

LIBRARY OF CONGRESS
Copyright Office
of the United States
 WASHINGTON, D.C.

ADDITIONAL CERTIFICATE OF REGISTRATION
 OF A CLAIM TO COPYRIGHT



THIS IS TO CERTIFY THAT THE STATEMENTS SET FORTH IN THE ATTACHED HAVE BEEN MADE A PART OF THE RECORDS OF THE COPYRIGHT OFFICE WITH CLAIM OF COPYRIGHT REGISTERED UNDER NUMBER
 A 86679

IN TESTIMONY WHEREOF, THE SEAL OF THIS OFFICE IS AFFIXED HERETO ON

February 11, 1986

REGISTER OF COPYRIGHTS

U.S. GOVERNMENT PRINTING OFFICE

NOTE: Leave line blank unless there has been a PREVIOUS FOREIGN EDITION in the English language.

Book in English Previously Manufactured and Published Abroad: If all or a substantial part of the text of this edition was previously manufactured and published abroad in the English language, complete the following spaces:

Date of first publication of foreign edition (Year) Was registration for the foreign edition made in the U.S. Copyright Office? Yes No

If your answer is "Yes," give registration number
 Complete all applicable spaces on next page

EXAMINER

Application for Registration of a Claim to Copyright in a published book manufactured in the United States of America

CLASS	REGISTRATION NO
A	A 86679
DO NOT WRITE HERE	

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 10 and the **AFFIDAVIT** (line 11) must be **COMPLETED AND NOTARIZED**. The application should not be submitted until after the date of publication given in line 4, and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20540, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name Black Dragon Fighting Society, accepted alternate business designation of Count Dante

Address 811 South Ashland Avenue, Chicago, Illinois 60620

Name

Address

2. Title: WORLD'S DEADLIEST FIGHTING SECRETS

(Give the title of the book as it appears on the title page)

3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A. Authors

may be editors, compilers, translators, illustrators, etc., as well as authors of original text. If the copyright claim is based on new matter (see line 5) give requested information about the author of the new matter.

Name Black Dragon Fighting Society, accepted alternate business designation of Count Dante

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship USA
(Name of country)

Domiciled in U.S.A. Yes No Address 811 South Ashland Avenue, Chicago, Ill. 60620

Name _____ Citizenship _____
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes No Address _____

Name _____ Citizenship _____
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes No Address _____

4. Date of Publication of This Edition: Give the complete date when copies of this particular edition were first placed on sale, sold, or publicly distributed. The date when copies

were made or printed should not be confused with the date of publication. (NOTE: The full date (month, day, and year) must be given.) For further information, see page 4.

August 28 1968
(Month) (Day) (Year)

▶ (NOTE: Leave line 5 blank unless the following instructions apply to this work.) ◀

5. New Matter in This Version: If any substantial part of this work has been previously published anywhere, give a brief, general statement of the nature of the new matter published

for the first time in this version. New matter may consist of compilation, translation, abridgment, editorial revision, and the like, as well as additional text or pictorial matter.

▶ NOTE: Leave line 6 blank unless there has been a PREVIOUS FOREIGN EDITION in the English language. ◀

6. Book in English Previously Manufactured and Published Abroad: If all or a substantial part of the text of this edition was previously manufactured and published abroad in the English language, complete the following spaces:

Date of first publication of foreign edition _____ (Year) Was registration for the foreign edition made in the U.S. Copyright Office? Yes No

If your answer is "Yes," give registration number _____

Complete all applicable spaces on next page



7. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

8. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Auslander & Thomas Address 233 Broadway, New York, N. Y.

9. Send certificate to:

(Type or print name and address)

Auslander & Thomas		
233 Broadway		
(Number and street)		
New York	N. Y.	10007
(City)	(State)	(ZIP code)

10. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Court Dante
Court Dante (Signature of duly authorized agent)

11. Affidavit (required by law.) Instructions: (1) Fill in the blank spaces with special attention to those marked "X". (2) Sign the affidavit before an officer authorized to administer oaths within the United States, such as a notary public. Have the officer sign and seal the affidavit and fill in the date of execution.

