

RECEIPT NUMBER

560226

UNITED STATES DISTRICT COURT  
FOR THE IN THE EASTERN DISTRICT OF MICHIGAN  
SOUTHERN DIVISION

309

EIGHT MILE STYLE, LLC and  
MARTIN AFFILIATED, LLC,

Plaintiffs,

vs.

APPLE COMPUTER, INC.,

Defendant.

Case: 2:07-cv-13164  
Assigned To: Taylor, Anna Diggs  
Referral Judge: Scheer, Donald A  
Filed: 07-30-2007 At 03:55 PM  
CMP EIGHT MILE STYLE V APPLE COMPUT  
ER (RRH)

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Norman C. Ankers (P30533)  
Michael A. Lisi (P39597)  
Honigman Miller Schwartz and Cohn LLP  
2290 First National Building  
660 Woodward Avenue  
Detroit, MI 48226-3506  
(313) 465-7306  
nankers@honigman.com  
Attorneys for Plaintiffs

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**COMPLAINT FOR DAMAGES AND  
FOR DECLARATORY AND INJUNCTIVE RELIEF**

Plaintiffs Eight Mile Style, LLC and Martin Affiliated, LLC (collectively, plaintiffs), by their attorneys Honigman Miller Schwartz and Cohn LLP, for their complaint for damages and for declaratory and injunctive relief against defendant Apple Computer, Inc. (Apple) state:

**GENERAL ALLEGATIONS**

1. Eight Mile Style, LLC (Eight Mile) is a Michigan limited liability company.
2. Martin Affiliated, LLC (Martin) is a Michigan limited liability company.
3. Apple Computers, Inc. (Apple) is a California corporation with its principal place of business in California.

4. The amount in controversy in this matter exceeds the sum of \$75,000, exclusive of costs and interest.

5. This Court has jurisdiction over the subject matter of this action pursuant to 17 USC § 101 *et seq* and 28 USC §§ 1331, 1332 and 1338(a) and (b). Jurisdiction over the state law claims is based on 15 USC § 1367(a) and principles of pendent jurisdiction.

6. This Court has personal jurisdiction over Apple.

7. Venue is appropriate in this District under 28 USC § 1391(c) because plaintiffs' claims arose in this district.

8. Eight Mile and Martin are the owners of, or have ownership interests in, the copyrights in the musical compositions which are attached as collective Exhibit A hereto (the Compositions), written and composed, in part, by Marshall B. Mathers, III, professionally known as "Eminem."

9. Apple is a purveyor of music download services which do not require the manufacture or distribution of CDs or any other physical medium. Instead, Apple provides digital downloading of recordings, including recordings in which Eight Mile and Martin own the copyrights, to various end users. End users pay a fee to download the musical performances in the form of a digital audio file, which allows an end user to copy the file from Apple to the end user's own individual digital storage devices. Under a typical arrangement, Apple will charge a fixed fee (at times relevant to this complaint, .99) for an end user to store a single musical track which a consumer may store on no more than five authorized devices, such as an iPod.

10. Apple has provided and continues to provide digital downloading of recordings of the Compositions on a regular and systematic basis to end users in this District, has received and continues to receive compensation from end users for doing so, and has remitted and continued to remit some of the compensation which it has received to Universal Music Group or one of its divisions.

11. Apple has provided no compensation to Eight Mile or Martin for its use of the Compositions for which Eight Mile and Martin own, or have ownership interests in, the copyrights, nor has Apple sought or obtained permission from Eight Mile or Martin to use the Compositions.

12. On information and belief, Apple has reproduced and distributed the digital transmissions, and continues to reproduce and distribute the digital transmissions, pursuant to a purported license with Universal. But Eight Mile and Martin have never authorized Universal to license the works to Apple; Eight Mile and Martin have never authorized Universal to engage in reproduction or distribution of the digital transmissions through third parties or otherwise; Universal has never obtained the permission of Eight Mile and Martin to do so; and, indeed, Universal has, on any number of occasions, asked Eight Mile and Martin to execute agreements allowing Apple to reproduce and distribute the digital transmissions, but Eight Mile and Martin have not provided that permission.

13. Therefore, Apple's reproduction and distribution of the digital transmissions via iTunes constitutes a continuing, and willful, infringement of Eight Mile's and Martin's copyright interests in the Compositions.

14. Eight Mile and Martin have demanded that Apple cease and desist its reproduction and distribution of the digital transmissions of the Compositions, and Apple

has refused to cease and desist and continues unlawfully to reproduce and distribute the digital transmissions.

15. Apple's unlawful use of Eight Mile's and Martin's copyrighted materials have infringed Eight Mile's and Martin's copyrights, entitling Eight Mile and Martin to actual or statutory damages under the Copyright Act.

**COUNT I - COPYRIGHT INFRINGEMENT UNDER 17 USC § 101 *ET SEQ***

16. Plaintiffs incorporate the allegations of paragraphs 1-16 of their complaint.

17. Apple's reproduction and distribution of the Compositions infringes on Eight Mile's and Martin's exclusive rights held under the Copyright Act, 17 USC § 101 *et seq.*

18. Apple's conduct has at all times been knowing and willful.

19. As a proximate result of Apple's wrongful conduct, plaintiffs have been irreparably harmed, and they have also suffered damage in excess of \$75,000, exclusive of costs and interest.

**COUNT II - TORTIOUS INTERFERENCE**

20. Plaintiffs incorporate the allegations of paragraphs 1-20 of their complaint.

21. Apple's intentionally wrongful conduct described herein has intentionally interfered in Eight Mile's and Martin's existing and prospective relationships with end users of the Compositions who download the Compositions via iTunes.

22. As a proximate result of Apple's wrongful conduct, plaintiffs have been irreparably harmed, and they have also suffered damage in excess of \$75,000, exclusive of costs and interest.

**COUNT III - UNFAIR COMPETITION UNDER THE LANHAM ACT**

23. Plaintiffs incorporate the allegations of paragraphs 1-23 of their complaint.

24. Apple's actions described above constitute unfair competition with respect to Eight Mile and Martin, in violation of Section 43(a) of the Lanham Act, 15 U.S.C. § 1125(a)(1).

25. Apple's wrongful conduct has been willful or knowing.

26. As a proximate result of Apple's wrongful conduct, plaintiffs have been irreparably harmed, and they have also suffered damage in excess of \$75,000, exclusive of costs and interest.

#### **COUNT IV - UNFAIR COMPETITION UNDER STATE LAW**

27. Plaintiffs incorporate the allegations of paragraphs 1-27 of their complaint.

28. Apple's wrongful conduct constitutes unfair competition under state law.

29. As a proximate result of Apple's wrongful conduct, plaintiffs have been irreparably harmed, and they have also suffered damage in excess of \$75,000, exclusive of costs and interest.

#### **COUNT V - VIOLATION OF THE MICHIGAN CONSUMER PROTECTION ACT**

30. Plaintiffs incorporate the allegations of paragraphs 1-30 of their complaint.

31. Apple's conduct constitutes an unfair, unconscionable, deceptive method, act or practice in the conduct of trade or commerce under MCL 445.903.

