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EEOC v. Blockbuster Inc.
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1 IN THE UNITED STATES DISTRICT COURT FOR THE DISTRICT MARYLAND 2 - - - - - - - x 3 : EQUAL EMPLOYMENT : 4 OPPORTUNITY COMMISSION, : 5 Plaintiff, : : Civil Action No. 6 : 8:07-CV-02612 v. : 7 BLOCKBUSTER, INC., : 8 Defendant. : 9 - - - - - - - - - x 10 11 Deposition of MICHELLE R. DESPERTT 12 13 Bethesda, Maryland 14 Thursday, August 28, 2008 11:15 a.m. 15 CONFIDENTIAL - PURSUANT TO PROTECTIVE ORDER 16 17 THIS TRANSCRIPT CONTAINS CONFIDENTIAL INFORMATION 18 19 Job No.: 1-135451 20 Pages 1 through 128 21 Reported by: Rebecca L. Stonerock, RPR 22

		Page 17			Page 19
1	Q And where were	e you before Westat?	1	Q	Was there an application that you filled
2	A Oh, Goodman &	Company.	2	out?	
3	Q What kind of co	mpany is that?	3	А	On line, yes.
4	A CPA.		4	Q	What happened after you filled out your
5	Q And what were	you	5	online	application?
6	A I was a reception	nist.	6	А	That was to Cinnie Brown and I faxed
7	Q How long were	you there?	7	everyth	ing back to her, but Thomas was the one who
8	A Three years.		8	hired m	ne. He hired me directly.
9	Q Why did you lea	ve Goodman & Company?	9	Q	What do you mean it was through Cinnie
10	A Actually I left the	ere to accept a position	10	Brown	?
11	at another CPA firm whi	ch didn't work out.	11	А	The position was through Express Personnel,
12	Q And how much	time was it between Goodman &	12	Monica	Monique and I are friends and she was
13	Company and Westat?	After you left Goodman & Company	13	working	g with Mr. TAJ at the time and she told me about
14	how long did you		14	the pos	sition. I met TAJ, I contacted Express, they
15	A I'm not sure.		15	sent m	e everything via e-mail and I reported two days
16	Q Do you rememb	er where you were before	16	later to	Blockbuster.
17	Goodman & Company?		17	Q	What was it they sent you via e-mail?
18	A Sorry, I'm trying	to think. I can't	18	А	Just the application, INI and tax forms.
19	can't think can't recall	that right now.	19	Q	And who is Cinnie Brown?
20	Q If you remembe	r. Just if	20	А	That was my supervisor at Express.
21	A No, I don't reme	mber actually.	21	Q	Do you remember what position you were
22	Q Do you rememb	er when you began working with	22	hired fo	or?
		Page 18			Page 20
1	Express Personnel?		1	A	It was just warehouse. I don't even
2	A I would think it w	vas around February. I			ber if we we didn't have I can't remember
3	believe it was around Fe	ebruary.			act title, what we what we were called, but
4	Q Of what year?		4		working in the warehouse distribution.
5	A 2006, 2005.		5	Q	What were your job duties?
6	Q Do you rememb	er when you left?	6	A	At Blockbuster?
7	A March.		7	Q	Yes.
8	Q Are you still not	ouro of whother it was			
- 1		sure of whether it was	8	А	Well, we would come in, at first we would
9	-	have a better idea of what year	9	open u	Well, we would come in, at first we would p all the mail that was that came in and we
	-		9 10	open u would (Well, we would come in, at first we would p all the mail that was that came in and we go through the CDs and, you know the DVDs,
	2005 or 2006? Do you lit is? A Not really. I'm s	have a better idea of what year orry.	9 10 11	open u would g I'm sor	Well, we would come in, at first we would p all the mail that was that came in and we go through the CDs and, you know the DVDs, ry, we'd take them out, and there were several
10 11 12	2005 or 2006? Do you lit is? A Not really. I'm s Q You said you he	have a better idea of what year orry. eard about Express Personnel	9 10 11 12	open u would (I'm sorr piles. I	Well, we would come in, at first we would p all the mail that was that came in and we go through the CDs and, you know the DVDs, ry, we'd take them out, and there were several f it was damaged, we would put it in a pile.
10 11 12	2005 or 2006? Do you lit is? A Not really. I'm s Q You said you he	have a better idea of what year orry.	9 10 11 12 13	open u would g I'm sorr piles. I If there	Well, we would come in, at first we would p all the mail that was that came in and we go through the CDs and, you know the DVDs, ry, we'd take them out, and there were several f it was damaged, we would put it in a pile. was a note with any instructions from a
10 11 12 13	2005 or 2006? Do you lit is? A Not really. I'm s Q You said you he	have a better idea of what year orry. eard about Express Personnel	9 10 11 12 13 14	open u would g I'm sorr piles. I If there custom	Well, we would come in, at first we would p all the mail that was that came in and we go through the CDs and, you know the DVDs, ry, we'd take them out, and there were several f it was damaged, we would put it in a pile. was a note with any instructions from a her, we would put that in a pile. And then we
10 11 12 13	2005 or 2006? Do you l it is? A Not really. I'm s Q You said you he through Monique Spear	have a better idea of what year orry. eard about Express Personnel	9 10 11 12 13 14 15	open u would g l'm sorr piles. I If there custom would p	Well, we would come in, at first we would p all the mail that was that came in and we go through the CDs and, you know the DVDs, ry, we'd take them out, and there were several f it was damaged, we would put it in a pile. was a note with any instructions from a her, we would put that in a pile. And then we put the rest of them in a pile. And that went
10 11 12 13 14 15 16	2005 or 2006? Do you lit is? A Not really. I'm s Q You said you he through Monique Spears Personnel? A Yes. Q And, now, who o	have a better idea of what year orry. eard about Express Personnel s. Was she working with Express did you interview with when	9 10 11 12 13 14 15 16	open u would g l'm sort piles. I lf there custom would p on for a	Well, we would come in, at first we would p all the mail that was that came in and we go through the CDs and, you know the DVDs, ry, we'd take them out, and there were several f it was damaged, we would put it in a pile. was a note with any instructions from a her, we would put that in a pile. And then we but the rest of them in a pile. And that went approximately two hours.
10 11 12 13 14 15 16	2005 or 2006? Do you lit is? A Not really. I'm s Q You said you he through Monique Spear Personnel? A Yes.	have a better idea of what year orry. eard about Express Personnel s. Was she working with Express did you interview with when	9 10 11 12 13 14 15 16 17	open u would g l'm sorr piles. I lf there custom would p on for a	Well, we would come in, at first we would p all the mail that was that came in and we go through the CDs and, you know the DVDs, ry, we'd take them out, and there were several f it was damaged, we would put it in a pile. was a note with any instructions from a her, we would put that in a pile. And then we but the rest of them in a pile. And that went approximately two hours. And after that all the DVDs were sorted,
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10 11 12 13 14 15 16 17 18 19	2005 or 2006? Do you lit is? A Not really. I'm s Q You said you he through Monique Spear Personnel? A Yes. Q And, now, who o you first contacted Expre MR. PHILLIPS: O You can answer.	have a better idea of what year orry. eard about Express Personnel s. Was she working with Express did you interview with when ess? Objection, assumes facts. the question?	 9 10 11 12 13 14 15 16 17 18 19 20 21 	open u would g l'm sorr piles. I If there custom would p on for a they we shelf.	Well, we would come in, at first we would p all the mail that was that came in and we go through the CDs and, you know the DVDs, ry, we'd take them out, and there were several f it was damaged, we would put it in a pile. was a note with any instructions from a her, we would put that in a pile. And then we but the rest of them in a pile. And that went approximately two hours. And after that all the DVDs were sorted, ere scanned and then they were put back on the That was in the morning. In the afternoon we

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1	would check them again, scan them out and then stuff	1	Q Were you ever paid overtime?
2	them in envelopes to be mailed.	2	A Yes.
3	Then after that at the end of the day we	3	Q Did you receive any benefits as an employee
4	would put back the DVDs from that morning that were	4	of Express Personnel?
5	scanned.	5	A No.
6	Q Okay. Did someone inform you of your job	6	Q Could you tell me when your employment
7	duties?	7	ended?
8	A Well, we had supervisors, but we pretty	8	A It was sometime in March.
9	much knew. It was the same routine every day. Every	9	Q And why?
10	now and then they would switch up, like other people	10	A I was terminated.
11	would scan or other people would get different	11	Q Do you know why?
12	assignments doing other special projects like, you	12	A No.
