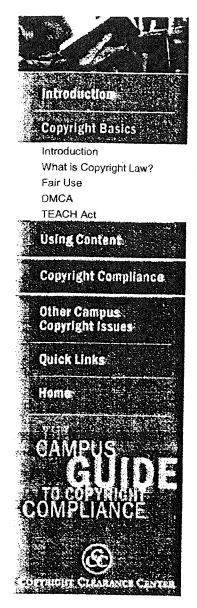
## EXHIBIT 1



## COPYRIGHT BASICS: FAIR USE

Determining Fair Use

Exceptions for Libraries and Archives

Exceptions for the use of Materials in an Educational Setting

## Fair Use Check List

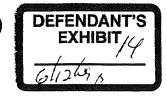
The following Checklist for Fair Use is based on a document created by Professor Kenneth Crews and the staff of the Copyright Management Center at Indiana University-Purdue University Indianapolis. Based on the four factors of fair use—purpose, nature, amount and effect—the checklist was created to help educators, librarians and others evaluate content uses to determine if fair use applies. This tool provides an important means for recording your fair use analysis, which is critical to establishing "reasonable and good-faith" attempts to apply fair use. Click here for more information on the Copyright Management Center at Indiana University-Purdue University Indianapolis.





## Purpose

Favoring Fair Use		Opp	Opposing Fair Use			
	Directly related to classroom use		Commercial activity			
	Research		Profiting from the use			
	Scholarship		Entertainment			
	Nonprofit Educational Institution		Bad-faith behavior			
	Criticism		Denying credit to original author			
	Comment					
	News reporting					
	Transformative or Productive use (changes the work for new utility)					
	Restricted access (to students or other appropriate group)					
	Parody					
Nature						
Favoring Fair Use		Opposing Fair Use				
	Published work		Unpublished work			
	Factual or nonfiction based		Highly creative work (art, music, novels, films, plays)			



	Important to favored educational objectives		Fiction		
	An	ount			
Fav	Favoring Fair Use		Opposing Fair Use		
	Small quantity		Large portion or whole work used		
	Portion used is not central or significant to entire work		Portion used is central to work or "heart of the work"		
	Amount is appropriate for favored educational purpose				
	Ef	fect			
Favo	Favoring Fair Use		Opposing Fair Use		
	User owns lawfully acquired or purchased copy of original work		Could replace sale of copyrighted work		
	One or few copies made		Impairs market or potential market for copyrighted work or derivative		
	No significant effect on the market or potential market for copyrighted work		Available licensing mechanism for use of the copyrighted work		
<u></u>	No similar product marketed by the copyright holder		Permission available for using work		
			Numerous copies made		
			You made it accessible on Web or in other public forum		
			Repeated or long term use		

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