

E
X
H
I
B
I
T

5

Edited by Christopher H. Gibbs



Contents

Notes on the contributors [page viii]

Chronology [xi]

Note to the reader [xiii]

Acknowledgments [xiii]

Introduction: the elusive Schubert *Christopher H. Gibbs* [1]

Part I: Contexts: musical, political, and cultural

- 1 Realism transformed: Franz Schubert and Vienna *Leon Botstein* [15]
- 2 “Poor Schubert”: images and legends of the composer
Christopher H. Gibbs [36]
- 3 “The Passion for friendship”: music, cultivation, and identity in Schubert’s circle
David Gramit [56]
- 4 Schubert’s inflections of Classical form *Charles Rosen* [72]
- 5 Schubert and his poets: issues and conundrums *Susan Youens* [99]

Part II: Schubert’s music: style and genre

- 6 Schubert’s songs: the transformation of a genre *Kristina Muxfeldt* [121]
- 7 Schubert’s social music: the “forgotten genres” *Margaret Notley* [138]
- 8 Schubert’s piano music: probing the human condition
William Kinderman [155]
- 9 Schubert’s chamber music: before and after Beethoven *Martin Chusid* [174]
- 10 Schubert’s orchestral music: “strivings after the highest in art”
L. Michael Griffel [193]
- 11 Schubert’s religious and choral music: toward a statement of faith
Glenn Stanley [207]
- 12 Schubert’s operas: “the judgment of history?” *Thomas A. Denny* [224]

Part III: Reception

- 13 German reception: Schubert’s “journey to immortality”
Christopher H. Gibbs [241]
- 14 Schubert’s reception history in nineteenth-century England *John Reed* [254]
- 15 Schubert’s reception in France: a chronology (1828–1928)
Xavier Hascher [263]
- 16 Franz Schubert’s music in performance: a brief history of people, events, and issues
David Montgomery [270]

Notes [284]

Index [329]