32. As a proximate result of Apple's wrongful conduct, plaintiffs have been irreparably harmed, and they have also suffered damage in excess of \$75,000, exclusive of costs and interest.

WHEREFORE, plaintiffs request that this Court:

A. Enter a temporary restraining order, preliminary injunction and permanent injunction against Apple preventing Apple and all persons or parties in concert or privity with it from reproducing and distributing the Compositions without Eight Mile's and Martin's consent;

B. Enter a declaratory judgment that Apple's reproduction and distribution of plaintiffs' copyrighted works constitute acts of willful copyright infringement and unfair competition, and declare that Apple and all persons or parties in concert or privity with it may not reproduce or distribute the Compositions without the express written permission of plaintiffs;

C. Award Eight Mile and Martin their actual damages and the profits of Apple that are attributable to Apple's acts of infringement, or, alternatively, statutory damages of up to \$150,000 per act of infringement;

D. Award Eight Mile and Martin their attorney fees and costs; and

E. Grant any other appropriate relief.

HONIGMAN MILLER SCHWARTZ AND COHN LLP  
Attorneys for Plaintiffs

By: Norm Ankers / by B. Lisi P60381

Norman C. Ankers (P30533)

Michael A. Lisi (P39597)

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660 Woodward Avenue

Detroit, MI 48226-3506

(313) 465-7306

nankers@honigman.com

Dated: July <sup>30</sup>~~27~~, 2007

DETROIT.2706052.4



# iTunes Store

## 20 songs, 1.2 hours, zero KB

Name	Time	Album	Artist
Curtains Up (Skit)	0:30	The Eminem Show	Eminem
White America	5:24	The Eminem Show	Eminem
Business	4:11	The Eminem Show	Eminem
Cleanin' Out My Closet	4:58	The Eminem Show	Eminem
Square Dance	5:24	The Eminem Show	Eminem
The Kiss (Skit)	1:15	The Eminem Show	Eminem
Soldier	3:46	The Eminem Show	Eminem
Say Goodbye Hollywood	4:32	The Eminem Show	Eminem
Drips	4:45	The Eminem Show	Eminem & Obie Trice
Without Me	4:50	The Eminem Show	Eminem
Paul Rosenberg (Skit)	0:22	The Eminem Show	Eminem
Sing for the Moment	5:39	The Eminem Show	Eminem
Superman	5:50	The Eminem Show	Eminem & Dina Rae
Hailie's Song	5:20	The Eminem Show	Eminem
Steve Berman (Skit)	0:33	The Eminem Show	Eminem
When the Music Stops	4:29	The Eminem Show	Eminem
Say What U Say	5:09	The Eminem Show	Eminem & Dr. Dre
'Till I Collapse	4:57	The Eminem Show	Eminem & Nate Dogg
My Dad's Gone Crazy	4:26	The Eminem Show	Eminem
Curtains Close (Skit)	1:00	The Eminem Show	Eminem

 iTunes Store

**The Eminem Show**

1

Eminem

- |                                  |                                  |                                  |
|----------------------------------|----------------------------------|----------------------------------|
| 1. Curtains Up (Skit) (0:30)     | 7. Soldier (3:46)                | 15. Steve Berman (Skit) (0:33)   |
| 2. White America (5:24)          | 8. Say Goodbye Hollyw... (4:32)  | 16. When the Music Stops (4:29)  |
| 3. Business (4:11)               | 10. Without Me (4:50)            | 19. My Dad's Gone Crazy (4:26)   |
| 4. Cleanin' Out My Clo... (4:58) | 11. Paul Rosenberg (Skit) (0:22) | 20. Curtains Close (Skit) (1:00) |
| 5. Square Dance (5:24)           | 12. Sing for the Moment (5:39)   |                                  |
| 6. The Kiss (Skit) (1:15)        | 14. Hailie's Song (5:20)         |                                  |

**The Eminem Show**

2

Eminem & Dina Rae

13. Superman (5:50)

**The Eminem Show**

3

Eminem & Dr. Dre

17. Say What U Say (5:09)

**The Eminem Show**

4

Eminem & Nate Dogg

18. 'Till I Collapse (4:57)

**The Eminem Show**

5

Eminem & Obie Trice

9. Drips (4:45)



CERTIFICATE OF REGISTRATION

FORM PA For a Work of the Performing Arts



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

PAU 2-673-526

Marybeth Peters

EFFECTIVE DATE OF REGISTRATION 6 28 02

REGISTER OF COPYRIGHTS United States of America

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK CURTAINS UP

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK WORDS & MUSIC

2

a NAME OF AUTHOR EIGHT MILE STYLE

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? [X] Yes [ ] No

AUTHOR'S NATIONALITY OR DOMICILE OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? [X] No [ ] Yes

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

WORDS & MUSIC

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? [ ] Yes [ ] No

AUTHOR'S NATIONALITY OR DOMICILE OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? [ ] Yes [ ] No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

c

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? [ ] Yes [ ] No

AUTHOR'S NATIONALITY OR DOMICILE OR Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? [ ] Yes [ ] No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2002 DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. EIGHT MILE STYLE 1525 E. 9 MILE FERRISDALE, MI 48220

APPLICATION RECEIVED JUN 28 2002 ONE DEPOSIT RECEIVED JUN 28 2002 TWO DEPOSITS RECEIVED FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

BY AGREEMENT

MORE ON BACK Complete all applicable spaces (numbers 5-6) on the reverse side of this page. See detailed instructions. Sign the form at line 5. DO NOT WRITE HERE

EXAMINED BY \_\_\_\_\_ FORM PA  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is "no," go to space 7.

a.  This is the first published edition of a work previously registered in unpublished form.  
 b.  This is the first application submitted by this author as copyright claimant.  
 c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
 Preceding material identify any preexisting work or works that this work is based on or incorporates. ▼

a 6

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b See instructions before completing this space.

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
 Name ▼ Account Number ▼

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

JOEL MARTIN: EIGHT MILE STYLE  
 1525 E. 9 MILE  
 FERRDALE, MI 48220

b

Area code and daytime telephone number ▶ ( 248 ) - 547 - 6863 Fax number ▶ ( )

Email ▶

**CERTIFICATION** I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of

EIGHT MILE STYLE

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

JOEL MARTIN

Date ▶ 5/30/02

Handwritten signature (X) ▶

Certificate will be mailed in window envelopes to this address:

Name ▼ EIGHT MILE STYLE  
 Number/Brev/Alt ▼  
 1525 E. 9 MILE ROAD  
 City/State/ZIP ▼  
 FERRDALE, MI 48220

**YOUR MAIL**

- Complete all necessary spaces
- Sign your application in space 8

SEND TO: JEFFREY L. WILSON  
 P.O. BOX 123456  
 1. Application form  
 2. Non-refundable filing fee in check or money order payable to Register of Copyrights  
 3. Deposit material

MAIL TO:  
 Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-8000

9

Registered Works Database (Registration Number Search)

**Search For:**

PA-1-073-069 (COHM)

Title: White America.

Description: Computer sound file.

Note: Electronic registration.  
Performed by Eminem.

