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CURRICULUM VITAE
Louis A. Ruprecht, Jr.

Department of Religious Studies
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EDUCATION

Ph.D, 1990, Graduate Division of Religion, Emory University
M.A., 1985, Theology and Ethics, The Divinity School, Duke University
A.B., 1983, Religion, Department of Religion, Duke University (Physics minor)

TEACHING EXPERIENCE

April 2009-, Professor, William M. Suttles Chair in Religious Studies, Georgia State University
July 2008- , Staff Writer for "Religion Dispatches" (www.religiondispatches.org)
July 2005- , Associate Professor, William M. Suttles Chair of Religious Studies, GSU
January 2004-May 2005, Associate Professor of Ethics and Culture, Claremont School of
Theology and Graduate University
2000-2004, Assistant Professor of Humanities, Mercer University, Tift School of Education
1999-2000, Visiting Assistant Professor, Duke University, Department of Religion and Kenan
Ethics Center
Fall 1998, Visiting Assistant Professor, Princeton University, Department of Religion and
Program in Hellenic Studies
1996-1997, Visiting Assistant Professor, Barnard College, Department of Religion
Spring 1996, Visiting Assistant Professor, Emory University, Department of Classics
1992-1995, Visiting Assistant Professor, Emory University, Department of Religion

VISITING LECTURESHIPS

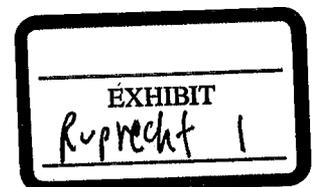
April 2003, Visiting Lecturer, Department of History, The Ionian University, Corfu, Greece
"Islam and the Modern West"
April-June 2002, Visiting Lecturer, Department of History, Ionian University, Corfu, Greece
"The Other Americas as Seen Through Literature"
Spring 2002, Fall 2003, Visiting Lecturer, University of Georgia, Graduate Program in the Social
Foundations of Education

LANGUAGES

Classical and Modern Greek (fluency), German (relative fluency), Italian (reading knowledge,
speaking proficiency), French (reading knowledge), Spanish and Biblical Hebrew (basic)

SPECIALIZATIONS AND TEACHING COMPETENCIES

Comparative Religious Ethics, Philosophical Ethics, Religion and Culture, Religion and Art,
Tragedy, Aesthetics, History of Christianity, Hebrew Bible, New Testament Studies, Ancient
Mediterranean Studies, Archaeology, Modern Greek Studies, Islamic Civilization



HONORS AND AWARDS

- Stanley J. Seeger Visiting Research Fellowship, The Committee on Hellenic Studies at Princeton University, project entitled "Crete and Cosmopolis: What an Ancient Greek Island in a Wine-Dark Sea Can Teach Us About Modern Identity"
Fall Semester, 2010
- Georgia State University Scholarly Support Grant
May-August 2008
- Georgia State University Research Initiation Grant
May-August 2006
- Outstanding Faculty Member of the Year, College of Continuing and Professional Studies,
Mercer University, 2002-2003
- First Annual Alumni Lecturer, Graduate Division of Religion, Emory University
November 1, 2001
- Nominated for Distinguished Teaching Award in the Humanities, Duke University
1999-2000
- The Conference on Christianity and Literature's Book of the Year
December 1995
- Distinguished Teaching Award, Emory University Inter-Sorority Council
1994-1995
- Charlotte W. Newcombe Dissertation Fellowship, Woodrow Wilson Foundation
1989-1990
- Robert W. Woodruff Graduate Fellowship, Emory University
1985-1989

PUBLICATIONS

Books

- Winckelmann's Secret History: The Birth of Art History and the Vatican's First Profane Museum
(New York: Palgrave/MacMillan, 2010).
- This Tragic Gospel: How John Corrupted the Heart of Christianity (San Francisco, CA: Jossey-Bass of Wiley Imprints, 2008).
- God Gardened East: A Gardener's Reflections on the Dynamics of Genesis (Eugene, OR: Wipf and Stock, 2008).
- Was Greek Thought Religious? On the Use and Abuse of Hellenism, From Rome to Romanticism (NY: Palgrave/MacMillan, 2002).
- Symposia: Plato, the Erotic and Moral Value (Albany, NY: State University of New York Press, 1999).
- Afterwords: Hellenism, Modernism, and the Myth of Decadence (Albany, NY: State University of New York Press, 1996).
- Tragic Posture and Tragic Vision: Against the Modern Failure of Nerve (New York: Continuum Press, 1994).
- The Conference on Christianity and Literature's Book of the Year, 1995

In Progress

- Crete and Cosmopolis: What an Ancient Island in the Middle of the Sea Has to Teach Us About Modern Identity (next project).

Shrines to the Muse: A Religious History of the Modern Public Art Museum (current project).
Panamanian Peregrinations: Leaves From a Pilgrim's Notebook (in draft form).
The Pilgrim's Gait: Journeys Out of the Ordinary, edited with Peter Murphy (in draft form).