NOTE: The affidavit must be signed and notarized only on or after the date of publication or completion of printing which it states. The affidavit must be signed by an individual.

STATE OF NEW YORK
COUNTY OF NEW YORK

- I, the undersigned, depose and say that I am the
- Person claiming copyright in the book described in this application.
- Duly authorized agent of the person or organization claiming copyright in the book described in this application.
- Printer of the book described in this application.

That the book was published or the printing was completed on August 26, 1968.
(Give month, day, and year)

That of the various processes employed in the production of the copies deposited, the setting of the type was performed within the limits of the United States or the making of the plates was performed within the limits of the United States from type set therein, or the lithographic or photoengraving processes used in producing the text were wholly performed within the limits of the United States, and that the printing of the text and the binding (if any) were also performed within the limits of the United States. That such typesetting, platemaking, lithographic or photoengraving process, printing, and binding were performed by the following establishments or individuals at the following addresses:

(GIVE THE NAMES AND ADDRESSES OF THE PERSONS OR ORGANIZATIONS WHO PERFORMED SUCH TYPESETTING OR PLATEMAKING OR LITHOGRAPHIC PROCESS OR PHOTOENGRAVING PROCESS OR PRINTING AND BINDING, ETC.)

Names Beverly Offset Press Address 10136 South Vincennes Avenue
Chicago, Illinois

Court Dante
(Signature of affiant)
(Sign and notarize only on or after date given above)

PLACE
NOTARIAL SEAL
HERE

Subscribed and sworn to before me this 6th
day of June, 1969.

Julius Milenbach
(Signature of notary)

FOR COPYRIGHT OFFICE USE ONLY

Application and affidavit received: _____

Two copies received: MAY 6, 1969

Fee received: 25.75 MAY 6 1969

Remarks: _____

February 12, 1986

DAW



Black Dragon Fighting Society
44 North Main Street
Fall River, MA 02720

Attention: William V. Aguiar
Re: Your request of January 24, 1986

Dear Mr. Aguiar:

LIBRARY
OF
CONGRESS

We are enclosing the documents you requested. Fees have been applied as follows:

Remittance Received	Total \$	21.10
Applied for documents	\$	4.00
Transferred to Photoduplication Service for photocopying	\$	17.10
Refunded (under separate cover)	\$	
Applied for search of Office files	\$	

Washington
D.C.
20559

Deposit Account Charges	Total \$
<i>The identifying number which will appear on your deposit account statement for this request is</i>	
Applied for documents	\$
Transferred to Photoduplication Service for photocopying	\$
Applied for search of Office files	\$

Sincerely yours,

REGISTER OF COPYRIGHTS

- 2 Enclosures
- 2 Documents additional certificate, A 86679 (1968)
noncertified copy of deposit, A 86679 (68)

Attachment:

World's Deadliest Fighting Secrets

William V. Aguiar
44 North Main Street
P.O. Box 3399
Fall River, MA 02722
(617) 679-8188

6 a. Preexisting Material:

The original format of "Poison Hand" Techniques & the "Dance of Death" prior to the death of Count Dante' & the formation of the "Dan-Te System of Fighting".

6 b. Material Added to This Work:

1. Updated history of Count Dante', the man, his legend, and the propagation of his system, the "Dan-Te System of Fighting".
2. The syllabus of the "Dan-Te (Deadly Hands) System of Fighting" which was in process at the time of Count Dante's death.
3. New, more explicit "Poison Hand" photos.

CERTIFICATE OF COPYRIGHT REGISTRATION



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

[Signature]

REGISTER OF COPYRIGHTS
United States of America

FORM TX
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER
3 161 682

EFFECTIVE DATE OF REGISTRATION

APR 01 1991

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

WORLD'S DEADLIEST FIGHTING SECRETS

PREVIOUS OR ALTERNATIVE TITLES ▼

WORLD'S DEADLIEST FIGHTING SECRETS, Copyright May 6, 1969

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

BLACK DRAGON FIGHTING SOCIETY

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Updated and revised text

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1991 4 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month ► March Day ► 19 Year ► 1991
United States of America

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Black Dragon Fighting Society
P.O. Box 3399
Fall River, MA 02722

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
SEP 20 1991
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
APR 01 1991
REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE
COPYRIGHT OFFICE

See instructions before completing this space

MORE ON BACK ► Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
See detailed instructions. Sign the form at line 10.

DO NOT WRITE HERE

NOTE
Under the law the "author" of a work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

TX 3 161 682

EXAMINED BY dlj J FORM TX

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

A 86679 1969

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Previous Edition

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

Additional text and illustrations; editorial revisions

See instructions before completing this space

—space deleted—

7

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS

A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

- a Copies and Phonorecords b Copies Only c Phonorecords Only

See instructions

8

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

9

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/ City/State/Zip ▼

Black Dragon Fighting Society
c/o William V. Aguiar, Supreme Grand Master
P.O. Box 3399
Fall River, MA 02722 Area Code & Telephone Number ▶ (508) 679-8188

Be sure to give your telephone number

CERTIFICATION* I, the undersigned, hereby certify that I am the

- Check one ▶ author
 other copyright claimant
 owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

authorized agent of Black Dragon Fighting Society
Name of author or other copyright claimant or owner of exclusive right(s) ▶

10

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

William V. Aguiar, for the Black Dragon Fighting Society date ▶ 3/19/91

Handwritten signature (X) ▼
William V. Aguiar

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼ BLACK DRAGON FIGHTING SOCIETY
C/O WILLIAM V. AGUIAR

Number Street-Apartment Number ▼
P.O. BOX 3399

City/State/ZIP ▼
FALL RIVER, MA 02722

- Complete all necessary spaces
- Sign your application in space 10

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, DC 20559

11

* 17 U.S.C. 1508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER PA 2-617-892
EFFECTIVE DATE OF REGISTRATION 8 22 01 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title	TITLE OF THIS WORK: World's Deadliest Fighting Secrets Part II	NATURE OF THIS WORK: (See Instructions) Videotape
	PREVIOUS OR ALTERNATIVE TITLES: The Charging T (The Death March)	

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.	
	1	NAME OF AUTHOR: William V. Aguiar <small>Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></small> AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in <u>U.S.A.</u> <small>(Name of Country) (Name of Country)</small> AUTHOR OF: (Briefly describe nature of this author's contribution) Entire work
	2	NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"? Yes <input type="checkbox"/> No <input type="checkbox"/></small> AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in <small>(Name of Country) (Name of Country)</small> AUTHOR OF: (Briefly describe nature of this author's contribution)
	3	NAME OF AUTHOR: <small>Was this author's contribution to the work a "work made for hire"? Yes <input type="checkbox"/> No <input type="checkbox"/></small> AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in <small>(Name of Country) (Name of Country)</small> AUTHOR OF: (Briefly describe nature of this author's contribution)
	DATES OF BIRTH AND DEATH: Born (Year) Died (Year)	
	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> Pseudonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small>	
	DATES OF BIRTH AND DEATH: Born (Year) Died (Year)	
	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> Pseudonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small>	
	DATES OF BIRTH AND DEATH: Born (Year) Died (Year)	
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> Pseudonymous? Yes <input type="checkbox"/> No <input type="checkbox"/> <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small>		

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year <u>2001</u> <small>(This information must be given in all cases.)</small>	DATE AND NATION OF FIRST PUBLICATION: Date _____ (Month) _____ (Day) _____ (Year) Nation _____ (Name of Country) <small>(Complete this block ONLY if this work has been published.)</small>
--------------------------------------	---	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): William V. Aguiar 281 South Main Street Fall River, MA 02721
	TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

DO NOT WRITE HERE
Page 1 of pages

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PAU 2-673-807

EFFECTIVE DATE OF REGISTRATION

7 17 01
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

World's Deadliest Fighting Secrets

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Videotape

2

a NAME OF AUTHOR ▼

William V. Aguiar

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of P.
Domiciled in P. U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Entire motion picture

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer for other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of P.
Domiciled in P.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of P.
Domiciled in P.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2001
This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information OR, if this work has been published, Month Day Year

4

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
William V. Aguiar
281 South Main Street
Fall River, MA 02721

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

APPLICATION RECEIVED
FSC 85,2001 7/17/01
ONE DEPOSIT RECEIVED
7/17/01 1/2" WT/D
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2