Claimant: Ensign Music Corporation, Eight Mile Style Music

Created: 2002

Published: 28May02

Registered: 26Aug02

Author on © Application: words & music: Marshall Mathers (Eminem, pseud.), Luis Resto,  
Jeff Bass, Steve King.

Miscellaneous: Rights and permissions info. on CORDS appl. in CO.

Special Codes: 3/M/R

[Conduct Another Search](#)

[Home](#) | [Contact Us](#) | [Legal Notices](#) | [Freedom of Information Act \(FOIA\)](#) | [Library of Congress](#)

U.S. Copyright Office  
101 Independence Ave. S.E.  
Washington, D.C. 20559-6000  
(202) 707-3000

CERTIFICATE OF REGISTRATION

FORM PA  
 For the United States Copyright Office  
 U.S. Copyright Office



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
 United States of America

PAU 2-696-276

EFFECTIVE DATE OF REGISTRATION  
 7 10 02  
 Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK  
**BUSINESS**  
 PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK  
**WORDS & MUSIC**

2 a NAME OF AUTHOR  
**EIGHT MILE STYLE**  
 DATES OF BIRTH AND DEATH  
 Year Born Year Died  
 Was this contribution to the work a "work made for hire"?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country OR Citizen of Pseudonymous?  Yes  No  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP **WORDS & MUSIC**  
 NAME OF AUTHOR  
**ANDRE YOUNG**  
 DATES OF BIRTH AND DEATH  
 Year Born Year Died  
 Was this contribution to the work a "work made for hire"?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country OR Citizen of Pseudonymous?  Yes  No  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP **WORDS & MUSIC**  
 NAME OF AUTHOR  
**RONALD FERGSTER**  
 DATES OF BIRTH AND DEATH  
 Year Born Year Died  
 Was this contribution to the work a "work made for hire"?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country OR Citizen of Pseudonymous?  Yes  No  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP **MUSIC**

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED **2002**  
 b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.  
**EIGHT MILE STYLE**  
**1525 E. 9 MILE**  
**FRANDALE, MI 48220**  
 TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.  
**BY AGREEMENT**

APPLICATION RECEIVED  
**July-10-2002**  
 ONE DEPOSIT RECEIVED  
**July-10-2002**  
 TWO DEPOSITS RECEIVED  
 FUNDS RECEIVED

EXAMINED BY: \_\_\_\_\_  
 CHECKED BY: \_\_\_\_\_  
 CORRESPONDENCE  
 Yes

FORM PA  
 FOR  
 COPYRIGHT  
 OFFICE  
 USE  
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is "no," go to space 7.

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 8 on this application.

If your answer is "Yes," give: Previous Registration Number ▾

Year of Registration ▾

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

a 6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▾

Account Number ▾

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▾

JOEL MARTIN  
EIGHT MILE STYLE  
1525 E. 9 MILE / FERNDALE, MI 48220

Area code and daytime telephone number ▶ (248) 547-6863 Fax number ▶ ( )

Email ▶

b

CERTIFICATION\* I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
  - other copyrights claimant
  - owner of exclusive right(s)
  - authorized agent of

EIGHT MILE STYLE

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

JOEL MARTIN

Date ▶ 5/29/02

Handwritten signature (00) ▾



X

Certificate will be mailed in window envelope to this address:

Name ▾ Joel Martin  
 Eight Mile Style  
 Number/Street/Apt ▾ 1525 E 9 mile  
 City/State/ZIP ▾ Ferndale, MI 48220

**IMPORTANT**

- Complete all necessary spaces
- Sign your application in space 8

LIBRARY OF CONGRESS  
 COPYRIGHT OFFICE

1. Application form  
 2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights  
 3. Deposit material

Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-8000

As of July 1, 1998, the filing fee for Form PA is \$24.

9

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 400, or in any written statement filed in connection with the application, shall be fined not more than \$2,500, June 1999—200,000 WEB REV: June 1999

# CONTINUATION SHEET FOR APPLICATION FORMS

**FORM PA / CON**  
UNITED STATES COPYRIGHT OFFICE

PAU 2-696-276



- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
- Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA PAUSE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

7 10 02  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**  
Identification  
of  
Application

**BUSINESS**

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

NAME OF AUTHOR ▼

d **MIKE ELIZONDO**

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a "work made for hire?"

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ► **UNITED STATES**  
Domiciled in ► \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

**MUSIC**

NAME OF AUTHOR ▼

e

Was this contribution to the work a "work made for hire?"

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

f

Was this contribution to the work a "work made for hire?"

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No

Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which):  Space 1  Space 4  Space 8



Continuation  
of other  
Spaces

Certificate  
will be  
mailed in  
window  
envelopes  
to this  
address:

Name ▼	Eight Mile Style Music
Number/Street/Apt ▼	1525 E. Nine Mile Rd.
City/State/ZIP ▼	Ferndale, MI 48220

**YOU MUST**  
• Complete all necessary spaces  
• Sign your application

**SEND ALL ELEMENTS TO**  
**IN THE SAME ENVELOPE**  
1. Application form  
2. Nonrefundable fee in check or money order payable to Register of Copyrights  
3. Deposit Material

**MAIL TO**  
Library of Congress, Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000



Fees are effective through June 30, 2002. After that date, check the Copyright office Website at [www.loc.gov/copyright](http://www.loc.gov/copyright) or call (202) 707-6000 for current fee information.

Copyright

Search Results

## Registered Works Database (Registration Number Search)

**Search For:**

PA-1-225-996 (COHM)

**Title:** Cleanin' out my closet. By Marshall Mathers 3rd (aEminem, pseud.), Jeff Bass. (In The Eminem show)

**Claimant:** Eight Mile Style Music (on original appl.: Ensign Music Corporation, Eight Mile Style)

**Supplement to**

**Registration:** PA 1-073-403, 2002

**Effective Registration**

**Date:** 10Mar04

**Special Codes:**

3/M/X

[Conduct Another Search](#)

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U.S. Copyright Office

101 Independence Ave. S.E.

Washington, D.C. 20559-6000

(202) 707-3000



Registered Works Database (Registration Number Search)

**Search For:**

PA-1-073-403 (COHM)

Title: Cleanin' out my closet.

Description: Computer sound file.

Note: Electronic registration.

Performed by Eminem.

In: The Eminem show. mAftermath Records 0694932902, c2002.

Claimant: Ensign Music Corporation, Eight Mile Style

Created: 2002

Published: 28May02

Registered: 16Oct02

Author on © Application: words & music: Marshall Mathers 3rd (Eminem, pseud.) & Jeff Bass.

Miscellaneous: Rights and permissions info. on CORDS appl. in CO. See also Cleanin' out my closet; REG 10Mar04; PA 1-225-996

Special Codes: 3/M/R

Conduct Another Search

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U.S. Copyright Office  
101 Independence Ave. S.E.  
Washington, D.C. 20559-6000  
(202) 707-3000

## Registered Works Database (Registration Number Search)

**Search For:**

PA-1-073-065 (COHM)

Title: Square dance.

Description: Computer sound file.

Note: Electronic registration.

Performed by Eminem.

