

# Exhibit 47

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 http://www.smartdraw.com/specials/timelines.asp  
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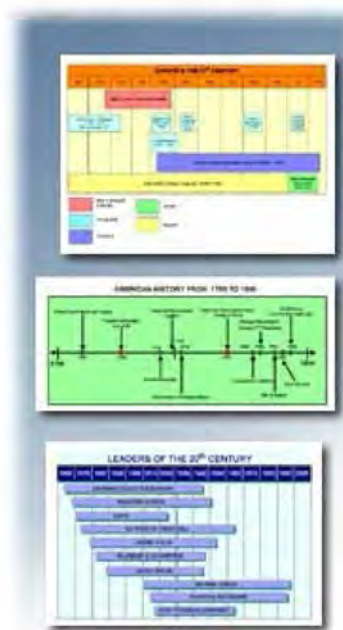
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**Users Love SmartDraw!**



"Within an hour, I was comfortable with SmartDraw's interface, and I was finally able to electronically create the timelines I had been doing by hand for so long!"  
Catherine Sherman



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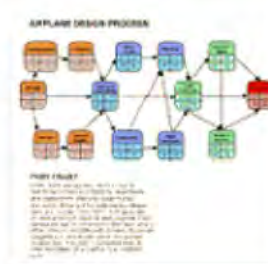
- Work Schedules
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- Historical Time Lines
- Timetables
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- Chronology Time Lines
- Science Time Lines
- Planning Charts
- And Much More!

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**Timeline / Time Line:**

Illustrates the relationship between events and time; usually a linear representation of important events (aka timetable). Most timelines are arranged chronologically: the order in which the event occurred.

**Timetable / Time Schedule:**

Any schedule or plan designating the times at or within which certain things occur or are scheduled to occur.

**Project Time Line or Gantt Chart Schedules:**

Bar graphs that help plan & monitor project development or resource allocation on a horizontal time scale.

**[Visit the SmartDraw Gantt Chart & Time Line Center](#)**

where you'll find free tutorials, examples, resources, and more! Or click on the following direct paths to various time line and scheduling chart examples:

- [17th Century European Time Line](#)
- [20th Century Leaders Time Line](#)
- [American History Time Line](#)
- [Appointment Schedule](#)
- [Assignment Schedule for Sales Territory](#)
- [Arts & Literature Time Lines](#)
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- [Daily Timetable](#)
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- [ER Project Schedule](#)
- [Europe Historical Time Line](#)
- [Evolutionary & Geological Time Line](#)
- [Historical Time Lines](#)
- [History & Cultures Chronology Time Lines](#)
- [History of Science & Technology Time Line](#)
- [History Time Lines](#)
- [Innovation & Invention Time Lines](#)
- [Knowledge Management Timeline](#)
- [Leaders of the 20th Century Time Line](#)
- [Marketing Timeline: Purchasing Budget](#)
- [Meeting Schedule Planner](#)
- [Network Status Project Schedule](#)
- [Planning Calendars - Appointment Schedules](#)
- [Planning Schedule for Daily Appointments](#)
- [Production Timeline: Planning, Decision, Validation](#)
- [Production Schedule for Software Development](#)
- [Program Implementation Timeline](#)
- [Project Development Schedule](#)
- [Religious Bible Timeline Charts](#)
- [Religious Time Lines & Chronologies](#)
- [Sales Territory Schedule](#)
- [Schedule for School Project](#)
- [School Project Time Line](#)
- [Science & Technology Time Lines](#)
- [Science Time Lines](#)
- [Software Development Project Timeline](#)
- [Strategic Action Plan Timeline](#)
- [Territory Schedule for Sales](#)
- [Timeline Pictures / Timeline Examples](#)
- [Timetable Chart for Construction Project](#)
- [Timetable Chart for Network Computer Status](#)
- [Timetable Chart for Software Development](#)
- [Time Line Biographical](#)
- [Time Line Pictures / Time Line Examples](#)
- [Time Management Schedule, Construction](#)
- [Time Management Schedule, Daily Schedule](#)
- [Time Schedule for Appointments](#)
- [Time Schedule for School Project](#)

[Time Sheet Schedule, Weekly](#)  
[Time Table for ER Work Schedule](#)  
[Typical Time Schedule for a SVP Plant](#)  
[Typical Weekly Time Schedule](#)

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[Exchange Links with SmartDraw](#)  
If you have a high-quality web site that you think would be of interest to SmartDraw users, we encourage you to submit it here!

