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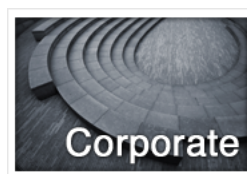
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Whether seeking to enjoin an infringing patent or trademark, defend an antitrust claim or respond to a cease and desist letter, the best approach is to contact DGW. We are equipped to take effective and decisive action with our in-depth experience.



Corporate law contains broad legal topics that encompass contracts, commercial and consumer transactions, and the formation and management of business entities. DGW can provide the legal support your business needs to thrive and we pride ourselves on delivering the highest quality of legal representation at a much lower cost relative to larger firms.



Success in business litigation often depends on having the right partner for your needs. Regardless of the nature of your business, Dunlap, Grubb & Weaver, PLLC has the business judgment and legal experience to provide effective and efficient representation in commercial and civil litigation.

Lawyers Who Speak Your Language

Intellectual Property and Business Lawyers

What does it take to achieve your business and legal goals? More than the knowledge and skill to make the right decisions, it takes a partner who understands you. A partner with the focus to engineer a creative strategy that takes you exactly where you need to be. At Dunlap Grubb Weaver, we focus exclusively on creative strategies for people and the businesses they run. We are a boutique law firm that handles intellectual property [prosecution](#), [litigation](#) and [business law](#) matters on a national and international scale. As a modern, aggressive, forward-thinking firm we are firmly seated in the 21st century, offering our clients across the United States and overseas convenient options like web-based business and office meetings with our attorneys, video and teleconference meetings, and on-line direct payment via our [administrative page](#).

Big Firm Lawyers - Boutique Firm Service & Reasonable Rates

[Our lawyers](#) come from large, top-level law firms, which enables our firm to offer the highest level of service at much better hourly rates. In an economic downturn it is time to consider value. Getting the same large firm IP attorneys at lower rates makes good business sense. Regardless of your business goals, size or industry, we are an effective partner who speaks your language. At DGW, our diverse knowledge base and practice experience allow us to serve the changing goals of our clients. We speak Spanish and French, and offer Mandarin language services. Our partners include an M.B.A. corporate law specialist, former military officers with current secret security clearances, one a former stockbroker, the other a former television anchor for the ABC news network. This outside experience makes a difference in the way we approach a legal problem. What are our clients saying? [Read Testimonials](#).

Contact the Most Accessible Law Firm Around - Dunlap Grubb Weaver

Whether you are in Bahgdad, Taiwan or Baltimore we will return your call, reply to your e-mail or communicate with you via our [SKYPE video account](#). We are accessible. DGW is well positioned to meet the intellectual property and business litigation needs of both US and non-US companies across the United States. [Contact](#) us by calling 800-747-9354 or overseas/ local at (703) 777-7319 or (202)316-8558, or e-mail mail@dglegal.com to schedule a consultation about your legal needs. From [intellectual property](#), [litigation](#) and [government contracts](#) to [business law](#), [local counsel](#) and [employment law](#) issues we are the right choice for cost conscious clients seeking expert assistance. With [locations](#) in Washington, D.C. and Virginia, DGW partners with businesses and individuals to help them achieve success in the marketplace.

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Our attorneys practice law throughout the United States and around the world.

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Copyright

What is copyright?

Copyright is a form of legal protection for written works including computer software, music and recordings, dramatic works, choreographic works, photographs, paintings, graphics, sculptures, audio video works, and architectural works. Generally any creative work that can be seen, heard or touched (either directly or with the aid of a machine) is protected by copyright laws. As such Copyright can provide significant protection for a broad range of intellectual property. However, securing all of the benefits of copyright protection can be tricky and failure to take certain prescribed action can result in loss of rights.

Registering Copyright [\(Click here to file now - only \\$395 - including filing fees\).](#)

Changes in technology have forever altered the scope of copyright law. Digital multi-media works composed of audio, video, text and graphics are quickly replacing much of traditional printed matter. Computer technologies permit copyrighted materials to be sent, viewed, downloaded, copied and altered with the touch of a button. All of this has created a multitude of legal issues related to protecting copyrighted material and avoiding infringement of works owned by others. In addition to traditional print, audio and video copyright matters, new areas such as software code, database schemata, and product design and performance specifications require careful attention.

With offices in Washington, DC, mere blocks from the copyright office, our copyright practice involves counseling clients to obtain protection and rights to use and profit from copyrighted material; including non-infringement clearance searches, copyright registration, protection and enforcement of rights through [litigation or defense](#) of fair-use, and perfection of security interests in copyrightable subject matter. Additionally, we have extensive experience negotiating and drafting agreements involving copyrighted works, such as publisher agreements, advertising agreements, assignments and licenses, distributor contracts, and value-added reseller arrangements.

Contact Dunlap, Grubb & Weaver

To work with our uniquely qualified lawyers regarding your copyright registration, prosecution, management, protection and monitoring concerns, [contact](#) Dunlap, Grubb & Weaver by calling 800-747-9354, or outside of the United States phone 202-316-8558, or contact us via e-mail at mail@dglegal.com — we are available to meet with our clients in person at their place of business, in our offices, or via video/audio conference.

Our attorneys practice law throughout the United States and around the world.

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Copyright Holders Fight Back

Posted by: [greg](#) on Jun 2, 2010 | Tagged in: [piracy](#)

Dunlap Grubb & Weaver was engaged by the US Copyright Group to go to battle once again against illegal Internet movie piracy. “*The Hurt Locker*”, a 2009 Oscar-winning war film set in Iraq and produced by Nicolas Chartier at Voltage Pictures, is at the center of this latest lawsuit.

The film had its widespread United States release in July 2009. Despite winning six of the nine Academy Awards for which it was nominated, the film grossed just \$16 million. Nevertheless, there have been tens of thousands of illegal downloads of this film by Internet users, which conduct constitutes clear copyright infringement. This film was also the victim of widespread pirating within the United States five months before the film was released here. The copyright owner, Voltage Pictures, believes this is central to the movie’s lackluster performance within the U.S.

TorrentFreak.com, a site focusing almost exclusively on news about BitTorrent, reported on February 8th, 2010 that “*The Hurt Locker*” was the fourth most pirated movie during the previous week. This is one statistic that has the rightful owners of “*The Hurt Locker*” reeling. While the exact number of those illegally downloading the movie is not certain, the number could reach 50,000-75,000 across all different platforms of file sharing.

There are those who apparently believe there is nothing wrong with movie pirating. The tone on some web sites on blogs demonstrates this. They bash the RIAA, they talk about better ways to steal the movies, and they even slam the movie they just watched for free.

Some individuals would rather pirate a movie than pay for it based on their skewed “principles”. Some think it’s their right, while others pirate movies just because they can. Still others download and watch the movies because it cheaper than renting or going to the theater.

Regardless of their motivations for pirating these movies, they all have one thing in common; they are violating U.S. copyright law. It is our hope that reason will prevail when the settlement offers go out on “*The Hurt Locker*”. For those who don’t, we won’t hesitate to defend our client’s rights using all legal means.

This will be the 10th or 11th movie we have prosecuted for our clients. The facts are on our side, the law is on our side, and we have a team of intellectual property lawyers who are experienced in prosecuting these cases.

Our attorneys practice law throughout the United States and around the world.

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