Claimant: Ensign Music Corporation, Eight Mile Style Music

Created: 2002

Published: 28May02

Registered: 26Aug02

Author on © Application: words & music: Marshall Mathers (Eminem, pseud.), Luis Resto,  
Jeff Bass.

Miscellaneous: Rights and permissions info. on CORDS appl. in CO.

Special Codes: 3/M/R[Conduct Another Search](#)[Home](#) | [Contact Us](#) | [Legal Notices](#) | [Freedom of Information Act \(FOIA\)](#) | [Library of Congress](#)

U.S. Copyright Office

101 Independence Ave. S.E.

Washington, D.C. 20559-6000

(202) 707-3000

**CERTIFICATE OF REGISTRATION**

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

**FORM PA**  
For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

RE **PAU2-782-860**



DATE OF REGISTRATION

**6 · 6 · 02**

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America



OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**1** TITLE OF THIS WORK **THE KISS**

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

**WORDS & MUSIC**

**2 a** NAME OF AUTHOR **EIGHT MILE STYLE** DATES OF BIRTH AND DEATH

Was this contribution to the work a work made for hire?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR  
Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe the nature of material covered by this author in which copyright is claimed.

**WORDS & MUSIC**

**NOTE**

Under the law the "author" of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

**b** NAME OF AUTHOR DATES OF BIRTH AND DEATH

Was this contribution to the work a work made for hire?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR  
Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe the nature of material covered by this author in which copyright is claimed.

**c** NAME OF AUTHOR DATES OF BIRTH AND DEATH

Was this contribution to the work a work made for hire?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR  
Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe the nature of material covered by this author in which copyright is claimed.

**3 a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED **2002** **b** DATE OF FIRST PUBLICATION OF THIS PARTICULAR WORK

**4** COPYRIGHT CLAIMANT(S) Name and address given by the author given in space 2. **EIGHT MILE STYLE**  
**1525 E. 9 MILE**  
**FERNDALE MI 48220**

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

**BM AGREEMENT**

APPLICATION RECEIVED **JUN 6 2002**  
COPYRIGHT RECEIVED **JUN 6 2002**  
TWO DEPOSITS RECEIVED  
FUNDS RECEIVED

EXAMINED BY _____	FORM PA
CHECKED BY _____	
<input checked="" type="checkbox"/> CORRESPONDENCE	
<input type="checkbox"/> Yes	
	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes *(circle)* If your answer is Yes, why is another registration being sought? (Check appropriate box.)  If your answer is no, go to space 7
  - a.  This is the first published edition of a work previously registered in unpublished form.
  - b.  This is the first application submitted by this author as copyright claimant.
  - c.  This is a changed version of the work, as shown by space 6 on this application.
- If your answer is Yes, give Previous Registration Number  Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work, complete only 6a for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

a 6  
b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

JOEL MARTIN, EIGHT MILE STYLE  
1525 E. 9 MILE / FERNDALE, MI 48220

Area code and daytime telephone number (248) 547-6863 Fax number ( )

E-mail

**CERTIFICATION** I, the undersigned, hereby certify that I am the

- Check only one  author
- other copyr. claimant
- owner, exclusive r. (a)
- authorized agent of **EIGHT MILE STYLE**
- Name of author or other copyright claimant, or owner of exclusive rights (a)
- of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of p

JOEL MARTIN

all is before that date

Date 5/29/02

Handwritten signature (b) 

Certificate will be mailed in window envelope to this address

Name <input type="checkbox"/>	<b>Eight Mile Style Music</b> 1525 E Nine Mile Rd Ferndale, MI 48220
Number/Street <input type="checkbox"/>	
City/State/ZIP <input type="checkbox"/>	

9

Complete all necessary spaces. Sign your application in space 8

1. Application form  
2. Non-refundable filing fee in effect or money order payable to Register of Copyrights  
3. Copyright material

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-6008

App. July 1, 2007. See filing fee for Form PA in § 202.

**CERTIFICATE OF REGISTRATION**

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

**FORM PA**  
For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE



OFFICIAL SEAL

*Marybeth Peters*  
REGISTER OF COPYRIGHTS  
United States of America

PAU2-782-860



6-6-02

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

**1** TITLE OF THIS WORK **THE KISS**  
PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

**WORDS & MUSIC**

**2 a** NAME OF AUTHOR **EIGHT MILE STYLE** DATES OF BIRTH AND DEATH  
Year Born Year Died  
Was this contribution to the work a work made for hire?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE  
OR  Citizen of  Domiciled in  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NOTE**

Under the law the "author" of a "work made for hire" is generally the employer not the employee (see instructions) For any part of this work that was made for hire check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank

NATURE OF AUTHORSHIP **WORDS & MUSIC**  
**12** NAME OF AUTHOR DATES OF BIRTH AND DEATH  
Year Born Year Died  
Was this contribution to the work a work made for hire?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE  
OR  Citizen of  Domiciled in  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP **WORDS & MUSIC**  
**13** NAME OF AUTHOR DATES OF BIRTH AND DEATH  
Year Born Year Died  
Was this contribution to the work a work made for hire?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE  
OR  Citizen of  Domiciled in  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**3 a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED **2002** **14** FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month Day Year

**4** COPYRIGHT CLAIMANT(S) Name and address must be given if the claimant is the author or the author gives in space 2 **EIGHT MILE STYLE**  
**1825 E. 9 MILE**  
**FRANDALE MI 48220**

APPLICATION RECEIVED **JUN 6 2002**  
COPY DEPOSIT RECEIVED **JUN 6 2002**  
TWO DEPOSITS RECEIVED  
FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

**BM AGREEMENT**

EXAMINED BY \_\_\_\_\_ FORM PA  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes

FOR  
 COPYRIGHT  
 OFFICE  
 USE  
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is Yes, why is another registration being sought? (Check appropriate box.) If your answer is No, go to space 5

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is Yes, give Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6a for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a

6

See instructions before completing this space.

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

JOEL MARTIN, EIGHT MILE STYLE  
1525 E. 9 MILE / FERNDALE, MI 48220

b

Area code and daytime telephone number (248) 547-6863

Fax number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copy right claimant
- owner, exclusive right
- authorized agent of

EIGHT MILE STYLE

Name of author or other copyright claimant, or owner of exclusive right

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of p

it is before that date.

JOEL MARTIN

Date 5/29/02

Handwritten signature (X)

Certificate will be mailed in window envelope to this address

Name

Number/Street/Apt

City/State/ZIP

Eight Mile Style Music  
1525 E Nine Mile Rd  
Ferndale, MI 48220

Complete all necessary spaces

Sign your application in space 9

- 1. Application form
- 2. Microform(s) they are in check or money order payable to Register of Copyrights
- 3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

As of July 1, 1998, the filing fee for Form PA is \$55.

9

Registered Works Database (Registration Number Search)

**Search For:**

PA-1-073-064 (COHM)

Title: Soldier.

Description: Computer sound file.

Note: Electronic registration  
Performed by Eminem.

Claimant: Ensign Music Corporation, Eight Mile Style Music

Created: 2002

Published: 28May02

Registered: 26Aug02

Author on © Application: words & music: Marshall Mathers (Eminem, pseud.), Luis Resto.

