

**UNITED STATES DISTRICT COURT
FOR THE NORTHERN DISTRICT OF GEORGIA
ATLANTA DIVISION**

CAMBRIDGE UNIVERSITY PRESS,
et al,

Plaintiffs,

-vs.-

MARK P. BECKER, in his official
capacity as Georgia State University
President, et al.,

Defendants.

Civil Action No.
1:08-CV-1425-ODE

[PROPOSED] ORDER

Upon review of Defendants' Motion *in Limine* to Exclude Evidence of Alleged Infringement of Improperly-asserted Copyrights and Memorandum of Law in Support Thereof, the Court orders that the following evidence shall be excluded from trial:

(a) evidence related to alleged copyright infringement for which Plaintiffs have not provided admissible evidence of a valid registration certificate, or otherwise satisfied the mandatory preconditions for a copyright infringement suit, including,

1. The Cambridge Companion to Schubert (PE 71, 72, 73, 74);

2. The Operas of Charles Gounod
3. The Cambridge Companion to Berlioz (PE 59, 60, 61, 62, 63, 64, 357);
4. Fundamental Considerations in Language Testing (PE 406, 407, 408, 409, 421, 654);
5. Language Testing in Practice (PE 418, 419, 420, 421, 655);
6. Assessing Listening (PE 24, 25, 26, 27, 28, 648);
7. Assessing Speaking (PE 34, 35, 36, 37, 38, 650);
8. Learning Vocabulary in Another Language (PE 125, 126, 127, 128, 129, 651);
9. Assessing Vocabulary (PE 44, 45, 46, 47, 48, 652);
10. Assessing Writing (PE 39, 40, 41, 42, 43, 653);
11. The Fragility of Goodness: Luck and Ethics in Greek Tragedy and Philosophy (PE 95, 96, 98, 99, 630); and
12. The Cambridge Companion to Bach (PE 49, 50, 51, 52).

and

(b) evidence related to alleged copyright infringement for which Plaintiffs have not provided any admissible evidence regarding their alleged ownership of the copyright in the works, including

1. Writing: Resource Books for Teachers (PE 357, 378, 484, 485, 663);
2. Vocabulary (PE 357, 378, 481, 482, 483, 664);
3. Handbook of Critical and Indigenous Methodologies (PE 231, 232, 233, 234, 235, 236, 237, 238, 575);
4. Handbook of Narrative Inquiry (PE 258, 259, 260, 261, 262, 263, 264, 326, 574, 780);
5. Inside Interviewing: New Lenses, New Concerns (293, 294, 295, 296, 297);
6. Awakening Children's Minds (354, 355, 356, 357, 358, 486, 487, 502, 597, 599);
7. Assessing Speaking (PE 34, 35, 36, 37, 38, 650);
8. Assessing Listening (PE 24, 25, 26, 27, 28, 648);
9. Assessing Vocabulary (PE 44, 45, 46, 47, 48, 652);

10. Film Theory and Criticism: Introductory Readings (PE 357, 397, 398, 399, 400, 401, 402, 405);
11. North Italian Church Music in the Age of Monteverdi (PE 357, 378, 439);
12. The Politics of Public Housing: Black Women's Struggles Against Urban Inequality (PE 366, 445, 446, 447, 601);
13. Contemporary Cases in U.S. Foreign Policy: From Terrorism to Trade (PE 225, 226, 227, 228, 229, 230, 621);
14. U.S. Foreign Policy: The Paradox of World Power (PE 310, 311, 312, 313, 314, 315, 622);
15. Social Theory: Roots and Branches Readings (PE 468, 469, 470, 471, 472, 665); and
16. Challenges of the Third Age: Meaning and Purpose in Later Life (PE 357, 363, 364, 365, 366, 367, 609).

SO ORDERED this ____ day of _____, 2011.

Hon. Orinda D. Evans
United States District Judge