

E
X
H
I
B
I
T

14



The Cambridge

Companion to

Bach



Edited by John Butt

PLAINTIFF'S
EXHIBIT
ORR 14

Contents

List of plates [page vi]

Notes on contributors [vii]

List of abbreviations [ix]

Chronology of Bach's life [xi]

Introduction *John Butt* [1]

Part I: The historical context: society, beliefs and world-view [7]

- 1 The Bach family *Malcolm Boyd* [9]
- 2 Bach and the domestic politics of Electoral Saxony *Ulrich Siegele* [17]
- 3 Music and Lutheranism *Robin A. Leaver* [35]
- 4 Bach's metaphysics of music *John Butt* [46]
- 5 'A mind unconscious that it is calculating'? Bach and the rationalist philosophy of Wolff, Leibniz and Spinoza *John Butt* [60]

Part II: Profiles of the music [73]

- 6 The early works and the heritage of the seventeenth century
Stephen A. Crist [75]
- 7 The mature vocal works and their theological and liturgical context
Robin A. Leaver [86]
- 8 The instrumental music *Werner Breig* [123]
- 9 The keyboard works: Bach as teacher and virtuoso *Richard D. P. Jones* [136]
- 10 Composition as arrangement and adaptation *Werner Breig* [154]
- 11 Bachian invention and its mechanisms *Laurence Dreyfus* [171]

Part III: Influence and reception [193]

- 12 Bach as teacher and model *Stephen Daw* [195]
- 13 Changing issues of performance practice *George B. Stauffer* [203]
- 14 Bach reception: some concepts and parameters *Martin Zenck* [218]
- 15 Reinterpreting Bach in the nineteenth and twentieth centuries
Martin Zenck [226]

Notes [251] *Select bibliography* [294]

General Index [306] *Index of works by J. S. Bach* [318]