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From: Library Reserves
To: Louis Ruprecht Jr
Date: 7/9/2009 12:06 PM
Subject: need info for RELS3950

Hi:
We are working on your page.
We need the following information:
Copy of the copyright page from The Birth of Tragedy by Nietzsche.
We received chapters from the following books but we did not receive an online request:
1. Reading for Life
2. Maya Deren: Divine Horsemen
3. Screening the Sacred
If you need to see these readings in order to fill out these online requests, please let us know and I will put them out front.
Thanks,
ERes Staff

Library Reserves Staff
libreserves@langate.gsu.edu

>>> "Louis Ruprecht, Jr" <lruprecht@osu.edu> 6/30/2009 11:21 AM >>>
06/30/09 11:21:14 AM

PERSONAL INFORMATION

Name: Louis Ruprecht Jr
Department: Religious Studies
Phone: 404 413 6122
E-mail: lruprecht@osu.edu

COURSE INFORMATION

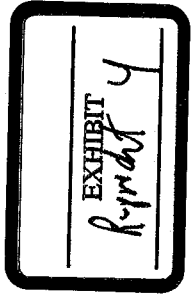
Course Name: Religion Morality and Film
Course Number: RELS 3950
This request is for: Fall 2009

***** MATERIAL NOT OWNED BY THE LIBRARY *****

ELECTRONIC: BOOK

Copyright Status: It falls under fair use according to the Fair Use Checklist. I completed
Call Number:
Author: Walter Kaufmann
Title: Nietzsche: The Birth of Tragedy
Place of Publication: New York
Publisher: Vintage/Random House
Edition:
Year of Publication: 1967
Chapter or Page Numbers: 67-76
Drop Off Date: 07/02/2009

Copyright Status: It falls under fair use according to the Fair Use Checklist. I completed
Call Number:
Author: Albert Speer
Title: Inside the Third Reich
Place of Publication: New York



Publisher: MacMillan
Edition:
Year of Publication: 1973
Chapter or Page Numbers: 32-97
Drop Off Date: 07/02/2009

Copyright Status: It falls under fair use according to the Fair Use Checklist I completed

Call Number:
Author: Michel Foucault
Title: Discipline and Punish
Place of Publication:
Publisher: Random House
Edition:
Year of Publication: 1975
Chapter or Page Numbers: 3-30
Drop Off Date: 07/02/2009

***** MATERIAL OWNED BY THE LIBRARY *****

PRINT: BOOK

Call Number: PN1993.5 A1 C65 1996
Author: David A. Cook
Title: A History of Narrative Film
Place of Publication: New York
Publisher: Norton
Edition:

Date: 1980
Number of Copies:
Check out period: 2 Hours

Call Number: PN56 R3 A83
Author: Erich Auerbach
Title: Mimesis
Place of Publication: Princeton, NJ
Publisher: Princeton UP
Edition:

Date: 1953
Number of Copies:
Check out period: 2 Hours

Call Number: PN37 B4413 1986
Author: Walter Benjamin
Title: Illuminations
Place of Publication: New York
Publisher: Schocken
Edition:

Date: 1986
Number of Copies:
Check out period: 2 Hours

Call Number: PN1995.9 B74 1989
Author: Stan Brakhage
Title: Film at Wit's End
Place of Publication:
Publisher: McPherson
Edition:

Date: 1989
Number of Copies:
Check out period: 2 Hours

Call Number: PN1995 B716 2001
Author: Stan Brakhage
Title: Essential Brakhage
Place of Publication:
Publisher: McPherson
Edition:
Date: 2001
Number of Copies:
Check out period: 2 Hours

Call Number: PN1995 D467 2005
Author: Maya Deren
Title: Essential Deren
Place of Publication:
Publisher: McPherson
Edition:
Date: 2005
Number of Copies:
Check out period: 2 Hours

Call Number: PN1995 B617 2001
Author: Bordwell and Thompson
Title: Film Art: An Introduction
Place of Publication:
Publisher: Addison-Wesley
Edition:
Date: 1980
Number of Copies:
Check out period: 2 Hours

Call Number: PN1995.5 S36 1995
Author: Martin and Ostwalt
Title: Screening the Sacred
Place of Publication:
Publisher: Westview
Edition:
Date: 1995
Number of Copies:
Check out period: 2 Hours

