

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts

PA 1-268-078



EFFECTIVE DATE OF REGISTRATION

Oct 25 2004

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

"JUST LOSE IT"

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

WORDS & MUSIC

2

NAME OF AUTHOR

a Marshall Mathers

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of United States

DATES OF BIRTH AND DEATH

Year Born 1972 Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

b Andre Young

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of United States

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

c Mike Elizondo

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of United States

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month September Day 28 Year 2004

3

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Eight Mile Style, LLC
Martin Affiliated, LLC

1525 East Nine Mile Rd.
Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By Written Agreement

APPLICATION RECEIVED

OCT 25 2004

ONE DEPOSIT RECEIVED

OCT 25 2004 1/10/05

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at the B.

DO NOT WRITE HERE

Page 1 of 3 pages

EXAMINED BY *[Signature]* FORM PA

CHECKED BY

CORRESPONDENCE
Yes
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP

b

Joel Martin
1525 East Nine Mile Rd.
Ferndale, MI 48220

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350
Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Eight Mile Style, LLC
Name of author or other copyright claimant, or owner of exclusive right(s)

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joel Martin

Date 10/21/04

Handwritten signature (X) *[Signature]*

Certificate will be mailed in window envelope to this address:

Name EIGHT MILE STYLE, LLC
Number/Street/Apt 1525 EAST NINE MILE RD.
City/State/ZIP FERNDALE, MI 48220

YOU MUST:
• Complete all necessary spaces
• Sign your application in space 8
SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material
MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6000

9

Form also subject to change. For current fees, check the Copyright Office website at www.copyright.gov or call (800) 775-5200.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA / CON
UNITED STATES COPYRIGHT OFFICE

PA 1-268-078



PA SE SR TX VA VAU

EFFECTIVE DATE OF REGISTRATION

OCT 25 2004
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

OCT 25 2004

Page 3 of 3 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A

Identification of Application

"JUST LOSE IT"

• **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

B Continuation of Space 2

NAME OF AUTHOR ▼ Mark Batson	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ United States Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <small>If the answer to either of these questions is "Yes," see detailed instructions.</small>	

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼
Music

e

NAME OF AUTHOR ▼ Che Pope	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ United States Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <small>If the answer to either of these questions is "Yes," see detailed instructions.</small>	

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼
Music

f

NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ▶ Domiciled in ▶
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No <small>If the answer to either of these questions is "Yes," see detailed instructions.</small>	

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CERTIFICATE OF REGISTRATION

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM PA

For a Work of the Performing Arts
U.S. COPYRIGHT OFFICE

PA 1-152-688



EFFECTIVE DATE OF REGISTRATION

10 27 03



OFFICIAL SEAL

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼
"LOSE YOURSELF"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

2 a NAME OF AUTHOR ▼ Marshall B Mathers
DATES OF BIRTH AND DEATH
Year Born ▼ 1972 Year Died ▼

Was this contribution to the work a work made for hire? Yes No
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of United States
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Words & Music

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of a work that was made for hire check "Yes" in the space provided on the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼ Luis E Resto
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was his contribution to the work a work made for hire? Yes No
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of United States
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Music

c NAME OF AUTHOR ▼ Jeff I Bass
DATES OF BIRTH AND DEATH
Year Born ▼ 1959 Year Died ▼

Was the contribution to the work a work made for hire? Yes No
AUTHOR'S NATIONALITY OR DOMICILE: Citizen of United States
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Music

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 2002
b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK: Month *10 Day 22 Year 2002 Nation USA

4 COPYRIGHT CLAIMANT(S) Name and address must be given in full of the claimant(s) the name of the author given on page 2 ▼
Eight Mile Style LLC 1525 East Nine Mile Road
Martin Affiliated LLC Ferndale MI 48220

See instructions before completing this space

TRANSFER If the claimant(s) named here in part 4 (a) (see date) is/are the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
By Agreement

