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Go

Home
About the School of Music ::
Prospective Students ::
Current Students ::
Performance and Ensembles ::
Administration and Faculty ::
Take Note!
Concerts and Events
Community Engagement and Related Programs ::
Alumni / Giving
Site Map

> Administration and Faculty > **Dr. N. Lee Orr**



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Dr. N. Lee Orr

Professor, Foundation Studies Coordinator / Music History and Literature

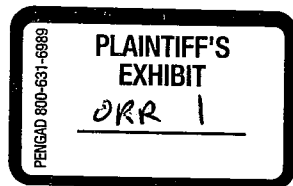
Dr. Orr's dual interests in music history and sacred music are demonstrated through his research into American church music of the nineteenth century. Americans during this period heard most of their music in the church, or in choral and organ concerts outside the service by the same composers and in similar styles. But few realize this today.

Orr's work continues to lead the way in this direction, and he has become one of the leading scholars in this field. In 1991 Abingdon Press released his *Church Music Handbook*. He has also written for *American Music*, *The American Organist*, *The American Music Research Center Journal*, *The Tracker* and *Symposium*. His work continues to explore the music of Dudley Buck, the central figure in the establishment of choral and organ music in this country, with an upcoming study: *Finding Our Own Voice: Dudley Buck and the Rise of Choral and Organ Music in America*.

In addition, Dr. Orr has studied other music of the same period. He and Dr. Lynn Bertrand edited the stage works of John Hill Hewitt, sometimes called the Bard of the Confederacy, for Garland Press. In 1996, Scholars Press at Emory University published his *Alfredo Barilli* and the *Rise of Classical Music in Atlanta*. Dr. Orr serves on two editorial boards, *The 19th-Century Studies Journal* and the *Organ Historical Society Press*.

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[Return to listing](#)



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Curriculum Vitae

EDUCATION

1979 Ph.D. Music

Historical musicology, research, advanced analysis.

Department of Music, University of North Carolina, Chapel Hill.

Howard Smither (Chair), James Pruett, William S. Newman.

1974 M.M. Music

Organ performance, music history and literature.

Department of Music, University of North Carolina, Chapel Hill.

Rudi Kremer (Applied teacher-student of Anton Heiler).

1971 B.M. Music

Organ performance, music history and literature.

School of Music, Florida State University.

Ramona Beard (Applied teacher-student of Marcel Dupre).

PUBLICATIONS

Books

Dudley Buck: American Victorian Choral Music. In **Music in the United States of America**. Madison, WI: AR Editions, 2001.

Nineteenth-Century American Choral Music: A Guide to the Sources.
With Dan Hardin. Metuchen, NJ: Scarecrow Press, 1999.

Alfredo Barili and the Rise of Classical Music in Atlanta. Atlanta: Scholars Press, 1996.

The Collected Works of John Hill Hewitt, in **Nineteenth-Century American Musical Theater Series**. With Lynn Bertrand. New York and London: Garland Press, 1994.

The Church Music Handbook. Nashville: Abingdon Press, 1991.

Dictionary of Georgia Biography, 2 vols.. Athens: University of Georgia Press, 1983. Contributor:
William Hauser B. F. White
Lowell Mason Alfredo Barili
John Hill Hewitt Gertrude Malissa Rainey
Enrico Leide

Articles

"The Bach Organ Revival in America," *The Tracker*, Fall 2000.

Invited review: *Beautiful Mornin'. The Broadway Musical in the 1940s* for *American Music*, Winter 2001.

Invited review of Susan Bernstein's *Virtuosity of the Nineteenth Century* (Stanford University Press, 1999) for *European Romantic Review* 11, No. 3 (Summer 2000).

"Nineteenth-Century Church Music in America: State of the Research," *The Tracker* (Spring, 1999). Invited article.

"Psalmody"; "Edward MacDowell," *Reader's Guide to Music: History, Theory, and Criticism*. Chicago: Fitzroy Dearborn, 1999.

The New Grove's *Dictionary of Music and Musicians*, 2000: "Dudley Buck," "Alfredo Barili," "Atlanta," and "Frederick Grant Gleason." Invited articles.

"Recent Research in American Choral Music." *The Choral Journal* 37, No. 3 (October 1996). Invited article.

"Edward Hodges, the American Church, and Sacred Music at Mid-Century." *The Tracker* 41, No. 3 (Fall 1995). Invited article.

"John Hill Hewitt: Bard of the Confederacy." *The American Music Research Center Journal* 4 (1994). Invited article.

"Dudley Buck: Leader of a Forgotten Tradition." *The Tracker* 38, No. 3 (Fall 1994). Invited article.

"Problems with Priorities?" *The American Organist* 20, No. 21 (February 1986).

"Choosing Music for the Choir." *News Notes*, Part I: July-August 1986; Part II: September 1986.

"Alfredo Barili: Atlanta Musician at the Turn of the Century." American Music 2, No. 1 (Spring 1984).

"The Effect of Scoring on the Sonata Form in Mozart's Mature Instrumental Ensembles." Symposium (College Music Society) 23, No. 2 (Fall 1983).

"Liszt, Christus, and the Transformation of the Oratorio." Journal of the American Liszt Society (June 1982).

The Chamber Music of Carl Czerny. Record Notes, Musical Heritage Society Records, 1982.

"George Sand and Liszt." Friends of George Sand Newsletter (Spring/Summer, 1980).

"The AGO in Atlanta." (with Douglas Johnson and Melvin Potts), The American Organist 14, No. 2 (February 1980).

Schumann Violin and Piano Sonatas, Op. 105 and Op. 121. Record Notes, Crystal Records, 1980.

"The Pharmacist in Opera." (with Douglas Johnson) Georgia Pharmacist Quarterly (Summer 1980).