Miscellaneous: Rights and permissions info. on CORDS appl. in CO.

Special Codes: 3/M/R

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U.S. Copyright Office  
101 Independence Ave. S.E.  
Washington, D.C. 20559-6000  
(202) 707-3000

Registered Works Database (Registration Number Search)

**Search For:**

PA-1-104-945 (COHM)

Title: Say goodbye Hollywood.

Description: Computer sound file.

Note: Electronic registration.

Performed by Eminem.

Claimant: Ensign Music Corporation, Eight Mile Style, Music of Windswept,  
5 Card Music

Created: 2002

Published: 28May02

Registered: 20Aug02

Author on © Application: words & music: Marshall Mathers (Eminem, pseud.), Michael  
Elizondo, Luis Resto.

Miscellaneous: C.O. corres. Rights and permissions info. on CORDS appl. in CO.

Special Codes: 3/M/R

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Washington, D.C. 20559-6000  
(202) 707-3000



(Combined Search)

**Search For:** CLNA/EMINEM, PSEUD AUTH/EMINEM, PSEUD

1 Item

**For a list of commonly used abbreviations that appear in the catalog record, [click here](#).**

1. Registration Number: PA-1-104-808

Title: Drips.

Description: Computer sound file.

Note: Electronic registration.

Performed by Eminem.

Claimant: Ensign Music Corporation, Eight Mile Style Music, EMI April Music, Dirty Works Music, Obie Trice Publishing

Created: 2002

Published: 28May02

Registered: 19Aug02

Author on © Application: words & music: Marshall Mathers (Eminem, pseud.), Denaun Porter, Jeff Bass & Obie Trice.

Miscellaneous: C.O. corres. Rights and permissions info. on CORDS appl. in CO.

Special Codes: 3/M/R

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Washington, D.C. 20559-6000

(202) 707-3000

Registered Works Database (Registration Number Search)

**Search For:**

PA-1-073-070 (COHM)

Title: Without me.

Description: Computer sound file.

Note: Electronic registration.  
Performed by Eminem.

Claimant: Ensign Music Corporation, Eight Mile Style Music, Bell publishing  
designee, Satisfaction Fulfilled, Ltd., Unforgettable Music, Ltd.,  
Bug House, Inc., Buffalo Music

Created: 2002

Published: 28May02

Registered: 26Aug02

Author on © Application: words & music: Marshall Mathers (Eminem, pseud.), Jeff Bass,  
Kevin Bell, Malcolm McLaren, Trevor Horn, Anne Dudley.

Miscellaneous: Rights and permissions info. on CORDS appl. in CO.

Special Codes: 3/M/R

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Registered Works Database (Registration Number Search)

**Search For:**

PA-1-104-947 (COHM)

Title: Sing for the moment.

Description: Computer sound file.

Note: Electronic registration.  
Performed by Eminem.

Claimant: Ensign Music Corporation, Eight Mile Style Music

Created: 2002

Published: 28May02

Registered: 20Aug02

Title on © Application: Sing for the moment again.

Author on © Application: words & music: Marshall Mathers (Eminem, pseud.), Jeff Bass.

Miscellaneous: C.O. corres. Rights and permissions info. on CORDS appl. in CO.

Special Codes: 3/M/R

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Washington, D.C. 20559-6000  
(202) 707-3000

(Combined Search)

**Search For:** CLNA/EMINEM, PSEUD AUTH/EMINEM, PSEUD

1 Item

For a list of commonly used abbreviations that appear in the catalog record, [click here](#).

1. Registration Number: PA-1-073-066

Title: Superman.

Description: Computer sound file.

Note: Electronic registration.

Performed by Eminem.

Claimant: Ensign Music Corporation, Eight Mile Style Music

Created: 2002

Published: 28May02

Registered: 26Aug02

Author on © Application: words & music: Marshall Mathers (Eminem, pseud.), Jeff Bass,  
Steve King.

Miscellaneous: Rights and permissions info. on CORDS appl. in CO.

Special Codes: 3/M/R

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U.S. Copyright Office

101 Independence Ave. S.E.

Washington, D.C. 20559-6000

(202) 707-3000

**CERTIFICATE OF REGISTRATION**



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

**FORM PA**

For a Work of the Performing Arts

UNP  
REC

PAu 2-725-252



PAU2 725 252

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

EFFECTIVE DATE OF REGISTRATION

7 1 02  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**1**

TITLE OF THIS WORK ▼

**HAILIE'S SONG**

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

**WORDS & MUSIC**

**2**

NAME OF AUTHOR ▼

**a EIGHT MILE STYLE**

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**WORDS & MUSIC**

**NOTE**

Under the law the author of a work made for hire is generally the employer not the employee (see regulations). For a part of this work that was made for hire check Yes in the space provided by the employer (or other person to whom the work was prepared) as Author of that part and leave the space blank.

NAME OF AUTHOR ▼

**b**  
Was this contribution to the work a work made for hire?  
 Yes  
 No  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

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Pseudonymous?  Yes  No

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NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?  
 Yes  
 No  
AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

**a 2002** Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

**b** Complete this information Month Day Year  
ON \_\_\_\_\_ if this work has been published

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

**EIGHT MILE STYLE**  
**1525 E 9 MILE RD**  
**FERRISDALE, MI 48220**

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

**BY AGREEMENT**

APPLICATION RECEIVED  
**JUL 1 2002**  
ONE DEPOSIT RECEIVED  
**JUL 1 2002**  
TWO DEPOSITS RECEIVED  
FUNDS RECEIVED

DO NOT WRITE HERE

EXAMINED BY SJO FORM PA

CHECKED BY \_\_\_\_\_

CORRESPONDENCE

Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is Yes, why is another registration being sought? (Check appropriate box)  If your answer is no, go to space 7
  - a.  This is the first published edition of a work previously registered in unpublished form
  - b.  This is the first application submitted by this author as copyright claimant.
  - c.  This is a changed version of the work, as shown by space 6 on this application.
- If your answer is Yes, give Previous Registration Number  Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a 6

See instructions before completing this space

b

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

JOEL MARTIN, EIGHT MILE STYLE  
1525 E 9 MILE  
FERNDALE, MI 48220

b

Area code and daytime telephone number 248-547-6863 Fax number

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of EIGHT MILE STYLE
- Name of author or other copyright claimant, or owner of exclusive right(s)

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

JOEL MARTIN

Date 5/29/02

Handwritten signature (X)



Certificate will be mailed in window envelope to this address

Name

Number/Street/Apt

City/State/ZIP

Eight Mile Style Music  
1525 E Nine Mile Rd  
Ferndale, MI 48220

YOU MUST

Complete all necessary spaces  
Sign your application in space 8

SEND ALL PAYMENTS IN FULL SAME DAY

1 Application form  
2 Non-refundable filing fee in check or money order payable to Registrar of Copyrights  
3 Deposit material

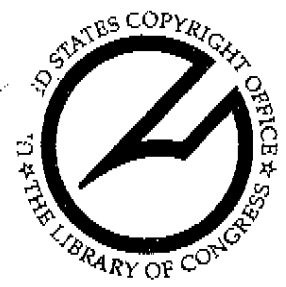
MAIL TO  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000

9

As of July 1, 1995, the filing fee for Form PA is \$35.

