

EXHIBIT A

EXHIBIT “A”

ACCUSED WORKS LACKING A REGISTRATION CERTIFICATE AS OF THE PARTIES’ MARCH 15, 2011 JOINT FILING

1. The Cambridge Companion to Schubert
2. The Operas of Charles Gounod
3. The Cambridge Companion to Berlioz
4. Fundamental Considerations in Language Testing
5. Language Testing in Practice
6. Assessing Listening
7. Assessing Speaking
8. Learning Vocabulary in Another Language
9. Assessing Vocabulary
10. Assessing Writing
11. The Fragility of Goodness: Luck and Ethics in Greek Tragedy and Philosophy
12. The Cambridge Companion to Bach

ACCUSED WORKS LACKING AN ASSIGNMENT TO THE PUBLISHER

1. Writing: Resource Books for Teachers
2. Vocabulary
3. Handbook of Critical and Indigenous Methodologies
4. Handbook of Narrative Inquiry
5. Inside Interviewing: New Lenses, New Concerns
6. Awakening Children’s Minds
7. Assessing Speaking
8. Assessing Listening
9. Assessing Vocabulary
10. Film Theory and Criticism: Introductory Readings
11. North Italian Church Music in the Age of Monteverdi
12. The Politics of Public Housing: Black Women’s Struggles Against Urban Inequality
13. Contemporary Cases in U.S. Foreign Policy: From Terrorism to Trade
14. U.S. Foreign Policy: The Paradox of World Power
15. Social Theory: Roots and Branches Readings
16. Challenges of the Third Age: Meaning and Purpose in Later Life