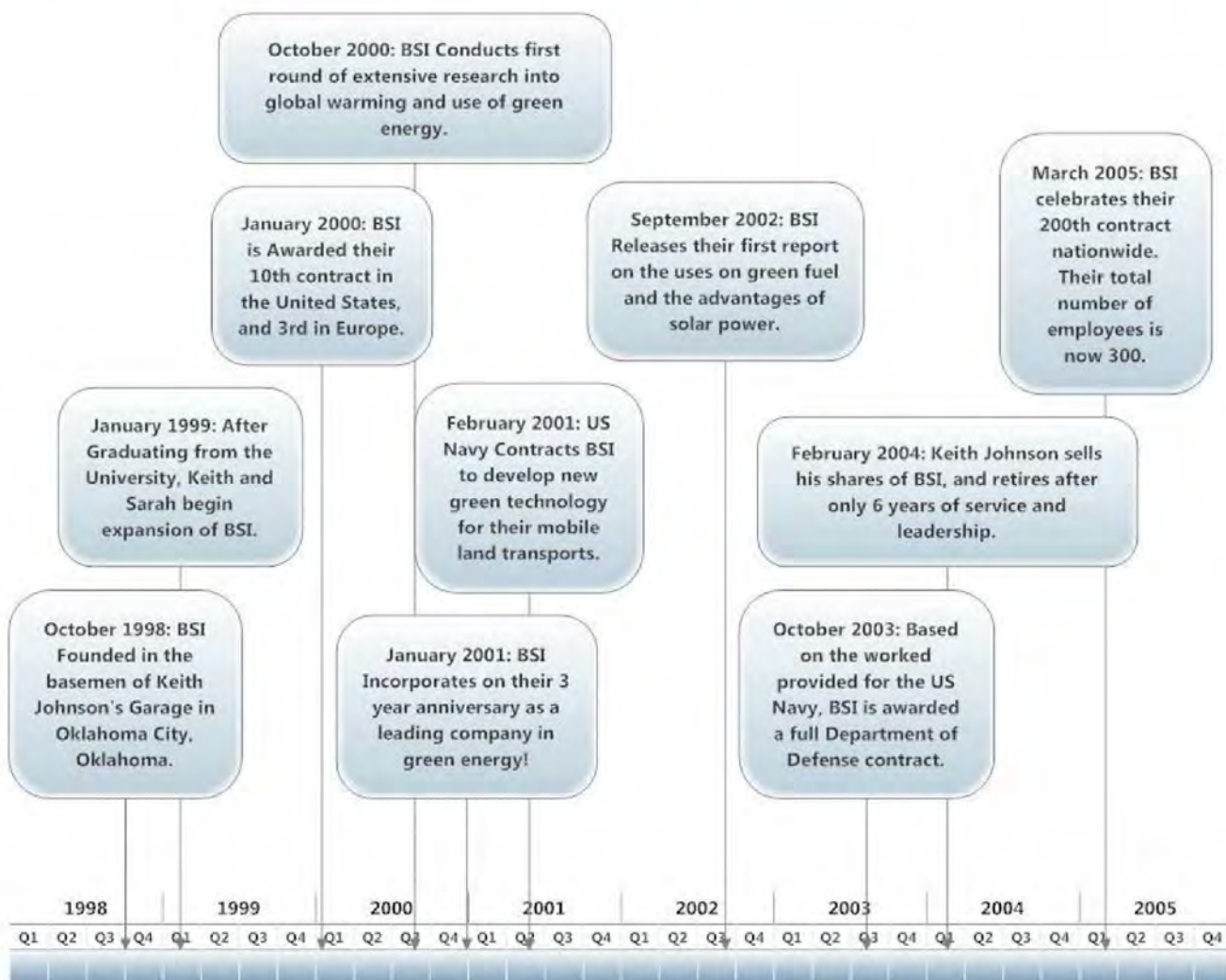


[More examples in Timelines/Timelines](#)

## Company Timeline Example - SmartDraw

SmartDraw includes thousands of professional-looking diagrams like this that you can easily edit and make your own.

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## Easy Timeline Software

Easily create timelines, schedules, timetables, Gantt charts, chronologies, and much more! [Download Our Timeline Software FREE!](#)



CNET Editor's Rating:  
★★★★★

**Free Download**

SmartDraw, the world's first visual processor™, creates your visuals for you. Simply input your information, and SmartDraw does the rest, aligning everything automatically and applying professional design themes for presentation-quality results every time.

Play Demo Video:



### Top reasons SmartDraw is the ideal timeline software:

- Automatic Formatting**  
 Simply click to add events and SmartDraw builds your timeline for you, automatically. Add or remove events, and SmartDraw realigns and arranges all the elements in your timeline for you so that everything looks great.
- Quick-Start Templates**  
 Dozens of timeline examples make you instantly productive. Choose a timeline template and customize it to suit your needs with just a few clicks.
- Free Support**  
 Got a question? Call or email us. SmartDraw experts are standing by ready to help, for free!

### Timeline Examples:



[Company Timeline](#)



[Gantt Chart - Business Preparation](#)

[Click here for more timeline examples](#)

### What timelines are and how they help you:

Timelines show the steps or events of a process or project over a certain period of time. They show minimal detail, but they do make it easy to see when each step of the process must be completed. A Timeline consists of a horizontal bar or line representing time progressing from left to right. This bar is marked with events or steps to indicate when they should or did happen.

Create a great looking timeline in no time with SmartDraw.  
[Try SmartDraw FREE.](#)

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# **Exhibit 48**

IN THE UNITED STATES DISTRICT COURT  
FOR THE NORTHERN DISTRICT OF ILLINOIS  
EASTERN DIVISION

1  
2  
3  
4  
5 TIMELINES, INC., )  
6 )  
7 Plaintiff, )  
8 )  
9 VS. ) No. 11-CV-06867  
10 )  
11 )  
12 )  
13 FACEBOOK, INC., )  
14 )  
15 )  
16 )  
17 Defendant. )  
18 )  
19 )  
20 )  
21 )  
22 )  
23 )  
24 )  
25 )

---

DEPOSITION OF J. ANTHONY PATTERSON  
San Diego, California  
Wednesday, August 29, 2012

Job 53014  
Reported by: NIKKI ROY  
CSR No. 3052



1 Q. Could you please tell me what it is?

2 A. It's a representative copy of our home page of  
3 our website from 1996.

4 Q. Great. And was this one of the documents that  
5 you collected in order to respond to our document  
6 request?

7 A. Yes.

8 Q. And was this -- it appears that this document  
9 was captured using the Wayback Machine, according to the  
10 top of the page. Was this in your files, or was this --  
11 is that how that was captured?

12 A. That's how it was captured.

13 Q. Great. Do you believe that this is a true and  
14 accurate screenshot from your web page from this period  
15 of time here as indicated as being November 15, I guess,  
16 1996?

17 A. Yes.

18 Q. Great. And I'd appreciate it if you could  
19 please look at the first bullet point. Have you had the  
20 opportunity to take a look at this exhibit?

21 A. Yes.

22 Q. All right. Great. Appreciate it if you could  
23 please look at the first bullet point and read that into  
24 the record, please.

25 A. (Reading:)

1                   Instant formatting, period. Create  
2                   perfectly formatted organization charts,  
3                   fishbone diagrams, network diagrams, timelines  
4                   and other arrays of shapes automatically with  
5                   new connector objects.

6           Q.     And what does the term "timelines" mean to you?

7           A.     It's a type of --

8           MS. MOORE:   Objection; form.

9           MR. MARTIN:   I'm sorry.   I think there  
10           was something else.

11           Ms. Moore, did you make an objection?

12           MS. MOORE:   Thank you, Mr. Martin.   I apologize  
13           for speaking over Mr. Patterson.   I think that's the fact  
14           we're on telephone here.   I was objecting to the form of  
15           the question.

16           You can obviously answer.

17           MR. MARTIN:   Go ahead, Mr. Patterson.

18           THE WITNESS:   Could you reask the question,  
19           please.

20           BY MR. HUGHES:

21           Q.     Yes.   I'd appreciate it if you could please let  
22           me know what the term "timelines" -- how you would define  
23           the term "timelines."

24           A.     It's a diagram type that would annotate or show  
25           events over a period of time.

1 Q. So in this context when you use it, what are  
2 you -- what are you referring to when you use the term  
3 "timelines" when you use it within the context of this  
4 bullet point?

5 A. The capability of our software to create  
6 timelines.

7 Q. And is that a capability that your customers  
8 are interested in?

9 A. I don't know how to answer that exactly.

10 Q. Is -- is timeline creation a functionality of  
11 your software that interests your customers?

12 A. I can only assume so. We had had requests for  
13 it, so if you want to call that that they're interested  
14 in, you can. Certainly it's something we added to the  
15 product.

16 Q. Okay. And how -- when was this timeline  
17 creation functionality added to your product?

18 A. It was added right here in version 3.

19 Q. Version 3?

20 A. Uh-huh.

21 Q. And when was version 3 launched? Do you  
22 recall?

23 A. It would have been in the fall of 1996.

24 Q. And beginning in the fall of 1996 when this  
25 version 3 was launched, would the timeline functionality

1 management diagrams, electrical diagrams,  
2 mechanical diagrams, chemistry diagrams,  
3 timelines, space plans, flyers, posters,  
4 banners, maps, forms and more.

5 Q. Thank you very much.

6 And when you reference the term "timelines," is  
7 it in connection with the timeline creation capability of  
8 your software?