# CERTIFICATE OF REGISTRATION

**DRM PA**  
For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

REGISTER OF COPYRIGHTS  
United States of America

PAU 2-697-161  
EFFECTIVE DATE OF REGISTRATION  
6 10 02  
Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** TITLE OF THIS WORK  
**STEVE BERMAN 2002**

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

**WORDS & MUSIC**

**2 a** NAME OF AUTHOR  
**EIGHT MILE STYLE**

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

**WORDS & MUSIC**

**NOTE**  
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b** NAME OF AUTHOR  
DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

**c** NAME OF AUTHOR  
DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

**3 a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED **2002**  
**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month Day Year Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.  
**EIGHT MILE STYLE**  
**1525 E. 9 MILE**  
**FENNSDALE, MI 48220**

APPLICATION RECEIVED  
**JUN 10 2002**  
ONE DEPOSIT RECEIVED  
**JUN 10 2002**  
TWO DEPOSITS RECEIVED  
FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

**BY AGREEMENT**

EXAMINED BY

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is "no," go to space 7.

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number  Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a

6

See instructions before completing this space.

b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

JOEL MARTIN: EIGHT MILE STYLE  
1525 E. 9 MILE ROAD  
FERNDALE, MI 48220

b

Area code and daytime telephone number

Email

248-547-6863

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

EIGHT MILE STYLE

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

JOEL MARTIN

Date 5/30/02

Handwritten signature (X)

Certificates will be mailed in window envelope to this address:

Name **EIGHT MILE STYLE**

Number/Street/Apt. **1525 E. 9 MILE ROAD**

City/State/ZIP **FERNDALE, MI 48220**

YOU MUST

- Complete all necessary steps
  - Sign your application in space 8
- SEND ALL ELEMENTS IN THE SAME PACKAGE
1. Application form
  2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
  3. Deposit material

MAIL TO  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000

9

As of July 1, 2002, the filing fee for Form PA is \$30.



Registered Works Database (Registration Number Search)

**Search For:**

PA-1-073-068 (COHM)

**Title:** When the music stops.

**Description:** Computer sound file.

**Note:** Electronic registration.

Performed by Eminem.

**Claimant:** Ensign Music Corporation, Eight Mile Style Music, EMI April Music, Idiotic Biz Music, Dirty Works Music, McVey Music, Runyon Avenue Music, EMI Blackwood, Foolproof Publishing, Feemstro Music

**Created:** 2002

**Published:** 28May02

**Registered:** 26Aug02

**Author on © Application:** words & music: Marshall Mathers (Eminem, pseud.), Rufus Johnson, Denaun Porter, Deshawn Holton, Ondre Moore, Von Carlisle, Ronald Feemster.

**Miscellaneous:** Rights and permissions info. on CORDS appl. in CO.

**Special Codes:** 3/M/R

[Conduct Another Search](#)

[Home](#) | [Contact Us](#) | [Legal Notices](#) | [Freedom of Information Act \(FOIA\)](#) | [Library of Congress](#)

U.S. Copyright Office  
101 Independence Ave. S.E.  
Washington, D.C. 20559-6000  
(202) 707-3000

(Combined Search)

**Search For:** CLNA/EMINEM, PSEUD AUTH/EMINEM, PSEUD

1 Item

**For a list of commonly used abbreviations that appear in the catalog record, [click here](#).**

1. Registration Number: PA-1-073-017
  - Title: Say what you say.
  - Description: Computer sound file.
  - Note: Electronic registration.  
Performed by Eminem.
  - Claimant: Ensign Music Corporation, Eight Mile Style Music, WB Music, Ain't Nothin' Goin' But Funkin' Music, Music Of Windswept, 5 Card Music, Feemstro Music
  - Created: 2002
  - Published: 28May02
  - Registered: 20Aug02
  - Author on © Application: words & music: Marshall Mathers (Eminem, pseud.), Andre Young, Michael Elizondo, Ronald Feemster.
  - Miscellaneous: Rights and permissions info. on CORDS appl. in CO.
  - Special Codes: 3/M/R

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U.S. Copyright Office  
101 Independence Ave. S.E.  
Washington, D.C. 20559-6000  
(202) 707-3000



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

**FORM PA**  
For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REG PAU 2-697-181

EFFECTIVE DATE OF REGISTRATION  
10 02

OFFICIAL SEAL

REGISTER OF COPYRIGHTS  
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK  
**TILL I COLLAPSE**

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

**WORDS & MUSIC**

2 a NAME OF AUTHOR  
**EIGHT MILE STYLE**

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

**WORDS & MUSIC**

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR  
**NATHAN HALE**

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of **UNITED STATES**  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

**WORDS**

c NAME OF AUTHOR  
**BRIAN MAY**

DATES OF BIRTH AND DEATH  
Year Born Year Died

Was this contribution to the work a "work made for hire"?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
Name of Country  
OR Citizen of **U.K.**  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

**WORDS & MUSIC**

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
**2002**

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
Month Day Year

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.  
**EIGHT MILE STYLE  
1525 E. 9 MILE  
FRANDALG MI 48220**

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

**BY AGREEMENT**

APPLICATION RECEIVED  
**JUN 10 2002**  
ONE DEPOSIT RECEIVED  
**JUN 10 2002**  
TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK • Complete all applicable spaces (numbers 4-6) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 6.

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY [Signature] FORM PA

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is "no," go to space 7.

- a.  This is the first published edition of a work previously registered in unpublished form.
- b.  This is the first application submitted by this author as copyright claimant.
- c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6  
See instructions before completing this space.  
b

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

JOEL MARTIN: EIGHT MILE STYLE  
1525 E. 9 MILE  
FERNDALE, MI 48220

Area code and daytime telephone number (248) 547-6863 Fax number

Email

b

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of

EIGHT MILE STYLE

Name of author or other copyright claimant, or owner of exclusive right(s) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

JOEL MARTIN

Date 5/29/02

Handwritten signature (X)

Certificate will be mailed in window envelope to this address:

Name

Number/Street/Apt

City/State/ZIP

Eight Mile Style Music  
1525 E. Nine Mile Rd.  
Ferndale, MI 48220

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ITEMS IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000

9

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

DRM PA For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

PAU 2-697-183



EFFECTIVE DATE OF REGISTRATION

6 8 02

Marybeth Peters

REGISTER OF COPYRIGHTS United States of America

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

MY DAD'S GONE CRAZY

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

WORDS & MUSIC

2

NAME OF AUTHOR

a EIGHT MILE STYLE

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

WORDS & MUSIC

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR

b ANDRAE YOUNG

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of UNITED STATES Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

MUSIC

NAME OF AUTHOR

c RONALD FERNSTER

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?

