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- 1 A. Um, Mike Elkind at Fulwider, Patton in LA.
- 2 Q. Uh-huh. You provided a report in that case, didn't
- 3 you?
- 4 A. Yeah.
- 5 Q. Do you still have a copy of that report?
- 6 A. I don't think so.
- 7 Q. Did you -- did you prepare that report on a computer?
- 8 A. Yes, but it was -- that was while I was still at
- 9 Ice, Miller.
- 10 Q. You didn't keep a copy of that?
- 11 A. No.
- 12 Q. Was that report used at trial?
- 13 A. No.
- 14 Q. Was that report filed with the court?
- 15 A. No.
- 16 Q. Was that report given to the opposing party?
- 17 A. Yes.
- 18 Q. Who was the opposing party?
- 19 A. Barnes & Thornburg, Don Knebel.
- 20 Q. Uh-huh. And in that case, who is the attorney
- 21 accused of inequitable conduct?
- 22 A. Um, the attorneys -- trying to remember their names.
- 23 Um, two of the Indianapolis attorneys and one in DC,
- and their names escape me right now.
- 25 Q. For which firm?

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- 1 A. Barnes & Thornburg.
- 2 Q. Did you find that they had committed inequitable
- 3 conduct in that case, in your opinion?
- 4 A. I found there was sufficient evidence to support it,
- 5 yeah.
- 6 Q. Okay. But you don't remember the names of the
- 7 Barnes & Thornburg attorneys?
- 8 A. If you showed me a list of the attorneys, I could
- 9 pick them out. I think, um -- one was no longer
- there. I have -- I believe that was, um, oh, what is
- 11 his name? Trevor --
- 12 Q. Trevor Carter?
- 13 A. Trevor Carter was an associate. Then there were two
- partners, um, involved. And basically, as I recall,
- 15 I concluded that Trevor was merely the scrivener.
- And neither of the other two attorneys could remember
- a thing about it. And, um, so it wasn't quite clear

- exactly who had done what from the deposition
- 19 testimony. All you had was the results of what had
- 20 happened.
- 21 Q. Now, what had happened?
- 22 A. Um, they had misrepresented a prior art product that
- they had.
- 24 Q. When you say misrepresented a prior art product they
- had, what do you mean?

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- 1 A. Well, they provided incomplete information and
- 2 misrepresented the content of what was there.
- 3 Q. To the Patent Office?
- 4 A. Yeah.

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- 5 Q. Did you believe that the attorneys had that missing
- 6 information?
- 7 A. I -- it was a very complicated case. I think it was
- 8 an instance where, yeah, I think they knew what the
- 9 prior art really disclosed. They only disclosed a
- portion. It was a, what they called a -- a printed
- publication, which was really a blueprint of the
- prior product, that only showed one aspect of the
- product, and that was a favorable aspect. And
- 14 testimony at trial was that when they developed these
- products, they had a full set of drawings that would
- have shown all views and everything, but that was not
- disclosed to the Patent Office.

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- 3 Q. Okay. Now, this case that you were an expert on,
- 4 where you found, in your opinion, there was
- 5 inequitable conduct, right --
- 6 A. Uh-huh.
- 7 Q. -- did you find there was any deceptive intent there?
- 8 A. I -- that was the weakness of the case. There was --
- 9 there was circumstantial evidence to suggest that
- they knew, or should have known, and -- and withheld
- it intentionally, particularly after the testimony at
- 12 trial.
- 13 Q. But you concluded it was inequitable conduct, right?
- 14 A. I reached that conclusion, yes.
- 15 Q. Even if you didn't have evidence of deceptive intent?

- 16 A. I had evidence of deceptive intent.
- 17 Q. What evidence of deceptive intent did you have in that case?
- 19 A. I forget all the exact circumstances at this point in
- 20 time, but you know, as is always the case, you have
- 21 to look at all the evidence, and -- and, um, the
- 22 inferences to be drawn from that evidence and arrive
- at a conclusion.
- 24 Q. To the best of your ability, what evidence did you
- 25 have of deceptive intent in that case?

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- 1 A. Best that I can recall, um, there were statements
- 2 made with respect to the -- what the prior art was,
- and, um, they had had the opportunity to discuss it
- 4 with their clients and review precisely what they
- 5 were going to say. And you know, ultimately that
- 6 turned out not to be, um, accurate, um, so the
- 7 conclusion was that -- that they had discussed it
- 8 with their client, they had misrepresented to the
- 9 Patent Office, and there was no other logical
- 10 explanation, other than they had intentionally done
- 11 so.
- 12 Q. No other logical explanation for that omission?
- 13 A. Uh-huh.