13	know, pulling a special order or things like that.	13	Q Who told you you were terminated?
14		14	A I received a call from Cinnie Brown about
15	A TAJ and Kofi Tutu.		10:30 p.m I believe it was March 6, 7, something
16	Q And for the record, when you refer to "TAJ"		to that effect telling me not to report.
	is that Thomas Johnson?	17	Q What else did she tell you?
18	A Yes.	18	A That was it.
19	Q Is there anyone else?	19	Q Did you ask her why?
20	A Kofi Tutu.	20	A Yes.
21	Q And	21	Q And what did she tell you?
22	A And Linc was the supervisor. There were	22	A She didn't.
1	Page 22	4	Page 24
2	three. Q Is "Linc" Mr. Lincoln Barrett?	1	Q Do you remember what she said when you asked her why?
3		3	A She just said, "Michelle, there's no need
4	.		for you to report back to Blockbuster."
	the job duties that sometimes there are individuals	5	Q Did you ever return to Express Personnel to
	who receive special assignments.		seek out other employment?
7		7	A No.
8		8	Q Did Express Personnel ever contact you
9	A Through TAJ or through Kofi.	9	about coming back to work or any other opportunities?
10		10	A I received an e-mail from Cinnie, but she
11		11	never said, you know, "I found something. Go here."
12	A Seven seven until whenever we got done.	12	Q Do you remember what the e-mail said?
13	Q Seven a.m.?	13	A Just basically, I believe, something to the
14	A Uh-huh.	14	effect that she was going to help me to find something
15	Q Approximately did that fluctuate every	15	else, something to that effect, if I can recall.
16	day?	16	Q Did you stay in contact with her after that
17	A Yes. It was until whenever we completed	17	e-mail or was there any other contact?
10	the project, including Saturdays.	18	A Just sent her the e-mail expressing my
10	Q And what was your salary when you began?	19	concerns about TAJ. But after that, no, I didn't have
19	Q And what was your salary when you began.		
	, , , , ,	20	any contact with her until I I asked for a
19	, , , , ,	21	any contact with her until I I asked for a

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1	responded that she wasn't at liberty to discuss it	1	get down like that. What did you mean by that?
2	with me. And after that I had no contact with her.	2	A Meaning that I wasn't going to get involved
3	Q Did you file any formal complaint after	3	with him.
4	your termination?	4	Q You also said that you told him that he was
5	A I just sent the e-mail, but I didn't file	5	dating one of your friends.
6	anything.	6	A Right.
7	Q Do you remember what the e-mail said? Did	7	Q Which one of your friends?
8	you refer to your complaints about your concerns	8	A Twanessa Stevenson.
9	about TAJ? What were your concerns?	9	Q And did you tell him that that is why you
10	MR. PHILLIPS: Request for clarification.	10	don't get down like that, because he was dating one of
11	Are you asking the witness to state what she said	11	your friends? Is that what you told him?
12	in the e-mail or are you asking her more generally	12	MR. PHILLIPS: Objection, asked and
13	what were her concerns in her own mind?	13	answered.
14	Q What were your concerns about TAJ that were	14	You can answer.
15	reflected in the e-mail	15	Q You can answer.
16	MR. PHILLIPS: That were set forth in the	16	A It wasn't just that. It was I wasn't
17	e-mail? Okay.	17	interested in him on top of the fact that he was
18	Go ahead and answer.	18	dating one of my friends. It was both.
19	A There were several things that he that	19	Q When this incident occurred on your second
20	he did that wasn't appropriate. My second day of	20	day did you share this incident with anyone at the
21	employment there he I was putting away some DVDs	21	facility?
22	and he came up from behind and he grabbed me and he	22	A Just my fiance. I didn't share it with
			-
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	turned me around and he pushed took one of my arms		anyone at Blockbuster, no.
2	turned me around and he pushed took one of my arms and he pushed me up against the wall and he informed	2	anyone at Blockbuster, no. Q You also mentioned that you expressed in
2 3	turned me around and he pushed took one of my arms and he pushed me up against the wall and he informed me that he wanted me. And I told him, "No, I don't	2 3	anyone at Blockbuster, no. Q You also mentioned that you expressed in the e-mail that he made inappropriate eye contact
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2 3 4 5 6	turned me around and he pushed took one of my arms and he pushed me up against the wall and he informed me that he wanted me. And I told him, "No, I don't get down like that." And he said, "Well, I want you." I said, "Well, I'm sorry, I don't get down like that. You're dating one of my friends." And he left me	2 3 4 5 6	anyone at Blockbuster, no. Q You also mentioned that you expressed in the e-mail that he made inappropriate eye contact A Uh-huh. Q looking at body parts. What did you mean by that?
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2 3 4 5 6 7 8 9 10 11 12 13 14 15	turned me around and he pushed took one of my arms and he pushed me up against the wall and he informed me that he wanted me. And I told him, "No, I don't get down like that." And he said, "Well, I want you." I said, "Well, I'm sorry, I don't get down like that. You're dating one of my friends." And he left me alone the remainder of that day. I also expressed to her an incident that happened in a room that I was cleaning some DVDs. I expressed my concern about that. I also expressed my concern of his inappropriate eye gestures, in my opinion, where he was physically looking at body parts, which I found very uncomfortable. And I also expressed to her that he was he was sabotaging my work little bits at a time, but and I was upset I	2 3 4 5 6 7 8 9 10 11 12 13 14 15	 anyone at Blockbuster, no. Q You also mentioned that you expressed in the e-mail that he made inappropriate eye contact A Uh-huh. Q looking at body parts. What did you mean by that? A What I mean by that is we were sitting at these tables and the tables, you know, were fairly high. And I have muscle damage to my lower back, so some of us were allowed to sit versus standing. Let me add that we were allowed to wear jeans wasn't like dress-up, it wasn't formal and most of us did. And we were sitting down and he was sitting across from us. He was sitting in a chair like this and he had his hands behind his head and he was leaning back
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	turned me around and he pushed took one of my arms and he pushed me up against the wall and he informed me that he wanted me. And I told him, "No, I don't get down like that." And he said, "Well, I want you." I said, "Well, I'm sorry, I don't get down like that. You're dating one of my friends." And he left me alone the remainder of that day. I also expressed to her an incident that happened in a room that I was cleaning some DVDs. I expressed my concern about that. I also expressed my concern of his inappropriate eye gestures, in my opinion, where he was physically looking at body parts, which I found very uncomfortable. And I also expressed to her that he was he was sabotaging my work little bits at a time, but and I was upset I didn't get the proper response from her and that which that which also made me upset. And that's about it.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	anyone at Blockbuster, no. Q You also mentioned that you expressed in the e-mail that he made inappropriate eye contact A Uh-huh. Q looking at body parts. What did you mean by that? A What I mean by that is we were sitting at these tables and the tables, you know, were fairly high. And I have muscle damage to my lower back, so some of us were allowed to sit versus standing. Let me add that we were allowed to wear jeans wasn't like dress-up, it wasn't formal and most of us did. And we were sitting down and he was sitting across from us. He was sitting in a chair like this and he had his hands behind his head and he was leaning back and just rolling back in the chair and he said this is the best seat in the house. He was referring to one of the other gentleman, a worker. And then once he
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	turned me around and he pushed took one of my arms and he pushed me up against the wall and he informed me that he wanted me. And I told him, "No, I don't get down like that." And he said, "Well, I want you." I said, "Well, I'm sorry, I don't get down like that. You're dating one of my friends." And he left me alone the remainder of that day. I also expressed to her an incident that happened in a room that I was cleaning some DVDs. I expressed my concern about that. I also expressed my concern of his inappropriate eye gestures, in my opinion, where he was physically looking at body parts, which I found very uncomfortable. And I also expressed to her that he was he was sabotaging my work little bits at a time, but and I was upset I didn't get the proper response from her and that which that which also made me upset. And that's about it. Q Okay. I'm just going to start with the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	anyone at Blockbuster, no. Q You also mentioned that you expressed in the e-mail that he made inappropriate eye contact A Uh-huh. Q looking at body parts. What did you mean by that? A What I mean by that is we were sitting at these tables and the tables, you know, were fairly high. And I have muscle damage to my lower back, so some of us were allowed to sit versus standing. Let me add that we were allowed to wear jeans wasn't like dress-up, it wasn't formal and most of us did. And we were sitting down and he was sitting across from us. He was sitting in a chair like this and he had his hands behind his head and he was leaning back and just rolling back in the chair and he said this is the best seat in the house. He was referring to one of the other gentleman, a worker. And then once he said it, like, three times and he was just smiling to