9 A. Yes.

10 Q. And is that the same capability that we  
11 discussed in connection with Exhibit 7?

12 A. Yes.

13 Q. Great. And why did you use the term  
14 "timelines" here?

15 A. It was descriptive of the feature.

16 Q. Okay. Great. And, again, could you please  
17 explain a little bit more about that feature. What  
18 specifically would it allow consumers to do?

19 MS. MOORE: Objection; form.

20 THE WITNESS: A consumer can create a time  
21 horizon and attach events by date and get a visual view  
22 of -- of events over a specific period of time.

23 BY MR. HUGHES:

24 Q. And why did you use the term "timeline" in  
25 connection with that capability?

1 parties objecting to your use of that term?

2 MS. MOORE: Objection; form.

3 THE WITNESS: None of which we're aware.

4 BY MR. HUGHES:

5 Q. Has SmartDraw ever been asked to stop using the  
6 term "timeline" or "timelines" in connection with its  
7 timeline software?

8 MS. MOORE: Objection; form.

9 THE WITNESS: No.

10 BY MR. HUGHES:

11 Q. Clarify that question. Has SmartDraw ever been  
12 asked to stop using the term "timeline" or "timelines" in  
13 connection with its SmartDraw software?

14 A. No.

15 Q. Is SmartDraw aware of any instances of consumer  
16 confusion arising from its use of the term "timeline" in  
17 connection with its SmartDraw software?

18 MS. MOORE: Sorry, Brendan. Objection;  
19 foundation.

20 THE WITNESS: No.

21 BY MR. HUGHES:

22 Q. Has plaintiff Timelines, Inc., ever asked  
23 SmartDraw to cease using the term "timeline" or  
24 "timelines" in connection with its software?

25 A. No.

1 Q. Has any third party asked SmartDraw to cease  
2 using the term "timeline" or "timelines" in connection  
3 with its software?

4 A. No.

5 Q. Has SmartDraw ever filed an application to  
6 register the term "timeline" -- a trademark application  
7 to register the term "timeline"?

8 A. No.

9 Q. Has SmartDraw ever attempted to enforce any  
10 trademark rights in the term "timelines"?

11 A. No.

12 Q. Clarify. Has SmartDraw ever attempted to  
13 enforce any rights in the term "timeline"?

14 THE DEPOSITION OFFICER: I'm sorry. Brendan,  
15 I'm sorry. This is Nikki, the court reporter. Was the  
16 first question "timelines," plural or singular, and is  
17 the second question -- I'm not hearing the plural, if  
18 there is one.

19 MR. HUGHES: The first question was plural, and  
20 the second question was singular.

21 THE DEPOSITION OFFICER: Okay. Let me have one  
22 second, please. Thank you.

23 THE WITNESS: I'm going to have to ask you to  
24 re- -- to ask the question again.

25 (The record was read as follows:

# **Exhibit 49**

Educational Timeline Software | Timeliner XE - Windows Internet Explorer

http://www.tomshyder.com/timelinerxe/

File Edit View Favorites Tools Help Convert Select

Favorites Educational Timeline Software | Timeliner XE

English/Espanol All Grades

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- gather information from anywhere, including the Web.
- visually organize information on a timeline, sequence, or cycle.
- and communicate understanding in rich, multimedia presentations.

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# TIMELINER XE

English/Espanol  
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- Timelines
- Getting Order Info
- Resources

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- VIDEO DEMONSTRATION
- CURRICULUM USES
- STANDARDS CORRELATIONS
- WHAT'S INCLUDED
- SYSTEM REQUIREMENTS

## PRODUCT FEATURES

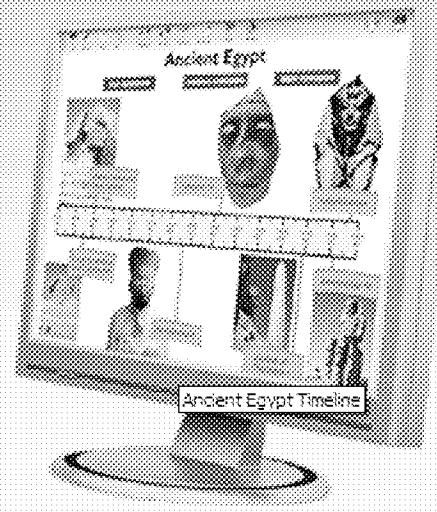
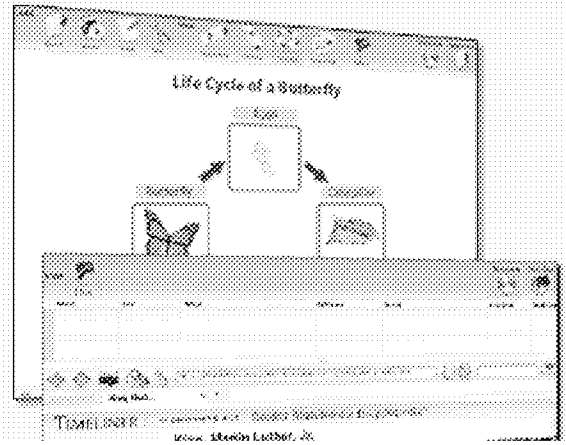
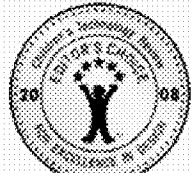
**Timeliner XE is the powerful and intuitive software program students use to organize data—on multimedia timelines, sequences, and cycles—to see the connections, and transform a world of information into real knowledge.**

### Intuitive, all-in-one tool.

Visually organize any sequential information on a horizontal, vertical, or circular sequence in just minutes. Timeliner XE automatically plots the events in proportional distance to each other. Using the formatting tools and library of over 1000 media files, students can express their creativity and fully engage with the curriculum.

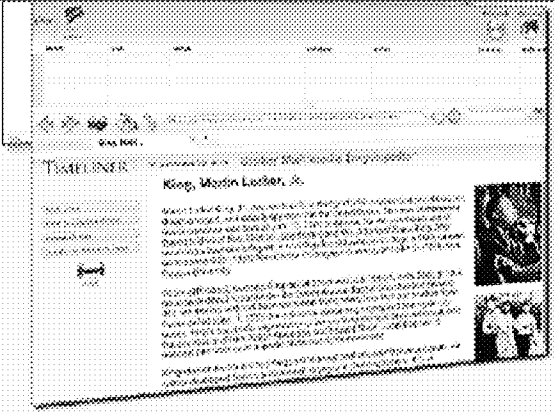
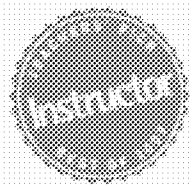
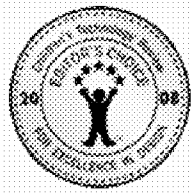
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### Activities across the curriculum.