Yes No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of UNITED STATES Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

MUSIC

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2002

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month Day Year

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

EIGHT MILE STYLE 1525 E. 9 MILE FERNDALE MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

BY AGREEMENT

APPLICATION RECEIVED

JUN 08 2002

ONE DEPOSIT RECEIVED

JUN 08 2002

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 1-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE Page 1 of 7 pages

c.  This is a change of version of the work, as shown in space 6a of this application. If your answer is "Yes," give: Previous Registration Number  Year of Registration

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a **6**

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name  Account Number

a **7**

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

b

**JOEL MARTIN : EIGHT MILE STYLE**  
1525 E. 9 MILE  
FERNDALE, MI 48220

Area code and daytime telephone number  ( )  Fax number  ( )

Email  **248-547-6863**

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

- Click only one  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of

**EIGHT MILE STYLE**

**8**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date.

**JOEL MARTIN**

Date  **5/29/02**

Handwritten signature

Certificate will be mailed in window envelope to this address:

Name <input type="checkbox"/>	<b>Eight Mile Style Music</b>
Number/Street/Apt. <input type="checkbox"/>	<b>1525 E. Nine Mile Rd.</b>
City/State/ZIP <input type="checkbox"/>	<b>Ferndale, MI 48220</b>

**YOU MUST**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL FEES IN FULL BANKING ORDER**

- Application form
- Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
- Deposit material

**MAILED**  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

**9**

As of July 1, 1999, the filing fee for Form PA is \$24.

# CONTINUATION SHEET FOR APPLICATION FORMS

**FORM PA /CON**  
UNITED STATES COPYRIGHT OFFICE  
R PAU 2-697-183  
#F0002697183\*

PA	PAU	SE	SEQ	SEU	SR	SRU	TX	TXU	VA	VAU
----	-----	----	-----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

6 8 02  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
- Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A** Identification of Application  
 M.V. Dad's Gone Crazy  
 NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)  
 Eight Mile Style 1525 E 9 Mile Ferndale, MI 48220

NAME OF AUTHOR ▼

MIKE ELIZONDO

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**B** Continuation of Space 2  
 Was this contribution to the work a "work made for hire"?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ► UNITED STATES Domiciled in ► \_\_\_\_\_  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

MUSIC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**e** Was this contribution to the work a "work made for hire"?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ► \_\_\_\_\_ Domiciled in ► \_\_\_\_\_  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

**f** Was this contribution to the work a "work made for hire"?  Yes  No  
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ► \_\_\_\_\_ Domiciled in ► \_\_\_\_\_  
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
Spaces

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼
Number/Street/Apt. ▼
City/State/ZIP ▼

Eight Mile Style Music  
1525 E. Nine Mile Rd.  
Ferndale, MI 48220

**YOU MUST**  
• Complete all necessary spaces  
• Sign your application

**SENDING DOCUMENTS  
IN THE SAME PACKAGE**

1. Application form
2. Nonrefundable fee in check or money order payable to Registrar of Copyrights
3. Deposit Material

**MAIL TO**  
Library of Congress, Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-6000

**D**

Fees are effective through June 30, 2007. After that date, check the Copyright Office Website at [www.loc.gov/copy](http://www.loc.gov/copy), right or call (202) 707-3000 for current fee information.



Registered Works Database (Registration Number Search)

Search For:

PA-1-295-390 (COHM)

Title: Curtains close.

Note: Performed by aEminem.

In: Encore. mAftermath Records 3771-72, c2004. Compact disc

Claimant: Eight Mile Style, LLC, Martin Affiliated, LLC

Created: 2004

Published: 12Nov04

Registered: 7Mar05

Author on © Application: words & music: Marshall B. Mathers , 1972-

Miscellaneous: C.O. corres.

Special Codes: 3/M/L

[Conduct Another Search](#)

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U.S. Copyright Office

101 Independence Ave. S.E.

Washington, D.C. 20559-6000

(202) 707-3000

 iTunes Store

**Curtain Call - The Hits (Deluxe Version)**

1

Eminem

- |                             |                            |                          |                          |
|-----------------------------|----------------------------|--------------------------|--------------------------|
| 1. Intro (Curtain... (0:36) | 8. Sing for the... (5:40)  | 15. Just Lose It (4:08)  | 7. Just Don't G...(4:03) |
| 2. FACK (3:25)              | 9. Without Me (4:51)       | 16. When I'm G... (4:41) |                          |
| 3. The Way I Am (4:51)      | 10. Like Toy So... (4:55)  | Digital Boo... (0:00)    |                          |
| 4. My Name Is (4:28)        | 11. The Real Sli... (4:44) | 2. Role Model (3:27)     |                          |
| 6. Lose Yourself (5:26)     | 12. Mockingbird (4:11)     | 3. Kill You (4:26)       |                          |
| 7. Shake That (4:34)        | 14. Cleanin' Ou... (4:59)  | 5. Criminal (5:15)       |                          |

**Curtain Call - The Hits (Deluxe Version)**

2

Eminem & D12

- 4. S\*\*t On You (5:30)

**Curtain Call - The Hits (Deluxe Version)**

3

Eminem & Dido

- 5. Stan (6:44)

**Curtain Call - The Hits (Deluxe Version)**

4

Eminem & Dr. Dre

- 13. Guilty Conscience (3:20)

**Curtain Call - The Hits (Deluxe Version)**

5

Eminem & Elton John

- 17. Stan (6:20)

**Curtain Call - The Hits (Deluxe Version)**

6

Eminem & Jay-Z

- 6. Renegade (5:37)

 iTunes Store

**Curtain Call - The Hits (Deluxe Version)**  
Eminem & The Notorious B.I.G.  
1. Dead Wrong (4:59)

7

**iTunes Store****25 songs, 1.8 hours, zero KB**

<b>Name</b>	<b>Time</b>	<b>Album</b>	<b>Artist</b>
Intro (Curtain Call)	0:36	Curtain Call - The Hits (Deluxe Ver...	Eminem
FACK	3:25	Curtain Call - The Hits (Deluxe Ver...	Eminem
The Way I Am	4:51	Curtain Call - The Hits (Deluxe Ver...	Eminem
My Name Is	4:28	Curtain Call - The Hits (Deluxe Ver...	Eminem
Stan	6:44	Curtain Call - The Hits (Deluxe Ver...	Eminem & Dido
Lose Yourself	5:26	Curtain Call - The Hits (Deluxe Ver...	Eminem
Shake That	4:34	Curtain Call - The Hits (Deluxe Ver...	Eminem
Sing for the Moment	5:40	Curtain Call - The Hits (Deluxe Ver...	Eminem
Without Me	4:51	Curtain Call - The Hits (Deluxe Ver...	Eminem
Like Toy Soldiers	4:55	Curtain Call - The Hits (Deluxe Ver...	Eminem
The Real Slim Shady	4:44	Curtain Call - The Hits (Deluxe Ver...	Eminem
Mockingbird	4:11	Curtain Call - The Hits (Deluxe Ver...	Eminem
Guilty Conscience	3:20	Curtain Call - The Hits (Deluxe Ver...	Eminem & Dr. Dre
Cleanin' Out My Closet	4:59	Curtain Call - The Hits (Deluxe Ver...	Eminem
Just Lose It	4:08	Curtain Call - The Hits (Deluxe Ver...	Eminem
When I'm Gone	4:41	Curtain Call - The Hits (Deluxe Ver...	Eminem
Stan	6:20	Curtain Call - The Hits (Deluxe Ver...	Eminem & Elton John
Dead Wrong	4:59	Curtain Call - The Hits (Deluxe Ver...	Eminem & The Notorious B.I.G.
Role Model	3:27	Curtain Call - The Hits (Deluxe Ver...	Eminem
Kill You	4:26	Curtain Call - The Hits (Deluxe Ver...	Eminem
S**t On You	5:30	Curtain Call - The Hits (Deluxe Ver...	Eminem & D12
Criminal	5:15	Curtain Call - The Hits (Deluxe Ver...	Eminem
Renegade	5:37	Curtain Call - The Hits (Deluxe Ver...	Eminem & Jay-Z
Just Don't Give a F**k	4:03	Curtain Call - The Hits (Deluxe Ver...	Eminem
Digital Booklet - Curtain Call	0:00	Curtain Call - The Hits (Deluxe Ver...	Eminem