Journal Articles

- "On Moral Meaning and Social Change," Emory University Magazine (forthcoming)
- "Winckelmann at the Vatican: Looking in the Secret Archives for the Religious Roots of Early Modern Aesthetics," Journal of Art Historiography (submitted)
- "Wilamowitz versus Winckelmann: On the Romantic Roots of Nietzsche's Birth of Tragedy," New Nietzsche Studies (forthcoming)
- "Winckelmann and Casanova in Rome: A Case Study in Religion and Sexual Politics in Eighteenth Century Rome," Journal of Religious Ethics 38.2 (2010): 297-320
- "Placing Helen Within Hellenism: Where Identities Collide," Journal of the Comparative and Continental Philosophy Circle (forthcoming)
- "The Whole Story," Journal of the Comparative Continental Philosophy Circle (forthcoming)
- "Greek Exercises: The Modern Olympics as Hellenic Appropriation and Reinvention," Thesis Eleven 93 (2008): 72-87
- "The South as Tragic Landscape," Thesis Eleven 85 (2006): 37-63
- "The Virtue of Courage: The Penultimacy of the Political," Soundings 83.3/4 (2000): 635-668
- "God Gardened in the East, Avram Wandered West," South Atlantic Quarterly 98.4 (1999): 689-710
- "Classics at the Millennium: An Outsider's Survey of a Discipline," Soundings 82.1/2 (1999): 241-276
- "Homeric Wisdom and Heroic Friendship," South Atlantic Quarterly 97.1 (1998): 29-64
- "The Ethos of Olympism: The Religious Meaning of the Modern Olympic Movement," Soundings 81.1/2 (1998): 267-302
- "Nietzsche, The Death of God, and Truth, or, Why I Still Like Reading Nietzsche," The Journal of the American Academy of Religion 65.3 (1997): 573-585
- "Clio and Melpomene: In Defense of the Historical Novel," Historical Researches 23.3 (1997): 389-418
- "Hellenism On Display," Journal of Modern Greek Studies 15 (1997): 247-260
- "More On the Macedonian Question," Soundings 78.1 (1995): 123-130
- "Of Coins and Carnage: On Rhetorical Violence and the Macedonian Question," Soundings 77.3/4 (1994): 331-366
- "After Virtue? On Distorted Philosophical Narratives," Continuum 3 (1994): 9-34
- "Mark's Tragic Vision: Gethsemane," Religion and Literature 24.3 (1992): 1-25
- "Athenagoras the Christian, Pausanias the Travel-Guide, and a Mysterious Corinthian Girl," Harvard Theological Review 85.1 (1992): 35-49
- "In the Aftermath of Modernism: On the Postures of the Present and Their Portrait of the Past," Soundings 75.2/3 (1992): 255-285
- "A Funny Thing Happens on the Way to Mantinea: Diotima and Martha Nussbaum on Love's Knowledge," Soundings 75.1 (1992): 97-127
- "Nietzsche's Vision, Nietzsche's Greece," Soundings 73.1 (1990): 61-84
- "The Last Temptation of Christ: Where Heterodoxy and Orthodoxy Meet," Emory Journal of International Affairs 6.1 (1989): 37-43

- “Hegel’s Tragic Vision,” Mind and Nature 6 (1986): 1-8
- “Petition for Clemency Submitted to the Right Honorable James Hunt, Governor of the State of North Carolina, on Behalf of Velma B. Barfield,” with James Little and Lao Rubert (October 26, 1985)
- “Velma Barfield: Humanity and the Death Penalty,” Duke Humanities Review 5 (1984): 41-68
- “David and Goliath and the Greek View of the World,” Duke Humanities Review 3 (1982): 123-139

Review Essays

- “What is the Matter in a Polytheist America?” a review of Gary Laderman’s Sacred Matters: Celebrity Worship, Sexual Ecstasies, the Living Dead, and Other Signs of Religious Life in the United States (New York: The New Press, 2009), in Thesis Eleven (forthcoming)
- “Righting the Self and Writing God,” a review of Anne Carson’s Decreation: Poetry, Essays, Opera (New York: Alfred A. Knopf, 2005), Thesis Eleven 93 (2008):101-109
- “By the Waters of Delphi: Durrell, Kazantzakis, Achilles’ Fiancée and the Idea of Greece,” a review of Alki Zei, Achilles’ Fiancée, translated by Gail Holst-Warhaft (Athens: Kedros Publications, 1991), Soundings 83.2 (2000): 331-360
- “Being Modern, Being Beyond,” a review of Thomas A. Carlson, Indiscretion: Finitude and the Naming of God (The University of Chicago Press, 1999), Philosophy Today 44.3 (2000): 326-333
- “Where Have All the Tragedies Gone?” a review of Mark William Roche, Tragedy and Comedy: A Systematic Study and a Critique of Hegel (Albany, NY: SUNY Press, 1998), Philosophy Today 43.3 (1999): 309-317
- “So You Do Theory, Do You?” a review of Andrew Bowie, From Romanticism to Critical Theory: The Philosophy of German Literary Theory (New York: Routledge, 1997), Philosophy Today 42.4 (1998): 439-447
- “Jewish History: One, Two, Three,” a review of Pierre Vidal-Naquet, The Jews: History, Memory, and the Present, translated and edited by David Ames Curtis (New York: Columbia University Press, 1996), Thesis Eleven 53 (1998): 114-125
- “On Being Greek or Jewish in the Modern Moment,” a review of Vassilis Lambropoulos, The Rise of Eurocentrism: Anatomy of Interpretation (The Princeton University Press, 1993), Diaspora 3.2 (1994): 199-220
- “Martha Nussbaum: On Tragedy and the Modern Ethos,” a review of Martha C. Nussbaum, The Fragility of Goodness: Luck and Ethics in Greek Tragedy and Philosophy (New York: The Cambridge University Press, 1986), Soundings 72.4 (1989): 589-605