More than 400 customizable activity files in language arts, science, and social studies are included with the program. There are 50 ready-made research assignments that include free, educationally appropriate articles from Grolier Online. Teachers

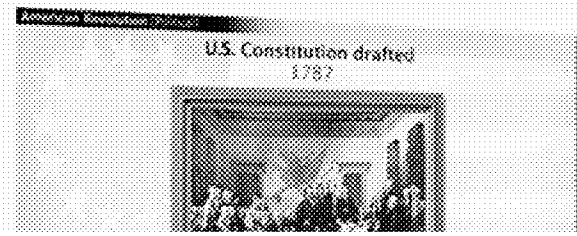


**Activities across the curriculum.**

More than 400 customizable activity files in language arts, science, and social studies are included with the program. There are 50 ready-made research assignments that include free, educationally appropriate articles from Grolier Online. Teachers can also quickly assess student understanding of sequential information with engaging scramble challenges. Finally, students work on their critical thinking skills as they fill in missing information in the "Finish Me" timeline activities. Teachers can easily author their own activities, too!

**Research in the 21st Century.**

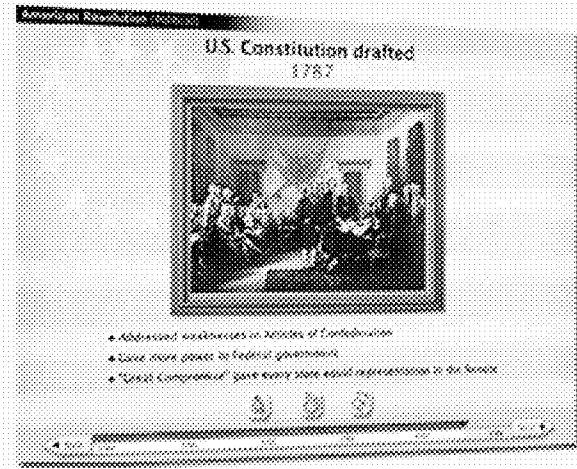
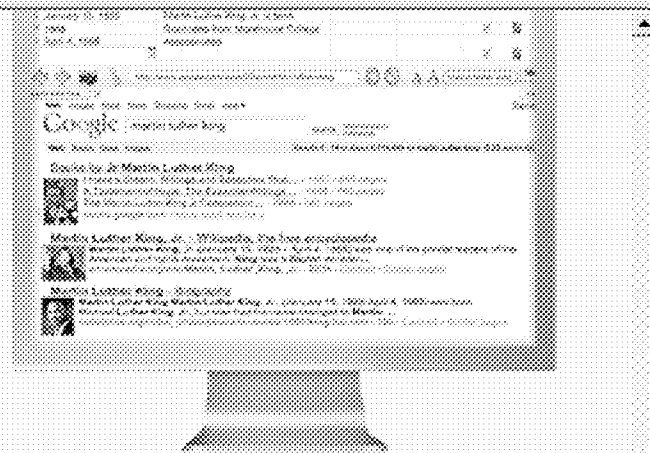
Students gather information seamlessly from the web using Timeliner XE's built-in browser. Take electronic notes while researching on the web, without ever leaving the program. This revolutionary technology allows students to grab online images, sounds, and movies—complete with citations! Notes and media then turn into a finished timeline with just one click.



**Communication to build understanding.**

Communication is not only a way to share knowledge, but also a way to deepen one's own understanding. Timeliner XE has been built with this in mind. Students can transform their sequences

**Research in the 21st Century.**  
 Students gather information seamlessly from the web using Timeliner XE's built-in browser. Take electronic notes while researching on the web, without ever leaving the program. This revolutionary technology allows students to grab online images, sounds, and movies—complete with citations! Notes and media then turn into a finished timeline with just one click.



**Communication to build understanding.**  
 Communication is not only a way to share knowledge, but also a way to deepen one's own understanding. Timeliner XE has been built with this in mind. Students can transform their sequences into multimedia slideshows without leaving the program. Students can create their own or use pre-made templates. When presenting, you can move the Timeliner XE toolbar to the bottom of the screen to use with interactive whiteboards. Students can also share their understanding with parents by saving their projects in PDF format.



# TIMELINER XE

English/Espanol  
All Grades

- Home
- Product Description
- Timelines
- Getting/Ordering Info
- Resources

## INCLUDED ACTIVITIES

ACTIVITY EXCHANGE

PRODUCT REGISTRATION

DOCUMENTATION

PRESENTERS' AREA

TECHNICAL SUPPORT

## INCLUDED ACTIVITIES

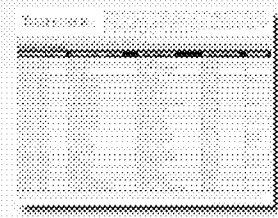
Timeliner XE comes with more than 400 activity files in language arts, science, social studies, math, and life skills. New activity files will be added online periodically and they will appear in the program if you are connected to the Internet.

Download and print materials now

To save the files to your hard drive before viewing and/or printing, right click the link (on Windows) and choose "Save Target As..." or control-click the link (on Macintosh) and choose "Download Link to Disk". To simply view the files without downloading, just click on the links below.

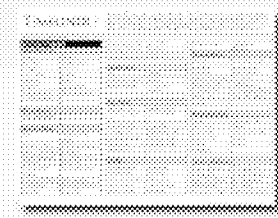
### Activities Matrix

This matrix aligns the included activities to learning objectives.



### Ready-Made Timelines

This list includes the additional 200+ ready-made timeline files that come with the program



## NEXT STEPS

- Schedule Presentation
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Tom Snyder Productions

# **Exhibit 50**

1  
2 IN THE UNITED STATES DISTRICT COURT  
3 FOR THE NORTHERN DISTRICT OF ILLINOIS  
4 EASTERN DIVISION

5 ----- )  
6 )  
7 TIMELINES, INC., )  
8 )  
9 Plaintiff, )  
10 )  
11 v. ) Civil Action No.  
12 ) 11-cv-06867  
13 )  
14 FACEBOOK, INC., )  
15 )  
16 Defendant. )  
17 ----- )

18 \*\*CONTAINS CONFIDENTIAL PORTIONS\*\*  
19 30(b)(6) DEPOSITION OF  
20 TOM SNYDER PRODUCTIONS, INC. THROUGH ITS DESIGNEE  
21 RICHARD ABRAMS  
22 New York, New York  
23 Thursday, September 13, 2012

24 Reported by:  
25 ASHLEY SHUGAR  
JOB NO. 53493

1 R. ABRAMS

2 A. So what's the question again, sorry?

3 Q. How would you describe the goods and  
4 services that Tom Snyder Productions provides its  
5 customers?

6 MR. LICK: Today?

7 A. Elementary, middle school. So it's  
8 software to help teachers teach.

9 Q. Is the educational consumer the only  
10 target audience of Tom Snyder Productions?

11 A. That is the target market for the  
12 products. A parent could potentially purchase.  
13 I suppose our market is educational, K through  
14 12.

15 Q. Okay. What is the Timeliner product?

16 A. Timeliner is educational software  
17 that's delivered on a CD that allows teachers or  
18 students in their class to type in dates and  
19 facts and the computer will create a scaled  
20 timeline that you could print out. You could  
21 simply store and look at on the screen and that  
22 is the functionality of Timeliner.

