1 1 IN THE UNITED STATES DISTRICT COURT FOR THE DISTRICT OF MARYLAND 2 3 - - - - - - - - - - - - - + 4 EQUAL EMPLOYMENT OPPORTUNITY COMMISSION, 5 Plaintiff, б Case No. 7 8:07-CV-02612 vs. 8 BLOCKBUSTER, INC., 9 Defendant. 10 - - - - - - - + 11 12 Deposition of ELIZABETH LEDESMA 13 (CONFIDENTIAL PORTIONS REDACTED) 14 Bethesda, Maryland June 18, 2008 15 16 9:30 a.m. 17 18 19 20 Job No. 1-129327 21 Pages 1 - 137 22 Reported by: Michele E. Eddy

	Page 17		Page 19
1	A Yes.	1	A From Peru.
2	Q And then why did you move to the address in	2	2 Q What's the name of the school?
3	Silver Spring?	3	A I don't remember.
4	A Because the lease was up. The apartment	4	Q What city is it in?
5	lease was up.	5	5 A In Lima.
6	Q And who did you move there with?	6	G Q Did you attend college?
7	A Dolores Gonzalez, Lolita Gonzalez, Felipe	7	' A No.
8	Gonzalez, Dessire Gonzalez, myself and my daughter	8	B Q Have you taken any courses after high
9	Venus Ledesma.	9	eschool?
10	Q Then you moved to Henderson Avenue. Why di	10) A No.
11	you move there?	11	Q How would you describe your ability to speak
12	A Because I moved there with my sister.	12	2 English?
13	Q Did you move with your sister to Jetson	13	
	Road?	14	Q Do you understand English?
15	THE WITNESS: Yes.	15	A Yes, but not perfectly.
16	A Yes.	16	
17	Q Why did you move there?	17	<pre>/ questions today in English?</pre>
18	A Because the lady who is renting out the	18	A I would prefer to have an interpreter,
19	house was going to sell it.	-	e translator.
20	Q And then you recently moved to Randolph	20	, , , , , , , , , , , , , , , , , , , ,
	Road. Why did you move there?	21	0
22	A Because the lady there also was going to	22	A Some things.
	Page 18		Page 20
			-
1		1	MS. QUAMIE: I'm going to ask the court
2	Q Were you born in Peru?	2	MS. QUAMIE: I'm going to ask the court 2 reporter to mark that as Elizabeth Ledesma Exhibit 1.
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		Page 33			Page 35
1	А	Yes.	1	workin	g at Blockbuster?
2	Q	Did you respond to her in English?	2	А	Days and now and times?
3	А	Yes.	3	Q	Yes, yes.
4		MS. QUAMIE: Just for the record,	4	А	It was from Monday to Saturday and the times
5		ouster reserves the right to object to the the	5	I would	d I would go in sometimes at 7, sometimes at
		s answering her questions in Spanish and			ere wasn't and there wasn't an exact time I'd
		ing the benefit of a translator. She has	7	get off	
8		ed that she understands English and	8		How would you determine that you would go in
9		unicated in English.			go in at 9?
10		MR. PHILLIPS: And EEOC doesn't agree with	10		Because Linc would tell us what time we were
	•	haracterization of the witness' testimony.	11		sed to go in.
		theless, the record does speak for itself. And	12	Q	Who is Linc?
		e reasons previously stated on the record during	13	A	He was the general manager of the warehouse.
		lita Gonzalez deposition, we believe that an	14	Q	And how did you know it was time to leave?
		reter is necessary.	15	A	When when it was all done.
		S. QUAMIE:	16	Q	Why did your employment end with the Express
17		What position did she say that you were		Persor	
		for when she called you?	18		MR. PHILLIPS: Objection. Object to the
19	_	Stock.			cterization. Misleading. Assumes facts. You
20	Q	Did she say anything else about your	-	can ar	
21	•		21		Because my cousin, Lolita Gonzalez, and my
22	A	That it was for Blockbuster and she briefly	22	aunt, I	Dolores Gonzalez, were fired.
1	ovoloi	Page 34	4	0	Page 36
	wareh	ned to me what we were supposed to do in the	1	Q A	Did you choose to leave? Yes.
3		What did she say you were supposed to do?	2	Q	Did you make that decision on the same day
4	A	Check DVDs and send them to customers when			ey were fired?
		re ordered.	4 5		Yes.
6	,	Was Blockbuster your first assignment with	6	~	How did you know that they were fired?
	Q	ss Personnel?	7	Q A	Because Miss Mrs. Cinnie Brown called on
8	•	Yes.			one and told my aunt and cousin, my Aunt Dolores
9	Q	Did she tell you how much you would be paid?	0 0	•	alez and Lolita Gonzalez.
10		\$10.	10	Q	
11	Q	Did you ever receive a pay increase while	11		THE INTERPRETER: Excuse me?
		ere working?	12	Q	Called which phone?
13		No.	13	A	If I'm not mistaken, Lolita's cell phone.
14	Q	When did your employment end?	14	Q	And where were you when Miss Cinnie Brown
15		I don't remember the exact date, but it was			Lolita's cell phone?
		me but it was the same day that Lolita and	16		At at the entrance to my house.
		es Gonzalez were ended.	17	Q	And who did you tell that you were not
	_ 0.0.0	And what were your work hours while you were			ing to work?
	Q				
18				А	Miss Cinnie Brown.
18 19	workin	g at your assignment at Blockbuster?	19		Miss Cinnie Brown. Did vou tell her at that time that she
18 19 20	workin	g at your assignment at Blockbuster? THE INTERPRETER: I'm sorry, what was your	19 20	Q	Did you tell her at that time that she
18 19 20	workin questie	g at your assignment at Blockbuster? THE INTERPRETER: I'm sorry, what was your	19 20	Q called	Did you tell her at that time that she

		Page 37			Page 39
1	Q	What did she tell you?	1	А	Because there was a problem with Mr
2	А	That I wasn't fired and that I could	2	Kurt, v	vho was the manager.
3	contin	ue to work there.	3	Q	What was the problem?
4	Q	And what did you say?	4		THE INTERPRETER: I'm going to ask her to
5	А	I wasn't going that I wasn't going to	5	repeat	i.
6	return	because there was a lot of abuse against us and	6	(Interpreter speaking with witness.)
7	a lot of	pressure and stress on us because of the	7	А	Michael, another manager, accused me of
8	harass	ment of us from Taj, Lincoln, Kofi, Tutu and Taj	8	using	a computer. I was standing in front of it near
9	Thoma	as.	9	Victor	Ruiz, another co-worker. Kurt called me in and
10	Q	What did she tell you?	10	Victor	Ruiz and asked why we were at the computer. He
11	Α	That that was fine, that it had been a	11	gave h	nim a warning but he told me to go home. He
12	pleasu	re to work with me and that if I ever needed	12	shoute	ed at me, "Don't come back to the warehouse."
13	referer	nces, that I could give her phone number out.	13	And th	he way he did it, he shouted at me in front of
14	Q	Did you ever contact her again?	14	all my	co-workers and it made me cry.
15	Α	I don't recall.	15	Q	And what did you do, Miss Ledesma?
16	Q	Did Miss Cinnie Brown ever contact you again	16		MR. PHILLIPS: Objection, vague. Please
17	about	working again?	17	answe	er.
18	Α	Yes.	18	А	I left the warehouse crying.
19	Q	When did she contact you?	19	Q	And what did you say happened to Mr. Ruiz?
20	А	When Lincoln, Taj were fired from	20	А	They gave him like a warning.
21	Blockb	uster.	21	Q	And how do you know that?
22	Q	Do you recall when that was?	22	А	Because he was told in front of me when the
		Page 38			Page 40
1	А	Page 38 No, but a bit of time had gone by by then.	1	three	Page 40 Page 40
1 2	A Q	C C	1 2	three o	-
	-	No, but a bit of time had gone by by then.	2		of us were in the office.
2	Q	No, but a bit of time had gone by by then. And what did she say when she called? Whether I wanted to work at the warehouse	2		of us were in the office. What is Mr. Ruiz' strike that.
2 3	Q A	No, but a bit of time had gone by by then. And what did she say when she called? Whether I wanted to work at the warehouse	2 3	Q	of us were in the office. What is Mr. Ruiz' strike that. Do you know Mr. Ruiz' ethnicity?
2 3 4	Q A again	No, but a bit of time had gone by by then. And what did she say when she called? Whether I wanted to work at the warehouse	2 3 4	Q	of us were in the office. What is Mr. Ruiz' strike that. Do you know Mr. Ruiz' ethnicity? Race?
2 3 4 5 6	Q A again report	No, but a bit of time had gone by by then. And what did she say when she called? Whether I wanted to work at the warehouse MR. PHILLIPS: Just for the benefit of the	2 3 4 5	Q A Q	of us were in the office. What is Mr. Ruiz' strike that. Do you know Mr. Ruiz' ethnicity? Race? Do you know his race?
2 3 4 5 6	Q A again report	No, but a bit of time had gone by by then. And what did she say when she called? Whether I wanted to work at the warehouse MR. PHILLIPS: Just for the benefit of the ter, when the witness was referring to Taj, it's	2 3 4 5 6	Q A Q A	of us were in the office. What is Mr. Ruiz' strike that. Do you know Mr. Ruiz' ethnicity? Race? Do you know his race? Yes.
2 3 4 5 6 7	Q A again report spelle	No, but a bit of time had gone by by then. And what did she say when she called? Whether I wanted to work at the warehouse MR. PHILLIPS: Just for the benefit of the ter, when the witness was referring to Taj, it's ad T-A-J.	2 3 4 5 6 7	Q A Q A Q	of us were in the office. What is Mr. Ruiz' strike that. Do you know Mr. Ruiz' ethnicity? Race? Do you know his race? Yes. What is it?
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2 3 4 5 6 7 8 9 10 11 12 13 14 15	Q A again report spelle Q A not m Q Block A	No, but a bit of time had gone by by then. And what did she say when she called? Whether I wanted to work at the warehouse MR. PHILLIPS: Just for the benefit of the ter, when the witness was referring to Taj, it's ad T-A-J. So when did you return to work? After she called me a few days later, if I'm istaken. Did you return to your assignment at buster? Yes. How long were you working there? MR. PHILLIPS: The second time?	2 3 4 5 6 7 8 9 10 11 12 13 14 15	Q A Q A Q facility A Q Blockt A called	of us were in the office. What is Mr. Ruiz' strike that. Do you know Mr. Ruiz' ethnicity? Race? Do you know his race? Yes. What is it? Latino. Do you know if he's still working at the ?? I have no idea. Did you try to contact anyone to return to puster after you left? I didn't try to go back, but, rather, I up the person from Spherion, S-P-H-E-R-I-O-N,
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Q A again report spelle Q A not m Q Block A Q A Q	No, but a bit of time had gone by by then. And what did she say when she called? Whether I wanted to work at the warehouse MR. PHILLIPS: Just for the benefit of the ter, when the witness was referring to Taj, it's ad T-A-J. So when did you return to work? After she called me a few days later, if I'm istaken. Did you return to your assignment at buster? Yes. How long were you working there? MR. PHILLIPS: The second time? MS. QUAMIE: Yes. Not even a month.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Q A Q A Q facility A Q Blockt A called the ne Q A	of us were in the office. What is Mr. Ruiz' strike that. Do you know Mr. Ruiz' ethnicity? Race? Do you know his race? Yes. What is it? Latino. Do you know if he's still working at the ?? I have no idea. Did you try to contact anyone to return to puster after you left? I didn't try to go back, but, rather, I up the person from Spherion, S-P-H-E-R-I-O-N, ew N or M?
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Q A again report spelle Q A not m Q Block A Q A Q	No, but a bit of time had gone by by then. And what did she say when she called? Whether I wanted to work at the warehouse MR. PHILLIPS: Just for the benefit of the ter, when the witness was referring to Taj, it's of T-A-J. So when did you return to work? After she called me a few days later, if I'm istaken. Did you return to your assignment at buster? Yes. How long were you working there? MR. PHILLIPS: The second time? MS. QUAMIE: Yes. Not even a month. What were you doing while you were	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 ?19	Q A Q A Q facility A Q Blockt A called the ne Q A	of us were in the office. What is Mr. Ruiz' strike that. Do you know Mr. Ruiz' ethnicity? Race? Do you know his race? Yes. What is it? Latino. Do you know if he's still working at the ?? I have no idea. Did you try to contact anyone to return to ouster after you left? I didn't try to go back, but, rather, I up the person from Spherion, S-P-H-E-R-I-O-N, W N or M? M, she said.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Q A again report spelle Q A not m Q Block A Q Worki A	No, but a bit of time had gone by by then. And what did she say when she called? Whether I wanted to work at the warehouse MR. PHILLIPS: Just for the benefit of the ter, when the witness was referring to Taj, it's ed T-A-J. So when did you return to work? After she called me a few days later, if I'm istaken. Did you return to your assignment at buster? Yes. How long were you working there? MR. PHILLIPS: The second time? MS. QUAMIE: Yes. Not even a month. What were you doing while you were ng what were your what were your duties?	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 ?19	Q A Q A Q facility A Q Blockt A called the ne Q A	of us were in the office. What is Mr. Ruiz' strike that. Do you know Mr. Ruiz' ethnicity? Race? Do you know his race? Yes. What is it? Latino. Do you know if he's still working at the ?? I have no idea. Did you try to contact anyone to return to ouster after you left? I didn't try to go back, but, rather, I up the person from Spherion, S-P-H-E-R-I-O-N, W N or M? M, she said. THE WITNESS: N.