EXAMINED BY

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is "no," go to space 7.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a

6

See instructions
before completing
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

William Nitkin
850 Boylston Street, #424
Chestnut Hill, MA 02467-2402

b

Area code and daytime telephone number (617) 232-1854

Fax number (617) 232-1855

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one author
 other copyright claimant
 owner of exclusive right(s)

authorized agent of William V. Aguiar

Name of author or other copyright claimant, or owner of exclusive right(s)


of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

William Nitkin

Date Nov. 27, 2001

Handwritten signature (U) 

Certificates
will be
mailed in
window
envelope
to this
address:

Name William Nitkin
Number/Street/Apt 850 Boylston Street #424
City/State/ZIP Chestnut Hill, MA 02467-2402

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Non-refundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-0000

As of July 1, 1999,
the filing fee for
Form PA is \$30.

9

Gen. P. ...
all. ...
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SALE OF COPYRIGHT

Cherry Productions, Inc. d/b/a Black Dragon Fighting Society and d/b/a House of Dante of 611 South Ashland Avenue, Chicago, Illinois 60620 for consideration paid by House of Dante, Inc. a Rhode Island corporation does hereby sell, assign and transfer to House of Dante, Inc. 624 Industrial Bank Building, Providence, Rhode Island copyright number A86679 granted to Black Dragon Fighting Society by the Registrar of copyrights in the book entitled, "World's Deadliest Fighting Secret", together with the right to renew said copyright, with all our literary property, right, title, and interest in and to the book and all the profit, benefit and advantage that shall or may arise from printing, publishing and vending the same. Cherry Productions, Inc. does hereby warrant that it is the sole proprietor of all rights transferred herein and is the author of said book.

In witness whereof we have executed this instrument at Chicago, Illinois on _____, 1977.

CHERRY PRODUCTIONS, INC.

BY: *Robert J. Miller*

William Nitkin

ATTORNEY AND COUNSELLOR AT LAW
PATENTS, TRADEMARKS, COPYRIGHTS

850 BOYLSTON STREET (ROUTE 9)
CHESTNUT HILL, MASSACHUSETTS 02467

TELEPHONE 617-232-1854

FAX 617-232-1855

October 28, 2002

William V. Aguiar, President
Black Dragon Fighting Society
281 South Main Street
Fall River, MA 02721

Re: Copyright Registration of World's Deadliest Fighting Secrets
Registration No. PAu 2-673-807
Effective Date of Registration: July 17, 2001

Copyright Registration of World's Deadliest Fighting Secrets, Part II
Registration No. PAu 2-617-092
Effective Date of Registration: August 22, 2001

Dear Mr. Aguiar:

The Copyright Office has issued copyright registrations for the above videotapes which Certificates of Registration are enclosed herewith. These are important documents which should be stored in a safe place. The second registration encountered a delay in issuance due to security screening.

If I can be of assistance to you in the future, please do not hesitate to contact me.

Very truly yours,

Bill

William Nitkin

WN/ra
Encl.

Copy Rght office 2027073000

State of Rhode Island and Providence Plantations

OFFICE OF THE SECRETARY OF STATE

1977 ANNUAL REPORT

OF

HOUSE OF DANTE', INC. (formerly known as Self Defense, Inc. of Rhode Island)

Pursuant to the provisions of Section 7.1.1-118 of the General Laws, 1956, as amended, the undersigned corporation hereby submits the following annual report:

FIRST: The name of the corporation is HOUSE OF DANTE', INC.

SECOND: It is incorporated under the laws of Rhode Island

THIRD: The address of its registered office in Rhode Island is 624 Industrial Bank Building, Providence, Rhode Island 02903 and the name of its registered agent in Rhode Island at such address is Edward S. Goldin, Esquire

FOURTH: If a foreign corporation, the address of its principal office in the state or country under the laws of which it is incorporated is not applicable

FIFTH: The character of the business in which it is actually engaged in Rhode Island, briefly stated, is any and all lawful business

SIXTH: The names and respective addresses of its directors and officers are:

Name	Office	Address
William V. Aguiar, Jr.	Director	432 Durfee St., Fall River, Mass.
Linda R. Aguiar	Director	(as above)
Raymond R. Bessette	Director	(as above)
	Director	
	Director	
	Director	
Linda R. Aguiar	President	(as above)
NONE	Vice President	
William V. Aguiar, Jr.	Secretary	(as above)
William V. Aguiar, Jr.	Treasurer	(as above)

SEVENTH: The aggregate number of shares which it has authority to issue, itemized by classes, par value of shares, shares without par value, and series, if any, within a class, is:

Number of Shares	Class	Series	Par Value per Share or Statement that Shares are without Par Value
600	common		without par value

EIGHTH: The aggregate number of its issued shares, itemized by classes, par value of shares, shares without par value, and series, if any, within a class, is:

<u>Number of Shares</u>	<u>Class</u>	<u>Series</u>	<u>Par Value per Share or Statement that Shares are without Par Value</u>
400	common		without par value

Dated August 22, 1977

HOUSE OF DANTE', INC.

(NAME OF CORPORATION)

By

William V. Aguilar
Its Treasurer

INTERNAL SECURITY - S
CONFIDENTIAL

UNITED STATES OF AMERICA
DEPARTMENT OF THE TREASURY
INTERNAL SECURITY - S
CONFIDENTIAL

Mr. J. M. ...
Black Dragon Fighting Society
201 ...
Fall River ...

...
...
...
...
...

RE: AS TO OUR YOUR AN EMPLOYEE IDENTIFICATION NUMBER

Thank you for your Form SS-4 Application for Employer Identification Number. We assigned you EIN 09-09-2021. This EIN will identify you for tax reporting purposes, and documents, even if you have no employees. Please keep this notice in your permanent records.

Use your complete name and EIN as shown above on all federal tax forms, returns, and related correspondence. If you use any variation in your name or EIN, it may cause a delay in processing. Incorrect information on your return may result in a refund more than one EIN.

If you want to apply to receive a ruling or a determination of the Internal Revenue Service regarding your organization as tax exempt, and have not already done so, you should file Form 1023 (990) Application for Recognition of Exemption with the Internal Revenue Service Office. Publication 5870, Tax Exempt Status for Your Organization, is available from any IRS office, and has details on how you can apply.

Thank you for your cooperation.

KEEP THIS PART FOR YOUR RECORDS

...

Return this part with all correspondence so we may identify your account. Please correct any errors in your name or address.

...

Your Telephone Number Best time to call

DATE OF THIS NOTICE: 09-10-2020
EMPLOYER IDENTIFICATION NUMBER: 09-09-2021
EIN: 09-09-2021

INTERNAL REVENUE SERVICE
ANDOVER, MA 05501

WILLIAM J. ...
BLACK DRAGON FIGHTING SOCIETY
201 ...
FALL RIVER ...

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

Location of business

Federal identification number

22

23

24

27

25

26

28. Send certificate of

29. Send tax forms

If "Other" complete Schedule TA-4

Convention Center Financing District

30

31

Filing Frequencies

32

33

Tax Type Information

Withholding

34

35

Sales/Use Tax on Goods

36

Sales/Use Tax on Telecommunications Services

37

Meals Tax on Food and All Beverages

38

39

40

41

42

Room Occupancy

43

44

45

Use Tax Purchaser

46

Convention Center Financing Surcharges

47

Cigar and Smoking Tobacco Excise

48

Mail to: Massachusetts Department of Revenue, State Integrator Bureau, PO Box 7022, Boston, MA 02154

I hereby certify that the statements made herein have been examined by me and are to the best of my knowledge and belief true and correct in all material respects and details thereon. The signing of this declaration is evidence that you may be individually and personally liable for the tax on the amount of duty to the Commonwealth under M.G.L. Chapters 62B, Section 64G, Section 64H, Section 64I and 64J.