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	turned me around and he pushed took one of my arms and he pushed me up against the wall and he informed me that he wanted me. And I told him, "No, I don't get down like that." And he said, "Well, I want you." I said, "Well, I'm sorry, I don't get down like that. You're dating one of my friends." And he left me alone the remainder of that day. I also expressed to her an incident that happened in a room that I was cleaning some DVDs. I expressed my concern about that. I also expressed my concern of his inappropriate eye gestures, in my opinion, where he was physically looking at body parts, which I found very uncomfortable. And I also expressed to her that he was he was sabotaging my work little bits at a time, but and I was upset I didn't get the proper response from her and that which that which also made me upset. And that's about it. Q Okay. I'm just going to start with the first thing that you listed on your second day, you	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	anyone at Blockbuster, no. Q You also mentioned that you expressed in the e-mail that he made inappropriate eye contact A Uh-huh. Q looking at body parts. What did you mean by that? A What I mean by that is we were sitting at these tables and the tables, you know, were fairly high. And I have muscle damage to my lower back, so some of us were allowed to sit versus standing. Let me add that we were allowed to wear jeans wasn't like dress-up, it wasn't formal and most of us did. And we were sitting down and he was sitting across from us. He was sitting in a chair like this and he had his hands behind his head and he was leaning back and just rolling back in the chair and he said this is the best seat in the house. He was referring to one of the other gentleman, a worker. And then once he said it, like, three times and he was just smiling to himself. And I looked and he was sitting there and he
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	turned me around and he pushed took one of my arms and he pushed me up against the wall and he informed me that he wanted me. And I told him, "No, I don't get down like that." And he said, "Well, I want you." I said, "Well, I'm sorry, I don't get down like that. You're dating one of my friends." And he left me alone the remainder of that day. I also expressed to her an incident that happened in a room that I was cleaning some DVDs. I expressed my concern about that. I also expressed my concern of his inappropriate eye gestures, in my opinion, where he was physically looking at body parts, which I found very uncomfortable. And I also expressed to her that he was he was sabotaging my work little bits at a time, but and I was upset I didn't get the proper response from her and that which that which also made me upset. And that's about it. Q Okay. I'm just going to start with the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	anyone at Blockbuster, no. Q You also mentioned that you expressed in the e-mail that he made inappropriate eye contact A Uh-huh. Q looking at body parts. What did you mean by that? A What I mean by that is we were sitting at these tables and the tables, you know, were fairly high. And I have muscle damage to my lower back, so some of us were allowed to sit versus standing. Let me add that we were allowed to wear jeans wasn't like dress-up, it wasn't formal and most of us did. And we were sitting down and he was sitting across from us. He was sitting in a chair like this and he had his hands behind his head and he was leaning back and just rolling back in the chair and he said this is the best seat in the house. He was referring to one of the other gentleman, a worker. And then once he said it, like, three times and he was just smiling to

1QAnd were you sitting across from him at1anything to anyone else about this comment?2this time?2ANo.3AI was sitting, like, at the table. It3QYou mentioned, Ms. Despertt, that you fee4was they were long tables. The tables were really3AYes.5long and the floor was open. Everything was open, and5AYes.6QWhat do you mean by that?47QCould you applein a you acid that some of7A	elt
3A I was sitting, like, at the table. It3QYou mentioned, Ms. Despertt, that you fee4 was they were long tables. The tables were really4 he was sabotaging your work.5 long and the floor was open. Everything was open, and5A6 he was sitting, like, over there.6Q	elt
4 was they were long tables. The tables were really4 he was sabotaging your work.5 long and the floor was open. Everything was open, and5 A Yes.6 he was sitting, like, over there.6 Q What do you mean by that?	elt
5 long and the floor was open. Everything was open, and5AYes.6 he was sitting, like, over there.6QWhat do you mean by that?	
6 he was sitting, like, over there. 6 Q What do you mean by that?	
7 O Could you could be come of 7 A What have a but that is the come of	
7 Q Could you explain you said that some of 7 A What I mean by that is there was we have	ad
8 you were allowed to sit and some were allowed to 8 a time limit to get open up a certain amount of	
9 stand? 9 CDs. And one day Linc was doing a count and h	e went
10 A Uh-huh. 10 down the table. When he got there were eight	of
11 Q Do you know why some were allowed to sit 11 us, I believe. When he got to the person beside	me
12 and some were allowed to stand? 12 and was next to come to me, TAJ walked over to	right
13 A Anyone who had any types of problems with 13 in front of me, picked up a whole stack of my DV	Ds and
14 their back and couldn't stand or any physical that 14 walked them over to the other side of the room, w	vhich
15 they weren't able to stand for a long time, we were 15 made me fail the count because I ended up shore	t.
16 allowed to sit. And like I said, since I had muscle 16 At that time I pointed out to Linc right	
17 damage to my lower back, I was allowed to sit. 17 then and there, I said, "Linc, TAJ just took a bund	ch
18 Q Did you have to ask someone beforehand or 18 of my DVDs. If he had not taken them, then I wo	uld
19 would you just sit down because you had the muscle 19 have been over quota." And Linc, he didn't say	
20 damage? 20 anything to me. He says, "Well, we'll do another	
21 A No, they knew who we were. 21 count later." But that never happened.	
22 Q How did they know? Who is "they"? 22 And also, when I had to put DVDs back, I	
Page 30	Page 32
1ABecause there were three of us. I mean,1noticed him adjacent to me, although I really wasn't,	
2 TAJ and Kofi knew it was three of us that were allowed 2 you know I was doing my work, but I did there	
3 to sit. 3 were rows. And every DVD two particular days even	у
4 Q Who were the other individuals allowed to 4 DVD that I put back ended up being misfiled. And it	
5 sit? 5 was brought to my attention that he was going behind	
6 A Ms. Gonzales and Say Say Wing. 6 me and moving them when I put them back. And that	was
7 Q Do you remember Ms. Gonzales' first name? 7 Shon who informed me of that. Because when you do	n't
8 A No. 8 put them back correctly, you get in trouble. That's	
9 Q Do you know if she had a daughter that also 9 what I mean by sabotaging my work.	
10 worked at the facility?10QNow, starting with your first example of	
11AThere was a mother and daughter, yes.11him sabotaging your work, do you know if Linc said	
12 Q Do you know if the Ms. Gonzales that you're 12 anything to TAJ about picking up the DVDs?	
13 referring to is the mother or the daughter?13AI don't know.	
14AThe mother.14QDo you know if he was disciplined?	
15 Q And so when Mr. Johnson made this comment 15 A I don't know.	
16 about the best seat in the house, do you know if16QDo you know if TAJ picked up anyone else's	
17 anyone else heard this comment besides you?17 DVDs?	
18AI can't say if they did.18ANo, he didn't.	
19QDid anyone say anything to you about this19QHow do you know?	
20 comment 20 A I was there.	
21 A No. 21 Q Did you watch TAJ and Linc as Linc moved to	
22Q that they heard it? Did you say22 everyone's station?	

		Page 33		Page 35
1	А	Uh-huh. Yes.	1	response?
2	Q	And going to your second example about the	2	A He told me he would look into it.
3	misfiled	DVDs, you said it was brought to your	3	Q Do you know what happened after that?
4	attentior	n by Shon?	4	A No, I do not.
5	А	Uh-huh.	5	Q Did you ask about it ever again?
6	Q	Who is Shon?	6	A No, because no one said anything to me,
7	А	He was one of the another worker doing	7	SO
8	the sam	e thing we were doing.	8	Q And did you complain to anyone else about
9	Q	Do you remember Shon's last name?	9	this incident?
10		No. Sorry.	10	A No.
11		And what did Shon tell you?	11	Q Did you have any other concerns about
12		He said that TAJ was walking behind me.		Thomas Johnson, or TAJ, that were not expressed in the
13		Did you see TAJ walking behind you?	13	e-mail?
14		I saw him, but I you know, I saw him in	14	A I mentioned about him when I was in a room
		a, but, I mean, like it's a long row, I		and he groped me from behind. There was a time, too,
		o but yeah, I did see him in the area. He		where he walked up behind me and he put his he
		pened to be on the same row that I was on.		palmed both of my breasts with his hands.
18		And how did Shon know that he that	18	Q Do you remember when that was?
	strike th		19	A Maybe about two weeks before I ended up
20		Do you know what TAJ was doing when he was	20	5
21	-	behind you or did Shon tell you what TAJ was	21	
22	doing w	hen he was walking behind you?	22	on my shoulders.
