

EXHIBIT B

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SRu576-634



SRU980576634

EFFECTIVE DATE OF REGISTRATION

APR 15 2005
Month Day Year

ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

EP-2005

PREVIOUS ALTERNATIVE OR CONTENTS TITLES (CIRCLE ONE) ▼

2

NAME OF AUTHOR ▼

a Rebecca FRANCESCA Fti, whose pseudonym is Rebecca F

DATES OF BIRTH AND DEATH
Year Born ▼ 1974 Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ USA
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Rebecca FRANCESCA Fti wrote the lyrics & MUSIC for all songs included

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NAME OF AUTHOR ▼

b 2 sound recording

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2005

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

This information must be given in all cases

b Complete this information ONLY if this work has been published

Month ▶ Day ▶ Year ▶

Nation ▶

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COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

a Rebecca FRANCESCA Fti
1112 N. OAKLEY #2
Chicago, IL 60622

APPLICATION RECEIVED
APR 15 2005
ONE DEPOSIT RECEIVED
APR 15 2005
TWO DEPOSITS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

FUNDS RECEIVED

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-9) on the reverse side of this page
See detailed instructions Sign the form at line 8

DO NOT WRITE HERE

EXAMINED BY BJA

FORM SR

CHECKED BY _____

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is Yes - why is another registration being sought? (Check appropriate box) ▼

a This work was previously registered in unpublished form and now has been published for the first time

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

don't know 77 hand

between 1998 - 2004

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a -----

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See instructions
before completing
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b The work has been re-recorded w/ drums, bass, strings, background vocals, SOUND MAPPING, SAMPLES (see-M+D)

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name ▼

Account Number ▼

a _____

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CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

Rebecca FRANCEScatti

b 1112 N OAKLEY #2
Chicago, IL 60622

Area code and daytime telephone number

847-638-4101

Fax number

Email

rebecca-francescatti@hotmail.com

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CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▼

author

owner of exclusive right(s)

other copyright claimant

authorized agent of

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Rebecca FRANCEScatti

Date

4/5/05

Handwritten signature (x) ▼

x Rebecca Francescatti

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

Rebecca FRANCEScatti

Number/Street/Apt ▼

1112 N OAKLEY #2

City/State/ZIP ▼

Chicago, IL 60622

YOU MUST

Complete all necessary spaces
Sign your application in space 8

SEND ALL DOCUMENTS
IN THE SAME PACKAGE

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

MAIL TO

Library of Congress
Copyright Office SR
101 Independence Avenue SE
Washington DC 20559-6237

Forms are subject to change. For current fees, check the Copyright Office website at www.copyright.gov or write the Copyright Office at (202) 707-5900

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