William J. Miller TOWER

10/10/2010

PETROCELLI LAW OFFICES
PROFESSIONAL CORPORATION
1110 Turks Head Building
Providence, Rhode Island 02903
401-831-7180

Fax: 401-831-7182

e-mail: petlaw@aol.com

April 19, 2000

Mr. William Aguiar
c/o Aguiar's Self Defense
281 South Main Street
Fall River, MA 02721

RE: Count Dante Fighting System & Black Dragon Fighting System

Dear Bill:

Enclosed are copies of the Certificates of Registration for Black Dragon Fighting System and Count Dante Fighting System. The originals were sent to you at P.O. Box 3399, Fall River, MA 02722 (which was the address on the Certificates).

As noted, the registration remains in force for ten years.

There are certain filings that you must make during the ten year period. At the end of six (6) years, you need to file an Affidavit of Continued Use and toward the end of the ten year period, you need to file an application for renewal. Some of these instructions are explained on the back of the certificate itself.

We certainly would be available to help you at that time as would any attorney with experience in trademark.

Very truly yours,


Richard W. Petrocelli

RWP:dmp
Enclosures

SS-4

Application for Employer Identification Number

For use by employers, corporations, partnerships, trusts, estates, churches, government agencies, certain individuals, and others. See instructions.

Keep a copy for your records

Print or type on plain paper

1 Name of the entity
2881 So. Main St
Fall River, MA
02824

3 Executor, trustee, or administrator
4a Mailing address (street address, room, box, or suite no.)
5a Business address (if different from mailing address)

4b Mailing address (street address, room, box, or suite no.)

5b Mailing address (if different from business address)

6a Name of the entity

7a EIN (if known) 028 38 9722

8a Name of the owner or partner

9a State of incorporation or organization

10a Date of formation or organization

10b Date of formation or organization

10c Date of formation or organization

10d Date of formation or organization

10e Date of formation or organization

10f Date of formation or organization

10g Date of formation or organization

10h Date of formation or organization

10i Date of formation or organization

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10w Date of formation or organization

11a EIN of the parent organization
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11x EIN of the parent organization
11y EIN of the parent organization
11z EIN of the parent organization

FALL RIVER
JUL 19 2000
DISTRICT OFFICE

12a Name of the owner or partner

12b Name of the owner or partner

12c Name of the owner or partner

12d Name of the owner or partner

12e Name of the owner or partner

12f Name of the owner or partner

12g Name of the owner or partner

12h Name of the owner or partner

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12m Name of the owner or partner

12n Name of the owner or partner

12o Name of the owner or partner

12p Name of the owner or partner

12q Name of the owner or partner

12r Name of the owner or partner

12s Name of the owner or partner

Signature: William U. Aguilar / Owner

Signature: William V. Aguilar

Business or mailing number (include city, state, and ZIP code)
603 219 3154
If telephone number, include area code

Date: 07 19 2000

Int. Cl.: 41

Prior U.S. Cls.: 100, 101 and 107

Reg. No. 2,328,424

United States Patent and Trademark Office

Registered Mar. 14, 2000

**SERVICE MARK
PRINCIPAL REGISTER**



AGUIAR, WILLIAM V. (UNITED STATES CITIZEN)
P.O. BOX 3399
FALL RIVER, MA 02722

FOR: MARTIAL ARTS EDUCATION, IN CLASS 41 (U.S. CLS. 100, 101 AND 107).

FIRST USE 8-28-1968; IN COMMERCE 8-28-1968.

NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE "FIGHTING SOCIETY", APART FROM THE MARK AS SHOWN

SER. NO. 75-562,925, FILED 10 2 1998

MICHAEL KAZAZIAN, EXAMINING ATTORNEY

A DOCUMENTARY BY FLOYD WEBB

The Fight Where Count Dante | World's Deadliest
 World's Deadliest Hardasser | The Deadliest
 The Fight Where | The Book | History & Records

COUNT DANTE
 The Fight Where

THE 1966 MUHAMMAD ALI CHALLENGE!
 A girl's Trintee says it never happened!!

Sensei Robert Brown
 on the Fight Where

DID YOU BUY THIS BOOK?
 GOT A WEBCAM AND A MIC?? Tell us why on Video Online
 and be part of the film, THE SEARCH FOR COUNT DANTE!!

DID YOU BUY THE WORLD'S DEADLIEST FIGHTING SECRETS, Tell us about it on Video ONLINE

COUNT DANTE FORUM **Contact:** webb@thesearchforcountdante.com