Translations

- Nello Vian, “Winckelmann at the Vatican Library [1976],” in Arion, Third Series 15.3 (2008): 165-184 [*from Italian*].
- Odysseas Elytis, Diary From an April, As Yet Unseen [1984], in Arion, Third Series 12.2 (2004): 67-103 [*from Modern Greek*].
- Johannes Martin Wagner, Report on the Aeginetan Sculptures in the Possession of His Royal Highness the Crown Prince of Bavaria, with art-historical notes by Friedrich W.J. Schelling [1817] [*from German*] 220-page unpublished manuscript.

Book Chapters

- “Caught Between Enlightenment and Romanticism: The Complex Relation of Religious, Ethnic and Civic Identity in a Modern ‘Museum Culture’,” in New Directios in Islamic Studies: Orientalism, Cosmopolitanism and Religion in the 21st Century, Carl W. Ernst and Richard C. Martin, eds. (Columbia, SC: University of South Carolina Press, 2010),
- “Science, Philosophy and Religion in Ancient Greece and Rome,” in Science, Religion and Society: History, Culture and Controversy, Arri Eisen and Gary Laderman, eds. (Armonk, NY: M.E. Sharpe, Inc., 2006), 210-220
- “Sexuality,” and “Abortion,” and “Sexual Identities,” Encyclopedia of Religion and American Cultures, Gary Laderman and Luis León, eds. (Santa Barbara, CA: ABC-CLIO, 2003), Vol. II: 639-654, 667-669
- “Why the Greeks?” Agon, Logos, Polis: The Greek Achievement and Its Aftermath, Johann P. Arnasson and Peter Murphy, eds. (Stuttgart: Franz Steiner Verlag, 2001), 29-55
- “Are We Living in an Ethical Age?” Instilling Ethics, Norma Thompson, ed. (Lanham, MD: Rowman & Littlefield, 2000), 167-177
- “The Gospel As Tragedy: Moral Collisions, Tragic Flaws, and the Possibility of Redemption,” Living Responsibly In Community: Essays In Honor of E. Clinton Gardner, Frederick E. Glennon, Gary S. Hauk and Darryl M. Trimiew, eds. (Lanham, MD: University Press of America, 1997), 45-67
- “The Eastern Orthodox Churches of Atlanta,” and “Churches of African Origin in Atlanta,” and “The Shrine of the Black Madonna” (with Theophus H. Smith), in Religions of Atlanta: Religious Diversity in the Centennial Olympic City, Gary Laderman, ed. (Atlanta, GA: Scholars Press, 1996), 157-198

Book Reviews

- Krista Tippett, Einstein’s God: Conversations About Science and the Human Spirit (New York: Penguin Books, 2010) in www.religiondispatches.org (April 2010), 11 pages
- Levi H. Dowling, The Aquarian Gospel of Jesus the Christ [1908] (New York: Penguin Books, 2009) in www.religiondispatches.org (July 2009), 14 pages
- Lori Anne Ferrell, The Bible and the People (London: Yale University Press, 2008) for www.religiondispatches.org (May 2009), reprinted at www.educationalcenter.org (12 pages)
- Mark A. Chancey, Greco-Roman Culture and the Galilee of Jesus (New York, NY: Cambridge University Press, 2006) in The Journal of the American Academy of Religion 77.1 (2009): 144-148
- Abraham Wasserstein and David J. Wasserstein, The Legend of the Septuagint: From Classical Antiquity to Today (New York, NY: Cambridge University Press, 2006) in The Journal of the American Academy of Religion 76.1 (2008): 228-233
- Alasdair MacIntyre, The Unconscious: A Conceptual Study, Revised Edition (New York, NY: Routledge, 2004) in Philosophical Investigations 28.3 (July 2005): 290-295
- Conrad Ostwalt, Secular Steeples: Popular Culture and the Religious Imagination (New York, NY: Trinity Press International, 2003) twelve (12) pages in Review of Biblical Literature (<http://www.bookreviews.org/BookDetail.asp?TitleId=3189>)
- William V. Harris, Restraining Rage: The Ideology of Anger Control in Classical Antiquity (Cambridge, MA: Harvard University Press, 2001) six (6) pages in Review of Biblical