APPLICATION RECEIVED
OCT 27 2003
ONE DEPOSIT RECEIVED
OCT 27 2003
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

*Amended by C O from phone call on 11/3/03 with Joel Martin

EXAMINED BY <u>LUF</u>	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has any part of this work or in earlier version of the work already been mailed in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) If your answer is No do not check box A, B or C

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for derivative work complete only 6b for compilation

Preexisting Material Includes preexisting work that this work is based on Copyright

a 6

See instructions before completing this space

Material Added to This Work Complete a brief general statement of the material that has been added to the work and in which copyright is claimed

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name Address/Apt/City/State ZIP

Joel Martin
1525 East Nine Mile Road
Ferndale MI 48220

b

Area code and daytime telephone number (248) 547 6863 Fax number (248) 547 8350

Email

CERTIFICATION I the undersigned hereby certify that I am the

Check only one author

other copyright claimant

owner of exclusive right(s)

authorized agent of Eight Mile Style LLC

Name of author or other copyright claimant or owner of exclusive right(s)

I the work is titled in the application and that the statements made by me in the application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Joel Martin Date 4/23/03

Handwritten signature (X)

Joel Martin

Certificate will be mailed in window envelope to this address

Name LIGHT MILE STYLE LLC

Number/Street/Apt 1525 EAST NINE MILE ROAD

City/State/ZIP FERNDALL MI 48220

Complete all necessary space Sign your application in space 6

1 Application form
2 Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3 Deposit material

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington D.C. 20559-6000

9

Form also subject to change. For current info, check the Copyright Office website at www.copyright.gov or write the Copyright Office at the above address.

CERTIFICATE OF REGISTRATION

FORM PA

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters REGISTER OF COPYRIGHTS United States of America

RE PAU 2-333-090 EFFECTIVE DATE OF REGISTRATION SEP 28 1998

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK JUST DON'T GIVE A FUCK PREVIOUS OR ALTERNATIVE TITLES NATURE OF THIS WORK WORDS & MUSIC

2 a NAME OF AUTHOR MARK BASS DATES OF BIRTH AND DEATH 1965 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymouse? Pseudonymous? NATURE OF AUTHORSHIP WORDS & MUSIC

NOTE b NAME OF AUTHOR JEFF BASS DATES OF BIRTH AND DEATH 1959 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymouse? Pseudonymous? NATURE OF AUTHORSHIP WORDS & MUSIC

c NAME OF AUTHOR MARSHAL B. MATHERS DATES OF BIRTH AND DEATH 1972 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymouse? Pseudonymous? NATURE OF AUTHORSHIP WORDS

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 1998 b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. EIGHT MILE STYLE MUSIC 1525 E. NINE MILE ROAD FERNDAL, MI 48220 TRANSFER BY AGREEMENT

APPLICATION RECEIVED SEP 28 1998 ONE DEPOSIT RECEIVED SEP 28 1998 TWO DEPOSITS RECEIVED FUNDS RECEIVED

EXAMINED BY

FORM PA

CHECKED BY

CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

- This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by space 6 on this application.
- your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions
before completing
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

JOEL MARTIN
1525 E. NINE MILE ROAD
FERNDALE, MI 48220

Area Code and Telephone Number ▶ (248) 547-6863

Be sure to
give your
daytime phone
number

8

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one ▼
 author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of EIGHT MILE STYLE MUSIC
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.
Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.
date ▶ 8/17/98
JOEL MARTIN

Handwritten signature (X) ▼

MAIL CERTIFICATE TO
EIGHT MILE STYLE MUSIC
C/O JOEL MARTIN
1525 E. NINE MILE ROAD
FERNDALE, MI 48220

YOU MUST
• Complete all necessary spaces
• Sign your application in space 8
SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material
MAIL TO
Register of Copyrights
Library of Congress
Washington, D.C. 20559-6000

9

Registered Works Database (Registration Number Search)

Search For:

PA-954-422 (COHM)

Title: Guilty conscience.

Note: Performed by aEminem.

Contains an interpolation of Go home pigs from Getting straight.