	Page 41		Page 43
1	Q And who did you call at Spherion?	1	MR. PHILLIPS: Objection. Assumes facts.
2	A I don't remember the first name, but the	2	Please answer.
3	last name I believe was Latoya.	3	A Miss Judy Navarro called me and asked me to
4	Q And what did she tell you?	4	send a letter recounting the events that took place at
5	A That she was going to investigate or look	5	the warehouse.
6	into what had happened.	6	Q Did you communicate with her again before
7	Q Did you contact Spherion to seek other	7	sending her a letter?
8	employment?	8	A Before?
9	A When I speak to Miss Latoya, she said she	9	Q Yes.
10	was going to try to find another job for me, but she	10	A I don't recall.
11	never she never called back.	11	MS. QUAMIE: I'm going to ask the reporter
12	Q And you also said she was going to	12	to mark this as Ledesma Exhibit number 2.
13	investigate? What was do you know what she was	13	(Exhibit 2 was marked for identification and
14	referring to?	14	attached to the deposition transcript.)
15	A To find out what had happened to me.	15	BY MS. QUAMIE:
16	Q When you left the facility crying, who were	16	Q Miss Ledesma, do you recognize this
17	you receiving your paychecks from at the time? Was it	17	document?
18	Spherion?	18	A Yes.
19	A I believe it was.	19	Q At the bottom of the first page, EEOC 00519,
20	Q Do you recall when you started to receive	20	is that your signature?
21	paychecks from Spherion and not Express Personnel?	21	A Yes.
22	A No.	22	Q Did you type this document?
	Page 42		Page 44
1	Q How did you find out that you would be	1	A Yes.
	receiving your paychecks from Spherion? Did anyone	2	Q Are these your words in the document?
3	call you? Did anyone write you a letter?	3	A Yes.
4	MR. PHILLIPS: Objection. Assumes facts.	4	Q Did anyone help you with it?
5	Please answer.	5	A No.
6	A There was a meeting in court and Cinnie	6	Q Is this the letter you sent to Miss Navarro?
	Brown were there, and if I'm not mistaken, the lady	7	A Yes.
	from Spherion was also there, and they said that they	8	Q And what does it allege?
	were going to be changing companies, that it would no	9	A The things that took place at the warehouse
	longer be Express, and that there would no longer be	10	Q Can you read the first sentence on the first
	any contracts, is that how you can call it? And that	11	page? On the next page, it's EEOC 00520.
	the new company was going to be Spherion.	12	A Up to here, right here?
13	Q Do you recall when this meeting took place?	13	Q Just
14	A No.	14	MR. PHILLIPS: Starting with "Todo"?
15	MS. QUAMIE: Might be a good time to take a	15	Q Starting with "Todo," the first sentence.
	break.	16	A Is that first line up to there, or continue?
17	MR. PHILLIPS: Yes, please. Thank you.	17	Q Can you please continue to the end,
18	(A brief recess was taken.)	18	
	BY MS. QUAMIE:	19	THE WITNESS: Okay.
20	Q Miss Ledesma, when did the EEOC first	20	5
	contact you or when did you first contact the EEOC	21	A Everything started when Mr. Taj said to me
22	regarding your termination?	22	that he wanted to marry me he wanted when

		Page 45			Page 47
1	Mr. Ta	j asked me whether I wanted to marry him.	1	Q	Did you tell anyone else?
2		THE INTERPRETER: That was an interpreter's	2	ΑH	He would say it in front of everybody.
3	correc	tion. I'm going to start over.	3	QV	When you say "everybody," who are you
4	Α	Everything started when Mr. Taj asked me	4	referring	g to?
5	whethe	er I wanted to get married to him and whether I	5	A A	All the people that worked at the warehouse.
6	wantee	d to be his girlfriend. One day he asked me	6	QH	How often did he shout at you?
7	whethe	er I would go out with him and I answered I I	7	A E	Every day.
8	wouldr	n't, and he got mad. His attitude towards me	8	Q A	And how often did he tell you you did bad
9	chang	ed. He would scream he would shout at me. He	9	work?	
10	would	say that I didn't do a good job. He wouldn't	10		When he was very mad.
		sit down on the chairs. When the other black	11		terpreter speaking with witness.)
	•	ns would do so, there were extra seats at the	12		When he was very upset.
13		ouse, and he would not let me sit down.	13		How often was that?
14		When you referred to Senor Taj, is that	14		Whenever there were a lot of orders at the
15		as Johnson?			
16	A	Yes.	16		Did you complain to anyone when he shouted
17	Q	Did you also call him Taj?		at you?	
18	A	He told us to call him that.	18		Yes.
19	Q	What did you call him?	19		Who did you complain to?
20	A	Тај.	20		Γο Linc.
21	Q	How many times did he ask you to marry him	21		Did you tell anyone else?
22	and be	his girlfriend?	22	AI	told Miss Brown.
		Page 46			Page 48
1		I don't remember exactly how many times, but	1		What did Linc say when you told him?
	_	ask me several times.	2		He laughed and said I'll speak to him.
3	Q	Do you remember the first time?	3		Do you know what happened after that?
4	A	He asked me if I wanted to marry him once	4		What do you mean?
		I was working at the computer and whether I	5		After he said he would speak with him, do
l _		d to go out with him on a different occasion.		-	ow if he spoke with him?
7		Do you remember the next time he asked you	7		I don't know because he kept on shouting.
		ry him?	8		What did you tell Miss Brown?
9		As I said before, I don't remember exactly,	9		That he shouted at me and he was he was
		would do so frequently.		-	of everything I did.
11		What did you say to him the first time he	11		Do you remember what she said to you?
		you to marry him?	12		That he was going to talk
13	A		13		THE INTERPRETER: I'm sorry, interpreter's
14		Did you complain to anyone that he had asked		mistake	
	•	marry him?	15		That she was going to talk to him.
16		Yes.	16	•	terpreter speaking with witness.)
17		Who did you complain to?	17		That she was going to talk to Linc.
18	A	To Linc.	18		Do you know if she spoke to Linc or if she
19	Q	What did Linc tell you?	19		to Linc?
20	A	He was surprised. He said to me, "He said	20		I assume. I don't know. I assume she did.
		you?" And I told him, "He did." He laughed.	21		When was the first time that you told
22	And h	e told me he was going to speak to him.	22	IVIISS BI	rown that Taj was shouting at you?

	Page 49		Page 51
1	A I don't remember the exact date, but I	1	(Record read.)
2	remember that we made a letter she told us to put	21	BY MS. QUAMIE:
3	down everything that happened to us in the letter and	3	Q Thank you. I apologize. I thought I heard
4	for us to give it to her.	4 :	something else in there.
5	Q Who is "us"? When did she tell you	5	What things that Taj said to you did you put
6	A Lolita, Milagros, me, my Aunt Dolores.	6 i	in the letter?
7	Q When did she tell you to put everything in	7	MR. PHILLIPS: If you remember. Don't
8	the letter?	8 9	guess.
9	A I don't remember the exact date.	9	A Whether I did whether I wanted to go out
10	Q Did you put everything in a letter?	י 10	with him and that I didn't do a good job.
11	A What had happened up to that point I did.	11	Q Do you remember if there was anything else?
12	MR. PHILLIPS: And objection, vague.	12	A No, that was a long time ago.
13		13	Q In the first sentence that you read earlier,
14	Q Did you give Cinnie Brown a letter?	14 <u>y</u>	you referred to Personas De Color Negro. Who are you
15	A Yes.	15 i	referring to?
16	Q Did you keep a copy of the letter?	16	A Name?
17	A No.	17	Q Yes.
18	Q Do you recall when you gave a copy of the	18	A Blyth, B-L-Y-T-H, Mo, Shon, Fernando, Tara,
19	letter to Cinnie Brown?	19 I	Michelle, Tamaro or Takara, I don't remember, Reggie,
20	A No.	20 ส	and several other people whose faces I remember but I
21	Q What did you put in the letter?	21 (don't remember their names.
22	A What did I tell you? The shouting that we	22	Q Could you read the following sentence
	Page 50		Page 52
	received		beginning, "Un dia me tomo"?
2	received (Interpreter speaking with witness.)	2	beginning, "Un dia me tomo"? A Shall I go on?
2 3	received (Interpreter speaking with witness.) THE INTERPRETER: The witness is asking me	2 3	beginning, "Un dia me tomo"? A Shall I go on? Q Yes, just to the end of the sentence.
2 3 4	received (Interpreter speaking with witness.) THE INTERPRETER: The witness is asking me to tell her back what she said. Should I do that?	2 3 4	beginning, "Un dia me tomo"?A Shall I go on?Q Yes, just to the end of the sentence.A "One day he took me by the hand and he
2 3 4 5	received (Interpreter speaking with witness.) THE INTERPRETER: The witness is asking me to tell her back what she said. Should I do that? (Interpreter speaking with witness.)	2 3 4 5 s	 beginning, "Un dia me tomo"? A Shall I go on? Q Yes, just to the end of the sentence. A "One day he took me by the hand and he said he asked me whether I wanted to go out with
2 3 4 5 6	received (Interpreter speaking with witness.) THE INTERPRETER: The witness is asking me to tell her back what she said. Should I do that? (Interpreter speaking with witness.) THE INTERPRETER: The shouts that we	2 3 4 5 s 6 h	 beginning, "Un dia me tomo"? A Shall I go on? Q Yes, just to the end of the sentence. A "One day he took me by the hand and he said he asked me whether I wanted to go out with him. Once when some DVDs appeared or or turned up
2 3 4 5 6 7	received (Interpreter speaking with witness.) THE INTERPRETER: The witness is asking me to tell her back what she said. Should I do that? (Interpreter speaking with witness.) THE INTERPRETER: The shouts that we received, the things that Taj said to me.	2 3 4 5 s 6 f 7 i	 beginning, "Un dia me tomo"? A Shall I go on? Q Yes, just to the end of the sentence. A "One day he took me by the hand and he said he asked me whether I wanted to go out with him. Once when some DVDs appeared or or turned up in the wrong place, he blamed me. He said it had been
2 3 4 5 6 7 8	received (Interpreter speaking with witness.) THE INTERPRETER: The witness is asking me to tell her back what she said. Should I do that? (Interpreter speaking with witness.) THE INTERPRETER: The shouts that we received, the things that Taj said to me. A And the things oh, and the things that I	2 3 4 5 s 6 f 7 i 8 r	 beginning, "Un dia me tomo"? A Shall I go on? Q Yes, just to the end of the sentence. A "One day he took me by the hand and he said he asked me whether I wanted to go out with him. Once when some DVDs appeared or or turned up in the wrong place, he blamed me. He said it had been me.
2 3 4 5 6 7 8 9	received (Interpreter speaking with witness.) THE INTERPRETER: The witness is asking me to tell her back what she said. Should I do that? (Interpreter speaking with witness.) THE INTERPRETER: The shouts that we received, the things that Taj said to me. A And the things oh, and the things that I saw.	2 3 4 5 s 6 f 7 i 8 r 9	 beginning, "Un dia me tomo"? A Shall I go on? Q Yes, just to the end of the sentence. A "One day he took me by the hand and he said he asked me whether I wanted to go out with him. Once when some DVDs appeared or or turned up in the wrong place, he blamed me. He said it had been me. "I answered him saying whether he had seen
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	Page 55
1 Q When did the DVDs turn up in the wrong place	1 A "Mr. Kofi Tutu also asked me intimate
2 that you learned about?	2 questions like whether my period was heavy or light,
3 A I'd like to say something further. Can I?	3 whether I shaved my legs and armpits. Once Mr. Taj
4 MR. PHILLIPS: Answer answer only the	4 asked me how long it had been since I had had sex.
5 question you've been asked.	5 "I respond that it was none of his business.
6 A What was the question?	6 Once he started to say that his penis was so large
7 Q What were when did the DVDs turn up in	7 that if he put it on top of the table it would fall
8 the wrong place?	8 off and continue rolling."
9 A I don't remember recall the exact date.	9 Q How often did Kofi ask you about your
10 Q Do you know why Taj thought you were	10 period?
11 responsible?	11 A Like I don't remember how many times, but it
12 A Because those DVDs had just come in, I	12 was a few.
13 guess, from the other warehouse and I had been the	13 Q Did he ask you more than once whether you
14 person who received them.	14 shaved your legs and armpits?
15 Q Do you remember exactly what he said to you?	15 A Yes, like two or three times.
16 THE INTERPRETER: What he said to you? I'm	16 Q Did he ask you more than once about how long
17 sorry.	17 it had been since you had sex?
18 Q Do you remember what Taj said to you?	18 A Who?
19 A Where the DVDs were, that he was fed up with	19 Q Who asked you how long it had been since you
20 all this S-H-I-T, that the DVDs had to appear and that	20 had had sex?
21 I should go and look for them throughout the entire	21 A Taj.
22 warehouse and that I was no good for anything.	22 Q Did he ask you more than once how long it
Page 54	Page 56
1 Q Did he ask anyone else about the DVDs?	1 had been since you had sex?
2 MR. PHILLIPS: Objection, foundation.	2 A Yes.
3 Q Do you know if he asked anyone about the	3 Q Do you know how many times he asked you?
4 DVDs?	4 A Several times.
5 A Yes, the whole warehouse, all the people	5 Q Do you know if anyone else heard him ask you
6 there.	6 this question?
7 Q Why did you say that Linc was being ordered	6 this question?7 A What, what do you say?
7 Q Why did you say that Linc was being ordered8 around by Taj?	 6 this question? 7 A What, what do you say? 8 Q Do you know if anyone else heard him ask you
 7 Q Why did you say that Linc was being ordered 8 around by Taj? 9 A Because you could see how he would order him 	 6 this question? 7 A What, what do you say? 8 Q Do you know if anyone else heard him ask you 9 that question?
 7 Q Why did you say that Linc was being ordered 8 around by Taj? 9 A Because you could see how he would order him 10 around at the warehouse. 	 6 this question? 7 A What, what do you say? 8 Q Do you know if anyone else heard him ask you 9 that question? 10 A Once when I was alone, I was in the back
 7 Q Why did you say that Linc was being ordered 8 around by Taj? 9 A Because you could see how he would order him 10 around at the warehouse. 11 Q Did you complain to anyone else after this 	 6 this question? 7 A What, what do you say? 8 Q Do you know if anyone else heard him ask you 9 that question? 10 A Once when I was alone, I was in the back 11 with DVDs, he was always checking me out. The other
 7 Q Why did you say that Linc was being ordered 8 around by Taj? 9 A Because you could see how he would order him 10 around at the warehouse. 11 Q Did you complain to anyone else after this 12 incident? 	 6 this question? 7 A What, what do you say? 8 Q Do you know if anyone else heard him ask you 9 that question? 10 A Once when I was alone, I was in the back 11 with DVDs, he was always checking me out. The other 12 time was, I believe it was in front of my cousin
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 7 Q Why did you say that Linc was being ordered 8 around by Taj? 9 A Because you could see how he would order him 10 around at the warehouse. 11 Q Did you complain to anyone else after this 12 incident? 13 MR. PHILLIPS: Objection. Vague. 14 THE INTERPRETER: Excuse me. Objection, 15 what? 16 MR. PHILLIPS: Objection, vague. You can 17 answer. 18 A Aside from Linc? 19 Q Yes. 	 6 this question? 7 A What, what do you say? 8 Q Do you know if anyone else heard him ask you 9 that question? 10 A Once when I was alone, I was in the back 11 with DVDs, he was always checking me out. The other 12 time was, I believe it was in front of my cousin 13 Lolita. 14 Q How did you know he was checking you out? 15 A Because he would because he would stand 16 at the corner of the section where I was working, he 17 would where I would work and he would he would 18 watch me. 19 Q And what do you mean by "checking you out"?

Page 57 Page 57 1 would he would lick his lips and he would he 1 heard him ask you about how long you had how long 2 would watch me when I was putting away the DVDs. 3 Did you say anything to him when he would do 1 heard him ask you about how long you had sex? 3 Q Did you say anything to him when he would do 4 these things? 3 THE INTERPRETER: Excuse me. Could the 4 these things? 5 Q I'II repeat the question. 6 Do you know if anyone else heard Taj ask 6 Q What would you say? 6 Do you know if anyone else heard Taj ask 7 you - ask you how long it had been since you had hac 8 look at me like that because it made me feel 9 sex? 9 A My cousin Lolita. I don't know if anyoody 10 Q Did he respond to you? 10 else. 11 Q Did you say anything to him when he asked 12 Q What did he say in response? 13 A That it was not his business. 14 little longer and then he would leave. 15 Q Did you complain to anyone about his 16 that referred to his penis? 17 THE INTERPRETER: Who was it that you 18 Q Who did you complain to? 19 Q Who was it that you 18 referred? I'm sory. 19 19 A To Linc. 19 Q Who was it that you this comment? 22 A He said it so loud that everybody laughed. 22 A He said it so loud that everybody laughed. 2 Q Did you complain to
2 would watch me when I was putting away the DVDs. 2 it had been since you had sex? 3 Q Did you say anything to him when he would do 4 these things? 3 5 A Yes. 6 Q What would you say? 7 A Yes. 9 uncomfortable. 5 Q I'll repeat the question. 9 uncomfortable. 9 A My cousin Lolita. I don't know if anybody 10 Q Did you complain to you? 10 else. 11 Q Did you complain to anyone about his 16 that referred to his penis? 17 A Yes. 17 THE INTERPRETER: Who was it that you 18 A He would laugh. He would stay there a 11 Q Did you say anything to him when he asked 12 Q What did he say in response? 13 A That it was not his business. 14 little longer and then he would leave. 13 A That it was not his business. 15 Q Did you complain to anyone else? 17 THE INTERPRETER: Who was it that
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9 uncomfortable. 9 A My cousin Lolita. I don't know if anybody 10 Q Did he respond to you? 10 else. 11 A Yes. 11 Q Did you say anything to him when he asked 12 Q What did he say in response? 12 you this? 13 A He would laugh. He would stay there a 13 A That it was not his business. 14 little longer and then he would leave. 14 Q I'm looking at the sentence that begins, 15 Q Did you complain to anyone about his 15 "Una vez Q aparecieron," which you read. Who was it 16 checking you out? 16 that referred to his penis? 17 17 A Yes. 17 THE INTERPRETER: Who was it that you 18 Q Who did you complain to? 18 referred? I'm sorry. 19 A To Linc. 19 Q Who was it that referred to his penis? 20 Q Did you complain to anyone else? 20 A Taj. 21 A I don't remember. 21 Q
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9 Q Who else did he ask? 9 Blyth and Sara. He would touch Sara's breast and
10 A Lolita and Milagros. 10 vagina and she didn't say anything. He would stand
11 Q Did you say anything to him when he asked 11 behind Blyth and would brush up against her with his
12 you this? 12 penis against her butt and she would laugh.
13AYes.13"When Takara came to the warehouse, Mr. Taj
14 Q What did you say? 14 had an affair with her and it seems that she was
15 A Why was he asking things like that? Those 15 became pregnant and didn't know whether it was Taj's
16 were intimate things about private things about 16 or her husband's.
17 one's self.17"During the time that Takara at the time
18QDid you complain to anyone?18that Takara arrived at the warehouse, I asked Linc
19AYes.19whether I could leave early leave work early to
20QWho did you complain to?20pick up my daughter from day care because the day care
21ATo Linc.21center closed at 6:30 p.m. and he told me I couldn't
22 Q Did anyone do you know if anyone else 22 and that if I couldn't stay late, that I should go

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1 look for another job. But when Takara asked whether	1 A Because Taj would say so.
2 she could leave early to take to attend to her	2 Q What did he say?
3 husband, he accepted without any objection."	3 A Taj would would mention to his friend
4 MS. QUAMIE: May I ask the interpreter,	4 that he he was with her and that he would go out
5 please, to translate the phrase in the fourth line of	5 with her.
6 that paragraph, "Rosaba las naglas."	6 Q Why do you think she became pregnant with
7 THE INTERPRETER: The fourth line, yes.	7 Taj or by Taj?
8 Brush up against her buttocks, her butt. Buttocks,	8 MR. PHILLIPS: Objection. Misstates prior
9 probably, is more correct.	9 testimony. Assumes facts. You can answer.
10 MS. QUAMIE: Thank you.	10 THE INTERPRETER: I just want to may I
11 THE INTERPRETER: Because the interpreter	11 ask?
12 comments that it's we would like to add that that's	12 MS. QUAMIE: Uh-hmm.
13 actually a more formal way than butt.	13 (Interpreter speaking with witness.)
14 MS. QUAMIE: The entire phrase, "Rosaba las	14 A The second time I came to the warehouse, a
15 nalgas."	15 friend of Takara's, and I don't remember her name,
16 THE INTERPRETER: Brushed up against	16 said in front of everybody that Takara had become
17 starting with "Rosaba las nalgas" or from the	17 pregnant and she didn't know whether it was from Taj
18 beginning of the line?	18 or from her husband and that she was going to have an
19 MS. QUAMIE: "Rosaba las nalgas."	19 abortion or something like that.
20 MR. PHILLIPS: Brushed up against her	20 Q How did you know how do you know that
21 buttocks.	21 Takara asked to leave early to help her husband?
22 MS. QUAMIE: Okay, thank you.	22 A Because she did it before I did.
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1 BY MS. QUAMIE:	1 Q Did she ask him in front of you?
2 Q Do you recall when you saw Taj touch Sara?	2 A I was standing near the door of the office
3 A When it started? I don't understand.	3 and it was open, I was standing there by it, yes, I
4 Q When was the first time that you saw Taj	4 heard.
5 touch Sara?	5 Q Do you know why she asked to leave early?
6 A I don't remember the exact date.	6 A She said that she had to cook for her
7 Q Do you recall it happened about how many	7 husband.
8 times?	8 Q Did you hear her say anything else?
9 A Just about every day.	9 A No.
10 Q What did you say? Did you say anything when	10 Q Did you ask Linc to leave early more than
11 he touched her?	11 once?
12 A No.	12 A Yes.
13 Q Did you see Sara do anything or say anything	13 Q How many times did you ask to leave early?
14 in response?	14 A I don't recall.
15 A No, he she would just laugh.	15 Q Do you recall what time you were scheduled
	16 to work the day that you asked to leave early?
16 Q Did you say anything when you saw her Taj	17 A An Logid before we didn't have an exact
17 touch Blyth?	17 A As I said before, we didn't have an exact
17 touch Blyth? 18 A No.	18 time we got off, but it was later than 6:30.
17 touch Blyth?18 A No.19 Q Was it on more than one occasion?	 18 time we got off, but it was later than 6:30. 19 Q Do you recall what time you asked to leave?
 17 touch Blyth? 18 A No. 19 Q Was it on more than one occasion? 20 A Yes. 	 18 time we got off, but it was later than 6:30. 19 Q Do you recall what time you asked to leave? 20 A I don't understand.
17 touch Blyth?18 A No.19 Q Was it on more than one occasion?	 18 time we got off, but it was later than 6:30. 19 Q Do you recall what time you asked to leave?

	Page 65		Page 67
1	A At 6:00.	1	1 A Who?
2	Q Can you turn to the following page. Would	2	
3	you read the paragraph beginning "Cuando" and ending	3	3 A Yes.
4	at "con ellos"?	4	,
5	A "When Michelle arrived, a black girl who's a	5	5 A Taj and Tutu.
6	friend of Mo's, Michelle had a relationship with	6	6 Q Did you ask to sit down?
7	Mr. Tutu and also they would favor her just like with	7	,
8	all Mr. Taj's friends who were Fernando, Aaron, Shon,	8	3 longer than eight hours.
9	Reggie and Michelle. All of them made mistakes when	9	Q And who did you ask to sit down?
10	they put back the DVDs, but they wouldn't say anything	10) A Taj and Tutu.
11	to them. They would comment in front of Taj that they	11	1 Q What did Taj and Tutu say?
12	would take and use marijuana and he would laugh with	12	2 A No.
13	them."	13	3 Q Did they say anything else?
14	Q Who is Mo?	14	A That they didn't want me to, to sit down.
15	A A girl who works at the warehouse.	15	5 Q Do you know if anyone else asked to sit
16	Q How do you know that Michelle had a	16	6 down?
17	relationship with Mr. Tutu?	17	7 A Several people did.
18	A Once they kissed each other in front of me.	18	3 Q How do you know that Michelle would make
19	They would leave together and they would arrive	19	9 mistakes?
20	together. And she would say stuff.	20	A Because the movies had to be the movies
21	Q Would she tell you?	21	1 that we would look for that the clients would be
22	A She would mention it in front of me.	22	2 ordering, the movies were supposed to be in their
	Page 66		Page 68
1	Q Did you ever speak with Michelle about a	1	place, and in her section they wouldn't they were
2	relationship with Mr. Tutu?	2	2 either not in their place or, if they were in their
3	A No, no, I don't remember.	3	3 place, they were not under the right letter. They
4	Q How would he make favors for Michelle?	4	would be under a different letter.
5	A He would let her sit down and Dolores and	5	Q What type of favors did he did Taj do for
6	Lolita and I would have to be standing.	6	6 Aaron? Excuse me, strike that.
7	Q Was there any other way that he provided	7	Yeah, what kind of favors did Taj do for
8	favors to Michelle?	8	3 Fernando?
9	A When she would make mistakes, he wouldn't	9	A He wouldn't mention any of the mistakes that
10	say anything.	10) he would make. He would allow him to come in late.
11	Q Is there anything else?	11	When we would be when there was a break, he would
12	A I can't recall at this time.	12	2 take whatever length of time he wanted.
13	Q Did anyone else have to stand besides you,	13	3 Q What kind of favors did he do for Aaron?
14	Dolores and Lolita?	14	A The same ones.
15	A No, it was Milagros, Lolita and me, and if	15	5 Q What kind of favors did he do for Shon?
16	I'm not mistaken another guy whose name was Sergio,	16	A He didn't say anything anything about the
10		17	mistakes he would make, when he would count the number
	Chad, Kevin and another guy, a Latino, Jimmy. That		
17	Chad, Kevin and another guy, a Latino, Jimmy. That his name is Jimmy. And Dolores, Lolita Lita		3 of DVDs to figure out the rate of that we would
17		18	 of DVDs to figure out the rate of that we would process per day, he would he would pad his count.
17 18 19	his name is Jimmy. And Dolores, Lolita Lita	18 19	-
17 18 19	his name is Jimmy. And Dolores, Lolita Lita Dolores, Lita, L-I-T-A. That's all I can remember at	18 19 20	process per day, he would he would pad his count.

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1	You can answer if you can.	1	not read in context. The preceding sentence was not
2	A No, could you explain it to me?	2	read, but you can answer the question.
3	Q I'm going to reread the phrase, "Such as	3	BY MS. QUAMIE:
4	assignment of additional duties." Were you assigned	4	Q You can answer.
5	additional duties?	5	A When we would get off, they would they
6	MR. PHILLIPS: Objection. Vague. Answer if	6	would check our purse. Sometimes they would check our
7	you can.	7	lockers. They even check our food when we would eat
8	A At the warehouse?	8	it, sometimes.
9	Q Yes.	9	Q And who is "they"?
10	A I received DVDs. I would check to see	10	A Taj. It depended on who was at the door.
11	whether the DVDs were damaged. I would put them I	11	Taj, Linc, Tutu.
12	would take them out of their envelope and put them	12	Q Did anyone else check your property?
13	back in the label in the envelopes with the labels.	13	A I don't remember.
14	Q Were you ever asked to do more duties than	14	Q When did they check your property?
15	anyone else?	15	A When we would get off. The locker, when
16	MR. PHILLIPS: Same objection. You can	16	the the lockers were in the place where you eat,
17	answer.	17	and sometimes they would be there opening up the
18	A At times when DVDs were lost, we were made	18	lockers.
19	to stay to look for them until they were found until	19	Q Do you know if there were individuals whose
20	whatever hour it was, every one of us.	20	property they had not searched?
21	Q I'm going to jump to the next paragraph,	21	A When, the first time I worked at the
22	number 20. The sentence begins, "Such harassment" and	22	warehouse or the second time?
	D 44		
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	it reads, it states, "Such harassment and other	1	Q The second time.
2	it reads, it states, "Such harassment and other discriminatory terms and conditions of employment	2	Q The second time.A They didn't check anybody's Taj's
2	it reads, it states, "Such harassment and other discriminatory terms and conditions of employment included but are not limited to."	2 3	 Q The second time. A They didn't check anybody's Taj's friend's jackets, the oversized jackets, nor Blyth or
2 3 4	it reads, it states, "Such harassment and other discriminatory terms and conditions of employment included but are not limited to." THE INTERPRETER: Do you want to continue or	2 3 4	 Q The second time. A They didn't check anybody's Taj's friend's jackets, the oversized jackets, nor Blyth or Sara. I don't remember who else.
2 3 4 5	it reads, it states, "Such harassment and other discriminatory terms and conditions of employment included but are not limited to." THE INTERPRETER: Do you want to continue or are you going to continue?	2 3 4 5	 Q The second time. A They didn't check anybody's Taj's friend's jackets, the oversized jackets, nor Blyth or Sara. I don't remember who else. Q What about the second time?
2 3 4 5 6	it reads, it states, "Such harassment and other discriminatory terms and conditions of employment included but are not limited to." THE INTERPRETER: Do you want to continue or are you going to continue? MS. QUAMIE: I don't know if you want to	2 3 4 5 6	 Q The second time. A They didn't check anybody's Taj's friend's jackets, the oversized jackets, nor Blyth or Sara. I don't remember who else. Q What about the second time? A I don't remember.
2 3 4 5 6 7	it reads, it states, "Such harassment and other discriminatory terms and conditions of employment included but are not limited to." THE INTERPRETER: Do you want to continue or are you going to continue? MS. QUAMIE: I don't know if you want to translate it or not.	2 3 4 5 6 7	 Q The second time. A They didn't check anybody's Taj's friend's jackets, the oversized jackets, nor Blyth or Sara. I don't remember who else. Q What about the second time? A I don't remember. Q After personal property, on the next line,
2 3 4 5 6 7 8	it reads, it states, "Such harassment and other discriminatory terms and conditions of employment included but are not limited to." THE INTERPRETER: Do you want to continue or are you going to continue? MS. QUAMIE: I don't know if you want to translate it or not. THE INTERPRETER: Since I'm reading, it's	2 3 4 5 6 7 8	 Q The second time. A They didn't check anybody's Taj's friend's jackets, the oversized jackets, nor Blyth or Sara. I don't remember who else. Q What about the second time? A I don't remember. Q After personal property, on the next line, the phrase begins "subjecting them to discriminatory
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	Page 93		Page 95
1	receive them.	1	(A brief recess was taken.)
2		2	BY MS. QUAMIE:
3	5 5 5	3	Q Miss Ledesma, so you have in front of you
4	A What do you mean?		what's been marked as Elizabeth Ledesma number 4. If
5	Q Did anyone show you how to do your job?		would, please, turn to page 16. The last line reads,
6	A Yes.		"Ledesma also learned from co-worker Fernando Holquin
7			that Johnson told him he was having fantasies about
8	5	8	having sex with her in the warehouse."
9		9	Were you able to hear the translation?
10		10	A A little bit.
11	A No.	11	MS. QUAMIE: Would you please repeat? I
12			think she may have been distracted.
13	, , , , , , , , , , , , , , , , , , , ,	13	MR. PHILLIPS: I apologize.
14	•	14	
15	Q I don't have any other questions on this	15	Q And who is Fernando Holquin?
16		16	A A worker in the warehouse.
17	After you submitted your letter to the EEOC,	17	Q What is his race?
18	(indicating), did anyone talk to you about your	18	A Black.
19	0	19	Q Did you tell anyone about your conversation
20	, ,		with Fernando about what Johnson told him?
21	Anyone from the EEOC, is that what you're asking, or	21	A No, I don't remember.
22	anybody?	22	
1	Page 94 MS. QUAMIE: Sure.	1	Page 96 lines down, "Ledesma also was present when Johnson
2	Q Did anyone from the EEOC interview you about		made statements about his penis, described more fully
	your allegations?		below, and on one occasion when Johnson pointed to
4	A What are allegations?		scratches on his hands and boasted that they were a
5	Q Did I'll ask the question differently.		result of having sex on a carpet."
6	Did anyone from the EEOC ask you about the statements	6	THE INTERPRETER: I lost it. Oh, it's up
	you made in your letter?	7	here.
8	A Yes.	8	BY MS. QUAMIE:
9	Q Who did?	9	Q Do you remember who else was present when
10	A Him and Miss Miss Marisol.	10	Johnson pointed to the scratches on his hands?
11	Q By "him" are you referring to your lawyer?	11	A He said it out loud. Everybody was there at
12	A Yes.	12	the warehouse.
13	MR. PHILLIPS: Yes, the record will reflect	13	Q Did you complain to anyone when you heard
14	she was gesturing to me.	14	him make that statement about the scratches?
15	MS. QUAMIE: Thank you.	15	A To Linc.
16	I'm going to ask the reporter to mark this	16	Q Did anyone else go with you when you went to
17	document as Elizabeth Ledesma Exhibit 4.	17	complain to Linc?
18	(Exhibit 4 was marked for identification and	18	A I don't remember at this time.
19	attached to the deposition transcript.)	19	Q Two sentences down, "Ledesma also witnessed
20	THE WITNESS: Can I use the restroom?	20	Johnson fondling Emetem Nkewett and Yasmina Assoumanou
21	MS. QUAMIE: Sure, we can take a break.	21	on their breasts, buttocks and genitalia through their
22	This is a good time.	22	clothes, which she found very offensive."

Page 97		Page 99
1 Do you know who Emetem Nkwetta is?	1	A The same days?
2 A I think it's Blyth.	2	Q Yes.
3 Q Is Yasmina Assoumanou known by another name?	3	A Yes.
4 A If I'm not mistaken, it's Sara.	4	Q Did you always work the same days?
5 Q I have no other questions on this document.	5	A Yes.
6 Other than the complaints that we spoke	6	Q Did you ever see anyone touch her?
7 about, did you talk to Cinnie Brown about any other	7	A No.
8 complaints against Blockbuster employees?	8	Q Did you ever hear anyone make any sexual
9 THE INTERPRETER: I'm sorry, did you talk to		comments toward her?
10 Cinnie Brown about what other what?	10	A Once Taj said to her that she had a nice
11 MS. QUAMIE: Complaints about any other		body and that her body was fine for her age, that it
12 Blockbuster employees.		was well put together. Not not to her. To me.
13 A Who are you referring to?	13	Q Did you ever hear anyone say to your Aunt
14 Q Did you complain to Cinnie Brown on any		Dolores or make any sexual comments to your Aun
15 other occasions than the ones we discussed?		Dolores?
16 A At this time I can't remember.	16	MR. PHILLIPS: You mean said directly to
17 MS. QUAMIE: If you would mark this, please,		Dolores?
18 as Elizabeth Ledesma number 5.	18	MS. QUAMIE: Correct.
19 (Exhibit 5 was marked for identification and		BY MS. QUAMIE:
20 attached to the deposition transcript.)	20	Q Said directly to your aunt.
21 BY MS. QUAMIE:	21	A I don't remember at this time.
22 Q Miss Ledesma, you've been handed what's been	22	Q Did you ever hear anyone make any racial
Page 98		Page 100
1 marked as Exhibit number 5. Do you recognize this		comments directly to your Aunt Dolores?
2 document at all? I'll give you a moment to look	2	A What do you mean "racial"?
3 through it.	3	Q Did you ever hear anyone make any comments
4 A If I'm not mistaken, this is that handbook		o your aunt that made you uncomfortable because it
5 given by Express when they hire people.		referred to her race or nationality?
6 Q Do you remember receiving the handbook?	6	A I don't remember at this time.
7 A I don't recall.	7	Q How often do you speak with your cousin
8 Q I don't have any other questions about that.		_olita?
9 And you said Dolores Gonzalez is your aunt?	9	A Just about every day.
10 A Yes.	10	Q Did you speak with her about this
11 Q How often do you speak with her?		deposition?
12 A You mean weekly or monthly? How often?	12	A No.
13 Q How many times in a week do you speak with	13	Q Have you spoken with her about this lawsuit
14 her?		outside of the presence of Mr. Phillips?
15 A One, two or three times.	15	A No.
16 Q Did you speak with her about the deposition?17 A No.	16	Q Did you ever see anyone touch Lolita in a
	11/ 8	sexually offensive manner?
	10	
18 Q Have you spoken with her about this lawsuit	18	A I can't remember at this time.
18 Q Have you spoken with her about this lawsuit19 outside of the presence of your attorney?	19	Q Did you work the same days as Lolita at the
18 Q Have you spoken with her about this lawsuit19 outside of the presence of your attorney?20 A No.	19 20 v	Q Did you work the same days as Lolita at the warehouse?
18 Q Have you spoken with her about this lawsuit19 outside of the presence of your attorney?	19	Q Did you work the same days as Lolita at the

Page 101	Page 103
1 sexual comments made towards her that you had not	1 you," I'm sorry, what do you mean by that, for the
2 heard that you were not present for?	2 interpretation?
3 THE INTERPRETER: Could you repeat that,	3 Q Did Cinnie Brown call you while you were
4 please?	4 working at the warehouse to ask you how things were
5 Q Did Lolita ever complain to you about any	5 going at the warehouse?
6 sexual comments that you were not present for?	6 A Yes, she did call me once. Once or a couple
7 A Yes.	7 times.
8 Q What did she tell you?	8 Q Did anyone else call you or come by the
9 A Could you repeat the question?	9 facility to ask how you were doing at work?
10 Q What did she tell you?	10 A Once Cinnie Brown came by and then two other
11 A The earlier question.	11 people came by. They were from Blockbuster, but I
12 Q Did Lolita ever complain to you about sexual	12 don't know their name.
13 comments that you were not present for?	13 Q Do you remember what they asked you?
14 A Yes.	14 A About how what the atmosphere was like at
15 Q What did she tell you?	15 the warehouse, whether I was whether there was
16 A That Taj Taj spoke about her body.	16 mistreatment and whether I saw non professional things
17 Q Did she tell you what he said?	17 take going on at the there.
18 A I can't remember at this time, but she did	18 Q Do you remember what you told him?
19 tell me.	19 A What Taj had done, how he shouted at us, how
20 Q Did you ever hear anyone make any racially	20 he mistreated us, how he would always be checking up
21 offensive comments to Lolita?	21 on us, how he would insult us and he would use cuss
22 A Yes.	22 words, swear at us, how he would ask me out, he was
Page 102	Page 104
1 Q Who did you hear?	1 always staring at me and checking me out, and how I
 Q Who did you hear? A Taj and Linc. 	 always staring at me and checking me out, and how I had seen what he had done to Emetem, to Blyth and
 Q Who did you hear? A Taj and Linc. Q What did Taj say? 	 always staring at me and checking me out, and how I had seen what he had done to Emetem, to Blyth and Sara, and that's all. And when they went there, that
 Q Who did you hear? A Taj and Linc. Q What did Taj say? A That she was a good for nothing. And he 	 always staring at me and checking me out, and how I had seen what he had done to Emetem, to Blyth and Sara, and that's all. And when they went there, that was that was what had happened up to that point.
 Q Who did you hear? A Taj and Linc. Q What did Taj say? A That she was a good for nothing. And he 5 would make fun of her. 	 always staring at me and checking me out, and how I had seen what he had done to Emetem, to Blyth and Sara, and that's all. And when they went there, that was that was what had happened up to that point. Q Do you remember when that was?
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 Q Who did you hear? A Taj and Linc. Q What did Taj say? A That she was a good for nothing. And he would make fun of her. Q How would he make fun of her? A He would say sometimes he would say she 8 was slow, slow. 	 always staring at me and checking me out, and how I had seen what he had done to Emetem, to Blyth and Sara, and that's all. And when they went there, that was that was what had happened up to that point. Q Do you remember when that was? A No. Q Do you know or remember who Niema Fields is? A No.
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 Q Who did you hear? A Taj and Linc. Q What did Taj say? A That she was a good for nothing. And he would make fun of her. Q How would he make fun of her? A He would say sometimes he would say she was slow, slow. Q What would Linc say? A That she was also slow, she was 	 always staring at me and checking me out, and how I had seen what he had done to Emetem, to Blyth and Sara, and that's all. And when they went there, that was that was what had happened up to that point. Q Do you remember when that was? A No. Q Do you know or remember who Niema Fields is? A No. Q Fayana Charlton, do you remember do you remember who she is?
 Q Who did you hear? A Taj and Linc. Q What did Taj say? A That she was a good for nothing. And he would make fun of her. Q How would he make fun of her? A He would say sometimes he would say she was slow, slow. Q What would Linc say? A That she was also slow, she was thick-skulled and several other things, but I can't 	 always staring at me and checking me out, and how I had seen what he had done to Emetem, to Blyth and Sara, and that's all. And when they went there, that was that was what had happened up to that point. Q Do you remember when that was? A No. Q Do you know or remember who Niema Fields is? A No. Q Fayana Charlton, do you remember do you remember who she is? THE INTERPRETER: I'm sorry?
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 Q Who did you hear? A Taj and Linc. Q What did Taj say? A That she was a good for nothing. And he would make fun of her. Q How would he make fun of her? A He would say sometimes he would say she was slow, slow. Q What would Linc say? A That she was also slow, she was thick-skulled and several other things, but I can't remember at this time. Q Did you complain about those comments to anyone? A Yes, to Linc. Q And when Linc would make those comments, did you complain to anyone about the comments Linc made? A To Cinnie Brown on the occasions that I 	 always staring at me and checking me out, and how I had seen what he had done to Emetem, to Blyth and Sara, and that's all. And when they went there, that was that was what had happened up to that point. Q Do you remember when that was? A No. Q Do you know or remember who Niema Fields is? A No. Q Fayana Charlton, do you remember do you remember who she is? THE INTERPRETER: I'm sorry? MS. QUAMIE: Fayana Charlton. A As I said before, I don't remember names, but I do remember faces. Q Do you remember who Fayana Charlton is? A No. Q Who is LaQuanta Brinson? A A girl who worked at the warehouse.
 Q Who did you hear? A Taj and Linc. Q What did Taj say? A That she was a good for nothing. And he would make fun of her. Q How would he make fun of her? A He would say sometimes he would say she was slow, slow. Q What would Linc say? A That she was also slow, she was thick-skulled and several other things, but I can't remember at this time. Q Did you complain about those comments to anyone? A Yes, to Linc. Q And when Linc would make those comments, did you complain to anyone about the comments Linc made? A To Cinnie Brown on the occasions that I would speak with her. 	 always staring at me and checking me out, and how I had seen what he had done to Emetem, to Blyth and Sara, and that's all. And when they went there, that was that was what had happened up to that point. Q Do you remember when that was? A No. Q Do you know or remember who Niema Fields is? A No. Q Fayana Charlton, do you remember do you remember who she is? THE INTERPRETER: I'm sorry? MS. QUAMIE: Fayana Charlton. A As I said before, I don't remember names, but I do remember faces. Q Do you remember who Fayana Charlton is? A No. Q Do you remember who Fayana Charlton is? A No. Q Do you remember who Fayana Charlton is? A No. Q Do you remember who Fayana Charlton is? A No. Q Do you remember who Fayana Charlton is? A No. Q Do you remember who Fayana Charlton is? A No. Q Do you think that she received more
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1ALaQuanta, if I'm not mistaken, she wasn't1Michelle touched in a sexually offensive manner?2treated well either. Taj would insult her also.2AWhat Michelle are you talking about, the one3QDo you remember what Taj would say to her?3that I'm talking about?4AThat he was going to hit her and that she4QIs there another Michelle?	
 3 Q Do you remember what Taj would say to her? 4 A That he was going to hit her and that she 4 Q Is there another Michelle? 	
4 A That he was going to hit her and that she 4 Q Is there another Michelle?	
5 was I believe she was a lesbian and he would make 5 A The one that she talked about.	
6 that comment and he would call her a damn lesbian. 6 Q Speaking of a Michelle that you were talking	
7 Q Who would he call her a damn lesbian in 7 about earlier, can you recall if anyone else if	
8 front of? 8 anyone touched her in a sexually offensive manner?	
9 A In front of all the people at the warehouse. 9 THE INTERPRETER: Do you remember if you	ısaw
10QWhat do you know what race LaQuanta10 or did anybody	
11 Brinson is? 11 Q Do you remember seeing anyone touch her in	a
12AIf I'm not mistaken, she was black.12 sexually offensive manner?	
13QDid you hear anyone else make any other13AYes, I did see her get touched by someone.	
14 sexual comments towards LaQuanta Brinson?14QBy whom?	
15 THE INTERPRETER: About LaQuanta Brinson or 15 A Kofi Tutu.	
16 to? 16 Q Did you ever tell anyone that you saw	
17MS. QUAMIE: To LaQuanta Brinson.17 Michelle being touched by Kofi Tutu?	
18AI can't remember at this time.18AYes, Linc.	
19QDid you ever hear anyone making any racial19QDid you tell anyone else?	
20 comments to LaQuanta Brinson?20AI can't recall at this time.	
21AWhat do you mean "racial"?21QDid you hear anyone making any sexual	
22 Q Did you ever hear anyone making any comments 22 comments to her?	
Page 106	Page 108
1 towards her referring to her race? 1 A What do you mean by sexual comments	
2 A I can't I can't remember at this time. 2 Q Did you ever hear anyone make any cor	nments
3 Q Do you keep in touch with Michelle Despertt? 3 to her that you found sexually offensive?	
4 THE INTERPRETER: Michelle Despertt? 4 A That were offensive to me?	
5 MS. QUAMIE: Uh-hmm. 5 Q Yes.	
6 A Who is she? 6 A I don't understand the question.	
7 Q Did you work with someone named Michelle at 7 Q Did you ever hear anyone make comme	
8 the warehouse? 8 Michelle that made you uncomfortable or that m	
9 A Yes, but I don't know if that's the same 9 feel offended because they were sexual in natu	re?
10 Michelle. 10 A Yes.	-
11 Q Did you work with more than one Michelle at 11 Q Who did you hear make those comment	s?
12 the warehouse that you know of? 12 A Tutu.	
13 A I can't remember at this time. 13 Q Do you remember what he said?	
14 Q The Michelle you're thinking of, is she 14 A Something about about, how can I exp	olain
15 do you know what race she is? 15 it the way in which he had sex.	
16 A Yes, black. 16 Q Do you remember if he was referring to	sex
17 Q And did you ever see anyone touch Michelle 17 with Michelle?	
18 A I don't remember at this time. 10 A I don't remember at this time.	10
19 A It's it's the same Michelle that we were 19 Q Do you remember why you were offende	
20 talking about? 20 A Because these things were being said in	
21 Q Were there any other were there any other 21 front of people.	
22 occasions that we have not discussed in which you saw 22 Q Did you complain to anyone about those	•

		Page 109		Page 111
1			1	comments to Milagros?
2	А	To Linc.	2	A Sexual comments, what do you mean?
3	Q	And do you recall what he said?	3	Q Did you ever hear anyone make any comments
4	А	Who?	4	that you found offensive because they were sexual in
5	Q	Linc.	5	nature?
6	А	He laughed.	6	A Yes.
7	Q	Did he say anything?	7	Q Who did you hear?
8	А	No.	8	A Tutu.
9	Q	Did you talk to anyone else about those	9	Q Have we already discussed those comments?
10	comm	ents?	10	A It was the same things about whether she
11	А	I can't recall at this time.	11	shaved her legs or armpits, how long it had been since
12	Q	Did you ever hear anyone make sexual	12	she had sex, whether her periods were light or heavy.
13	comm	ents towards Blyth?	13	Q Were there any other comments?
14	А	Тај.	14	A At this time I can't recall.
15	Q	Do you recall what Taj said to her?	15	Q Did you ever hear anyone make any comments
16	А	That she should bathe because her, you know	16	towards her that referred to her race?
17	what I	mean, stunk.	17	A Taj.
18	Q	Do you know what he was referring to?	18	Q And what did Taj say?
19	А	To her vagina.	19	A That she was stupid and that she was an
20	Q	Did he use that word?	20	S-H-I-T.
21	А	I can't remember I can't remember at this	21	Q Do you know who Grisel Nunez is?
22	time, t	out he was referring to that.	22	A Yes.
		Page 110		Page 112
1	Q	How do you know?	1	Q Who is she?
2	А	Because he said so. He said she should	2	A A girl who works at the warehouse.
3	bathe	because it's hot in the warehouse and and	3	Q Do you keep in touch with Grisel Nunez?
4	odors	come out from down there.	4	A No.
5	Q	Do you remember if he said "down there"?	5	Q Do you know if she still works at the
6	А	I can't recall at this time.	6	warehouse?
7	Q	Do you recall if he made any other comments	7	A No, I don't.
8	that yo	ou thought were sexually offensive towards	8	Q Did you work with her at the warehouse?
9	Blyth?		9	A Yes.
10	А	No, I can't recall.	10	Q Did you ever see anyone touch Grisel in a
11	Q	Did you ever hear anyone make any comments	11	sexually offensive manner?
		Is Blyth that you found offensive because they	12	A No.
13	referre	ed to her race?	13	Q Did you ever hear anyone make any comments
1	А	No.	1	to Grisel that you found offensive because they were
14				
14 15	Q	Did you ever see anyone touch your sister	15	sexual in nature?
15	Q	Did you ever see anyone touch your sister os in a sexually offensive manner at the	15 16	sexual in nature? A No.
15 16	Q	os in a sexually offensive manner at the		
15 16	Q Milagr	os in a sexually offensive manner at the	16 17	A No.
15 16 17	Q Milagr wareh	os in a sexually offensive manner at the ouse?	16 17 18	A No.Q Did you ever hear anyone make any comments
15 16 17 18 19	Q Milagr wareh A Q	os in a sexually offensive manner at the ouse? No.	16 17 18	A No.Q Did you ever hear anyone make any commentsto Grisel that you found offensive because they
15 16 17 18 19	Q Milagr wareh A Q	os in a sexually offensive manner at the ouse? No. Did Milagros ever tell you that someone	16 17 18 19	 A No. Q Did you ever hear anyone make any comments to Grisel that you found offensive because they referred to her race or her nationality?
15 16 17 18 19 20	Q Milagr wareh A Q	os in a sexually offensive manner at the ouse? No. Did Milagros ever tell you that someone ed her in a sexually offensive manner?	16 17 18 19 20 21	 A No. Q Did you ever hear anyone make any comments to Grisel that you found offensive because they referred to her race or her nationality? A I can't recall at this time.

		Page 113			Page 115
1	А	She's my aunt. She's my mother's sister.	1	Q	Did you ever hear anyone at the warehouse
2	Q	What's your mother's name?	2	make	any comments towards your Aunt Lita that you
3	А	Ava.	3	thoug	ht was offensive because it was sexual?
4	Q	And what's her last name?	4	Α	No.
5	А	Zubiate.	5	Q	Did you ever hear anyone make any comments
6	Q	Thank you.	6	toward	ds your aunt that you thought was offensive
7		And how often do you speak with your Aunt	7	becau	se they referred to her race or they were racist?
8	Lita?		8	Α	Taj said she was real slow, that he had
9	А	More or less two or three times a month.	9	never	seen anybody so slow at working.
10	Q	Do you remember the last time you spoke with	10	Q	Were there any other comments?
11	her?		11	А	Not not that I can recall at this time.
12	А	Yesterday.	12	Q	Do you know who Gilda Arevalo is?
13	Q	Have you spoken with her about this lawsuit?	13	А	Yes.
14	А	No, sir.	14	Q	Who is she?
15	Q	Have you spoken with her about this	15	А	My aunt.
16	depos		16	Q	Do you keep in touch with her?
17	A		17	A	Sometimes.
18	Q	Do you know if she where she currently	18	Q	When was the last time you spoke with her?
	works		19	A	Mother's Day.
20	A	At a school.	20	Q	Did you speak with her about this lawsuit?
21	Q	Do you know when she stopped working at the	21	A	No.
22	wareh	nouse?	22	Q	Did you work with her at the warehouse?
		Page 114			Page 116
1	A	I can't recall at this time.	1	A	Yes.
2	Q	Do you remember if it was before you stopped	2	Q	Do you know where she works now?
		ng at the warehouse or after you stopped working	3	A	No.
		warehouse?	4	Q	Did you ever see anyone touch her in a
5	A	Before.			
6	\sim	De very remember why she stepped working			er that was offensive because it was sexual in
	Q	Do you remember why she stopped working	6	nature	er that was offensive because it was sexual in e?
	there?		6 7	nature A	er that was offensive because it was sexual in e? No.
8	there?	He would bother her a lot. He would he	6 7 8	nature A Q	er that was offensive because it was sexual in ? No. Did you ever hear anyone make any comments
8 9	there? A would	He would bother her a lot. He would he be always hovering over her and looking at how	6 7 8 9	nature A Q to her	er that was offensive because it was sexual in e? No. Did you ever hear anyone make any comments that you thought was offensive that you
8 9 10	there? A would many	He would bother her a lot. He would he be always hovering over her and looking at how DVDs she'd do and how well she did it. It would	6 7 8 9 10	nature A Q to her thoug	er that was offensive because it was sexual in ? No. Did you ever hear anyone make any comments that you thought was offensive that you ht were offensive because they were sexual in
8 9 10 11	there? A would many cause	He would bother her a lot. He would he be always hovering over her and looking at how DVDs she'd do and how well she did it. It would a lot of stress. He was always checking out	6 7 8 9 10 11	nature A Q to her though	er that was offensive because it was sexual in ? No. Did you ever hear anyone make any comments that you thought was offensive that you ht were offensive because they were sexual in ?
8 9 10 11 12	there? A would many cause what s	He would bother her a lot. He would he be always hovering over her and looking at how DVDs she'd do and how well she did it. It would a lot of stress. He was always checking out she was doing. He would pick up a piece of paper	6 7 8 9 10 11 12	nature A Q to her though nature A	er that was offensive because it was sexual in ? No. Did you ever hear anyone make any comments that you thought was offensive that you ht were offensive because they were sexual in ? No.
8 9 10 11 12 13	there? A would many cause what s and h	He would bother her a lot. He would he be always hovering over her and looking at how DVDs she'd do and how well she did it. It would a lot of stress. He was always checking out she was doing. He would pick up a piece of paper it it down on the in front of her and bother	6 7 9 10 11 12 13	nature A Q to her though nature A Q	er that was offensive because it was sexual in e? No. Did you ever hear anyone make any comments that you thought was offensive that you ht were offensive because they were sexual in e? No. Did you ever hear anyone make any comments
8 9 10 11 12 13 14	there? A would many cause what s and hi her a	He would bother her a lot. He would he be always hovering over her and looking at how DVDs she'd do and how well she did it. It would a lot of stress. He was always checking out she was doing. He would pick up a piece of paper it it down on the in front of her and bother lot.	6 7 8 9 10 11 12 13 14	nature A Q to her though nature A Q to her	er that was offensive because it was sexual in ?? No. Did you ever hear anyone make any comments that you thought was offensive that you ht were offensive because they were sexual in ?? No. Did you ever hear anyone make any comments that you thought were offensive because they
8 9 10 11 12 13 14 15	there? A would many cause what s and h her a Q	He would bother her a lot. He would he be always hovering over her and looking at how DVDs she'd do and how well she did it. It would a lot of stress. He was always checking out she was doing. He would pick up a piece of paper it it down on the in front of her and bother lot. How do you know that he bothered her?	6 7 8 9 10 11 12 13 14 15	nature A Q to her though nature A Q to her were n	er that was offensive because it was sexual in e? No. Did you ever hear anyone make any comments that you thought was offensive that you ht were offensive because they were sexual in e? No. Did you ever hear anyone make any comments
8 9 10 11 12 13 14 15 16	there? A would many cause what s and hi her a Q A	He would bother her a lot. He would he be always hovering over her and looking at how DVDs she'd do and how well she did it. It would a lot of stress. He was always checking out she was doing. He would pick up a piece of paper it it down on the in front of her and bother lot. How do you know that he bothered her? Because I was at a table right across and	6 7 8 9 10 11 12 13 14 15	nature A Q to her though nature A Q to her were n race?	er that was offensive because it was sexual in ?? No. Did you ever hear anyone make any comments that you thought was offensive that you ht were offensive because they were sexual in ?? No. Did you ever hear anyone make any comments that you thought were offensive because they
8 9 10 11 12 13 14 15 16 17	there? A would many cause what s and hi her a Q A she w	He would bother her a lot. He would he be always hovering over her and looking at how DVDs she'd do and how well she did it. It would a lot of stress. He was always checking out she was doing. He would pick up a piece of paper it it down on the in front of her and bother lot. How do you know that he bothered her? Because I was at a table right across and as at one table and he would stand up right by	6 7 8 9 10 11 12 13 14 15 16 17	nature A Q to her though nature A Q to her were n	er that was offensive because it was sexual in ?? No. Did you ever hear anyone make any comments that you thought was offensive that you ht were offensive because they were sexual in ?? No. Did you ever hear anyone make any comments that you thought were offensive because they racial racist in nature or referred to her No.
8 9 10 11 12 13 14 15 16 17	there? A would many cause what s and hi her a Q A she w her ar	He would bother her a lot. He would he be always hovering over her and looking at how DVDs she'd do and how well she did it. It would a lot of stress. He was always checking out she was doing. He would pick up a piece of paper it it down on the in front of her and bother lot. How do you know that he bothered her? Because I was at a table right across and as at one table and he would stand up right by nd beat down on the table.	6 7 8 9 10 11 12 13 14 15 16	nature A Q to her though nature A Q to her were n race? A	er that was offensive because it was sexual in ?? No. Did you ever hear anyone make any comments that you thought was offensive that you ht were offensive because they were sexual in ?? No. Did you ever hear anyone make any comments that you thought were offensive because they racial racist in nature or referred to her
8 9 10 11 12 13 14 15 16 17 18 19	there? A would many cause what s and hi her a Q A she w her ar Q	He would bother her a lot. He would he be always hovering over her and looking at how DVDs she'd do and how well she did it. It would a lot of stress. He was always checking out she was doing. He would pick up a piece of paper it it down on the in front of her and bother lot. How do you know that he bothered her? Because I was at a table right across and as at one table and he would stand up right by nd beat down on the table. Did you ever see anyone touch your Aunt Lita	6 7 8 9 10 11 12 13 14 15 16 17 18 19	nature A Q to her though nature A Q to her vere n race? A Q	er that was offensive because it was sexual in ?? No. Did you ever hear anyone make any comments that you thought was offensive that you ht were offensive because they were sexual in ?? No. Did you ever hear anyone make any comments that you thought were offensive because they racial racist in nature or referred to her No. What is her race or nationality? She's a Peruvian Latino.
8 9 10 11 12 13 14 15 16 17 18 19 20	there? A would many cause what s and hi her a Q she w her ar Q in a m	He would bother her a lot. He would he be always hovering over her and looking at how DVDs she'd do and how well she did it. It would a lot of stress. He was always checking out she was doing. He would pick up a piece of paper it it down on the in front of her and bother lot. How do you know that he bothered her? Because I was at a table right across and as at one table and he would stand up right by nd beat down on the table. Did you ever see anyone touch your Aunt Lita anner that you thought was sexually offensive	6 7 8 9 10 11 12 13 14 15 16 17 18	nature A Q to her though nature A Q to her vere n race? A Q A Q	er that was offensive because it was sexual in ?? No. Did you ever hear anyone make any comments that you thought was offensive that you ht were offensive because they were sexual in ?? No. Did you ever hear anyone make any comments that you thought were offensive because they racial racist in nature or referred to her No. What is her race or nationality? She's a Peruvian Latino. Did you ever observe her being treated
8 9 10 11 12 13 14 15 16 17 18 19 20	there? A would many cause what s and hi her a Q A she w her ar Q in a m that ye	He would bother her a lot. He would he be always hovering over her and looking at how DVDs she'd do and how well she did it. It would a lot of stress. He was always checking out she was doing. He would pick up a piece of paper it it down on the in front of her and bother lot. How do you know that he bothered her? Because I was at a table right across and as at one table and he would stand up right by nd beat down on the table. Did you ever see anyone touch your Aunt Lita	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	nature A Q to her though nature A Q to her vere n race? A Q A Q differe	er that was offensive because it was sexual in ?? No. Did you ever hear anyone make any comments that you thought was offensive that you ht were offensive because they were sexual in ?? No. Did you ever hear anyone make any comments that you thought were offensive because they racial racist in nature or referred to her No. What is her race or nationality? She's a Peruvian Latino.

	Page 117			Page 119
1	Q Did you ever strike that.	1	Q	Did he say anything?
2	Do you know someone by the name of Say Wing?	2	А	"How nice."
3	A Yes.	3	Q	What race do you know what race Sara is?
4	Q Who is she?	4	А	Black.
5	A A warehouse person.	5	Q	Did you ever hear anyone make any comments
6	Q When is the last time that you spoke with	6	toward	s Sara that you thought was offensive because it
7	her?	7	was	it referred to her race?
8	A I can't remember. It was the last time that	8	А	No.
9	I left that I left the warehouse.	9	Q	Who is Victor Ruiz?
10	Q Did you ever see anyone touch Say Wing in a	10	А	A warehouse worker.
11	manner that you thought was offensive because it was	11	Q	Are you related to Victor Ruiz?
12	sexual in nature?	12	А	No.
13	A No.	13	Q	Do you recall when the last time was you
14	(Discussion off the record.)	14	-	with Mr. Ruiz?
15	BY MS. QUAMIE:	15	А	A couple of months ago.
16	5 , ₅ ,	16	Q	Did you speak with him about this lawsuit?
	remember whether anyone made any comments towards Say	17	A	No.
	Wing that you thought were offensive because they were	18	Q	Did you ever hear Mr. Ruiz making sexual
19	sexual in nature?			ents at the warehouse?
20		20		No.
21	Q Do you know if anyone ever made any comments	21	Q	Did you ever hear anyone make any comments
22	toward her that you thought were offensive because	22	to Mr.	Ruiz that you thought were offensive because
	Page 118			Page 120
1		· .	سيبم مالد	afama dita hia na an
	they were because they were racist in nature or		•	eferred to his race?
2	referred to her race?	2	A	No.
2	referred to her race? A No.	2 3	A Q	No. Do you know who Takara Martin is?
2 3 4	referred to her race? A No. Q Are you aware of whether she ever complained	2 3 4	A Q A	No. Do you know who Takara Martin is? A warehouse worker.
2 3 4 5	referred to her race? A No. Q Are you aware of whether she ever complained about sexual harassment at the workplace?	2 3 4 5	A Q A Q	No. Do you know who Takara Martin is? A warehouse worker. Do you remember her race?
2 3 4 5 6	 referred to her race? A No. Q Are you aware of whether she ever complained about sexual harassment at the workplace? A No, I don't know. I'm not aware. 	2 3 4 5 6	A Q A Q A	No. Do you know who Takara Martin is? A warehouse worker. Do you remember her race? Black.
2 3 4 5 6 7	 referred to her race? A No. Q Are you aware of whether she ever complained about sexual harassment at the workplace? A No, I don't know. I'm not aware. Q Do you keep in touch with Sara? 	2 3 4 5 6 7	A Q A Q A Q	No. Do you know who Takara Martin is? A warehouse worker. Do you remember her race? Black. What are you seeking from this lawsuit,
2 3 4 5 6 7 8	 referred to her race? A No. Q Are you aware of whether she ever complained about sexual harassment at the workplace? A No, I don't know. I'm not aware. Q Do you keep in touch with Sara? A No. 	2 3 4 5 6 7 8	A Q A Q A Q	No. Do you know who Takara Martin is? A warehouse worker. Do you remember her race? Black. What are you seeking from this lawsuit, _edesma?
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	 referred to her race? A No. Q Are you aware of whether she ever complained about sexual harassment at the workplace? A No, I don't know. I'm not aware. Q Do you keep in touch with Sara? A No. Q When was the last time that you saw her? A I can't recall at this time. Q Have you seen her or spoken with her since you left the warehouse? A No. Q Did you ever hear anyone make any comments towards Sara that you thought were offensive because they were sexual in nature? A Comment? Q Did you ever hear anyone at the warehouse say anything to Sara that you thought was offensive because it was sexual in nature? 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	A Q A Q Miss I Answe A Q this la A Q from y A Q A Q A	No. Do you know who Takara Martin is? A warehouse worker. Do you remember her race? Black. What are you seeking from this lawsuit, Ledesma? MR. PHILLIPS: Objection, foundation. er the question, please. What are you talking about? Are you seeking to receive any money from wsuit? I don't know. Do you feel that you suffered emotionally your experience working at the warehouse? Yes. How have you suffered emotionally? Humiliation, depression.

		Page 121		Page 123
1	Q	And what do you mean by depression?	1	A Yes.
2	А	Sometimes I didn't even want to get out of	2	Q Do you remember where you were looking?
3	bed to	go to work because I knew what was waiting for	3	A Different different websites.
4	me at	the warehouse.	4	Q Do you remember any other websites?
5	Q	When did you first start feeling the	5	A No.
6	depres		6	
7	A	From the time that Taj began to shout at me.	7	the job at Limited Too?
8	Q	Have you seen any healthcare professionals	8	······
	•	ur depression?		there.
10		No.	10	
11		Why not?	11	
12	A	Because I didn't have time because I was	12	
		ig at the warehouse. If I wasn't working at the		to leave.
		ouse, I had to I couldn't because I had to	14	
		or work.		Limited Too was there between when you started at Claire's?
16		Are you currently working? Yes.	10	
18	Q	Where are you working now?		
19	A	Claire's.		 went back to Limited Too, they had after the operation, they had hired someone else, and so I
20	Q	And how long have you been working there?		applied at Claire's.
21	A	A year and three or four months.	20	Q And how much are you currently earning at
22	Q	Where were you working before Claire's?		Claire's?
		Page 122		Page 124
1	А	Page 122 At Limited Too.	1	Page 124 (THE FOLLOWING PORTION WAS DESIGNATED AS
1	A Q	-	1	(THE FOLLOWING PORTION WAS DESIGNATED AS
		At Limited Too.		(THE FOLLOWING PORTION WAS DESIGNATED AS CONFIDENTIAL AND IS BOUND SEPARATELY.)
2	Q	At Limited Too. How long were you working there?	2	(THE FOLLOWING PORTION WAS DESIGNATED AS CONFIDENTIAL AND IS BOUND SEPARATELY.)
2 3 4	Q A	At Limited Too. How long were you working there? Two years.	2 3	(THE FOLLOWING PORTION WAS DESIGNATED AS CONFIDENTIAL AND IS BOUND SEPARATELY.) (THIS CONCLUDES THE CONFIDENTIAL PORTION.)
2 3 4	Q A Q Too?	At Limited Too. How long were you working there? Two years.	2 3 4 5	(THE FOLLOWING PORTION WAS DESIGNATED AS CONFIDENTIAL AND IS BOUND SEPARATELY.) (THIS CONCLUDES THE CONFIDENTIAL PORTION.)
2 3 4 5 6	Q A Q Too? A	At Limited Too. How long were you working there? Two years. And where were you working before Limited	2 3 4 5 6	(THE FOLLOWING PORTION WAS DESIGNATED AS CONFIDENTIAL AND IS BOUND SEPARATELY.) (THIS CONCLUDES THE CONFIDENTIAL PORTION.) MR. PHILLIPS: For the record, we'll renew
2 3 4 5 6	Q A Q Too? A	At Limited Too. How long were you working there? Two years. And where were you working before Limited Let me recall. I believe it was Spherion.	2 3 4 5 6 7	(THE FOLLOWING PORTION WAS DESIGNATED AS CONFIDENTIAL AND IS BOUND SEPARATELY.) (THIS CONCLUDES THE CONFIDENTIAL PORTION.) MR. PHILLIPS: For the record, we'll renew our objection as to examination on mitigation and
2 3 4 5 6 7 8	Q A Q Too? A It was Q	At Limited Too. How long were you working there? Two years. And where were you working before Limited Let me recall. I believe it was Spherion. at the time I left the warehouse.	2 3 4 5 6 7 8	(THE FOLLOWING PORTION WAS DESIGNATED AS CONFIDENTIAL AND IS BOUND SEPARATELY.) (THIS CONCLUDES THE CONFIDENTIAL PORTION.) MR. PHILLIPS: For the record, we'll renew our objection as to examination on mitigation and earnings. Any earnings information we'll designate as
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Q A Q Too? A It was Q the wa Too? A Q you le A Q A places Q A	At Limited Too. How long were you working there? Two years. And where were you working before Limited Let me recall. I believe it was Spherion. at the time I left the warehouse. How much time was it between when you left arehouse and when you began working at Limited I can't recall at this time. When did you begin looking for work after ft the warehouse? The next day. And how did you start looking for work? Filling out applications at different 5. Did you do anything else? On the computer.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	 (THE FOLLOWING PORTION WAS DESIGNATED AS CONFIDENTIAL AND IS BOUND SEPARATELY.) (THIS CONCLUDES THE CONFIDENTIAL PORTION.) MR. PHILLIPS: For the record, we'll renew our objection as to examination on mitigation and earnings. Any earnings information we'll designate as confidential pursuant to a protective order. But, again, I'll again, I'll let the witness answer the question. Q Were you ever asked to work overtime at Claire's? A Yes. Q And how much do you earn when you work overtime? (THE FOLLOWING PORTION WAS DESIGNATED AS CONFIDENTIAL AND IS BOUND SEPARATELY.) (THIS CONCLUDES THE CONFIDENTIAL PORTION.)

		Page 125			Page 127
1	discus	sed?	1	А	I can't recall at this time.
2	А	Yes.	2	Q	Did you complain to anyone or tell anyone
3	Q	What were those instances?	3	that Ta	aj said you could not go to the bathroom?
4	А	They wouldn't allow me to speak Spanish.	4	А	Yes, to Lincoln, Cinnie Brown.
5	Q	They would not who's "they"?	5	Q	Did you complain to anyone when Tutu when
6	А	Taj, Tutu and Linc.	6	Mr. Tu	tu told you you could not go to the bathroom?
7	Q	How do you know they would not allow you to	7	А	Yes.
8	speak	Spanish?	8	Q	Who did you complain to?
9	А	Because they told me.	9	А	To Lincoln and her, the lady.
10	Q	What did they tell you?	10	Q	Were there any other instances that you
11	А	Don't speak Spanish.	11	any ot	her examples that we have not discussed where
12	Q	Did they say did they tell you who you	12	you th	ought you were harassed because of your race?
13	could	not speak Spanish to?	13	А	I can't think of any at this time.
14	А	With whom?	14	Q	Are there any other comments that we've not
15	Q	Yes. Did they tell you with whom you could	15	discus	sed that you thought were offensive because they
16	not sp	eak Spanish?	16	referre	ed to your race?
17		To Lolita, Milagros, Dolores, Hilda, Victor,	17	А	Not that I can recall at this time.
18	Sergio	o, Jimmy, Lita.	18	Q	Are there any other instances that we have
19	Q	Anyone else?	1		scussed that you found offensive because of your
20	А	Those who were Spanish speaking.	20	sex or	gender?
21	Q	They say those were Spanish speaking or did	21	А	Not that I not that I can recall at this
22	they s	ay their names?	22	time.	
		Page 126			Page 128
1	A	They said the names of the people that I	1		Are there any other comments that we have
	said.				scussed that you found offensive because they
3	Q	Did you tell anyone that Taj, Tutu and Linc	3	were s	sexual in nature?
		not allow you to speak Spanish?	4	A	Once Taj invited me to go to his apartment.
5		I can't remember at this time.	5	Q	And what did you say?
6		Were there any other instances that you	6	A	No.
	-	nt you were harassed because of your race while	7		Did anyone else hear Taj invite you to his
		ig at the warehouse?		apartn	
9		I couldn't go to the bathroom because they	9		MR. PHILLIPS: Objection, speculation.
		be asking where I was, that I wasn't doing my			er, please.
11		f I weren't there.	11	_	Lolita and Fernando.
12	-	Who is "they"?	12	Q	Did you tell anyone else or complain to
13	A	Taj, Lincoln, Tutu.	13	-	e else when Taj invited you to go to his
14	Q	Did you have to ask them to go to the		apartn	
	bathro		15		Yes.
16	А	Yes.	16	Q	Who did you complain to?
17	\sim	Did they tell you you could not go to the	17	A	To Lincoln and Miss Cinnie Brown.
17	Q		10	\sim	Do you romember when that wee?
18	bathro		18	Q	Do you remember when that was?
18 19	bathro A	Sometimes.	19	A	I don't remember the exact date.
18 19 20	bathro A Q	Sometimes. Did they tell anyone else they could not go	19 20	A Q	I don't remember the exact date. Were there any other comments that we have
18 19 20 21	bathro A Q to the	Sometimes.	19 20 21	A Q not dis	I don't remember the exact date.

	Page 129		Page 131
1	A Not that I can recall at this time.	1	FURTHER EXAMINATION BY COUNSEL FOR DEFENDANT
2	MS. QUAMIE: I don't have any other	2 B	Y MS. QUAMIE:
3	questions of the witness. Your lawyer may have some	3	Q Did you ever complain to anyone when you saw
4	questions for you and then I may follow up with	4 Ta	aj wear his Black Power T-shirt?
5	additional questions.	5	A No, because I didn't know up until now what
6	MR. PHILLIPS: I have a few, but just a few.	6 it	meant.
7	EXAMINATION BY COUNSEL FOR PLAINTIFF	7	Q Did you ever complain to anyone when you
8	BY MR. PHILLIPS:	8 he	eard Taj refer to Jesus being black?
9		9	A What? Excuse me?
10	testimony that you heard Taj make comments about his	10	Q Did you ever refer to anyone excuse me,
11		11 st	rike that.
	comments?	12	Did you ever complain to anyone when you
13		13 he	eard Taj say Jesus is black?
14		14	A I don't understand what you mean by
15	A About three times that I can recall at this		omplain.
	moment.	16	Q Did you tell anyone that you heard Taj say
17	Q Did you ever see Taj wear a Black Power		at Jesus is black?
18		18	A Not as a complaint, but Cinnie Brown had
19			sked me what Taj had said about about religion
20	Q T-shirt with a fist symbol. MR. PHILLIPS: The record will reflect		ecause somebody had mentioned made a comment to
	counsel is holding up his fist with four knuckles		er about that, that Christ was that Jesus Christ
22		ZZ W	as black and that in the bible it said Jesus Christ
1	Page 130 showing, a thumb folded across the index finger toward	1 \	Page 132 was black.
	the witness.	2	Q What did you tell Miss Cinnie Brown?
3	A Yes, he did have one. He had several of	3	A That that Taj had said that Jesus Christ
	them.		was black because in the bible it said that he was
5	Q Did you ever hear Taj make a comment that		black.
6		6	Q And did you tell Miss Brown anything else
7	A Yes.	7 8	about that comment?
8	Q Earlier you testified that he commented on	8	A What?
9		9	Q After you repeated the comment to
10	A Yes.	10 I	Viss Brown, did you say anything else about it?
11	Q And I wasn't clear exactly on what was being	11	A No, I didn't say it.
12	said, so I want to ask you a few questions about that.	12	MS. QUAMIE: Thank you, Miss Ledesma. I
13	A Okay.	13 d	don't have any other questions.
14	Q Sitting here today, do you remember the	14	MR. PHILLIPS: For the record, we'll read
15	exact words? Can you quote him exactly about what he	15 a	and sign.
16	said about Blyth's supposed odor?	16	
17	A I can't remember the exact words right now.	17	(Signature having not been waived, the
18	Q But was it your understanding at the time		deposition of Elizabeth Ledesma was concluded at
19	from what he said that he was referring to an odor		3:42 p.m.)
	from her vagina?	20	
21	A Yes.	21	
22	MR. PHILLIPS: That's all I've got.	22	