Exhibit B

- ¹ E. SEGGEV
- Q. That was in an effort to identify
- ³ an appropriate universe --
- 4 A. Likelihood of -- I'm sorry. Yes.
- 5 Q. So when you conduct these
- surveys, you believe it is important to
- develop the appropriate universe of
- 8 participants by screening people who are
- ⁹ unlikely to be interested in relevant goods
- or services of the case?
- 11 A. That's rule number one.
- 0. In looking at this entire list of
- cases, do you have an idea -- let me ask you
- ¹⁴ a question. Did you conduct a survey in each
- one of these cases?
- A. Yes. Let me go back for a
- second, because there may be -- yes. The
- 18 answer is yes.
- Q. And approximately how many of
- those surveys were conducted online?
- A. Probably, I would say 40% of
- 22 them.
- Q. And what rough percentage of
- those surveys were conducted in person?
- A. Whenever the occasion called for

- research, which if you look at the objective,
- 3 as I defined it, it was to evaluate the
- 4 likelihood of confusion between the name of
- 5 this website and a word that's used in
- 6 another website, unnamed to the respondents.
- So you have got to consider the
- 8 respondent looking -- what information you
- ⁹ provided them, and that's what I did.
- Q. Was this survey designed to test
- 11 for forward confusion or reverse confusion?
- 12 A. The simple answer is forward
- confusion. And the reason I qualify it is
- because the -- it seems to me that the -- the
- distinction between forward and reverse is
- based on what might be called need-based
- 17 consumer scenario.
- In our experience in likelihood
- of confusion, yours, mine, up to this recent
- time, we were confronted with situations in
- which people are in a pre-purchase state.
- They search, they evaluate, they decide what
- brands to enter in their consideration set,
- 24 as we refer to it. Then they make a
- 25 purchase, and it is at that point that we

- ¹ E. SEGGEV
- name is Timelines, web --
- 9. But did you --
- A. I'm sorry. After they have been
- 5 exposed to the website Timelines.
- 6 Q. But did you consider asking the
- 7 question in the following terms: Which of
- 8 the following companies, if any, do you most
- 9 associate with the website you just reviewed?
- A. No, I did not, because the
- critical elements in this environment, in
- this suit, are the names themselves rather
- than the websites, the sites.
- Q. All right. But an association
- between two words doesn't necessarily lead to
- an association between the two entities who
- are using those words.
- MR. ALBRITTON: Is that a
- 19 question?
- Q. Wouldn't you agree?
- A. Well, the purpose of the study
- was if -- to find out what are the entities
- that consumers associate with this word,
- "timelines."
- Q. But have you reviewed Dr. Itamar

- ¹ E. SEGGEV
- ² connection and affiliation?
- A. You were talking about
- 4 association and affiliation. You mean
- 5 connection and affiliation?
- Q. Yeah, I'm sorry, association and
- ⁷ affiliation.
- A. There is no -- in my mind, but
- 9 again, it is an empirical question, it would
- have been quite similar. The only reason
- that I prefer association is because it is
- not an affiliation of one website with
- another website, but the focus was on the
- names only. So affiliation did not sound to
- me to represent that reality as well as
- association. Because affiliation, to me, it
- means there are entities that are connected,
- ¹⁸ are affiliated in some way.
- And I wanted to focus, and this
- research focuses, on the words, on the names,
- rather than the companies that stand behind
- it. So that was my rationale.
- Q. So is it fair to say that you
- believe the results of your survey show a
- connection between the word "Timelines" and

- Facebook, but not a connection between the
- Timelines website and the Facebook website or
- 4 the source of the Timelines website and
- Facebook; you were focused on the words?
- 6 A. That is not a correct
- 7 representation of yours, because you used the
- 8 term "connection," and I didn't do anything
- ⁹ with connection here.
- Q. I am sorry, let me rephrase that
- 11 question using the word "association."
- You showed -- you believe that
- the results of your survey showed an
- association between the word "Timelines" and
- 15 Facebook and not an association between the
- Timelines.com website and the Facebook
- website or the source of the Timelines
- website and Facebook. You were focused on
- association between the word and Facebook?
- A. As the question reads, which of
- the following, and so on, do you associate
- this name with, which is Timelines.
- Q. So the answer is yes?
- ²⁴ A. Yes.
- Q. If you look at page seven,

- Depends on the question.
- Q. Are you aware of a single case in
- which a survey that asks respondents only one
- ⁵ question about what or who they associate the
- ⁶ presented mark with has been accepted by a
- 7 court?
- A. I don't know what you mean by
- ⁹ that, only one question.
- Q. Well, a survey similar to the one
- that you conducted here, where, you know, the
- question, the key question, I think you would
- agree, is, "Which of the following companies,
- if any, do you most associate this name
- ¹⁵ with?"
- Are you aware of any case where a
- survey that rested significantly on a single
- question as to an association between a word
- and other companies was relied upon to find
- trademark infringement?
- A. If you flip that page, you will
- see there is a second question that belongs
- to the same sequence, I would argue, that
- 24 asks for the reasons for so doing. This is
- in line with likelihood of confusion

- ² procedures that -- whether it is Eveready or
- 3 Squirt, that ask for the reasons, and so does
- 4 this survey.
- 5 So it is really two questions,
- 6 first of all, and those two questions are --
- in my view, form a complete set for the
- ⁸ purposes of this study.
- ⁹ Q. But are there any cases in which
- an Eveready or Squirt survey relied upon a
- 11 central question that focused on association
- between a word and other companies?
- A. Oh, that's -- sorry, that's a
- different question. No. This is the first
- time that I encountered it, and this is --
- this has been my solution to it.
- Q. I apologize, I --
- MR. ALBRITTON: You need a copy
- of something?
- MR. WILLSEY: No. I was looking
- for a different exhibit, but I will
- find that on a break and circle back
- to the issue.
- Q. Did you consider doing -- using
- any other approaches to this survey? When

- incorrectly determined, that could invalidate
- 3 the results of the survey?
- A. As a general statement?
- Q. As a general statement, yes.
- ⁶ A. Absolutely, yes. Chapter one,
- 7 paragraph one of any textbook.
- 8 Q. And I may know the answer to
- ⁹ this, but -- for the reasons that you just
- stated, but to clarify, you did not make any
- effort to obtain any information from
- 12 Timelines regarding their existing user base,
- the characteristics of their existing
- subscribers, did you?
- A. I did not inquire about that.
- Q. And did you inquire from
- 17 Timelines or any representative of Timelines
- as to the intended future audience of
- 19 Timelines?
- ²⁰ A. No, sir.
- Q. You are aware that certain
- treatises such as McCarthy state that in
- cases of forward confusion, you should focus
- the universe on the universe associated with
- the defendant infringer, right?

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1
                       E. SEGGEV
2
               CERTIFICATE
3
4
    STATE OF NEW YORK
                         SS.:
                      :
5
    COUNTY OF NASSAU
             I, REBECCA SCHAUMLOFFEL, a Notary
    Public for and within the State of New York,
    do hereby certify:
10
             That the witness whose examination
11
    is hereinbefore set forth was duly sworn and
12
    that such examination is a true record of the
13
    testimony given by that witness.
14
             I further certify that I am not
15
    related to any of the parties to this action
16
    by blood or by marriage and that I am in no
17
    way interested in the outcome of this matter.
18
             IN WITNESS WHEREOF, I have hereunto
19
    set my hand this 11th day of December, 2012.
20
21
                 REBECCA SCHAUMLOFFEL
22
23
24
25
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