In: The Slim Shady LP. mAftermath Entertainment INTD-90287, c1999.
Compact disc

Claimant: Ensign Music Corporation, Eight Mile Style Music (a.k.a. 8 Mile Style Music), Ain't Nothin' Goin' on But F****n, Colgems-EMI Screen Gems, EMI Music, Inc.

Created: 1999

Published: 23Feb99

Registered: 24Jun99

Author on © Application: additional lyrics & music: Marshall Mathers, Andre Young (p.k.a. Dr. Dre)

Special Codes: 3/M/L

[Conduct Another Search](#)

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U.S. Copyright Office
101 Independence Ave. S.E.
Washington, D.C. 20559-6000
(202) 707-3000

Registered Works Database (Registration Number Search)

Search For:

PA-954-427 (COHM)

Title: Role model.

Note: Performed by aEminem.

In: The Slim Shady LP. mAftermath Entertainment INTD-90287, c1999.
Compact disc

Claimant: Ensign Music Corporation, Eight Mile Style Music (a.k.a. 8 Mile
Style Music), Ain't Nothin' Goin' On But F*****, Hard Working Black
Folks

Created: 1999

Published: 23Feb99

Registered: 24Jun99

Author on © Application: lyrics & music: Marshall Mathers, Andre Young (p.k.a. Dr. Dre),
Melvin Bradford (p.k.a. Mel Man)

Special Codes: 3/M/L

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U.S. Copyright Office

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Washington, D.C. 20559-6000

(202) 707-3000

Registered Works Database (Registration Number Search)

Search For:

PA-980-855 (COHM)

Title: The real Slim Shady.

Description: Computer sound file.

Note: Electronic registration.

Performed by Eminem.

In: The Marshall Mathers LP. mAftermath Ent./Interscope Records
069490629, 2000.

Claimant: 8 Mile Style Music (a.k.a. Eight Mile Style Music), Ensign Music
Corporation, Bug Music, Strawberry Blonde Music, WB Music, Music
of Windswept, 5 Card Music, Ain't Nothin' Goin' on but F****n' Music

Created: 2000

Published: 23May00

Registered: 03Nov00

Author on © Application: music, words: T. Coster, Michael Elizondo, Marshall Mathers
(Eminem, pseud.), Andre Young.

Miscellaneous: Rights and permissions info. on CORDS appl. in CO.

Special Codes: 3/M/R

[Conduct Another Search](#)

Registered Works Database (Registration Number Search)

Search For:

PA-1-073-070 (COHM)

Title: Without me.

Description: Computer sound file.

Note: Electronic registration.
Performed by Eminem.

Claimant: Ensign Music Corporation, Eight Mile Style Music, Bell publishing
designee, Satisfaction Fulfilled, Ltd., Unforgettable Music, Ltd.,
Bug House, Inc., Buffalo Music

Created: 2002

Published: 28May02

Registered: 26Aug02

Author on © Application: words & music: Marshall Mathers (Eminem, pseud.), Jeff Bass,
Kevin Bell, Malcolm McLaren, Trevor Horn, Anne Dudley.

Miscellaneous: Rights and permissions info. on CORDS appl. in CO.

Special Codes: 3/M/R

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U.S. Copyright Office

101 Independence Ave. S.E.

Washington, D.C. 20559-6000

(202) 707-3000

Registered Works Database (Registration Number Search)

Search For:

PA-1-073-403 (COHM)

Title: Cleanin' out my closet.

Description: Computer sound file.

Note: Electronic registration.
Performed by Eminem.

In: The Eminem show. mAftermath Records 0694932902, c2002.

Claimant: Ensign Music Corporation, Eight Mile Style

Created: 2002

Published: 28May02

Registered: 16Oct02

Author on © Application: words & music: Marshall Mathers 3rd (Eminem, pseud.) & Jeff Bass.