23 Q. Is Timeliner only delivered on a CD  
24 or is it available by any of the other delivery  
25 mechanisms?

1 R. ABRAMS

2 A. It is delivered on a CD.

3 Q. Only?

4 A. Yes.

5 Q. Have there been different versions of  
6 Timeliner --

7 A. Yes.

8 Q. -- from inception to the current --

9 A. Yes, there were a number of versions.

10 Q. Do you know when it was first  
11 created?

12 A. Yes, we worked and created it in 1986  
13 and I believe the first date of shipment is 1987.

14 Q. Do you have any idea of how many  
15 versions of Timeliner there have been?

16 A. If it's acceptable to think about it  
17 generally, there have been more than three and  
18 less than 15, so a number.

19 Q. Okay. And is there sort of a typical  
20 change or evolution from one version to the next?

21 A. Yes.

22 Q. And what would that be?

23 A. We would fix bugs for a new release.  
24 We would accumulate teacher feedback to improve  
25 the program and would support newer operating



1 R. ABRAMS

2 A. Of the events or facts that you're  
3 looking at, at the time.

4 Q. Under the heading "A Natural for  
5 Social Studies" it says, "Timeliner is quickly  
6 becoming a basic tool in social studies and  
7 history classes around the country. Timeliner  
8 comes complete with many historical timelines."

9 What did that mean?

10 A. Yes, the primary purpose of Timeliner  
11 was to create scaled timelines like the ones we  
12 just spoke about, a family timeline. You could  
13 also use it, kids or teachers could use it for  
14 in-class projects or homework, whatever. So I'll  
15 share it comes complete with historical  
16 timelines, means I'll give you an example. If  
17 you were studying the history of the United  
18 States in the 20th century, you might type in  
19 information about your life, your family life,  
20 your town history and you might want to compare  
21 it to what was happening. As an example, in the  
22 United States at that time, who was president,  
23 when there were wars. To relieve some of the  
24 burden on teachers and students from having to  
25 type in all of that factual data, when did World

1 R. ABRAMS  
2 War II start, when did it end, when did we land  
3 on the moon, when was the polio vaccine,  
4 whatever, we would create some pre-made  
5 timelines. One of the features of Timeliner was  
6 the ability to merge timelines, so with the push  
7 of a button I could merge my family timeline, my  
8 personal timeline with the history of the United  
9 States. Push of a button, gee, I didn't know mom  
10 and dad were X age when we landed on the moon in  
11 1969. It was our way of making the product even  
12 more useful for educational purposes.

13 (Exhibit 5, Scholastic/Tom Snyder  
14 Productions Fall 2008 Catalog cover and excerpt,  
15 Bates stamped TSP0000068 through TSP0000069 and  
16 TSP0000093 through TSP0000094, was marked for  
17 identification.)

18 Q. Mr. Abrams, I've handed you what's  
19 been marked as Exhibit No. 5.

20 Have you seen this document before?

21 A. I have seen this document before.

22 Q. What is this document?

23 A. This is a catalog cover and it looks  
24 like some of the pages from the catalog. Yes,  
25 some of the pages.

1 R. ABRAMS

2 A. This document is the getting started  
3 guide or a subset, as you described, of the  
4 getting started guide.

5 Q. And what is the purpose of the guide?

6 A. The purpose of this guide is to  
7 provide a document that would allow a student or  
8 teacher who's interested in using Timeliner.  
9 It's a guide that would help them learn how to  
10 use the program, the features of the program, the  
11 benefits of the program, et cetera.

12 Q. If you flip to the sixth page of the  
13 exhibit, which is Bates No. TSP ending 133.

14 A. Okay. I'm there.

15 Q. There's a letter from the producer?

16 A. Yes.

17 Q. Just starting with the second  
18 sentence of that first paragraph to the end, if  
19 you wouldn't mind just reading that.

20 A. "I used it to make banner timelines  
21 that printed on a continuous feed ImageWriter and  
22 taped above the chalkboard in my classroom. The  
23 timelines were a great visual reference to help  
24 my students keep track of how everything fit  
25 together chronologically. But the program was

1 R. ABRAMS

2 limited. You could only make banner timelines in  
3 black and white with no images."

4 Q. Who's the sort of author of this  
5 introduction?

6 A. The person whose name is on this page  
7 is Hedrick Ellis. He was an executive producer  
8 and his responsibility was to manage the  
9 development and launch from a marketing point of  
10 view, the XE version of Timeliner.

11 Q. Is it important to use the term  
12 "timeline" to describe the functionality of the  
13 Timeliner product?

14 MR. ROSENTHAL: Objection.

15 A. I'm not sure what important means,  
16 but if we were describing to a teacher what  
17 Timeliner does, we would use the word "timeline"  
18 in our sentence in describing what Timeliner  
19 does.

20 Q. And why is that?

21 A. Because the program creates  
22 timelines, so it would be natural to use the word  
23 "timeline" as we describe what Timeliner does.

24 (Exhibit 9, a Timeliner 5.0 timeline  
25 of Florida History 1500-1700, Bates stamped

# **Exhibit 51**

1  
2 IN THE UNITED STATES DISTRICT COURT  
3 FOR THE NORTHERN DISTRICT OF ILLINOIS  
4 EASTERN DIVISION

5 \_\_\_\_\_  
6 TIMELINES, INC., )  
7 )  
8 Plaintiff, )  
9 ) Civil Action  
10 V. ) No. 11-cv-06867  
11 )  
12 FACEBOOK, INC., )  
13 )  
14 Defendant. )  
15 \_\_\_\_\_

16 International Reading Association  
17 800 Barksdale Road  
18 Newark, Delaware  
19 September 10, 2012  
20 2:42 P.M.

21 ORAL RULE 30(b)(6) DEPOSITION OF  
22 International Reading Association  
23 Through Its Designee  
24 Bridget Hilferty

25 Reported by:  
DEBRA SAPIO LYONS, RDR, CRR, CCR, CPE  
JOB NO. 53016

1 B. Hilferty

2 Q. Okay. So it's just the one student  
3 interactive Timeline Tool, is that what you call  
4 it?

5 A. The Timeline Tool, yes.

6 Q. Timeline Tool. Okay.

7 And it's available -- is it web  
8 based?

9 A. Yes.

10 Q. And when did International Reading  
11 Association start offering the web-based Timeline  
12 Tool?

13 A. It would have been around 2003.

14 Q. And since that time has it always  
15 called it the Timeline Tool?

16 A. Yes.

17 Q. And why does it call it the Timeline  
18 Tool?

19 A. It creates a timeline.

20 MS. MAYALL: Okay. Miss Lyons, can  
21 you please identify what was previously marked  
22 as Facebook Exhibit 2, and I'm going to enter  
23 this in as Deposition Exhibit 4.