- Literature (<http://www.bookreviews.org/BookDetail.asp?TitleId=1869>)
- M.A. Screech, Laughter at the Foot of the Cross (Boulder, CO: Westview Press, 1999) in Journal of the American Academy of Religion 70.2 (2002): 439-441
- Predrag Matvejevic, Mediterranean: A Cultural Landscape, trans. Michael H. Heim (Berkeley, CA: University of California Press, 1999) in The Journal of the American Academy of Religion 70.2 (2002): 424-427
- Alexander Nehamas, Virtues of Authenticity: Essays on Plato and Socrates (Princeton, NJ: Princeton University Press, 1999) and
 -----, The Art of Living: Socratic Reflections From Plato to Foucault (Berkeley, CA: The University of California Press, 1998), in Soundings 82.1/2 (1999): 290-294
- Vernon K. Robbins, The Tapestry of Early Christian Discourse: Rhetoric, Society, and Ideology (New York, NY: Routledge, 1996) in Literature and Theology 12.2 (1998): 225-228
- Carl Sagan, Pale Blue Dot: A Vision of the Human Future in Space (New York, NY: Ballantine Books, 1994) in Journal of the American Academy of Religion 64.2 (1996): 459-463
- James J. Winchester, Nietzsche's Aesthetic Turn: Reading Nietzsche After Heidegger, Deleuze and Derrida (Albany, NY: SUNY Press, 1994) in Man and World 29 (1995): 91-94
- Martha C. Nussbaum, Love's Knowledge: Essays On Philosophy and Literature (New York, NY: Oxford University Press, 1990) in Journal of Religion 73.3 (1993): 463-465

LECTURES.

International

- "On the *Place* of Religion in Modern Thought," International Collegium Phaenomenologicum, Città di Castello, *Italy* (July 31, 2008)
- "God and the Gardens in Genesis," Radio Interview with Julie Copeland, ABC Radio National, Melbourne, *Australia* (recorded April 15, 2008, to be aired in August 2008)
- "Modern Shrines to an Ancient Muse: A Religious History of the Modern Public Art Museum," at "The Greeks: Muses, Myths and Modernities," Monash University, Melbourne *Australia* (May 3, 2007)
- "Greek Exercises: The Modern Olympics as Hellenic Appropriation and Reinvention," at "From Aristotle to Us," La Trobe University, Melbourne, *Australia* (May 1-2, 2007)
- Ισλαμ και η Σημερινη Δυση ("Islam and the Modern West"), Department of History, The Ionian University, Corfu, *Greece* (May 8, 2003)
- "A Small Piece of German Romanticism," Department of History, The Ionian University, Corfu, *Greece* (May 29, 2002)
- "An Archaeology of Helen at Troy," Department of History, The Ionian University, Corfu, *Greece* (May 27, 2002)
- "The Ethos of Modern Olympism: Nineteenth-Century Genealogies," Department of History, The Ionian University, Corfu, *Greece* (April 19, 2002)
- "The Ethos of Olympism: The Moral and Religious Meaning of the Modern Olympic Movement," The American Academy in Rome, *Italy* (April 9, 2002)
- "On Conjunction in Contemporary Religion and Art," Museo De Arte Contemporaneo, Panama City, *Panama*, at "Como se cuenta el cuento?" ("How do we tell the story?") in conjunction with "Angeles, Arcangeles y Antepasados" by Dr. Arturo Lindsay (December 16-17, 1994)

“On Greco-Macedonian Rhetoric”

and

“Modernist Assumptions and Post-Modern Rhetoric,” both delivered at the Harry Frank Guggenheim Foundation Institute, “Religious Rhetoric and Violence,” in Toledo, *Spain* (October 11-15, 1993)

Radio Interviews

“On Placenames, Translations, and Sex,” for *Lingua Franca Australia* (recorded June 11, 2008 in Rome, to be aired in fall 2008)

“The Greek Olympics as Religion and Their Relation to Political Protest,” for “State of Belief,” a program sponsored by AirAmerica (recorded April 17, 2008, aired the next day)

“God and the Gardens in Genesis,” Radio Interview with Julie Copeland, ABC Radio National, Melbourne, Australia (recorded April 15, 2008, aired September 22, 2008)
<http://www.abc.net.au/rn/artworks/stories/2008/2369029.htm>

“Museums: Modern Shrines to an Ancient Muse,” Radio Interview with Julie Copeland, ABC Radio National, Melbourne, Australia (recorded May 7, 2007, aired August 19, 2007)
<http://abc.net.au/rn/exhibita/stories/2007/2006438.htm>

Professional Organizations

“Winckelmann at the Vatican: Looking in Secret Archives for the Religious Roots of Early Modern Aesthetics,” The Comparative Continental Philosophy Circle, Tokai University, Honolulu, HI (April 9, 2010)

“Finding and Then Losing Your Way: Plato’s Erotic Pathway,” The Mike Ryan Lecture Series, Kennesaw State University, Kennesaw, GA (March 16, 2010)

“Casanova and Winckelmann in Rome: A Case Study in Early Modern Sexual Politics,” at “Gendering the Revolutionary Era, 1750-1850,” Charleston, SC (February 24, 2010)

“Wilamowitz versus Winckelmann: On the Romantic Roots of Nietzsche’s *Birth of Tragedy*,” The Comparative Continental Philosophy Circle, Asilomar Conference Center, Asilomar, CA (April 11, 2009)

“Some Cautionary Nietzschean Reflections,” for “Ask the Experts: How to Turn Your Dissertation into a ‘Scholarly Trade’ Book,” The Society of Biblical Literature Annual Meetings, Boston, MA (November 23, 2008)

“When the Virtues of the *Polis* Meet the Capitalist Academy,” Special Topics Forum for the Academic Relations Committee of the American Academy of Religion’s Annual Meeting, San Diego, CA (November 17, 2007)

“Shrines to the Muse: The Religious Roots of Public Art Museums,” Religion and Popular Culture Study Group, The American Academy of Religion Annual Meeting, Washington, DC (November 20, 2006)

“Public Intellectuals and Moral Responsibility,” The Ford Foundation, New York, NY (October 23, 2006)

“God and the Gardens of Genesis,” The Huntington Library, Pasadena, CA (November 11, 2004)
Commentator for the Religion and Popular Culture Section of the American Academy of Religion’s Annual Meeting, Atlanta, GA (November 24, 2003)

Commentator for the Religion and Popular Culture Section of the American Academy of Religion's Annual Meeting, Denver, CO (November 20, 2001)

"The Messy Business of Ethics in Public Health: Competing Paradigms and the Ethics Establishment in America," a panel presentation with James J. Winchester, The Centers for Disease Control and Prevention, Atlanta, GA (January 12, 2001)

"Black Christs in the Americas: Icons, Ancestry and Pilgrimage"

and

"A Cultural History of the US Supreme Court," at the American Academy of Religion's Annual Meeting, Nashville, TN (November 19-21, 2000)

"Categories for Impeachment: Comedy, Tragedy and the Erotic," at the American Academy of Religion's Annual Meeting, Boston, MA (November 20, 1999)

"The Matter of Cultural Relativism," at The United States Naval Academy, Annapolis, MD (January 22, 1996)

Universities

Respondent to Rachel Blume, Lauren Wiginton and Ashley Gnat, Religious Studies Student Paper Symposium, Georgia State University (15 April 2010)

"Three Things to Know About Diotima," Georgia College and State University, Millidgeville, GA (June 26, 2009)

"Images Without Aura in an Era Without Authority: Walter Benjamin's Modernity," for "European Thought Between the Wars," The Bill and Carol Fox Center for Humanistic Enquiry, Emory University (April 16, 2009)

"Greek Stories," The European Studies Seminar, Emory University (October 6, 2008)

"On University Support for Research in the Humanities, Arts and Sciences," The Presidential Trustees Luncheon, Georgia State University (November 1, 2007)

"Winckelmann's Secret History: Toward a Religious History of the Public Art Museum," Department of Religious Studies Faculty Research Series (October 10, 2007)

"Modern Shrines to an Ancient Muse: Museum Cultures in Europe," The European Studies Seminar, Emory University (March 5, 2007)

"Was Socrates the Expert on *Eros* He Claimed to Be, and What Does This Have to Do With Philosophy?" Georgia College and State University, Millidgeville, GA (September 21, 2006)

Respondent to Jeannie Alexander, John Rivenbark, Zeyneb Talal, Religious Studies Student Paper Symposium, Georgia State University (April 19, 2006)

"Athena at the Parthenon," Respondent to Paul Courtright, The European Studies Seminar, Emory University (February 6, 2006)

"What Sexual Identity is Not: On the Lost Art of Crossing Over from Animals to the Human," The Georgia State University Brains and Behavior Lunchtime Colloquium (February 2, 2006)

"Caught Between Enlightenment and Romanticism," at "Islam in Theory and Practice," Duke University, Durham, NC (January 7-8, 2006)

"Modern Liberalism and the Liberation from Identity," for "Can There Be a Liberal Liberalism?" with Philip Clayton and D.Z. Phillips, Claremont Graduate University, Claremont, CA (April 14, 2005)

- “Driving with the Barbarians: An Exercise in Scattershot Moral Reflection,” Inaugural Lecture, Claremont School of Theology, Claremont, CA (February 16, 2005)
- “Crete in Between: Still in the Middle of a Wine-Dark Sea,” a keynote lecture for the Platsis Conference, University of Michigan, Ann Arbor, MI (October 3-4, 2004)
- “Religion, the Death Penalty and Constitutional Law”
and
- “Ritual, Religion and Rivalry: Notes on the History of the Revival of the Olympic Games,” Georgia College and State University, Millidgeville, GA (April 9, 2004)
- “The Whole Story,” for “Narrative in Theology and Ministry,” Claremont School of Theology, Claremont, CA (January 23-24, 2004)
- “Ten Commandments in Alabama, Greek Temples in Washington: On the Place of Religion,” Georgia College and State University, Millidgeville, GA (September 19, 2003)
- “Islam and the Modern West: Situating the Current Conflicts,” Georgia College and State University, Millidgeville, GA (April 16, 2003)
- “The Greeks on Trial: Religion, Sex, and the US Supreme Court,” First Annual Alumni Lecture Series, Graduate Division of Religion, Emory University (November 1, 2001)
- “Over His Shoulder and Across the Border,” Keynote Address at the Southeastern Regional Meeting of the Society for Values in Higher Education, the University of North Carolina, Greensboro, NC (April 9, 2001)
- “Archaeology as Metaphor,” for “Knowing and Speaking,” a symposium held in association with “Retreat: Palimpsest of a Sea-Island Georgia Plantation,” Clark Atlanta University Art Galleries (March 11, 2001)
- “Washington’s Parthenon: Reading the Supreme Court Building as a Greek Text,” for “Art in the Public Sphere,” The University of Tennessee at Knoxville (March 9-10, 2001)
- “Greeks On Trial: Religion, Sex and the US Supreme Court,” the Annual Sibley Lecture, Alfred University, Alfred, NY (February 19, 2001)
- “Putting Helen Into Hellenism,” for “Literature on Trial,” Emory University, Atlanta, GA (October 6, 2000)
- “Putting Helen Into Hellenism: From Homer to Euripides By Way of Sappho,” presented at a panel for the stage debus of Peter Burian’s new translation of Euripides’s *Helen*, Durham, NC (December 5, 1999)
- “Re-Locating the Classical,” presented to the Mediterranean Studies Group of Duke University, Durham, NC (November 16, 1999)
- “What is the Place of Ethics in Higher Education?” a Keynote Address at Mercer University, Macon, GA (April 23, 1999)
- “Socratic Spirituality, and the Life of Virtue” for “Moral Education in a Diverse Society,” a Conference Sponsored by the Kenan Ethics Center, Duke University (April 9-11, 1999)
- “Comedy, Satire, and Democratic Politics,” for “After Impeachment: Moral Lessons, Dangers and Opportunities,” Duke University (February 24, 1999)
- “Why the Greeks? A Romantic Question,” for the Program in Hellenic Studies Fall Lecture Series, Princeton University (December 4, 1998)
- “On the Holy Icons: The Debate Over Representation in the Christian Tradition”
and
- “Leaves From a Pilgrim’s Notebook,” for “Black Christs in the Americas,” a symposium sponsored by Spelman College, Atlanta, GA (November 19-21, 1998)

