

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**Form TX**  
For a Non-dramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TXU 1-196-126

EFFECTIVE DATE OF REGISTRATION

OCT 15 2004  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK ▼  
Harvard Connection Code

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

**2 a** NAME OF AUTHOR ▼ Joseph G. Jackson

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼  
1983

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of ► USA  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Source Code Briefly describe nature of material created by this author in which copyright is claimed. ▼

### NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b** NAME OF AUTHOR ▼ Victor Gao

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of ► USA  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Source Code Briefly describe nature of material created by this author in which copyright is claimed. ▼

**c** NAME OF AUTHOR ▼ Sanjay Mavinkurve

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼  
1980

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of ► USA  
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Source Code Briefly describe nature of material created by this author in which copyright is claimed. ▼

**3 a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
2003

**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month Day Year

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼  
ConnectU LLC  
500 West Putnam Avenue  
Greenwich, CT 06830

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼  
Written Assignment

APPLICATION RECEIVED  
OCT 18 2004  
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
OCT 15 2004  
FUNDS RECEIVED

DO NOT WRITE HERE

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE Page 1 of 4 pages

EXAMINED BY <u>DR</u>	FORM TX
CHECKED BY	
<input checked="" type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
- a.  This is the first published edition of a work previously registered in unpublished form.
  - b.  This is the first application submitted by this author as copyright claimant.
  - c.  This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▶ Year of Registration ▶

5

**DERIVATIVE WORK OR COMPILATION**

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name ▼ Account Number ▼

a

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name / Address / Apt./City/State / ZIP ▼

b

Margaret A. Esquenet, Esq.  
Finnegan, Henderson, Farabow, Garrett & Dunner, LLP  
1300 I Street, N.W., Washington, D.C. 20005-3315

Area code and daytime telephone number ▶ (202) 408-4007

Fax number ▶ (202) 408-4400

Email ▶ margaret.esquenet@finnegan.com

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of ConnectU LLC

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Margaret A. Esquenet

Date ▶ October 15, 2004

Handwritten signature (X) ▼

x *Margaret A. Esquenet*

Certificate will be mailed in window envelope to this address:

Name ▼	Margaret A. Esquenet, Esq. @ Finnegan et. al.
Number/Street/Apt ▼	1300 I Street, N.W.
City/State/ZIP ▼	Washington, D.C. 20005-3315

**YOU MUST:**

- Complete all necessary forms
- Sign your application in space 8

**SEND ALL 3 ELEMENTS IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

**MAIL TO:**  
Library of Congress  
Copyright Office • TX  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-6222

9

Fee are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (800) 771-0769.

\*17 U.S.C. § 508(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# CONTINUATION SHEET FOR APPLICATION FORMS

Form **TX/CON**  
COURT REPORTERS & VIDEO

TXu 1-196-126



- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.  
Space B is a continuation of Space 2 on the basic application.  
Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA	PAU	SE	SEG	SEU	SR	SRU	TX	<b>TXU</b>	VA	VAU
----	-----	----	-----	-----	----	-----	----	------------	----	-----

EFFECTIVE DATE OF REGISTRATION

01 15 2004  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**

Identification of Application

Harvard Connection Code

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

ConnectU LLC, 500 West Putnam Avenue, Greenwich, CT 06830

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**B**

Continuation of Space 2

- Was this contribution to the work a "work made for hire"?
- Yes  
 No

- AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country
- OR { Citizen of ▶ \_\_\_\_\_  
Domiciled in ▶ \_\_\_\_\_

- WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
- Anonymous?  Yes  No  
Pseudonymous?  Yes  No
- If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**e**

- Was this contribution to the work a "work made for hire"?
- Yes  
 No

- AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country
- OR { Citizen of ▶ \_\_\_\_\_  
Domiciled in ▶ \_\_\_\_\_

- WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
- Anonymous?  Yes  No  
Pseudonymous?  Yes  No
- If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**f**

- Was this contribution to the work a "work made for hire"?
- Yes  
 No

- AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country
- OR { Citizen of ▶ \_\_\_\_\_  
Domiciled in ▶ \_\_\_\_\_

- WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**
- Anonymous?  Yes  No  
Pseudonymous?  Yes  No
- If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

Sanjay Mavinkurve  
916 Oakes Street  
East Palo Alto, CA 94303

**C**

Continuation  
of other  
Spaces

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	Margaret A. Esquenet, Esq. @ Finkegan et. al.
Number/Street/Apt ▼	1300 I Street, N.W.
City/State/ZIP ▼	Washington, D.C. 20005-3315

**YOU MUST**  
• Complete all necessary spaces  
• Sign your application

**SEND ALL ELEMENTS  
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

**MAIL TO**  
Library of Congress, Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20558-6000

**D**

Fees are subject to change. For current fees, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov), write the Copyright Office, or call (202) 707-6000.