

DD. Professor Louis Ruprecht

2823. Professor Louis Ruprecht is currently employed as a professor at Georgia State University.

2824. Professor Louis Ruprecht has encountered a situation where the library has rejected a request to place an excerpt on Georgia State University's ERes system because the portion Professor Louis Ruprecht attempted to place on ERes was too large.

2825. When determining whether to even consider performing the fair use analysis for an excerpt, Professor Louis Ruprecht mentally performed a fair use analysis, and if he believed based on that preliminary analysis that his use would not constitute fair use, Professor Louis Ruprecht did not perform further analysis, and did not attempt to place his chosen excerpt on ERes.

1) **RELS3950 - Religion, Morality, and Film (Fall 2009)**

2826. Professor Louis Ruprecht taught RELS3950 - Religion, Morality, and Film during Fall 2009.

2827. Forty-three students enrolled in Professor Louis Ruprecht's section of RELS3950.

2828. Professor Louis Ruprecht required his students to purchase the following works for RELS3950.

2) **Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium**

2829. Professor Louis Ruprecht used an excerpt from the work Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium while teaching RELS3950 during Fall 2009.

2830. Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium is published by Oxford.

2831. Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium is 497 pages long.

2832. Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium is a collective work made up of works from several different contributors.

2833. Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium is not owned by Oxford by an assignment.

2834. Professor Louis Ruprecht mentally prepared a fair use checklist prior to requesting that the library put the excerpt of the work on Georgia State University's ERes system.

2835. Professor Louis Ruprecht originally only mentally filled out his fair use checklist, and recreated a fair use checklist that fairly and accurately

represents the initial fair use checklist that he filled out for the excerpt of Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium.

2836. The excerpt of Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium that was placed on Georgia State University's ERes system was 27 pages long, and constituted one essay and approximately 5.4% of the work.

2837. The excerpt of Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium that was placed on Georgia State University's ERes system was used for a nonprofit, educational purpose. Namely, the excerpt was used as part of Professor Louis Ruprecht's course materials for the purpose of teaching his class, and neither Professor Louis Ruprecht, Georgia State University, nor the named defendants profited from the use of the excerpt of Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium.

2838. The excerpt of Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium that was placed on Georgia State University's ERes system was not used for commercial purposes.

2839. The excerpt of Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium that was placed on Georgia State University's ERes

system was used by Professor Louis Ruprecht for the purpose of teaching the students in his course.

2840. Neither Georgia State University, Professor Louis Ruprecht, nor the named Defendants profited from the use of the excerpt of Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium that was placed on Georgia State University's ERes system.

2841. Professor Louis Ruprecht did not use the excerpt of Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium that he placed on Georgia State University's ERes system for the purpose of entertainment.

2842. Professor Louis Ruprecht's use of the excerpt of Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium that he placed on Georgia State University's ERes system was necessary to achieve his intended educational purpose.

2843. Professor Louis Ruprecht did not publish or publicly distribute the excerpt of Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium that he placed on Georgia State University's ERes system.

2844. Professor Louis Ruprecht's use of the excerpt of Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium that he placed on Georgia State University's ERes system did not exceed his intended educational.

2845. Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium is a published work.

2846. Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium is a factual work of nonfiction.

2847. The excerpt of Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium that Professor Louis Ruprecht used in his course was important to his educational objectives.

2848. The excerpt of Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium that Professor Louis Ruprecht used in his course amounts to 5.4% of the work, and as such, was a small portion of Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium.

2849. The excerpt of Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium that Professor Louis Ruprecht used in his course was not central to the work.

2850. The excerpt of Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium that Professor Louis Ruprecht used in his course was narrowly tailored for Professor Louis Ruprecht's educational purpose.

2851. Professor Louis Ruprecht's use of the excerpt of Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium did not have a significant effect on the market or potential market for the copyrighted.

2852. Professor Louis Ruprecht's use of the excerpt of Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium stimulated the market for the original work.

2853. Oxford does not market any similar product.

2854. Professor Louis Ruprecht assigned the excerpt of Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium as supplemental classroom reading – he had eight of texts books as required reading.

2855. A small number of copies of the excerpt of Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium were distributed—specifically, the ERes records indicate that the work was accessed 58 times.

2856. Access to the excerpt of Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium was limited to the students in the class by a password protected website.

2857. The excerpt of Dionysus Since 69: Greek Tragedy at the Dawn of the Third Millennium was removed from the ERes system after the semester ended.

2858. Georgia State University lawfully owns a copy of Dionysus
Since 69: Greek Tragedy at the Dawn of the Third Millennium.