- “Was Greek Thought Religious? The View From the Courts,” for the Department of Religion Seminar Series, Princeton University (October 12, 1998)
- “Responding or Responsible? Tracking the Moral Trajectory of the Modern University,” at “Stewardship and Opportunism: The Moral Roots of Accountability,” The University of Tennessee at Knoxville (April 16-18, 1998)
- “Are We Living in an Ethical Age?,” a Keynote Panel Presentation at the Olmsted Symposium on “Instilling Ethics,” Yale University (February 27-28, 1998)
- “Nietzsche and the Roots of Postmodernism,” at the Kenan Ethics Program Conference on “Moral Education in a Diverse Society,” Duke University (February 20-22, 1998)
- “The Contemporary Recovery of the Ancients,” and “Why the Greeks?” for faculty and students in the Departments of Philosophy and Theology, Loyola Marymount University (November 25, 1997)
- “Getting in Touch with Orthodoxy,” a panel discussion for the Inter-departmental Group for Religious Studies of the University Center of Georgia, Emory University (May 22, 1997)
- “Eternal or Cyclic? The Return of ‘the Ethical’ in Contemporary Theory,” at “AGON: On the Common Place, Tragic Fate, Contemporary Return and Democratic Future of the Classical,” The Ohio State University (April 10-13, 1997)
- “The Ethos of Olympism: The Religious Meaning of the Modern Olympic Revival,” The First Ursula Niebuhr Memorial Lecture, Barnard College (March 31, 1997)
- “Was Greek Thought Religious?” at the Columbia University Law School (February 28, 1997)
- “The Olympic Ideal,” Annual Lecture, College of Arts and Sciences, University of Tennessee at Chattanooga (November 20, 1996)
- “The Embassy to Achilles: Iliad Book IX,” lecture delivered to the Hellenic Friends of Antiquity, Atlanta, GA (April 28, 1996)
- “On Teaching Ethics in the Multicultural University,” and “A Parthenon in Nashville, Greek Temples in Washington: The Ethos of Modern Olympism,” keynote lectures (with Vincent Harding and David Miller) for “Ethics and the Curriculum: Teaching and Moral Responsibility,” University of Tennessee at Knoxville (April 10-14, 1996)
- “The Classics as a Model for the Contemporary Area-Studies Curriculum,” for “Whither the NeoHellenic?” a conference sponsored by the Program in Modern Greek Studies, Ohio State University (March 30-31, 1996)
- “The Ethos of Olympism,” the Center-for Ethics in Public Policy and the Professions, Emory University (March 5, 1996)
- “On the Moral Meaning of Deconstruction,” for “Ethics and Deconstruction,” sponsored by the Center for Ethics in Public Policy and the Professions, Emory University (February 22, 1996)
- “Fundamentalism and Modernity: A Counter-Thesis,” for “Wrestling With Global Fundamentalism(s) in the Mid-90s,” at the University of North Carolina, Greensboro (February 6-7, 1996)
- “The Ethics of Desire: Readings from the Symposium and Phaedrus”
and
- “Ethics and the Dilemma of Moral Failure,” delivered to the ALPHA Seminar at the University of Northern Illinois, Dekalb, IL (November 15-16, 1995)
- “In Sappho’s Name,” presented to the Department of Religion, Emory University, as part of their Faculty Lecture Series (April 12, 1995)

- “What Do We Mean By Multicultural?” at “Multiculturalism: Ancient and Modern,” Emory University (February 27, 1995)
- “Tragic Postures and Tragic Visions,” at the Museum Scholar’s Bookshelf, Carlos Museum, Emory University (February 16, 1995)
- “Socrates’s Erotic Philosophy”
and
- “Sappho: Poetess of Lesbos,” delivered to the ALPHA Seminar at The University of Northern Illinois (November 17-18, 1994)
- “Conjuring The Ancestors as a Religious Practice,” roundtable discussion of some current work of Dr. Arturo Lindsay, Chassie Post Gallery, Atlanta, GA (August 2, 1994)
- “The Macedonian Question: A Narrative Question,” Religion and Violence Study Group, Society for Values in Higher Education, Annual Meeting, Atlanta, GA (August 1, 1994)
- “Socrates’s Erotic Philosophy,” delivered at Spelman College, Atlanta, GA (February 2, 1994)
- “First Things First,” The Office of Residential Life’s “Last Lecture Series,” Emory University (November 1, 1993)
- “Loving and Knowing in an Unloving Age”
and
- “The Heidegger Controversy: An Antimodern Legacy,” delivered to the Honors Symposium at The University of Tennessee, Knoxville, TN (April 1-2, 1993)
- “In the Pirate Lair of Phalasarua,” delivered to the Archaeological Institute of America, Atlanta Chapter (April 23, 1991)

PROFESSIONAL DEVELOPMENT

Professional Associations

- The American Academy of Religion (committee member for the History of Religions Jury responsible for the “The Best First Book in Religion” award, 2006-2008, nominated for a second three-year term [2009-2011] in April 2008)
- Modern Greek Studies Association (committee member for the “Modern Greek Book of the Year” award, 2007- 2009)
- The Society of Biblical Literature
- The Woodrow Wilson Foundation
- The American School of Classical Studies in Athens
- The American Academy in Rome
- The Society for Values in Higher Education
- Editorial Board, Thesis Eleven (La Trobe University at Melbourne, Australia)

Other Educational and Research Experiences

- Visiting Research Fellow, The Vatican Secret Archives
(June-July 2010, May-June and December 2009, June-July 2008, May-August 2006)
- Visiting Research Fellow, The Historical Archives of the Capitoline
(June-July 2010, December 2009)
- Visiting Research Fellow, The Vatican Library and Secret Archives
(June-July 2007)

Research Fellow, The Vatican Museums Archives
(May-June 2005)
Visiting Research Fellow, The American Academy in Rome
(April-May 2004)
Faculty Enrichment Seminar Leader, St. Anselm College, Manchester, NH
(June 24-28, 1996)
Visiting Fellow, The American School of Classical Studies in Athens
(February 1989-September 1990)
Trench Supervisor, Phalasarna Excavation Project, Phalasarna, Crete
(Summers 1988-1991)
American School of Classical Studies Summer Program in Greek Archaeology
(May-July, 1987)
Princeton Theological Seminary Summer Program in Biblical Hebrew
(May-July, 1985)
Duke University Summer Program in Palestinian Archaeology, Jericho and Jerusalem
(May-July, 1982)

International Seminars

“Transcontinental Philosophy: Interpreting Philosophy Across Borders and Idioms,” The Collegium Phaenomenologicum, Città di Castello, Italy (July 12-16, 2010)
“Faith and Reason,” The Collegium Phaenomenologicum
Lecturer: “On the *Place* of Religion in the Modern Age”
Città di Castello, Italy (July 31, 2008)
“Image and Word,” The Collegium Phaenomenologicum, Seminar Leader
Città di Castello, Italy (July 12-18, 2007)
“Hegel and the Modern Philosophy of History,” The Collegium Phaenomenologicum
Città di Castello, Italy (July 11-17, 2005)
“No Exit: Levinas and the Finite Within the Infinite,” The Collegium Phaenomenologicum
Città di Castello, Italy (July 11-17, 2003)
“*Physis-Arithmos-Logos*: Beginning Anew with Plato,” The Collegium Phaenomenologicum
Città di Castello, Italy (July 15-August 2, 2002)
National Endowment for the Humanities Summer Seminar
“Representing Geography and Community in the World of Imperial Rome”
The American Academy in Rome, Italy (June-July 2000)
National Endowment for the Humanities Summer Institute
“Plato and the Polis”
Duke University (June-July, 1994)
Harry Frank Guggenheim Foundation Institute, “Religious Rhetoric and Violence”
Toledo, Spain (October 11-15, 1993)
National Endowment for the Humanities Summer Institute
“Beyond the Text: Teaching Religion and Material Culture”
University of Hawai’i at Manoa (June-July, 1993)

Conference Organization

- “Identity and Conflict,” Coordinator, The Southeast Regional Meeting of the Society for Values in Higher Education, Mercer University, Atlanta, GA (March 8-10, 2002)
- “Moral Education in a Diverse Society,” Steering Committee, Conference sponsored by the Kenan Ethics Program of Duke University, The North Carolina Central University, and Shaw University (April 9-11, 1999)
- “Black Christs in the Americas,” Co-Coordinator, Conference sponsored by Spelman College and the Georgia Humanities Council (November 19-22, 1998)

Dissertations

- Reader, Michelle Miles, “All the Dead Voices: Communication Across the Grave in Contemporary Irish Poetry,” Ph.D., Department of English, Emory University, *in progress*
- Reader, Melanie Pavich, “The Beginning of True Life: Martha Schofield and a Woman’s Choice to Become a Freedman’s Teacher in South Carolina,” Ph.D., Program in Social Foundations of Education, University of Georgia (2010)
- Reader, Gianluigi Gugliermetto, “The Redemption of Desire: A Study on the Understanding and the Uses of Desire in Christian Life,” Ph.D., School of Religion, Claremont Graduate University (2008)
- Co-Director, Michael Bevers, “ ‘This Lone Brightness’: Robert Flaherty and the True Dharma Eye,” Th.D., Claremont School of Theology (2005)
- Reader, Michael Brant Lippman, “Women Obscene, Not Heard: Women’s Comic Rituals and Women in Aristophanic Comedy,” Ph.D., Department of Classics, Duke University (2004)
- Director, Patrick Kelly, “The Soul of Sport,” Ph.D., School of Religion, Claremont Graduate University (2004)
- Reader, Phil Parkinson, “ ‘Our Infant State’: The Maori Language, the Mission Presses, the British Crown and the Maori, 1814-1838,” Ph.D., Victoria University of Wellington, New Zealand (2002)

Masters Theses

- Director, Elnora Tayag, “A Survey of the Hellenistic Asklepeion and Early Christian Formation,” M.A., Claremont School of Theology (defended April 14, 2005)
- Director, Nicole Crigler, “Religious Literature and the Arts: An Ethical Reading of ‘Boyz in the Hood’ ,” M.A., Claremont School of Theology (defended April 15, 2005)
- Reader, Matt Emler, “Toward a Christian Sexual Ethic of Mutuality,” M.A., Claremont School of Theology (defended April 21, 2005)
- Director, Tino Garcia, “Tragic Vision and (Anti)Religious Depth in Nietzsche,” M.A., Claremont School of Theology (defended September 9, 2005)
- Director, Rachel Owen, “From Penitence to Prominence: The Contested Leadership of Mary of Magdala,” M.A., Department of Religious Studies, Georgia State University (defended November 2006, signed off after final revisions on February 15, 2007)
- Director, Nicole Cecconi, “Finitude and Transcendence in Plato,” M.A., Department of Philosophy, Georgia State University (defended August 16, 2007)

Director, Massimiliano Moschetta, "On Rhetoric and Persuasion," M.A., Department of Philosophy, Georgia State University (defended December 8, 2007)

Reader, Drew Durdin, "Rabbinic Conceptions of Justice in *Mishnah Tractate Sotah*," M.A., Department of Religious Studies, Georgia State University (defended April 17, 2007)

Reader, Jeannie Alexander, "Liberation Gospel: From Social Gospel to Liberation Theology. A Study of Contemporary Radical Liberal Theology and Practice in the Southern United States," M.A., Department of Religious Studies, Georgia State University (defended April 24, 2007)

Reader, Christopher Durante, "On the Viability of a Pluralistic Bioethics: An Inter-Religious Debate on 'Brain Death' and a New Approach to Bioethical Theorizing," Department of Philosophy, Georgia State University (defended May 29, 2007)

Reader, Jessica Tilley, "The Sacred Harp's Hallowed Square," Department of Religious Studies, Georgia State University (defended July 20, 2007)

Reader, Tony Byrd, "EuroAmerican 'Ulama: Mutazilism, (Post)Modernity and Moderate Islam," M.A., Department of Religious Studies, Georgia State University (defended August 29, 2007)

Reader, Dennis LoRusso, "Eudaemonic Work: The Construction of Selfhood and the Function of Spirituality in the American Business," M.A., Department of Religious Studies, Georgia State University (defended November 9, 2007, *passed with distinction*)

Reader, Brian Kooy, "Augustine and Theodicy," Department of Philosophy, Georgia State University (defended November 28, 2007, *passed with distinction*)

Reader, Susan Dulaney, "Lispector's *An Apprenticeship* and the Intimacy of Silence," M.A., Department of Literary Studies, Georgia State University (passed February 15, 2008)

Director, John Rivenbark, "Nietzsche and the Postmodern Turn in Christian Theology," M.A., Department of Religious Studies, Georgia State University (defended May 30, 2008)

Reader, John Cadenhead, "A Comparative Analysis of Jesus's Healing Miracles," M.A., Georgia State University (defended November 15, 2008)

Reader, Heather Abraham, "The Phenomena of Mary: A Study of the Virgin Mary as Experienced at Our Lady of Ephesus," M.A., Georgia State University (defended February 20, 2009)

Director, Jen Wade, "Media Bombshells: The Pervasive Narrative of '70-Some Virgins' as an Alleged Motivation for Contemporary Islamic Terrorism," M.A., Georgia State University (defended December 4, 2009)

Reader, Ndola Oguo-Hawood, "A Hermeneutical Examination of Creation in Islam," M.A., Georgia State University (defended April 16, 2010)

Director, Jay Vickers, "Robert Johnson: The Faustian Myth and the Legend of a Blues Man," M.A., Georgia State University

Director, John Sullivan, "From Conflict to *Convivencia*: Culture and Identity in Medieval Spain," M.A., Georgia State University

Director, Audra Esker, "Art and the *Geistige*: From the Spirituality of Vasily Kandinsky to the Mythology of Matthew Ritchie," M.A., Georgia State University

Director, Rachel Blume, Title TBA, M.A., Georgia State University

Director, Suzanne Tryon, Title TBA, M.A., Georgia State University

Director, Sarah Levine, Title TBA, M.A., Georgia State University