Call Number: PN511 M42 1997
Author: Margaret Miles
Title: Reading for Life
Place of Publication:
Publisher: Beacon
Edition:
Date: 1997
Number of Copies:
Check out period: 2 Hours

ELECTRONIC: BOOK

Copyright Status: It falls under fair use according to the Fair Use Checklist I completed

Call Number: PN 56 R3 A83
Author: Erich Auerbach
Title: Mimesis
Place of Publication: Princeton, NJ
Publisher: Princeton UP
Edition:
Year of Publication: 1953
Chapter or Page Numbers: 3-23

Copyright Status: It falls under fair use according to the Fair Use Checklist. I completed
Call Number: PN37 B4413 1986
Author: Walter Benjamin
Title: Illuminations
Place of Publication: New York
Publisher: Schocken
Edition:
Year of Publication: 1986
Chapter or Page Numbers: 217-251

Copyright Status: It falls under fair use according to the Fair Use Checklist. I completed
Call Number: PN37 B4413 1986
Author: Walter Benjamin
Title: Illuminations
Place of Publication: New York
Publisher: Schocken
Edition:
Year of Publication: 1986
Chapter or Page Numbers: 217-251

Copyright Status: It falls under fair use according to the Fair Use Checklist. I completed
Call Number: NX456 S58 1980
Author: Susan Sontag
Title: Under the Sign of Saturn
Place of Publication: New York
Publisher: Farrar Straus Giroux
Edition:
Year of Publication: 1980
Chapter or Page Numbers: 73-105

Copyright Status: It falls under fair use according to the Fair Use Checklist. I completed
Call Number: PS3569 O6547 A93 2007
Author: Susan Sontag
Title: At the Same Time
Place of Publication: New York
Publisher: Farrar Straus Giroux
Edition:
Year of Publication: 2007
Chapter or Page Numbers: Theses on Photography

Copyright Status: It falls under fair use according to the Fair Use Checklist. I completed
Call Number: PA3131 D56 2004
Author: Froma Zeitlin et al
Title: Diemysus Since 69
Place of Publication: New York
Publisher: Oxford UP
Edition:
Year of Publication: 2004
Chapter or Page Numbers: 49-75

Copyright Status: It falls under fair use according to the Fair Use Checklist. I completed
Call Number: PN1995.9 E96 B74 1989
Author: Stan Brakage
Title: Film at Wit's End
Place of Publication:
Publisher: McPherson
Edition:
Year of Publication: 1989
Chapter or Page Numbers: "Maya Deren"

Copyright Status: It falls under fair use according to the Fair Use Checklist. I completed
Call Number: PN1995.5 S36 1995
Author: Martin and Ostwalt

Title: Screening the Sacred
Place of Publication:
Publisher: westview
Edition:
Year of Publication: 1995
Chapter or Page Numbers: "With Eyes Uplifted"

Copyright Status: It falls under fair use according to the Fair Use Checklist I completed

Call Number: PN1995.5 S36 1995

Author: Martin and Ostwalt

Title: Screening the Sacred

Place of Publication:

Publisher: Westview

Edition:

Year of Publication: 1995

Chapter or Page Numbers: 83-117

VIDEO

Call Number: N72 M6 A77 1992 (vols 1-5)

Director:

Title of Film: Art on Film/ Film on Art

Place of Publication:

Publisher: Getty

Date: 1992

Other Pertinent Info:

Call Number: PN1997 C6855 1997

Director:

Title of Film: Contact

Place of Publication:

Publisher: Unknown

Date: 1997

Other Pertinent Info:

Call Number: PN1997 I58 2002

Director: DW Griffith

Title of Film: Intolerance

Place of Publication:

Publisher: Unknown

Date: 1916/2002

Other Pertinent Info:

Call Number: PN1995.9 E96 M39 2002

Director:

Title of Film: Maya Deren

Place of Publication:

Publisher: Unknown

Date: 2002

Other Pertinent Info:

Call Number: PN1998.3 D47 I62 2004

Director:

Title of Film: In the Mirror of Maya Deren

Place of Publication:

Publisher: Unknown

Date: 2004

Other Pertinent Info:

Call Number: PN1997 F5947 2004

Director:

Title of Film: Forgotten Silver

Place of Publication:
Publisher: Unknown
Date: 2004
Other Pertinent Info:

Call Number: PN1997 U4913 2000
Director: Wes Craven
Title of Film: Ultimate Scream Collection
Place of Publication:
Publisher: Unknown
Date: 2000
Other Pertinent Info: