EEOC v. Blockbuster Inc. Doc. 105 Att. 6

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 1
                 IN THE UNITED STATES DISTRICT COURT
                   FOR THE DISTRICT OF MARYLAND
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      EQUAL EMPLOYMENT OPPORTUNITY
      COMMISSION
                                    )
 4
               Plaintiff,
                                    )
 5
                                    ) Case No. 8:07-CV-02612
      v.
 6
      BLOCKBUSTER, INC.,
 7
               Defendant.
 8
 9
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11
               **********
12
                            DEPOSITION OF
13
                          JUNE MARIE DAVIS
                          SEPTEMBER 17, 2008
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          On the 17th day of September, 2008, at 1:09 p.m.,
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19
      the oral deposition of the above-named witness was taken
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      at the instance of the Plaintiff before Lezley Cull,
21
      Certified Shorthand Reporter in and for the State of
22
      Texas, at the offices of Morgan, Lewis & Bockius, LLP,
23
      1717 Main Street, Suite 3200, in the City of Dallas,
24
      County of Dallas, State of Texas, pursuant to Notice and
25
      the agreement hereinafter set forth.
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Page 9 Page 11 1 categories? 1 What was the -- what topics were discussed on 2 the sexual harassment training at Venturi? 2 Like secretarial placements, data entry, 3 3 A. What constitutes sexual harassment and how to customer service, accounting, warehouse. 4 handle if -- if someone comes to you with an allegation 4 Q. And when did you leave Venturi? 5 of sexual harassment, how to handle that, what steps to 5 A. In September of 2007. 6 6 Q. And why did you leave Venturi? 7 Q. And what steps -- what steps were you told 7 Better opportunity. 8 Q. And where did you go once you left Venturi? 8 that needed to be taken if someone came to you with a 9 claim of sexual harassment? 9 A. Pro Staff. 10 A. Have a one-on-one with the associate who made 10 Q. And is that where you are employed today? 11 the allegation, hear their side of the story, find out 11 Correct. 12 what other parties are involved. If the parties were Q. And what's your position at Pro Staff? 12 13 13 employees of my organization, I would talk to them. But A. Talent manager. if they were employees of another -- of a customer, then 14 Q. And what are your duties and responsibilities 14 15 that customer would handle it. 15 as a talent manager? 16 Q. And if they were employees of a customer, were 16 A. Recruit employees to meet the needs of our you instructed to be involved in any way in the clients and employee development. 17 17 18 investigation of that complaint? 18 Q. Did you hold any other positions at Venturi 19 A. Initially to set up the meetings. But after 19 other than staffing manager? 20 those happened, no, I was not very much involved. 20 A. Yes. I left Venturi for a brief period of 21 Q. And were you given any reason why you should 21 time and went to another company for seven months and 22 not be involved in those meetings? 22 then was rehired at Venturi to handle the Blockbuster 23 account. And my title then was on-site project manager. 23 A. Not that I recall. Q. Now, that training was given to you while you 24 Q. When did you leave Venturi temporarily? 24 25 were at Venturi? 25 A. I believe it was in May of 2000 maybe -- of 10 Page 12 2000, yes. 1 2 Q. And why did you leave Venturi at that time?

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|    |                    | Page <sup>2</sup>                          |
|----|--------------------|--|
| 1  | A.                 | Yes.                                       |
| 2  | Q.                 | And I think you said you took it, what,    |
| 3  | yearly             |  |
| 4  | A.                 | Yes.                                       |
| 5  | Q.                 | beginning in 2004?                         |
| 6  | A.                 | Yes. Whatever year CBS acquired Venturi is |
| 7  | when               | we started that every year.                |
| 8  | Q.                 | How long were you employed at Venturi?     |
| 9  | A.                 | Almost ten years.                          |
| 10 | Q.                 | When did you begin?                        |
| 11 | A.                 | September of 1997.                         |
| 12 | Q.                 | And what position were you employed in in  |
| 13 | September of 1997? |  |

Q. And what were your responsibilities and duties

Q. And what was the business of Venturi when you 21

A. Oversee the other staffing representatives,

take job orders from clients, find associates for the

jobs, and maintain contact with the clients and

associates to ensure that they were all satisfied.

A. Office clerical and some light industrial.

industrial, what did it do with respect to those

Q. When you mean office clerical and some light

Q. And what did you do at All Medical Personnel?

A. I had a better opportunity.

A. To All Medical Personnel.

Q. And where did you go?

joined in September 1997?

A. Staffing manager.

as a staffing manager?

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Page 13

- 1 Q. So when did you come back to Venturi?
- 2 A. February of 2001.
- 3 Q. And what were your responsibilities when you
- 4 came back in February 2001 as on-site project manager
- 5 for Blockbuster?
- 6 A. To handle any temporary requisitions that
- 7 Blockbuster needed filled, to recruit the people, assign
- 8 the people, and work with the managers to make sure that
- 9 they were satisfied with the work that was being done.
- Q. And was that all for Blockbuster's corporate
- 11 office?

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- 12 A. Yes.
- Q. And how long did you remain an on-site project
- 14 manager for Blockbuster's corporate office?
  - A. I think it was September 2007 -- no. Wait,
- 16 wait. I'm sorry.
- 17 September 2005.
- 18 Q. And then what happened in September of 2005?
- 19 A. Venturi/CBS cancelled the contract with
- 20 Blockbuster and I was reassigned as a branch manager for
- 21 Venturi.
- Q. And what were your duties and responsibilities
- 23 as a branch manager?
- 24 A. To oversee the operations managers and ensure
- 25 that we recruited, retained, and took care of our

- 1 internal with the company if they had any
- 2 recommendations of anyone they had worked with. If I

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- 3 could get referrals that way, then I would talk to them.
- 4 If not, then I would go on-line to the American Staffing
- 5 Association website and look and see what staffing firms
- 6 were registered there. And then I would just start
- 7 calling and talking to them.
- 8 Q. And when you would call and talk to them, what
- 9 type of information would you be asking about or
- 10 requesting?
- 11 A. How long they had been in business, what type
- 12 of staff they provided, what kind of testing they
- 13 provided. And then I would outline for them the terms
- 14 of the contract that we had with Blockbuster which we
- 15 expected them to adhere to. And then if it was a -- so
- 16 it was mainly by phone and e-mail. And then if it was
- 17 identified we would work together, we established --
- 18 signed a partnership agreement with those firms.
- 19 Q. Would you ask them for references for
- 20 companies that they had worked with or provided staffing
- 21 with before?
- 22 A. Not on every single case, but sometimes we
- 23 did.

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- 24 Q. And why would you ask sometimes and not ask
- 25 other times?

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- 1 client's temporary needs.
- 2 Q. And where were you physically located as
- 3 Venturi's branch manager?
- 4 A. In Addison, Texas.
- 5 Q. Now, during the period between February 2001
- 6 and September of 2005, was there some point in time
- 7 where you became responsible for things at Blockbuster
- 8 beyond the corporate office?
- 9 A. Yes.
- 10 Q. When did that happen?
- 11 A. I don't recall the exact dates. But we
- 12 started getting requisitions for regional assistants in
- 13 cities throughout the country. I would -- 2003, I'm
- 14 thinking, but I can't say for sure. So I worked with
- 15 other staffing companies if Venturi and CBS didn't have
- 16 an office there to ensure those jobs were filled.
- 17 Q. And when you say you worked with other
- 18 staffing companies, were you responsible for identifying
- 19 and locating those staffing companies in situations
- 20 where Venturi did not have an office?
- 21 A. Yes. I was.
- 22 Q. And how did you go about locating staffing
- 23 companies to use in locations where Venturi did not have
- 24 an office?

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A. Typically, I would ask associates that I knew

- A. If we had a referral from someone who had
- 2 worked with them before, we may not have asked. Because
- 3 in our industry, there's a lot of people who know each
- 4 other and move around. So that was usually our best way
- 5 to find other firms.
- 6 Q. Did you do any checking of public records of
- 7 any kind to determine, for example, if there were any
- 8 lawsuits pending against a staffing company?
  - A. No.
- 10 Q. Did you check to see if there were any, for
- 11 example, tax liens or things of that nature pending
- 12 against the company?
- 13 A. No.
- 14 Q. Did you check out -- would you check out any
- 15 of the principals in the company to see -- to learn
- 16 anything about their backgrounds?
  - A. No.
- 18 Q. At some point in time between February 2001
- 19 and September of 2005 when you were working as a
- 20 Blockbuster on-site project manager, were you asked to
- 21 place people in positions other than -- I think you
- 22 mentioned you started being requested to place people in
- 23 regional offices.
- 24 A. Right.
  - Q. Were you requested to do any other types of

Page 29 Page 31

- 1 A. She's not with Venturi.
- 2 Q. Do you know where she's located?
- 3 A. She's a teacher in Dallas.
  - Q. Did you ever visit the Gaithersburg
- 5 facility -- Blockbuster's Gaithersburg facility?
- 6 A. No.

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- 7 Q. Who was your primary contact there? Was it
- 8 Linc Barrett?
- 9 A. With Blockbuster, yes, Linc, yes.
- 10 Q. How often -- let's say between December of '04
- 11 and August of '05, how often did you interact with
- 12 Mr. Barrett?
- A. Initially, probably several times a week. And once the relationship started working, maybe every two 14 14 weeks to a month.
- Q. And what types of things were you interacting 16 17 with him about?
  - A. Just their head count, how the process was going. It was a new facility. Was he pleased with the staff that he got and was he pleased with the service that he was receiving from Express Personnel.
- 22 Q. And I guess you said initially, it was several 23 times a week.

24 For how long of a period of time did you meet 25 with him -- or talk with him -- I'm sorry -- talk with

- Q. Who else did you interact with?
- A. Scott Collen, Leonard Robinson occasionally.
- 3 But Scott was the main -- he was the regional manager
- over that facility.
- Q. And who was Leonard Robinson?
- A. He was also a regional manager. He was not 6
- 7 over that facility. But at times, I think he helped out
- 8 there.

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- 9 Q. And what types of things would cause you to 10 interact with Scott Collen?
- 11 A. To make sure that he felt like the staff he
  - was getting was good. And if there was any specific
- 13 problems, we would bring it to his attention.
- Q. Now, during the course of December -- November
- 15 2004 to September 2005, who were you interacting with,
- 16 if anybody, at Express?
- 17 A. Cinnie Brown.
  - Q. And how often would you talk with Ms. Brown or
- 19 e-mail with Ms. Brown?
- 20 A. We received daily e-mails, and phone
- 21 conversations maybe every week to two weeks.
- 22 Q. Did you have any interaction with Mr. Lenear
- 23 once the partnership agreement was signed?
- 24 A. Occasionally.
- 25 Q. And what would cause you to interact with

Page 30

- him several times a week?
- 2 A. I don't know for sure.
- 3 Q. And then it went to how many times a week,
- 4 approximately?
- 5 A. Well, then it went to probably every few
- 6 weeks.
- 7 Q. And do you recall when it went to every few
- 8 weeks?
- 9 A. No. Once the distribution got up and running,
- 10 but I couldn't tell you exactly, no, ma'am.
- Q. During the time that you were talking to 11
- Mr. Barrett several times a week, were there any 12
- problems that he identified in terms of the staff that 13
- 14 were being placed at the facility?
- 15 A. There were sometimes occasional problems with
- any staffing that maybe the person -- I can't say 16
- specifically what the situation is, no. 17
- Q. Did you have any interaction with the staff 18
- that was placed at the facility by Express? Did you 19
- 20 ever talk with any of them, meet with any of them?
- 21 A. No.

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- 22 Q. Did you interact with any other Blockbuster
- 23 employees during the period of November 2004 to
- 24 September 2005 related to the Gaithersburg facility?
  - A. Yes.

- Mr. Lenear? 1
  - 2 A. If Cinnie was not available.
  - 3 Q. Do you recall how many times you interacted
  - with him during this same period of November 2004 to 4
  - September 2005? 5
  - 6 A. No.
  - 7 Q. And would you interact with him on the same
  - 8 types of issues that you interacted with Cinnie Brown on
  - 9 or would they be different issues?
  - 10 A. I had a more close relationship with her. So
  - 11 him, I -- unless there was a real problem that needed to
  - be addressed, I really -- I don't recall. 12
  - 13 Q. Did you ever have any concerns about
  - 14 Cinnie Brown?
  - 15 A. None.
  - 16 Q. Did you ever have any concerns about
  - 17 Mr. Lenear?
  - A. No. 18

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- 19 Q. Now, you indicated I guess that you would have
- 20 daily e-mails with Cinnie Brown.
- 21 A. Correct.
- 22 Q. Generally, what would those e-mails be about?
  - A. About the staff that was working. We needed a
- 24 daily head count report, how many people were working
- 25 each day. And if there were changes in the personnel,

Page 32

Page 37 Page 39 1 A. Yes. Probably in the summer. Q. How often did you talk with Mr. Collen during 1 2 2 the period of November 2004 to September 2005? May I get some water? 3 Q. Sure, absolutely. 3 A. Probably about every two weeks. A. Okay. 4 Q. And what types of things would you talk about 4 5 Q. In terms of the complaints about what I would 5 with Mr. Collen when you talked with him every two call the improper touching, when did you first hear 6 7 7 A. We would talk about all his distribution about those complaints? 8 A. I don't remember specifically. 8 centers that he was over, how -- you know, how they were 9 Q. The DVD issue, do you recall when you heard 9 being productive, how it was working for Blockbuster, 10 about that? 10 and the partnerships that we had established, how he was 11 feeling about the relationships with the staffing 11 A. Yes. 12 providers. Q. And the sexual innuendos that you said may be 12 13 made by leads and mangers, what managers are you 13 Q. Did Mr. Collen ever express any concern about 14 Express Personnel? referring to? 14 15 A. There was one that went by the name of Taj, 15 A. No. 16 T-a-j. I think his name was Thomas Jefferson, I 16 Q. Ms. Davis, at some point in time, did you 17 believe. And there were a few comments about the DC learn that there were complaints by workers that had 17 18 been placed at the facility by Express Personnel? 18 manager, Linc Barrett. 19 Q. Now, you also mentioned leads. 19 A. Yes. 20 Which leads? 20 Q. What types of complaints? 21 A. Taj was one of the leads. 21 A. They were working a lot of hours, there were 22 Q. And you heard about sexual innuendo coming some sexual innuendos made by several of the leads and 22 23 from Lincoln Barrett, as well? 23 managers. 24 A. From Linc Barrett, yes. 24 Can you restate the question? 25 MS. SPEIGHTS: Can you just read it back 25 Q. And when did you first hear about those Page 38 Page 40 for me? complaints? 1 1 2 2 THE REPORTER: Sure. A. Sometime in 2005, but I can't recall exactly. 3 3 Q. Was it closer to the beginning of 2005 or (Record read.) 4 A. They worked them hard, you know, a lot of closer to the end of the relationship? 4 overtime. Some of them worked 60-plus hours a week. A. Probably around the middle, maybe in the -- it 5 5 6 And there was some -- some rumblings of some 6 seems like maybe the spring. 7 inappropriate language being used. 7 Q. And the issue of working a lot of hours, when 8 Q. (BY MS. SPEIGHTS) Anything else? 8 did you hear about that? 9 A. There was an allegation by one of them that 9 A. That was -- I don't have records. I'm 10 one of the other employees had messed with her stacks of 10 thinking probably the summer is when it got very busy. DVDs, but I really don't recall all the specifics. 11 Q. When you heard about the -- did you do 11 Q. Did you ever hear any complaints that the 12 anything when you heard about the complaints of sexual 12 leads had improperly touched some of the workers? innuendo around you think maybe the spring of 2005? 13 13 14 A. Yes. 14 A. Yes. 15 Q. Did you ever hear any complaints that some of 15 Q. What did you do? the workers thought they were being discriminated 16 A. I spoke to Scott Collen about it. 16 against because of their race or national origin? 17 Q. And what did you tell him? 17 A. I heard that towards the very end of the 18 A. What the allegations were. And I -- I don't 18 agreement. I heard that they felt like they weren't remember specifically who said what to whom. 19 19

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origin or race involved.

A. Right.

being treated fairly, but I never heard anything about

Q. Not until near the end of the -- this period?

talking about closer to, what, September 2005?

Q. And we're talking about -- near the end, we're

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Q. And did Mr. Collen say anything or do anything

in response to your telling him about these complaints?

A. I think he told me just to keep my ears open

concerning these types of complaints of sexual innuendo

Q. And did you ever get back to Mr. Collen

and if I heard anything else, to let him know.

Page 41 Page 43

- after that first contact with him?
- 2 A. Yes.
- 3 Q. When did you get back in touch with him?
- 4 A. I don't remember the date.
- 5 Q. And why did you get back in touch with him?
- 6 A. Because it had escalated where other people
- 7 were making other complaints and it seemed like there
- 8 could be some problems with the supervisor -- the
- 9 manager and the lead.
- 10 Q. And do you recall when you contacted
- 11 Mr. Collen about that issue again?
- 12 A. Not exactly, no.
- 13 Q. Now, how did you learn about the complaints?
- 14 A. From Cinnie Brown.
- 15 Q. And do you have any knowledge as to when
- 16 Ms. Brown first learned about the complaints about
- sexual -- the sexual innuendo complaints? 17
- 18 A. I don't remember the date.
- 19 Q. And how did Ms. Brown learn about the
- 20 complaints, do you know?
- 21 A. From the associates. People would quit and
- tell her things that they felt like was inappropriate. 22
- 23 Q. Now, do you recall any of the names of the
- 24 staff workers who made complaints of sexual innuendo?
- 25 A. I remember the name Say Wing. I couldn't

1 A. No.

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- Q. Did you talk with Blockbuster HR about those
- 3 complaints?
  - A. That's Jennifer Hilman I spoke to.
- 5 Q. Now, would that have been a separate call to
- Ms. Hilman -- a call separate from your call to her 6
- 7 about the sexual innuendo?
- 8 I don't recall.
  - Q. Do you recall how many times you spoke to
- 10 Ms. Hilman about complaints from workers at this center?
- 11 A. No.
- 12 Q. Do you recall how many times you spoke to
- 13 Mr. Collen about complaints at the center?
- 14 A. A number of times, but I couldn't tell you how
- 15 many.
- 16 Q. Ms. Davis, I think you mentioned that you only
- used agencies like Express Personnel to staff 17
- 18 Blockbuster facilities when you didn't have an office in
- 19 the area that you needed to staff; is that right?
- 20 A. Yes.
- 21 Q. So there were distribution centers where
- 22 Venturi staffed --
  - A. Yes.
- 24 Q. -- workers?
- 25 A. Yes.

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- Q. When Venturi places workers -- or hires people
- 2 to put in these temporary positions at the Blockbuster
- facilities, does Venturi talk to them about EEO, Equal 3
- 4 **Employment Opportunity?**
- 5 A. It's in the handbook. And we had an EEO
- 6 policy, harassment policy. And they would read and sign
- 7 off on all of those.
- 8 Q. And were they given any type of training or
- 9 orientation on Equal Employment Opportunity when they
- 10 joined Venturi?
- A. No. 11
- 12 Q. Did Venturi have in place methods for the
- 13 workers that were placed at the facilities, staff
- 14 workers, to complain about Equal Employment Opportunity
- 15 or sexual harassment?
- 16 A. Yes.
- 17 Q. And what was in place for the workers to make
- 18 those complaints?
- 19 A. That they would notify the -- they would --
- 20 the workers would notify me as the project manager of
- 21 any issues. We had a very open door policy.
- 22 Q. And then what would happen after they notified
- 23 you?
- 24 A. Then I would talk to the distribution center
- 25 manager.

don't recall their names. Q. Other than speaking to Mr. Collen about these

really tell you the other -- somebody Gonzales. I just

- complaints of sexual innuendo, did you do anything else 4 about those complaints?
- 6 A. I remember initially, I contacted Blockbuster
- 7 HR and spoke to Jennifer Hilman.
- 8 Q. Jennifer who?
- 9 A. I believe her last name was H-i-l-m-a-n.
- 10 Q. And when did you speak to Jennifer Hilman?
- 11 A. Sometime in all that process. I can't tell
- you exactly. But she basically referred me to talk to 12
- Mr. Collen. 13

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- 14 Q. So would it have been around the same time
- 15 that you -- that you spoke to Mr. Collen about the
- 16 complaints?
- 17 A. Probably a week before maybe, a few days 18 before.
- 19 Q. The improper touching, what did you do, if
- 20 anything, when you heard about complaints of improper
- 21 touching?
- 22 A. Just notified Scott Barrett -- I mean.
- 23 Scott Collen.
- 24 Q. Do you recall when you notified Mr. Collen of
- 25 those complaints?

Page 44

Page 45 Page 47 Q. And was there a procedure in place at Venturi 1 1 what happened with her. 2 for investigating --2 Q. Were you involved in any investigation of any 3 A. Yes. 3 complaints by Michelle Despertt? 4 Q. -- the complaints of those workers? 4 A. Not -- not specifically myself. A. Yes. 5 5 Q. Do you recognize Davis Exhibit 2? Q. And what was that procedure? 6 6 A. Yes. 7 7 Q. What is it? A. To sit down one on one and talk with the 8 worker individually. If the workers were Venturi, the 8 A. What was the question? 9 Venturi people would talk to them. If they were 9 Q. What is Exhibit 2? 10 Blockbuster employees, we would not speak with the 10 A. It's an e-mail that I sent to Scott Collen 11 Blockbuster employees. 11 with Blockbuster stating that Cinnie Brown is going to 12 Q. And did Venturi have a procedure in place or 12 talk to her associates after hours. policy in place for notifying Blockbuster about equal 13 Q. Do you know why Ms. Brown was going to talk 13 opportunity complaints or sexual harassment complaints with her associates after -- after hours at this point 14 14 in time? when they were made by workers who were at the 15 15 16 facilities? 16 A. Because they were complaining about the working conditions, that they were working so many hours 17 A. There was not a specific procedure, no. 17 18 Q. And if the complaining party was a Venturi 18 and some of the inappropriate comments that had been 19 employee and an investigation was conducted, would a 19 made to them. 20 Blockbuster employee also participate in those 20 Q. Now, at this point in time, March 8, 2005, had 21 investigations? 21 you talked with Mr. Collen about any complaints of 22 A. Not with Venturi, but with Blockbuster. 22 employees prior to this e-mail? Q. What do you mean by "not with Venturi"? 23 23 A. Yes. I think that's what generated the 24 24 A. We would not ever speak to the Blockbuster e-mail. 25 employees. That would be -- Blockbuster would deal with 25 Q. When did you talk with him? Page 46 Page 48 them. A. Prior to March 8th, but I don't recall the 1 1 2 2 Q. And what about the Venturi employees, would date. 3 3 Blockbuster speak with Venturi employees if there was a Q. Do you recall how -- how much before sexual -- during the course of an investigation of March 8th, 2005 you spoke with him about that? 4 4 5 5 sexual harassment, for example? 6 MR. PHILLIPS: Object to the foundation. 6 Q. It says here that Ms. Brown was going to give 7 MS. MOORE: I'm going to object to the 7 a report back on Friday. Did she give a report back to you on Friday? form. 8 9 I'm not sure she's following you. 9 A. I don't recall. This has been three years 10

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Q. (BY MS. SPEIGHTS) You can answer.

11 A. Would you repeat the question?

12 Q. Yes.

13 In those instances where Venturi was actually 14 providing the workers for a Blockbuster facility, if a 15 Venturi employee had a claim of sexual harassment or 16 discrimination and an investigation was conducted, who

conducted the investigation? 17

A. Venturi conducted the investigation with the 18 19 Venturi employees and Blockbuster conducted the 20 investigation on the Blockbuster employees. 21 (Exhibit No. 2 marked.)

Q. (BY MS. SPEIGHTS) Ms. Davis, do you recall a staff person at the Blockbuster facility by the name of

24 Michelle Despertt?

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A. I've heard the name, but I couldn't tell you

10 ago, so I don't recall. She was usually very good at

11 doing what she said she was going to do. But I don't

12 remember.

Q. You don't recall anything about her getting 13

14 back to you shortly after --

A. She did, but I can't tell you if it was on

16 Friday.

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MS. MOORE: You're doing great.

18 THE WITNESS: Sorry.

19 MS. MOORE: But you -- she's trying to

think of her questions and form them and say them. And

21 it's hard as a lawyer to do that. So let her finish

22 them and then you answer her.

THE WITNESS: All right.