1	٨	Page 34 Shon told me.	1	Page 36
1			1	Q Is there anything else?A Not that I can recall at this time.
2		And what did he say he was doing? He said that TAJ was moving the DVDs.	2	Q Let's talk about the incident where he put
4		When Shon informed you of this, did you		the palm of his hands on both of your breasts. You
		t to anyone else?		said that was about two weeks before you left?
6	A	Yes.		A Uh-huh.
7	Q	To whom did you tell	6	Q Where did that take place? You said it was
8		•		in a room
9	Q	And why did you tell Kofi?	9	A No. There's two different incidents. I
10		Because I knew I would get in trouble.		was sitting on a floor and I was scanning DVDs in.
11		I don't understand. You knew that you	11	Q And was this was this also in the
		get in trouble		warehouse?
13		If the orders are not put back accurately,	13	A Yeah.
		esponsible for that.	14	Q Was there anyone else around at the time?
15		Okay. So why did you choose to tell Kofi?	15	A Well, there was always people around,
16	A			but I mean, the way he did it, it was kind of fast,
17			1	so and I told him, you know, "Don't" "Don't do
18		He's the he's the supervisor.	1	that again." And he he just laughed and walked
19		And what did you say to Kofi?	1	away.
20		I told him that Shon told me that TAJ was	20	MR. PHILLIPS: Are you okay?
21		y my DVDs.	21	THE WITNESS: Yeah, just kind of thinking
22	-	Do you remember what Kofi told you in	22	about you know.

	Page 41		Page 43
1	comfortable.	A No, I would jus	•
2	Q Other than the incident where you told		yone about him massaging you
3	Mr. Lincoln Barrett about Kofi taking out DVDs	at any time?	
4	A TAJ.	A Just Kofi.	
5	Q excuse me, strike that about TAJ	Q Did you tell Ko	fi more than once?
6	taking out the DVDs, do you know if there was another	A Yes.	
7	incident where you complained to Mr. Lincoln Barrett?		ofi say to you in response or
8	A Not that I can recall at this time.	what did he say?	
9	Q And moving on to the other example you		e all different types of
10	gave, you said Mr. Johnson, TAJ, often put his hands	-	f, you know, like, "What's
11	on your shoulder?	-	know, "Why does he do things
12	A Like he was going to, like, try to massage.	like that?" Stuff like that	
13	And I would just shrug him off.	Q Did you ever c	omplain to anyone else
14	Q Do you remember about how many times he did	besides Kofi?	
15	that?	•	my fiance. I pretty much
16	A It was often. I can't say every day, but	talked his head off abo	
17	it was often.		other examples of concerns
18	Q Was it more than once a week?	that you had for Mr. Jo	hnson?
19	A Yes.		eaning the DVDs he I was
20	Q Was it more than two times a week?	out there scanning and	he came up to me and he said
21	A Yes.		roject for me to do. So I went
22	Q Was it more than three times a week?	in a room where there's	s there was this machine that
	Page 42		Page 44
1	A Yes.		d he showed me how to do it and
2	A Yes.Q Do you remember where you would be sitting	ne left me and I was in the	d he showed me how to do it and ere cleaning them. About
2 3	A Yes.Q Do you remember where you would be sitting or standing when he would massage your shoulders or	ne left me and I was in the	d he showed me how to do it and ere cleaning them. About ame in and he closed the door
2 3 4	A Yes. Q Do you remember where you would be sitting or standing when he would massage your shoulders or try to massage your shoulders?	ne left me and I was in the 10, 15 minutes later he ca and he pulled me up from	d he showed me how to do it and ere cleaning them. About me in and he closed the door the chair, put his hands on
2 3 4 5	A Yes.Q Do you remember where you would be sitting or standing when he would massage your shoulders or try to massage your shoulders?A Most of the time it was when I was sitting.	ne left me and I was in the 10, 15 minutes later he ca and he pulled me up from ny waist and was thrustin	d he showed me how to do it and ere cleaning them. About time in and he closed the door the chair, put his hands on g me from behind. And I
2 3 4 5 6	 A Yes. Q Do you remember where you would be sitting or standing when he would massage your shoulders or try to massage your shoulders? A Most of the time it was when I was sitting. Q When he would massage your shoulders were 	ne left me and I was in the 10, 15 minutes later he ca and he pulled me up from ny waist and was thrustin you know, I fought him off	d he showed me how to do it and ere cleaning them. About time in and he closed the door the chair, put his hands on g me from behind. And I
2 3 4 5 6 7	 A Yes. Q Do you remember where you would be sitting or standing when he would massage your shoulders or try to massage your shoulders? A Most of the time it was when I was sitting. Q When he would massage your shoulders were you around other individuals? 	he left me and I was in the 10, 15 minutes later he ca and he pulled me up from ny waist and was thrustin you know, I fought him off And I walked around the t	d he showed me how to do it and ere cleaning them. About time in and he closed the door the chair, put his hands on g me from behind. And I and I told him to stop. able and opened up the door
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1 room. 1 have a C cup." That's basically what he said. 2 Q Were there any other incidents that 2 Q It was just once? 3 A Besides comments and eye gestures, not that 4 Q Now, you said this was while you were 5 I can recall. 5 sitting at the table. If you could again help me to 6 Q Is there anyone else that strike that. 7 Do you believe that there was any was 8 there anyone else that sexually harassed you while you 9 Q Was he sitting across from you? 10 A No. 1 Q About how far away was he approximately? 12 to be marked as Despertt 2. 13 A More about the distance between you and I, about four feet? 13 (Exhibit 2 was marked for identification 14 is. 15 Q So maybe we can approximate about 10 to 12 16 Q Have you ever seen this document before? 16 Get away from you? 17 A Uh-huh. 19 document that's marked as Despertt 2 is Plaintiff 19 the comment about the push-up bra? 20 A I can't say.
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4 your recollection about when you worked at the 4 "On a daily basis."
5 facility? 5 A Uh-huh.
6 A Uh-huh. 6 Q If you wouldn't mind reading that.
7 Q Would you agree that it was 2005? 7 A Oh. "On a daily basis he made offensive
8 A Yes, ma'am. 8 sexual comments to Despertt and to other female
9 Q See after the letter B it states, "He 9 employees while in her presence, such as asking them
10 pushed her up against the wall and holding her there 10 how they liked to have sex and what sexual positions
11 said, 'I want you'"?11 they liked, stating the sexual positions and types of
12AUh-huh.12sex he liked, stating he liked performing oral sex on
13QDid we already discuss that incident?13women and describing how he liked his body touched
14AYes.14during sex and asking Say Wing if she ever had any big
15Q"He asked her that she" "whether she15black dick."
16 wore push-up bras"?16QWhen did he ask did he ask you
17AWe didn't discuss that, but he did ask me17specifically whether you liked to have sex and what
18 that when we was sitting at when I was sitting at18 sexual positions you liked?
19 the table.19AHe was just talking in general how what
20QWas this on more than one occasion?20he wanted and how he liked it.
21 A It was a comment and he commented the size 21 Q Okay.
22 and says, "I bet you wear a push-up bra. I bet you 22 A And what positions he liked and how he was

Page 49	Page 51
1 a pro at oral sex and how much he liked it. He also	1 Brown about the sexual harassment."
2 told me directly that he wanted to perform oral sex on	2 Q You can stop there. Thank you. So just to
3 me and which I told him no.	3 go back to the first sentence that you read, or that
4 Q Did he ever ask you how you liked to have	4 first section, you described at least one occasion
5 sex and what position you liked?	5 where Mr. Johnson took a stack of DVDs to make your
6 A He never asked me about position, no. He	6 work look smaller. Was there any other occasion where
7 would just describe positions that he how he liked	7 he did that?
8 it. And this was addressed to me and Say, because Sa	8 A The DVD stack?
9 sat right behind me.	9 Q Yes, where he picked up the stack of DVDs
10 Q Did you ever hear him ask anyone else how	10 to make your work look smaller.
11 they liked to have sex and what sexual positions they	11 A Not that I saw.
12 liked?	12 Q Did you hear about another incident where
13 A Other females, yes.	13 he did that to you?
14 Q What did you do when you heard him make	14 A No.
15 these comments?	15 Q Did you hear about an incident where he did
16 A We would we would just continue working.	16 that to anyone else?
17 I mean, it just after a while it just you know,	17 A Not to my knowledge.
18 you hear it but you kind of, like, tune him out	18 Q Did this cause you to be terminated by
19 because he's just talking and he's just there. But it	19 Blockbuster?
20 was often. It was very often that he would talk about	20 A I never received a reason as to why I was
21 it.	21 terminated from Blockbuster.
22 Q Did you tell your fiance about these	22 MR. PHILLIPS: And we'll object to the
Page 50	
1 comments?	1 foundation.
1 comments? 2 A Uh-huh.	 foundation. Q So you just read into the record a
 comments? A Uh-huh. Q Did you tell anyone else about these 	 foundation. Q So you just read into the record a 3 statement that said Mr. Johnson would do such things
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9 and attached to the deposition transcript.) 9 00617. 10 BY MS, QUAMIE: 11 Q Do you recognize this document? 11 Q Do you know if this is the document that 11 the e-mail, so into the second paragraph referring to 13 Q Do you know if this is the document that 11 the e-mail, so into the same friend.* 14 you were referring to earlier about an e-mail that you 13 association of another friend.* 15 sent to Cinnie Brown? 15 Q Was this the same friend who told you about 16 A Yes. 15 Q Was this the same friend who told you about 17 Q I'll give you a moment to skim the document 16 Express Personnel or was it a different friend? 17 A I'm all right. 20 Q Where had you met him previously? 21 you saw this particular e-mail? 20 Q Where had you met him previously? 21 you saw this particular e-mail? 20 Q Where had you met him previously? 21 you saw this particular e-mail? 20 Q Do you remember when the last time was that		Page 53		Page 55
3 A No. 4 Q Ckay. You can put that document aside. We 5 may return to it. 6 I'm going to show you what will be marked 7 as Despertt 3. 8 (Exhibit 3 was marked for identification 9 and attached to the deposition transcript.) 10 BY MS. QUAME: 11 Q Do you arcognize this document? 12 A Yes. 13 Q Do you know if this is the document that 14 you were referring to earlier about an e-mail that you were referring to earlier about an e-mail that you were referring to earlier about an e-mail that you were referring to earlier about an e-mail that you were tereferring to earlier about an e-mail that you were referring to earlier about an e-mail that you were referring to earlier about an e-mail that you were tereferring to earlier about an e-mail that you were referring to its particular e-mail? 17 Q I'll give you a moment to skim the document 18 f you newel this particular e-mail? 19 A I'm ail right. 20 Q Do you remember when the last time was that for you reemember when the satification on Friday, as follow-up to our conversation on Friday,	1	-	1	-
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22 Q And do you remember why you chose to write 22 Q Had you interacted with Mr. Johnson at all	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	 Q At the beginning of the e-mail it states, "This is a follow-up to our conversation on Friday, March 4, 2005." A Uh-huh. Q Do you remember what that conversation was? A I I called her and she was unavailable. And she didn't call me back, so that's when I sent the e-mail. Q So did you have a conversation with her then on Friday, March 4? A We didn't I mean, it was quick. She didn't I called her. She said that she was on another call and she would call me back. She didn't call me back. Q I see. And why did you call her on that date, if you remember. A I don't remember. Q Do you remember if that was the same day that Ms. Brown told you that you were terminated from your employment? 	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	 went to Shon's house and he was there. Q Do you remember when this gathering was? A I think it had something to do with the Super Bowl or something to that effect. Q And do you remember how when that was in relation to when you began working at Express? Was it A It was about a week, two weeks before I started working at Express. And Monique was said, "Can you hook my girl up with a job?" And he asked me what type of work I did. I told him. And he told me that he would check into it and he would let Twanessa know because he knew that Twanessa and I were friends. Monique was in New York at the time and he gave me the number well, he gave Twanessa the number to Express. I called Express, talked to Cinnie, and a day later she called me back and told me that I could report to Blockbuster 7:00 that morning. Prior to I went to the library, I printed out the forms and I took them with me to Blockbuster and then

	Page 57		Page 59
1	after that incident but before starting to work at	1	A We were on the floor.
2	Blockbuster?	2	Q Did anyone else hear this comment?
3	A Just besides at the party, no.	3	A I can't say if they did.
4	Q If you could just look at the bottom of	4	Q Was anyone else around that you saw?
5	that first page, it states the sentence beginning,	5	A They were always around, but I can't say if
6	"I became friends with one of the other managers, Kofi	6	they
7	Tutu," if you could read that to the end of the page,	7	Q Did you say anything in response or was the
8	please.	8	conversation just between those two individuals?
9	A "I became friends with one of the other	9	A I was adjacent to it and Kofi told him no.
10	managers, Kofi Tutu. TAJ was under the impression I	10	And then I told him we're not sleeping together.
11	was sleeping with Mr. Tutu, which has never happened.	11	Q Did you tell anyone else about this comment
12	I believe since I did not give into TAJ's advances,	12	or this question by TAJ?
13	then all of a sudden out of the blue I am not working	13	A Not that I recall.
14	out any longer. I was being considered for a	14	Q If you would just back up a little bit, you
15	permanent, position possibly as a driver, just last	15	said that you were you asked to work a little bit
16	week."	16	later. You said that, "We would do inventory."
17	Q Okay. Thank you. What did you mean by the	17	A Uh-huh.
18	sentence, "I became friends with one of the other	18	Q Who is "we"?
19	managers, Kofi Tutu"?	19	A Me, Kofi and Linc.
20	A Because since Kofi was the only one that I	20	Q Did anyone else stay late to do the
21	trusted to confide in. And at one point I started	21	inventory?
22	doing inventory at night for Linc because I asked to	22	A We were the only three.
	Page 58		Page 60
1	come in later so that I wouldn't have to be around	1	Q Was it always you, Kofi and Linc?
2	TAJ. And Linc offered me the chance to come in a	2	A Yes.
3	little later in the afternoon, but I would stay until	3	Q And do you remember do you recall when
4	late at night and we would do inventory of the whole	4	Mr. Johnson asked the question about whether the two
5	stock. And my car broke down and Kofi was giving me a	5	of you were sleeping together?
6	ride home. I would catch the bus to work, but Kofi	6	A The date?
7	would give me a ride home. That's what I mean by we	7	
8		8	working at Blockbuster or Express Personnel.
9	And one night TAJ saw me getting in Kofi's	9	5
	car. And I can't say exactly what transpired between		there I'm sorry, if I may back up, it may have been
	him and Kofi, but after that he came to work and he		within, I would say, two to four weeks.
	asked Kofi was he fucking me, and Kofi was like no.	12	
	And TAJ was like, "Oh, man, you know you hitting		were working as a distribution clerk?
	that." And Kofi was like, "No. We're just friends."	14	
	So that's what I meant by that. I I believe TAJ	15	, , , ,
	was under the impression that I was sleeping with		for a permanent position?
	Kofi. However, I was not sleeping with him.	17	
18	Q When TAJ asked Kofi about whether the two	18	-
	of you were sleeping together, did you hear this	19	
	comment? Did you hear this		leaving or a week. He said that I did such a good job
21	A Uh-huh.	21	with the inventory and I was familiar with the
22		0	procedures at Shady Grove. When you're doing bulk

	Page 61		Page 63
1	mail or metered mail there are certain procedures that	1	that. Where you state in the e-mail, "I went to Linc
	you need to know, which I was familiar with because I		and told him about my concerns on the 4th of March,"
	had the experience from a previous employer.		do you remember that conversation? What were the
	Therefore, he said that I would be great since I knew		concerns that you went to Linc to talk about?
	those procedures.	5	-
6	And he asked did I have a driver's license.		DVDs I went to complain to Linc about that then.
-	I told him yes. And he told me that within a month	7	
	that I would be the one driving to take the mail,		about TAJ taking DVDs?
	-	9	A Uh-huh.
	because every night we had to take the mail to go out,	-	
	the DVDs that were going out. And he said that within	10	
	a month that I was going to be his driver and that I		at that time?
	was going to be a Blockbuster employee. And I was	12	
	happy about that.	13	
14	Q While you were working there did you		the only time that your stacks had not been up your
15	, , , , , , , , , , , , , , , , , , , ,		stack had not been up to ten stacks per hour or ten
16	A No.	-	DVDs
17	Q any feedback about your work?	17	A That's the only time.
18	A Just verbal.	18	5
19	Q What was the verbal feedback that you		informed if it was not at the right amount?
20		20	
21	A From Linc?	21	Q Did you have any other concerns that were
22	Q Or anyone else.	22	not addressed in this e-mail to Cinnie Brown and that
	_		
	Page 62		Page 64
1	Page 62 A From Linc it was mostly from Linc and	1	Page 64 we have not discussed about TAJ Johnson or your work
2	A From Linc it was mostly from Linc and Kofi. They were impressed to the fact that I was able		0
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2 3	A From Linc it was mostly from Linc and Kofi. They were impressed to the fact that I was able	2 3	we have not discussed about TAJ Johnson or your work there?
2 3 4	A From Linc it was mostly from Linc and Kofi. They were impressed to the fact that I was able to scan very fast. They were also impressed, like I	2 3 4	we have not discussed about TAJ Johnson or your work there? A Besides the eye gestures and, you know, he
2 3 4 5	A From Linc it was mostly from Linc and Kofi. They were impressed to the fact that I was able to scan very fast. They were also impressed, like I said, with the knowledge and the procedures. The	2 3 4	we have not discussed about TAJ Johnson or your work there? A Besides the eye gestures and, you know, he would, like, stick his tongue out, you know, like
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2 3 4 5 6 7	A From Linc it was mostly from Linc and Kofi. They were impressed to the fact that I was able to scan very fast. They were also impressed, like I said, with the knowledge and the procedures. The policy and procedures at the Post Office. And Linc was impressed to the fact that, you know, wherever	2 3 4 5 6 7	we have not discussed about TAJ Johnson or your work there? A Besides the eye gestures and, you know, he would, like, stick his tongue out, you know, like (indicating), like that. And the other thing that was in here that
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2 3 4 5 6 7 8 9 10 11 12 13 14	A From Linc it was mostly from Linc and Kofi. They were impressed to the fact that I was able to scan very fast. They were also impressed, like I said, with the knowledge and the procedures. The policy and procedures at the Post Office. And Linc was impressed to the fact that, you know, wherever whatever area he put me in I excelled. I did a good job at it and he often commented me on that. Q Did Cinnie Brown ever give you any feedback about your performance? A No. Q If you can just draw your attention to the last line of that page, "I went to Linc and told him about my concerns on the 4th of March. He said I had	2 3 4 5 6 7 8 9 10 11 12 13 14 15	we have not discussed about TAJ Johnson or your work there? A Besides the eye gestures and, you know, he would, like, stick his tongue out, you know, like (indicating), like that. And the other thing that was in here that we didn't address was him coming to work reeking of alcohol, which I personally have a sensitive stomach and he would be, like, right up in our faces. And, I mean, it was just, like, coming out of his breath, which made me sick to my stomach. And it happened often. And I do recall twice, I think it was two days in a row, that Linc sent him home because he was
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2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	A From Linc it was mostly from Linc and Kofi. They were impressed to the fact that I was able to scan very fast. They were also impressed, like I said, with the knowledge and the procedures. The policy and procedures at the Post Office. And Linc was impressed to the fact that, you know, wherever whatever area he put me in I excelled. I did a good job at it and he often commented me on that. Q Did Cinnie Brown ever give you any feedback about your performance? A No. Q If you can just draw your attention to the last line of that page, "I went to Linc and told him about my concerns on the 4th of March. He said I had to get my stacks up to ten stacks per hour." A Uh-huh. That's like I said where we were being timed as far as stacks and he it was in the beginning and you had to get ten stacks per hour, and I believe I was getting eight. But it did improve to	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	 we have not discussed about TAJ Johnson or your work there? A Besides the eye gestures and, you know, he would, like, stick his tongue out, you know, like (indicating), like that. And the other thing that was in here that we didn't address was him coming to work reeking of alcohol, which I personally have a sensitive stomach and he would be, like, right up in our faces. And, I mean, it was just, like, coming out of his breath, which made me sick to my stomach. And it happened often. And I do recall twice, I think it was two days in a row, that Linc sent him home because he was reeking of alcohol. But other than that and the eye gestures and, you know, the thing with the tongue and, you know other than that, no, that I can recall of everything we have already discussed. Q Okay. Thank you. I'm going to go through
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	A From Linc it was mostly from Linc and Kofi. They were impressed to the fact that I was able to scan very fast. They were also impressed, like I said, with the knowledge and the procedures. The policy and procedures at the Post Office. And Linc was impressed to the fact that, you know, wherever whatever area he put me in I excelled. I did a good job at it and he often commented me on that. Q Did Cinnie Brown ever give you any feedback about your performance? A No. Q If you can just draw your attention to the last line of that page, "I went to Linc and told him about my concerns on the 4th of March. He said I had to get my stacks up to ten stacks per hour." A Uh-huh. That's like I said where we were being timed as far as stacks and he it was in the beginning and you had to get ten stacks per hour, and I believe I was getting eight. But it did improve to ten. And he said that I believe TAJ was supposed	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	 we have not discussed about TAJ Johnson or your work there? A Besides the eye gestures and, you know, he would, like, stick his tongue out, you know, like (indicating), like that. And the other thing that was in here that we didn't address was him coming to work reeking of alcohol, which I personally have a sensitive stomach and he would be, like, right up in our faces. And, I mean, it was just, like, coming out of his breath, which made me sick to my stomach. And it happened often. And I do recall twice, I think it was two days in a row, that Linc sent him home because he was reeking of alcohol. But other than that and the eye gestures and, you know, the thing with the tongue and, you know other than that, no, that I can recall of everything we have already discussed. Q Okay. Thank you. I'm going to go through two more e-mails. I'm going to show you what's going

	Page 97		Page 99
1	during lunch.	1	Q Do you know if did you ever see anyone
2	And during lunch myself and Monique would	2	touch her in a sexually offensive manner?
3	have lunch together. The Ms Dolores and all	3	A Besides the shoulders thing, no.
4	them would sit at a table by themselves. TAJ and Kofi	4	Q Did you ever hear anyone make any sexual
5	and them rarely ever had lunch with us. So there	5	comments towards Lita?
6	wasn't much time to, like, on the floor talk. We	6	A As I said before, the sexual comments were
	didn't do that. We weren't allowed to do that. But I		in general when we were sitting there. I mean, it was
	did notice that when we would go to the back when we		my opinion that he was addressing anyone who was
	were putting away the stuff where the racks were, they		listening. So I would have to say yes, because I felt
	would get together and talk back there unless they		that it was directed towards all of us.
	heard or saw somebody coming.	11	Q What about any racist comments or racial
12	Q Who's "they"?		comments towards Lita?
13	A Dolores and her daughter or they would	13	A I don't remember.
	try to work together on the same row, because we all	14	Q Does the name Gilda
	got different rows. So they would try to get so	15	A Yes, I remember Ms. Gilda.
	they would be together. But there wasn't much talk	16	Q Ms. Gilda. Is her last name Arevalo?
	about I didn't hear anything about them complaining		Arevalo?
	about him. And like I said before, if they did	18	A I don't know what her last name is, but I
	converse, it was in their language which I don't		remember Ms. Gilda.
	understand.	20	Q Do you remember Ms. Gilda ever making any
21 22	Q Do you know who Elizabeth Ledesma is?	21	
	A That name does ring a bell.	22	TAJ or Kofi or anyone else at the facility?
1	Page 98 Q Would you recognize her if you saw her	1	Page 100 A No.
	today?	2	
	-		
⊥ 3	A Mavpe.	3	, , , , , , , , , , , , , , , , , , ,
3	A Maybe. Q Do vou know if anvone ever do vou know	3	sexually offensive comments towards Ms. Gilda
4	Q Do you know if anyone ever do you know	3 4 5	sexually offensive comments towards Ms. Gilda directly?
4 5	Q Do you know if anyone ever do you know if TAJ or anyone else at the facility touched her in a	5	sexually offensive comments towards Ms. Gilda directly? A Again, I feel that the comments were in
4 5	Q Do you know if anyone ever do you know	5 6	sexually offensive comments towards Ms. Gilda directly?
4 5 6	Q Do you know if anyone ever do you know if TAJ or anyone else at the facility touched her in a sexually offensive manner?	5 6	sexually offensive comments towards Ms. Gilda directly? A Again, I feel that the comments were in general to all of us because we were all sitting
4 5 6 7	Q Do you know if anyone ever do you know if TAJ or anyone else at the facility touched her in a sexually offensive manner? A I don't remember. Not that I can recall.	5 6 7	sexually offensive comments towards Ms. Gilda directly? A Again, I feel that the comments were in general to all of us because we were all sitting there.
4 5 6 7 8	 Q Do you know if anyone ever do you know if TAJ or anyone else at the facility touched her in a sexually offensive manner? A I don't remember. Not that I can recall. Q Do you recall anyone ever making any racist 	5 6 7 8	sexually offensive comments towards Ms. Gilda directly? A Again, I feel that the comments were in general to all of us because we were all sitting there. Q How about any racist comments?
4 5 6 7 8 9	 Q Do you know if anyone ever do you know if TAJ or anyone else at the facility touched her in a sexually offensive manner? A I don't remember. Not that I can recall. Q Do you recall anyone ever making any racist comments towards her? 	5 6 7 8 9	sexually offensive comments towards Ms. Gilda directly? A Again, I feel that the comments were in general to all of us because we were all sitting there. Q How about any racist comments? A Not that I know of. Q Did you ever see anyone touch her in a
4 5 7 8 9 10 11	 Q Do you know if anyone ever do you know if TAJ or anyone else at the facility touched her in a sexually offensive manner? A I don't remember. Not that I can recall. Q Do you recall anyone ever making any racist comments towards her? A Not that I can recall. 	5 6 7 8 9 10	sexually offensive comments towards Ms. Gilda directly? A Again, I feel that the comments were in general to all of us because we were all sitting there. Q How about any racist comments? A Not that I know of. Q Did you ever see anyone touch her in a sexually offensive manner?
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4 5 7 8 9 10 11 12	 Q Do you know if anyone ever do you know if TAJ or anyone else at the facility touched her in a sexually offensive manner? A I don't remember. Not that I can recall. Q Do you recall anyone ever making any racist comments towards her? A Not that I can recall. Q What about do you know if anyone made any sexual comments towards her directly? 	5 6 7 8 9 10 11 12	sexually offensive comments towards Ms. Gilda directly? A Again, I feel that the comments were in general to all of us because we were all sitting there. Q How about any racist comments? A Not that I know of. Q Did you ever see anyone touch her in a sexually offensive manner? A Just besides the shoulders thing. Q Victor Ruiz, does that name sound familiar?
4 5 7 8 9 10 11 12 13 14	 Q Do you know if anyone ever do you know if TAJ or anyone else at the facility touched her in a sexually offensive manner? A I don't remember. Not that I can recall. Q Do you recall anyone ever making any racist comments towards her? A Not that I can recall. Q What about do you know if anyone made any sexual comments towards her directly? A Not that I know of. 	5 6 7 9 10 11 12 13 14	sexually offensive comments towards Ms. Gilda directly? A Again, I feel that the comments were in general to all of us because we were all sitting there. Q How about any racist comments? A Not that I know of. Q Did you ever see anyone touch her in a sexually offensive manner? A Just besides the shoulders thing. Q Victor Ruiz, does that name sound familiar?
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4 5 6 7 8 9 10 11 12 13 14 15 16 17	 Q Do you know if anyone ever do you know if TAJ or anyone else at the facility touched her in a sexually offensive manner? A I don't remember. Not that I can recall. Q Do you recall anyone ever making any racist comments towards her? A Not that I can recall. Q What about do you know if anyone made any sexual comments towards her directly? A Not that I know of. Q Does the name Milagros Ledesma sound familiar? Do you know who she is? A No. Q Do you know who Grisel Nunez is? 	5 6 7 8 9 10 11 12 13 14 15 16 17	sexually offensive comments towards Ms. Gilda directly? A Again, I feel that the comments were in general to all of us because we were all sitting there. Q How about any racist comments? A Not that I know of. Q Did you ever see anyone touch her in a sexually offensive manner? A Just besides the shoulders thing. Q Victor Ruiz, does that name sound familiar? A It does, but I don't remember who he is. I think I've heard that name before, though. I don't remember who he is, though. Q You mentioned Say Wing earlier. Do you - can you recall if you ever saw anyone touch her in a
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4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	 Q Do you know if anyone ever do you know if TAJ or anyone else at the facility touched her in a sexually offensive manner? A I don't remember. Not that I can recall. Q Do you recall anyone ever making any racist comments towards her? A Not that I can recall. Q What about do you know if anyone made any sexual comments towards her directly? A Not that I know of. Q Does the name Milagros Ledesma sound familiar? Do you know who she is? A No. Q Do you know who Grisel Nunez is? A Nunez rings a bell. Q Do you know if her first name is Grisel? 	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	sexually offensive comments towards Ms. Gilda directly? A Again, I feel that the comments were in general to all of us because we were all sitting there. Q How about any racist comments? A Not that I know of. Q Did you ever see anyone touch her in a sexually offensive manner? A Just besides the shoulders thing. Q Victor Ruiz, does that name sound familiar? A It does, but I don't remember who he is. I think I've heard that name before, though. I don't remember who he is, though. Q You mentioned Say Wing earlier. Do you - can you recall if you ever saw anyone touch her in a sexually offensive manner? A The shoulder thing. Q Is there anything else?

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	Page 101		Page 103
1	that he asked her directly and I did hear this	1	_
	has she ever had any big black dick. And she laughed,	2	said. But yes.
	and he asked he said, "Do you want some big black	3	Q Did you speak with her about it?
4	dick?" And she laughed it off. But again, she, too,	4	A No. We didn't talk directly about it.
5	would talk in her language on the phone with somebody.	5	Q How did you hear about it?
6	I don't know who she was talking to.	6	A I could hear her talk on the phone.
7	Q Did she ever talk to you about her	7	Q Oh, okay. Do you remember who she was
8	concerns	8	talking to?
9	A No.	9	A No.
10	Q or share any concerns about	10	Q Do you remember what she was saying?
11	A No.	11	A She was saying that TAJ asked her out and
12	Q how she felt?	12	she told him no, and I think he asked her out again
13	A No.	13	and she told him no. I think that's about it. I
14	Q Did anyone else hear this comment?	14	think he just kept asking her out. She said she
15	A We were all sitting there. I'm sure they	15	wasn't interested.
16	did. Ms. Lolita was sitting there, Ms. Dolores was	16	Q And you said just to make sure I'm
17	sitting there when TAJ made that comment to Say.	17	clear, you said she never spoke with you directly
18	Q Were there any other comments that you are	18	A No.
19	aware of made towards Ms. Say Wing that were sexually	19	Q about her interactions with TAJ?
20	offensive, in your opinion?	20	A No, not that I remember.
21	A There were, but I can't remember exactly	21	Q Did you ever see anyone touch Blythe in a
22	what was said.	22	physically in a sexually offensive manner?
	D 100		
	Page 102		Page 104
1	Q Do you ever remember hearing any racial	1	A I don't remember.
2	Q Do you ever remember hearing any racial comments towards Say Wing?	2	A I don't remember.Q Did you anyone make any racist comments
	Q Do you ever remember hearing any racial comments towards Say Wing?A No.	2 3	A I don't remember.Q Did you anyone make any racist comments towards Blythe?
2 3 4	Q Do you ever remember hearing any racial comments towards Say Wing?A No.Q Does the name Yasmina Asumanu sound	2 3 4	A I don't remember.Q Did you anyone make any racist comments towards Blythe?A Not that I recall.
2 3 4 5	 Q Do you ever remember hearing any racial comments towards Say Wing? A No. Q Does the name Yasmina Asumanu sound familiar to you? 	2 3 4 5	 A I don't remember. Q Did you anyone make any racist comments towards Blythe? A Not that I recall. Q And can you recall her ethnicity or
2 3 4 5 6	 Q Do you ever remember hearing any racial comments towards Say Wing? A No. Q Does the name Yasmina Asumanu sound familiar to you? A I don't recall that. No. 	2 3 4 5 6	 A I don't remember. Q Did you anyone make any racist comments towards Blythe? A Not that I recall. Q And can you recall her ethnicity or national origin?
2 3 4 5 6 7	 Q Do you ever remember hearing any racial comments towards Say Wing? A No. Q Does the name Yasmina Asumanu sound familiar to you? A I don't recall that. No. Q Does the name Emetem Nkwetta sound familiar 	2 3 4 5 6 7	 A I don't remember. Q Did you anyone make any racist comments towards Blythe? A Not that I recall. Q And can you recall her ethnicity or national origin? A I don't know where she was from.
2 3 4 5 6 7 8	 Q Do you ever remember hearing any racial comments towards Say Wing? A No. Q Does the name Yasmina Asumanu sound familiar to you? A I don't recall that. No. Q Does the name Emetem Nkwetta sound familiar to you? 	2 3 4 5 6 7 8	 A I don't remember. Q Did you anyone make any racist comments towards Blythe? A Not that I recall. Q And can you recall her ethnicity or national origin? A I don't know where she was from. Q Do you remember LaQuanta Brinson?
2 3 4 5 6 7 8 9	 Q Do you ever remember hearing any racial comments towards Say Wing? A No. Q Does the name Yasmina Asumanu sound familiar to you? A I don't recall that. No. Q Does the name Emetem Nkwetta sound familiar to you? A No. 	2 3 4 5 6 7 8 9	 A I don't remember. Q Did you anyone make any racist comments towards Blythe? A Not that I recall. Q And can you recall her ethnicity or national origin? A I don't know where she was from. Q Do you remember LaQuanta Brinson? A That name sounds familiar. That sounds
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	Page 109		Page 111
1	stay with them. For each thing that they would do,	1	Q So were you ever asked to help someone else
	you would stay with them to make sure that they were	2	finish their work
3	doing it correctly.	3	A Yes.
4	Q Who told you to do that? Who told you to	4	Q or was someone else ever asked to finish
5	monitor the new employees?	5	your work?
6	A Sometimes it would come from Linc,	6	A Yes. If they weren't finished putting them
7	sometimes it would come from TAJ.	7	away, then yeah.
8	Q And do you know why they asked you and	8	Q You would help someone else?
9	Monique to monitor the new employees?	9	A Uh-huh.
10	A No.	10	Q I think you talked a little bit about
11	Q Did anyone else did you ever see anyone	11	lunchtime. How long was the lunch break?
12	else besides Monique and obviously yourself monitor	12	A Thirty minutes.
13	the new employees?	13	Q About 30 minutes. How did you know when it
14	A Yeah, Shon did, Fernando did. It wasn't	14	was time to take lunch?
	just you know, just us all the time.	15	A They would tell us.
16	Q And what is Monique's ethnicity or race?	16	Q Who's "they"?
17	A African-American.	17	A TAJ or it was it was mostly TAJ.
18	Q And Shon?		Mostly TAJ would tell us when to go to lunch.
19	A African-American.	19	Q And where did you take lunch? Where did
20	Q And Fernando?		you have lunch?
21	A African-American.	21	A I would bring my lunch.
22	Q Are you aware of any accidents of employees	22	Q Could individuals leave the warehouse and
	Page 110		Page 112
	being accused of stealing DVDs while you were there?		get their lunch and return?
2	being accused of stealing DVDs while you were there? A Did I witness any?	2	get their lunch and return? A Yes. Yes.
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	Page 113		Page 115
1	A Monique was one of them.	1	A Uh-huh.
2	Q Were the African-American employees allowed	2	Q To your knowledge, did you observe TAJ, or
3	to stay at lunch longer than the Hispanic employees?	3	Mr. Johnson, monitoring the Hispanics' work more
4	A Yeah, sometimes. Yes.	4	closely?
5	Q Were the Hispanic employees ever allowed to	5	A No.
6	stay at lunch longer than the African-American	6	Q Did you ever see Mr. Johnson and Kofi Tutu
7	employees?	7	time the Hispanic employees while they were sorting
8	A No.	8	DVDs and make them compete against each other?
9	MS. QUAMIE: Okay. I'm going to ask the	9	A They timed us, yes.
10	court reporter to mark this document as	10	Q Was everyone timed or were other employees
11	Despertt 6.	11	timed besides Hispanic employees?
12	(Exhibit 6 was marked for identification	12	A It was it was kind of like a different
13	and attached to the deposition transcript.)	13	person each day, but we were all timed.
14	BY MS. QUAMIE:	14	Q You were timed?
15	Q Have you seen this document before?	15	A Uh-huh.
16	A No.	16	Q You were timed?
17	Q If you can take a minute to flip through	17	A Uh-huh.
	it, it's I'm going to represent to you this is	18	Q Could you respond audibly?
	Plaintiff EEOC's Answer to Defendant Blockbuster's	19	A Yes. Yes. I'm sorry.
	First Set of Interrogatory Requests.	20	Q Going to the next sentence, it states at
21	MR. PHILLIPS: Just want her to flip		the end that, "Hispanic workers were made to help the
22	through to see if she can identify it?	22	black workers finish their work." Did you say that
	Page 114		Page 116
1	-	4	C I
1	MS. QUAMIE: Yeah. I think she said she		did you ever see black workers helping Hispanic
2	MS. QUAMIE: Yeah. I think she said she had never seen it before. That's fine.	2	did you ever see black workers helping Hispanic workers finish their work?
2 3	MS. QUAMIE: Yeah. I think she said she had never seen it before. That's fine. A (Complying.) This is confidential, right,	2 3	did you ever see black workers helping Hispanic workers finish their work? A Not that I remember.
2 3 4	MS. QUAMIE: Yeah. I think she said she had never seen it before. That's fine. A (Complying.) This is confidential, right, this information	2 3 4	did you ever see black workers helping Hispanic workers finish their work? A Not that I remember. Q Did you ever help someone else finish their
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2 3 4 5 6 7 8	MS. QUAMIE: Yeah. I think she said she had never seen it before. That's fine. A (Complying.) This is confidential, right, this information MR. PHILLIPS: The A that's in here? MR. PHILLIPS: Some of it may be. A I don't remember this.	2 3 4 5 6 7 8	 did you ever see black workers helping Hispanic workers finish their work? A Not that I remember. Q Did you ever help someone else finish their work? A Yes. Q If you can turn to the next page, page 24. A That's true (indicating).
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	Page 121		Page 123
1	basically who I talked to. But to to see a	1	was a manager that came. I can't recall his name, but
2	psychiatrist or anything like that, no.	2	he came from another Blockbuster and he commented on
3	MS. QUAMIE: I don't have any additional	3	my size. And TAJ commented to him, like, "Oh, yeah,
4	questions for you. Your attorney may or will	4	man, she's fine. I'm trying to get that." And he
5	likely ask you some questions now to clarify, and	5	asked TAJ were him and I dating, and TAJ was like,
6	then I may have a few follow-ups.	6	"No, but I'm trying to get with her."
7	THE WITNESS: Okay.	7	And this same night he invited Say Wing,
8	MS. QUAMIE: But that's it as far as my	8	myself, Fernando, I believe Shon, out to the club. I
9	initial questioning for you.	9	believe it was Love Club. He said he had VIP. And
10	MR. PHILLIPS: Thank you.	10	Say Wing, I know, went for sure because the next day
11	EXAMINATION OF MICHELLE R. DESPERTT	11	when we came to work that Monday they were talking
12	BY MR. PHILLIPS:	12	about it.
13	Q Just a few, as you say, clarification	13	So after that I just kind of, like I
14	questions. Ms. Despertt, did anyone from Express	14	really, like, stayed to myself. I mean, I went and I
15	Personnel ever communicate to you the procedure for	15	did my work, I wasn't rude, but I didn't dress like I
16	complaining about sexual harassment.	16	used to. I started wearing sweatpants and
17	A No.	17	sweatshirts. I wore my hair up in a ponytail. I
18	Q Did anyone from Express Personnel ever	18	never wore it down, although it was much longer then.
19	communicate to you whether or not sexual harassment	19	I stopped wearing makeup. I kind of stopped making
20	was against company policy?	20	myself, in my opinion, look attractive because I
21	A No.	21	didn't feel comfortable with the you know, because
22	Q Did anyone from Blockbuster ever	22	we used to like I said, we used to be able to wear
	Page 122		Page 124
	communicate to you the procedure for complaining abou		
	sexual harassment?		changing my dress.
3	A No.	3	MR. PHILLIPS: Thank you. No further
4	Q And did anyone from Blockbuster ever	4	questions. Pass the witness.
	communicate to you whether or not sexual harassment	5	MS. QUAMIE: I don't have any follow-up
	was against company policy?	6	questions.
	A No.	7	MR. PHILLIPS: All right. We'll read and
8	Q Did anyone from either Express Personnel or	8	sign.
	Blockbuster ever question you specifically about	9	(Signature having not been waived, the
	sexual harassment that you may or may not have	10 11	deposition of Michelle R. Despertt, ended at 2:13
	experienced?		p.m.)
12	A No.	12 13	
13	Q When you were at when you were still	13	
	working at the Blockbuster warehouse, at some point did you start changing the way you dressed?	14	
16	A Yes.	16	
17	Q Why did you do that?	17	
18	A Because I felt uncomfortable. I stopped	18	
	wearing jeans, started wearing sweatpants, sweat	19	
	suits. I stopped wearing like, for instance	20	
20	like, for example, what I have on today.	20	
22	One time I was wearing some jeans and there	22	