

**Exhibit B: Plaintiff Works Alleged to be Infringed at GSU  
Summer 2009**

Course Title (Books Required for Purchase)	Instructor	Title of Work	Publisher Plaintiff	Total # of Pages and Chapters in Work	# of Chapters Allegedly Used	Page Range of Alleged Use	# of Pages Used	Percent Used	Class Size	Hit Count (including library staff and counsel attempts)	Defendants' Other Challenges
EPRS8510 - Qualitative Research in Education II  (3 books required for purchase)	Kaufmann	The SAGE Handbook of Qualitative Research (2nd edition)	SAGE	36 chapters, 1229 pages (Plaintiffs contend 1065 pages)	2	717-732 923-943	37	3.0%  (Plaintiffs contend 3.5%)	9	19; 14 (33)	
		Inside Interviewing: New Lenses, New Concerns	SAGE	24 chapters, 564 pages (Plaintiffs contend 506 pages)	1	415-428	14	2.5%  (Plaintiffs contend 2.8%)	9	31	• No contributing author agreement
EPSF8280 - Anthropology of Education  (5 books required for purchase)	Esposito	Handbook of Ethnography	SAGE	33 chapters, 525 pages (Plaintiffs contend 492 pages)	1	188-203	16	3.0%  (Plaintiffs contend 3.3%)	22	62	• No contributing author agreements • No statutory presumption (foreign work)
		Handbook of Feminist Research: Theory and Praxis	SAGE	43 chapters, 767 pages (Plaintiffs contend 712 pages)	1	155-172	18	2.4%  (Plaintiffs contend 2.5%)	22	22	
		The SAGE Handbook of Qualitative Research (2nd edition)	SAGE	36 chapters, 1229 pages (Plaintiffs contend 1065 pages)	1	455-486	32	2.6%  (Plaintiffs contend 3%)	22	98	
		The SAGE Handbook of Qualitative Research (1st edition)	SAGE	36 chapters, 653 pages. (Plaintiffs contend 586 pages)	1	70-82	13	2.0%  (Plaintiffs contend 2.2%)	22	25	
EPY7090 - Learning and the Learner	Kruger***	Awakening Children's Minds	Oxford	7 chapters, 320 pages (Plaintiffs contend 250 pages)	1	181-199	19	5.9%  (Plaintiffs contend 7.6%)	17	1	

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MUS8860 - Romantic Period 1800-1900 (2 books required for purchase)	Orr	Liszt: Sonata in B Minor	Cambridge	5 chapters, 101 pages (Plaintiffs contend 82 pages)	1	28-48	21 (6 of these not protectable)	20.8%**  (Plaintiffs contend 25.6%)**	10	8	<ul style="list-style-type: none"> <li>• 6 pages not protectable; use without permission at most 15 pages (14.9%)</li> <li>• No evidence license available</li> <li>• No statutory presumption (registration &gt;5 years after publication)</li> </ul>
		The Cambridge Companion to Mendelssohn	Cambridge	14 chapters, 331 pages (Plaintiffs contend 268 pages)	1 (partial)	96-111	16 (2 of these not protectable)	4.8%**  (Plaintiffs contend 5.6%)**	10	10	<ul style="list-style-type: none"> <li>• 2 pages not protectable; use without permission at most 14 pages (4.2%)</li> <li>• No statutory presumption (foreign work)</li> </ul>
		The Cambridge Companion to Schumann	Cambridge	13 chapters, 324 pages (Plaintiffs contend 291 pages)	1 (partial)	105-119	15 (3 of these not protectable)	4.6%**  (Plaintiffs contend 5.1%)**	10	5	<ul style="list-style-type: none"> <li>• 3 pages not protectable; use without permission at most 12 pages (3.7%)</li> <li>• No statutory presumption (foreign work)</li> </ul>
		The Cambridge Companion to Beethoven	Cambridge	14 chapters, 387 pages (Plaintiffs contend 305 pages)	1	165-185	21 (5 of these not protectable)	5.4%**  (Plaintiffs contend 6.9%)**	10	2	<ul style="list-style-type: none"> <li>• 5 pages not protectable; use without permission at most 16 pages (4.1%)</li> <li>• No statutory presumption (registration &gt;5 years after publication)</li> </ul>
		The Music of Berlioz	Oxford	10 chapters, 379 pages (Plaintiffs contend 347 pages)	1 (partial)	250-267	18 (2 of these not protectable)	4.8%**  (Plaintiffs contend 5.2%)**	10	16	<ul style="list-style-type: none"> <li>• 2 pages not protectable; use without permission at most 16 pages (4.2%)</li> <li>• Inadequate assignment to Plaintiff Publisher</li> <li>• No statutory presumption (foreign work)</li> </ul>

\*\* Pages alleged contain material clearly not protectable. See further explanation under Defendants' Other Challenges