24 COURT REPORTER: Okay. Would you  
25 like me to mark it?

1 B. Hilferty

2 Association is providing?

3 MS. MOORE: Objection to form and  
4 foundation.

5 You can answer the question.

6 BY MS. MAYALL:

7 Q. Ms. Hilferty?

8 A. Yeah. Um, yes.

9 Q. If International Reading Association  
10 was prevented from using the term timeline, would  
11 it be at a competitive disadvantage in the  
12 marketplace?

13 MS. MOORE: Objection, form,  
14 foundation.

15 You can answer.

16 MS. MAYALL: I'll step back. Let  
17 me -- sorry. I'll rephrase.

18 BY MS. MAYALL:

19 Q. So if -- you said it would be  
20 difficult for International Reading Association  
21 to communicate to its consumers the type of  
22 product it's providing if it wasn't able to use  
23 this timeline -- to use the term timeline;  
24 correct?

25 A. Yes.



1 B. Hilferty

2 MS. MOORE: Objection, form.

3 BY MS. MAYALL:

4 Q. Okay. And why would that -- why  
5 would it be difficult?

6 A. Because the tool is essentially  
7 having students create a timeline.

8 Q. Okay. So if you couldn't call it a  
9 timeline, you wouldn't have anything else to call  
10 it; is that right?

11 MS. MOORE: Objection, form,  
12 foundation.

13 THE WITNESS: Not sure.

14 MS. MAYALL: Okay. Let's move on to  
15 Facebook Exhibit -- what was previously marked  
16 as Facebook Exhibit 7.

17 And, Miss Lyons, if you could please  
18 mark this in as -- are we at 9? Yes. Exhibit  
19 9, Deposition Exhibit 9.

20 (Exhibit Hilferty-9, document  
21 previously marked as Facebook Exhibit 7 entitled  
22 WebTrends Usage, is marked for identification.)

23 COURT REPORTER: Okay.

24 BY MS. MAYALL:

25 Q. Okay. Ms. Hilferty, what's this

1 B. Hilferty

2 if I may.

3 - - -

4 E X A M I N A T I O N

5 - - -

6 BY MS. MAYALL:

7 Q. Okay. Ms. Hilferty, are you a  
8 trademark attorney?

9 A. No.

10 Q. Have you ever read any books on  
11 trademarks?

12 A. No.

13 Q. Have you ever studied what a  
14 trademark is?

15 A. No.

16 Q. Is timeline a common name for your  
17 student interactive?

18 A. Yes.

19 MS. MOORE: Objection, form.

20 BY MS. MAYALL:

21 Q. Okay. Have you -- has International  
22 Reading Association used the term timeline  
23 continuously without interruption?

24 A. Yes.

25 Q. Okay. Has International Reading

1 B. Hilferty

2 Association ever received any letters stating an  
3 objection to its use of the term timelines?

4 A. No.

5 MS. MOORE: Objection, form.

6 BY MS. MAYALL:

7 Q. Has International Reading  
8 Association ever been asked to stop using the  
9 term timelines in connection with its student  
10 interactive Timeline Tool?

11 MS. MOORE: Objection, form.

12 THE WITNESS: No.

13 BY MS. MAYALL:

14 Q. Is International Reading Association  
15 aware of any instances of consumer confusion  
16 arising from its use of the term timeline in  
17 connection with its timelines tool?

18 MS. MOORE: Objection, form.

19 THE WITNESS: No.

20 BY MS. MAYALL:

21 Q. And has Timelines, Inc. ever asked  
22 International Reading Association to cease using  
23 the term timelines in connection with its  
24 Timelines Tool?

25 MS. MOORE: Objection, form,

1 B. Hilferty

2 foundation.

3 THE WITNESS: No.

4 BY MS. MAYALL:

5 Q. Okay. Before Timelines, Inc. sued  
6 Facebook, was International Reading Association  
7 aware of Timelines, Inc.?

8 MS. MOORE: Objection, form.

9 THE WITNESS: No.

10 BY MS. MAYALL:

11 Q. Before International Reading  
12 Association was served with the subpoena, was it  
13 aware of Timelines, Inc.?

14 A. No.

15 Q. Has anyone at International Reading  
16 Association communicated with Timelines, Inc.?

17 MS. MOORE: Objection, form.

18 THE WITNESS: No, aside from myself  
19 in communicating with Raven.

20 BY MS. MAYALL:

21 Q. Okay. And what did you communicate  
22 with Ms. Moore about?

23 A. About the deposition today.

24 Q. Can you go in a little bit more  
25 detail about what was discussed?

Landing Page for Classroom Resource:

The screenshot shows a Mozilla Firefox browser window displaying the ReadWriteThink website. The address bar shows the URL: [www.readwritethink.org/classroom-resources/interactives/timeline-30607.html](http://www.readwritethink.org/classroom-resources/interactives/timeline-30607.html). The page features a navigation bar with tabs for Classroom Resources, Professional Development, About Us, and Parent & Afterschool Resources. A search bar is located on the left side. The main content area is titled "Student Interactive Timeline" and includes a preview image of the interactive tool, a "GET STARTED" button, and an "ABOUT THIS INTERACTIVE" section with links for Overview, Lessons That Use This Interactive, and Related Classroom & Professional Development Resources. A "Did You Know?" section is also visible at the bottom left.

