blanksby); Program

Evaluation (Royse)

Defendants' Objection(s) to Alleged Infringement

• Work has 1142 pages rather than 1065; Percentage used is 1.6% rather than 1.7%;

• No assignment of copyright to publisher provided (license only)

Plaintiffs' Response to Objection(s)

• Plaintiffs dispute Defendants' calculation of pages and percentages based on the inclusion of tables of contents, indices, and other front and back matter.

• Plaintiffs dispute that the copyright in the work was not assigned to the publisher.

Title of Work: Utilization-Focused Evaluation: The New

Century Text (3rd edition)

Copyright Owner (or Licensee): SAGE

Copyright Registration Number: TX 6-990-823, TX 4-435-019

Description of Work (incl. # pgs./chs.): Comprehensive overview of how and why

to conduct program evaluations. 15

chapters, 386 pages

Relevant Course: SW8200 - Evaluation and Technology

Instructor: Ohmer

Number of Chapters Used: 2

Page Range Distributed (# pages): 1-38 (38 pages)

Percent Copied: 9.8%

Retail List Price (New): \$115.00 (hard) \$77.95 (paper) (out of

print)

Licensing Cost Per Student: \$5.32

Class Size / Licensing Cost for Class: 42 (\$226.44)

Books Allegedly Required for Purchase: SPSS for Social Workers (Blanksby);

Program Evaluation (Royse)

Defendants' Objection(s) to Alleged Infringement

• Work has 447 pages rather than 386; Percentage used is 8.5% rather than 9.8%

Plaintiffs' Response to Objection(s)

Plaintiffs dispute Defendants' calculation of pages and percentages based on the
inclusion of tables of contents, indices, and other front and back matter. Plaintiffs
dispute that the copyright in the work was not assigned to the publisher.