24 Q. (BY MS. SPEIGHTS) Even if she didn't get back 25 to you on Friday, do you recall if she got back to you

Page 53 Page 55 MS. SPEIGHTS: If you could mark this as discuss the situation and that they're both going to get 1 2 Davis 4. 2 a written warning at a bare minimum. 3 3 THE REPORTER: Okay. How did you know that Linc and Taj were going 4 (Exhibit No. 4 marked.) 4 to be getting a written warning? 5 5 Q. (BY MS. SPEIGHTS) Ms. Davis, have you had a A. Because Scott Collen told me he would be. 6 chance to look at Davis Exhibit 4? 6 Q. And did he tell you why he was giving him a 7 A. Yes. 7 written warning? 8 Q. Can you tell me what Davis Exhibit 4 is? 8 A. Because of the allegations that people 9 A. It's a follow-up e-mail from myself to 9 continuously made. There were people who were at this 10 Cinnie Brown, responding to her e-mail. 10 facility before all this came about that had been 11 Q. And the e-mail that's in the middle from 11 released that made allegations that, you know, it wasn't June Davis to Cinnie Brown, that's an e-mail from you, very professional. I can't tell you specifically. But 12 12 correct? it had been ongoing, some complaints about that 13 13 facility. 14 14 A. At the top? 15 15 Q. No. In the middle. At the bottom of that Q. The complaints that were made about that facility before the March 2005 complaints, did you bring 16 first page. 16 those to the attention of Mr. Collen? A. This was from Cinnie Brown to me. That's the 17 17 18 same as this one right here (indicating). 18 A. Yes. Q. And what types of complaints were you bringing 19 Q. That's the second page, correct? 19 MS. MOORE: On the bottom of this 20 20 to his attention before March of 2005? 21 (indicating). 21 A. Inappropriate language, some sexual innuendos. 22 MS. SPEIGHTS: Maybe I'm looking at the 22 Q. And how did you bring those to his attention? wrong -- what's the Bates number at the bottom of that? 23 Either by phone or face to face. 23 24 MS. MOORE: 3. 24 Where would you meet with Mr. Collen face to 25 MS. SPEIGHTS: Hold on a minute. 25 face? Page 54 Page 56 A. At his office. A. But the e-mail at the bottom is the same as 1 1 the one on Exhibit 3. 2 2 Q. And when was the first time you met with him 3 Q. (BY MS. SPEIGHTS) Okay. Hold on for a 3 and told him that there was inappropriate comments going minute. I gave you the wrong one. Hold on. We're on at the facility? 4 4 5 going to get to that one. 5 A. I don't recall. 6 MS. SPEIGHTS: Let's go off the record 6 Q. But it's your testimony that it was prior to 7 for a minute. 7 March of -- prior to March of 2005? 8 (Off the record.) 8 A. Yes. Q. (BY MS. SPEIGHTS) In the second paragraph, it Q. Did you provide him with anything in writing 9 9 10 says, Scott Collen is making a trip to Gaithersburg 10 prior to March of 2005 concerning complaints of 11 tomorrow. 11 inappropriate comments at the facility? 12 Do you know why Mr. Collen was making a trip 12 A. Not that I recall. 13 Q. So was the March of 2005 e-mail that we looked 13 out to Gaithersburg at that point in time? 14 A. To follow up on some of the comments that had 14 at to Mr. Collen from you, was that the first thing that 15 been made by the temporary staff about the leads and 15 you provided in writing to Mr. Collen about issues going manager. 16 16 on at the facility? 17 Q. Now, you say in the first paragraph, It seems 17 A. I don't recall. like your temps are okay with the working environment. 18 Q. The last paragraph here says, I'll update you 18 Why did you believe that they were okay with 19 as I hear more, same on your end, okay? 19 20 the working environment at that point in time? 20 Did you provide any further updates to 21 21 A. Based upon her e-mail from March 15th saying Ms. Brown? 22 that everybody said everything was going well except one 22 A. I would imagine ves. but I don't recall. I 23 person said they got yelled at. 23 know Mr. Collen made several trips out there. We 24 Q. You also mentioned in the second paragraph 24 communicated, but I don't recall specifically dates. 25 that Scott's going to talk to both Linc and Taj to (Exhibit No. 5 marked.)