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

## FORM PA

For a Work of the Performing Arts

PA 1-295-400



EFFECTIVE DATE OF REGISTRATION

**MAR 07 2005**

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

"LIKE TOY SOLDIERS"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

**2**

NAME OF AUTHOR ▼

a Marshall B. Mathers

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼  
1972

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
Words & Music

NAME OF AUTHOR ▼

b Luis E. Resto

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
Music

NAME OF AUTHOR ▼

c Martika Dawson

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
Music

### NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer for other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month November Day 12 Year 2004 Nation \_\_\_\_\_

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Eight Mile Style, LLC  
Martin Affiliated, LLC

1525 East Nine Mile Road  
Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Written Agreement

APPLICATION RECEIVED  
~~NOV 19 2004~~ MAR 07 2005  
ONE DEPOSIT RECEIVED  
TWO DEPOSITS RECEIVED  
MAR 07 2005  
FUNDS RECEIVED

DO NOT WRITE IN THESE SPACES

EXAMINED BY JB FORM PA

CHECKED BY JB

CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C

a  This is the first published edition of a work previously registered in unpublished form

b  This is the first application submitted by this author as copyright claimant

c  This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both spaces 6a and 6b for a derivative work, complete only 6b for a compilation  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a 6

See instructions  
before completing  
this space

b Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account  
Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP

Joel Martin  
1525 East Nine Mile Road  
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of Eight Mile Style, LLC

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin Date 11/13/04

Handwritten signature

Certificate will be mailed in window envelope to this address:

Name	EIGHT MILE STYLE, LLC
Number/Street/Apt	1525 EAST NINE MILE ROAD
City/State/ZIP	FERNDALE, MI 48220

9

• Complete all necessary spaces  
• Sign your application in space 8

1 Application form  
2 Nonrefundable filing fee in check or money order payable to Register of Copyrights  
3 Deposit material


Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000

Form not subject to change. For more information, contact the Copyright Office.

\*17 U.S.C. § 502(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

**FORM PA /CON**  
UNITED STATES COPYRIGHT OFFICE  
**PA 1-295-400**  


PA
  AU
  SE
  SR
  TX
  TXU
  VA
  VAU

EFFECTIVE DATE OF REGISTRATION  
**MAR 07 2005**  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED  
**NOV 19 2004 MAR 07 2005**

Page 3 of 4 pages

**DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY**

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work  
 • **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)

**A** Identification of Application  
**"LIKE TOY SOLDIERS"**  
 • **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA)  
 Eight Mile Style, LLC Martin Affiliated, LLC

**B** Continuation of Space 2  
**NAME OF AUTHOR** ▼ Michael Jay Margules  
**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼  
 Was this contribution to the work a "work made for hire"?  
 Yes  No  
**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country: United States  
 OR Citizen of ► Domiciled in ►  
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed ▼  
 Music

**e**  
**NAME OF AUTHOR** ▼  
**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼  
 Was this contribution to the work a "work made for hire"?  
 Yes  No  
**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country:  
 OR Citizen of ► Domiciled in ►  
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed ▼

**f**  
**NAME OF AUTHOR** ▼  
**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼  
 Was this contribution to the work a "work made for hire"?  
 Yes  No  
**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country:  
 OR Citizen of ► Domiciled in ►  
**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA

CONTINUATION OF (Check which)  Space 1  Space 4  Space 6

**C**  
Continuation  
of other  
Spaces

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	<b>EIGHT MILE STYLE, LLC</b>
Number/Date/Art ▼	<b>1525 EAST NINE MILE ROAD</b>
City/State/ZIP ▼	<b>FERNDALE, MI 48220</b>

**REMARKS**  
 \* Complete all necessary spaces  
 \* Sign your application

**DEPOSIT SLIP**  
 1 Application form  
 2 Non-refundable fee in check or  
 money order payable to Register  
 of Copyrights  
 3 Deposit Material

Library of Congress, Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-0000

**D**

For receipt to  
 check for correct  
 fee, check the  
 Register Office  
 website at  
 www.copyright.gov  
 or call  
 (202) 707-9000



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts

PA 1-295-396



EFFECTIVE DATE OF REGISTRATION

MAR 07 2005

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

"MOCKINGBIRD"

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

Words & Music

2

a NAME OF AUTHOR

Marshall B. Mathers

DATES OF BIRTH AND DEATH

Year Born 1972 Year Died

Was this contribution to the work a "work made for hire"?

Yes  No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of United States Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Words & Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see Instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

b NAME OF AUTHOR

Luis E. Resto

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes  No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of United States Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Music

c NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes  No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2004

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month November Day 12 Year 2004

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Eight Mile Style, LLC 1525 East Nine Mile Road Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

By Written Agreement

NOV 19 2004 MAR 07 2005

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAR 07 2005

FUNDS RECEIVED

MORE ON BACK

• Complete all applicable spaces (numbers 1-8) on the reverse side of this page • See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE Page 1 of 2 pages

EXAMINED BY JS FORM PA  
 CHECKED BY JS  
 CORRESPONDENCE  
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)  If your answer is No, do not check box A, B, or C

a.  This is the first published edition of a work previously registered in unpublished form

b.  This is the first application submitted by this author as copyright claimant

c.  This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number

Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation  
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a

6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account  
 Name  Account Number

a

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP

b

Joel Martin  
 1525 East Nine Mile Road  
 Ferndale, MI 48220

Area code and daytime telephone number ( 248 ) 547-6863

Fax number ( 248 ) 547-8350

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of **Eight Mile Style, LLC**

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin

Date 11/13/04

Handwritten signature (X)

Certificate will be mailed in window envelope to this address:

Name   
**EIGHT MILE STYLE, LLC**  
 Number/Street/Apt.   
**1525 EAST NINE MILE ROAD**  
 City/State/Zip   
**FERNDAL, MI 48220**

- 1 Application form
  - 2 Nonreturnable filing fee in check or money order payable to Registrar of Copyrights
  - 3 Deposit material
- Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-8000

9

Fee on request to change fee amount?  **NO**, since the Copyright Office will not accept any fee other than the amount shown on this form.

\*17 U.S.C. § 602(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,500