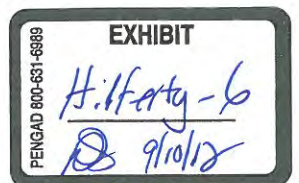
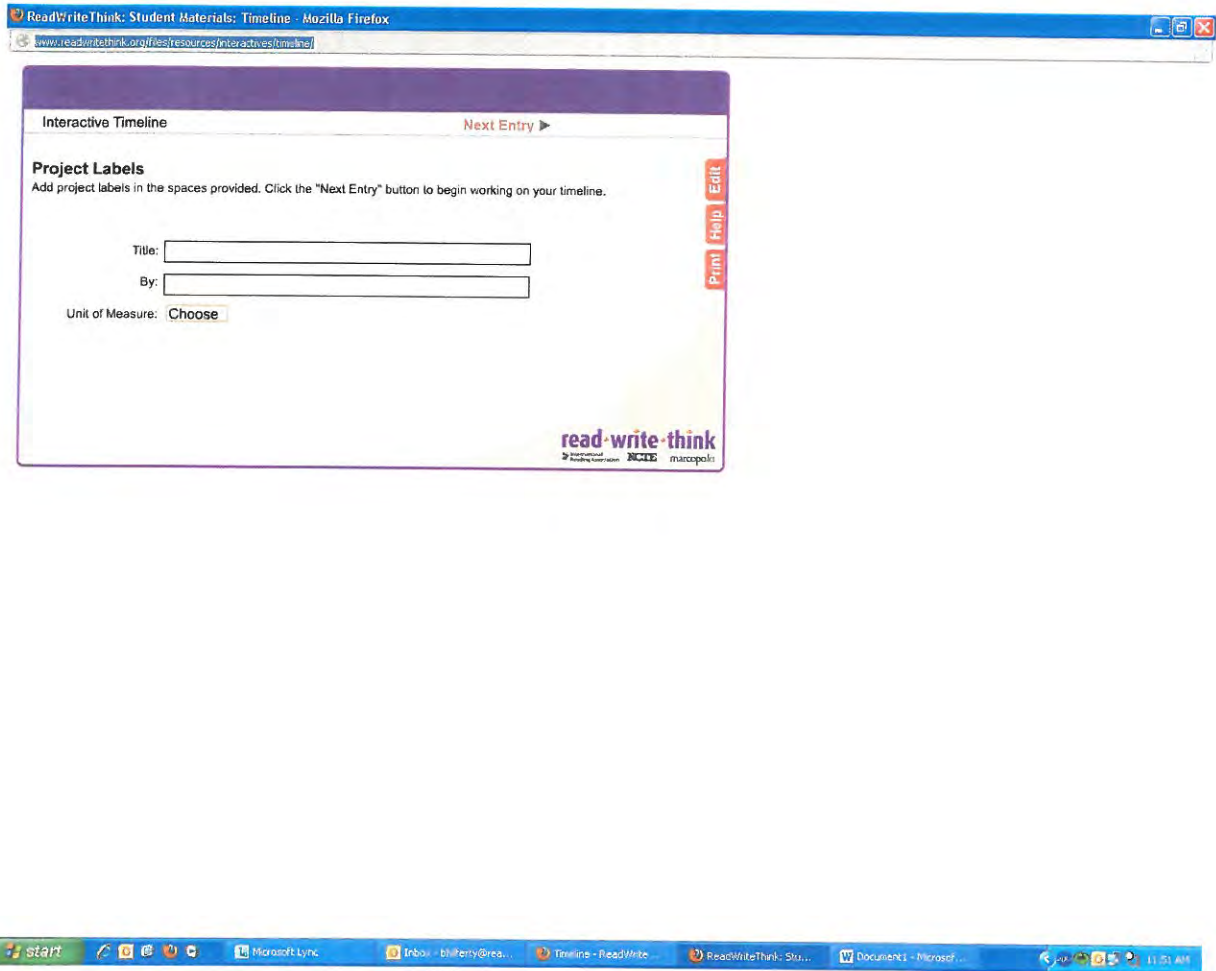
PENGAD 800-631-6999  
EXHIBIT  
H:lferty-4  
9/10/12

Landing Page for Parent Resource:

The screenshot shows a web browser window displaying the ReadWriteThink website. The browser's address bar shows the URL: [www.readwritethink.org/parent-afterschool-resources/games-424/timeline-tool-30244.html](http://www.readwritethink.org/parent-afterschool-resources/games-424/timeline-tool-30244.html). The website header includes the ReadWriteThink logo and navigation tabs: CLASSROOM RESOURCES, PROFESSIONAL DEVELOPMENT, ABOUT US, and PARENT & AFTERSCHOOL RESOURCES. The main content area is titled "Tool Timeline Tool" and features a "GET STARTED" button. A sidebar on the left contains a search bar, "Parent & Afterschool Resources" section, and "Technical Help for Interactives". The "About This Tool" section explains that the tool helps children plan a story or prepare for a special event.

EXHIBIT  
H:lferty-5  
De 9/10/12  
PENGAD 800-631-6889

**Student Interactive:**



# Sample Lesson Plan:

Biographies: Creating Timelines of a Life - ReadWriteThink - Mozilla Firefox

File Edit View History Bookmarks Tools Help

Inbox - bhilferty@gmail.com - Gmail Filter: All open cases in Read Write Think ...

www.readwritethink.org

readwritethink International Reading Association NCTE Thinkfinity

CLASSROOM RESOURCES PROFESSIONAL DEVELOPMENT ABOUT US PARENT & AFTERSCHOOL RESOURCES

Home - Classroom Resources - Lesson Plans

**Lesson Plan**  
**Biographies: Creating Timelines of a Life**

E-mail / Share / Print This Page / Print all Materials (Note: Handouts must be printed separately)

Grades: 3 - 5  
Lesson Plan Type: Standard Lesson  
Estimated Time: Three 40 minute sessions  
Lesson Author: Kelly Egawa, Seattle, Washington  
Publisher: NCTE

Preview Standards Resources & Preparation Instructional Plan Related Resources Comments

Overview  
Featured Resources  
From Theory to Practice

**OVERVIEW**

Studying the lives of others and reading biographies is of interest and value to young learners. In this lesson, students explore multiple sources to create a timeline about the life of a person of their choosing. The experience requires students to work together and to research and resolve potentially conflicting pieces of information about the life they research. Extension activities include developing essays from the original research.

**FEATURED RESOURCES**

Teacher Resources by Grade

START Microsoft Lync Inbox - bhilferty@rea... Biographies: Creating... Document1 - Microsoft...

11:52 AM

PENGAD 800-631-6989  
EXHIBIT  
Hilferty - 7  
9/10/12



## Content Management System Page:

[Note: Timeline Tool originally published in 2003; the date in Content Management System was updated to 2009 with launch of a site redesign]

**readwritethink**

Database | Content | Callouts | Comics | Publishing

### Edit Resource

Content | Media | Related | Statistics | Thinkfinity Tags | Old Content

Classroom Resources > Student Interactive [View resource](#)

**SAVE**

Title:

Date Published:

Hidden:

Featured:

Image:

- Timeline\_303w.jpg  
JPEG Image, 29K  
303 x 227
- Timeline\_303w.jpg  
JPEG Image, 29K  
303 x 229

Featured Image: Image size must be 303 px x 229 px

Partner:  IRA  NCTE

Brief Description:

Full Description:

start | Microsoft Lync | Inbox - bhiferty@rea... | Edit Resource - Mozill... | Document1 - Microsof... | 11:56 AM



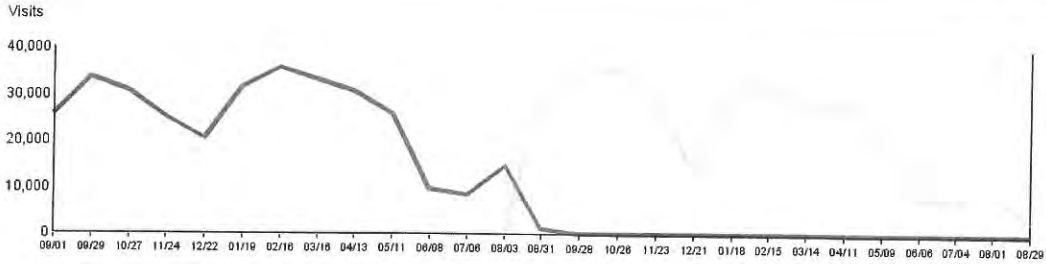
WebTrends Usage:

Pages: Search Results For /files/resources/interactives/timeline/

This report identifies the most popular pages on your site and shows you key metrics for each page such as Visits, Page Views and Average Time Viewed.

Sep 1, 2010 (12:00 AM) - Aug 31, 2012 (11:59 PM)

Pages Trend



Showing: 1 - 2 of 2

Pages: Search Results For /files/resources/interactives/timeline/

/files/resources/interactives/timeline/ Search Clear Advanced

New Calculated Measure Query Related Reports

Search Page Titles Search Page URLs

Pages: Search Results For /files/resources/interactives/timeline/

Pages	Visits	Views	Average Time Viewed (seconds)	Average Time to Serve (ms)
<b>ReadWriteThink: Student Materials: Timeline</b>				
1. <a href="http://www.readwritethink.org/files/resources/interactives/timeline/">http://www.readwritethink.org/files/resources/interactives/timeline/</a> Overall Rank: 27	325,175	424,622	227	0.00
<b>ReadWriteThink: Student Materials: Timeline</b>				
2. <a href="http://www.readwritethink.org/files/resources/interactives/timeline/">http://www.readwritethink.org/files/resources/interactives/timeline/</a> Overall Rank: 30	306,796	407,752	216	0.00
<b>Total</b>	-	832,374	-	-



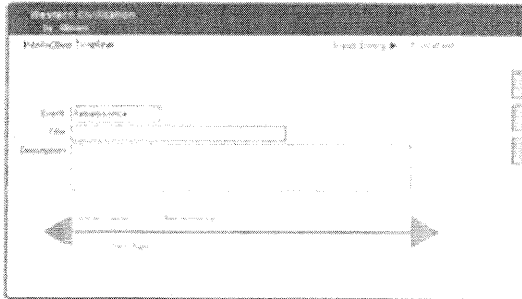
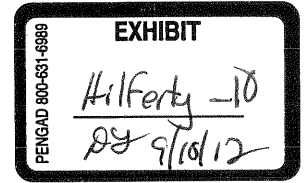
<http://www.readwritethink.org/classroom-resources/student-interactives/timeline-30007.html>



Print This Page

STUDENT INTERACTIVE

# Timeline



Grades	K - 12
Interactive Type	Organizing & Summarizing
Tech Requirement	Flash Player required
URL	<a href="http://www.readwritethink.org/files/resources/interactives/timeline/">http://www.readwritethink.org/files/resources/interactives/timeline/</a>



## ABOUT THIS INTERACTIVE

### OVERVIEW

Creating timelines with this tool becomes an engaging activity for students as they choose from five different units of measure (date, time, event, entry, or other) and add specific descriptions of each entry. Once the entries have been added, students may navigate through any part of the timeline by simply clicking on the appropriate entry. Students may view and edit their draft timeline, then print the finished timeline for reference. This is a handy tool for classroom use that guides students through the process of organizing information in timeline form and results in a polished finished product. See a sample horizontal timeline for a student autobiography for an example of what a student's work might look like.

For additional ideas on how to use this tool outside of the classroom, see Timeline in the Parent & Afterschool Resources section.

### LESSONS THAT USE THIS INTERACTIVE

[back to top](#)

Grades **6 - 8** | [Lesson Plan](#) | [Standard Lesson](#)  
**Memories Matter: *The Giver* and Descriptive Writing Memoirs**

Using *The Giver*, students discuss the importance recorded history. This provides context for descriptive writing of students' own history in a lesson that integrates personal writing, research, and literary response.

Grades **3 - 5** | [Lesson Plan](#) | [Unit](#)  
**Writing and Assessing an Autobiographical Incident**

Students build upon their knowledge of biographies to write their own autobiographical incident. After going through a process of revision, they use a rubric to assess their work.

Grades **3 - 5** | [Lesson Plan](#) | [Standard Lesson](#)  
**Biographies: Creating Timelines of a Life**

In this lesson students explore a number of sources to create a biographical timeline about a selected person. Students collaboratively research and resolve conflicting information they find during their investigation.

Grades 6 - 8 | Lesson Plan | Standard Lesson  
Writing a Flashback and Flash-Forward Story Using Movies and Texts as Models

Using the film *The Sandlot*, students are introduced to the literary devices of flashbacks and flash-forwards. They then write their own stories using those devices.

Grades 6 - 8 | Lesson Plan | Standard Lesson  
A Picture's Worth a Thousand Words: From Image to Detailed Narrative

The old cliché, "A picture is worth a thousand words" is put to the test when students write their own narrative interpretations of events shown in an image.

Grades 3 - 5 | Lesson Plan | Standard Lesson  
Cyberspace Explorer: Getting to Know Christopher Columbus

Students explore multiple online sources to gather information about the life of Christopher Columbus, complete a cyber scavenger hunt, and use their notes to prepare a timeline and summary report.

Grades 3 - 5 | Lesson Plan | Standard Lesson  
Thundering Tall Tales: Using Read-Aloud as a Springboard to Writing

Imagination and application are key to this tall tale lesson in which students take what they know about tall tales to spin a yarn of their own.

Grades 3 - 5 | Lesson Plan | Unit  
Voting! What's It All About?

Students explore a variety of sources for information about voting. They evaluate the information to determine if it is fact or opinion, and then create a graffiti wall about voting.

Grades 3 - 5 | Lesson Plan | Standard Lesson  
Looking for the History in Historical Fiction: An Epidemic for Reading

This lesson pairs the reading of historical fiction with nonfiction to introduce students to the large themes of history.

Grades 6 - 8 | Lesson Plan | Unit  
Discovering Memory: Li-Young Lee's Poem "Mnemonic" and the Brain

Students learn about memory by doing a memory-writing exercise, studying the brain to understand how it affects memory, reading Li-Young Lee's poem "Mnemonic," and creating projects to demonstrate their understanding.

Grades 6 - 8 | Lesson Plan | Standard Lesson  
Copyright Law: From Digital Reprints to Downloads

Students investigate how and why copyright law has changed over time, and apply this information to recent copyright issues, creating persuasive arguments based on the perspective of a particular group.

**RELATED CLASSROOM & PROFESSIONAL DEVELOPMENT RESOURCES**

[back to top](#)

Grades 6 - 8 | Lesson Plan | Standard Lesson  
Timelines and Texts: Motivating Students to Read Nonfiction

In an effort to help motivate students to read nonfiction, students are challenged to use a timeline to help them name the year when certain products were invented.

Grades 3 - 12 | Student Interactive | Organizing & Summarizing  
Graphic Map

The Graphic Map assists teachers and students in reading and writing activities by charting the high and low points related to a particular item or group of items, such as events during a day or chapters in a book.

Grades 1 - 12 | Student Interactive | Organizing & Summarizing  
Plot Diagram

The Plot Diagram is an organizational tool focusing on a pyramid or triangular shape, which is used to map the events in a story. This mapping of plot structure allows readers and writers to visualize the key features of stories.

Grades 3 - 8 | Calendar Activity | October 4

Edward Stratemeyer, creator of book series such as Nancy Drew, was born on this day in 1862.

Students select several books from one of Stratemeyer's series to read, discuss shared elements in the books, and use the 3-Circle Venn Diagram to compare story elements.

Grades 3 - 8 | Printout | Graphic Organizer  
Narrative Pyramid

After students read a short story or chapter of a novel, they can use the Narrative Pyramid to reflect on key ideas and details.

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