Miscellaneous: Rights and permissions info. on CORDS appl. in CO. See also Cleanin' out my closet; REG 10Mar04; PA 1-225-996

Special Codes: 3/M/R

[Conduct Another Search](#)

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U.S. Copyright Office

101 Independence Ave. S.E.

Washington, D.C. 20559-6000

(202) 707-3000

Registered Works Database (Registration Number Search)

Search For:

PA-1-164-487 (COHM)

Title: Shit on you.

Imprint: Interscope Records 497-344, 2000.

Description: Computer sound file.

Note: Electronic registration.

Performed by Eminem, featuring aD12.

Claimant: Ensign Music, LLC, Eight Mile Style Music, Screen Gems, EMI Music, Idiotic Biz Music, EMI April, Dirty Works Music, McVey Music, Runyon Avenue Music, aKenneth Bell Jr.

Created: 2000

Published: 05Dec00

Registered: 30Jun06

Title on © Application: \$#]* on you.

Author on © Application: words and music: Marshall Mathers (Eminem, pseud.), Lonnie Smith, Rufus Johnson, Denaun Porter, Ondre Moore, Von Carlisle, Kenneth Bell, Jr..

Claim Limit: NEW MATTER: all other words and music.

Miscellaneous: Rights and permissions info. on CORDS appl. in CO.

Special Codes: 3/M/R

[Conduct Another Search](#)

Registered Works Database (Registration Number Search)

Search For:

PA-1-153-337 (COHM)

Title: Without me.

Description: Compact disc.

Claimant: Reach Global, Inc., Nuez Music, Ensign Music Corporation, Eight Mile Style, Satisfaction Fulfilled, Ltd., Unforgettable Music, Ltd., Bug House, Inc., Buffalo Music

Created: 2002

Published: 28May02

Registered: 24Jun03

Author on © Application: words & music: Kevin Bell, Marshall Mathers (Eminem, pseud.), Jeff Bass, Malcolm McLaren, Trevor Horn, Anne Dudley.

Miscellaneous: C.O. corres.

Special Codes: 3/M/L

[Conduct Another Search](#)

[Home](#) | [Contact Us](#) | [Legal Notices](#) | [Freedom of Information Act \(FOIA\)](#) | [Library of Congress](#)

U.S. Copyright Office
101 Independence Ave. S.E.
Washington, D.C. 20559-6000
(202) 707-3000



8 Mile (Soundtrack from the Motion Picture)

1

50 Cent

- 5. Places to Go (4:15)
- 11. Wanksta (3:38)

8 Mile (Soundtrack from the Motion Picture)

2

50 Cent, Eminem & Obie Trice

- 2. Love Me (4:30)

8 Mile (Soundtrack from the Motion Picture)

3

Boomkat

- 12. Wastin' My Time (3:37)

8 Mile (Soundtrack from the Motion Picture)

4

D12

- 6. Rap Game (5:53)

8 Mile (Soundtrack from the Motion Picture)

5

Eminem

- 1. Lose Yourself (5:20)
- 3. 8 Mile (5:59)
- 16. Rabbit Run (3:10)

8 Mile (Soundtrack from the Motion Picture)

6

Freeway & Jay-Z

- 7. 8 Miles and Runnin' (4:08)

 iTunes Store

8 Mile (Soundtrack from the Motion Picture) Gang Starr 15. Battle (2:55)	7
8 Mile (Soundtrack from the Motion Picture) Macy Gray 9. Time of My Life (4:21)	8
8 Mile (Soundtrack from the Motion Picture) Nas 10. U Wanna Be Me (3:50)	9
8 Mile (Soundtrack from the Motion Picture) Obie Trice 4. Adrenaline Rush (3:48)	10
8 Mile (Soundtrack from the Motion Picture) Rakim 13. R.A.K.I.M. (4:23)	11
8 Mile (Soundtrack from the Motion Picture) Xzibit 8. Spit Shine (3:39)	12

 iTunes Store

8 Mile (Soundtrack from the Motion Picture)

13

Young Zee

14. That's My N***a fo' Real (4:45)

**iTunes Store****16 songs, 1.1 hours, zero KB**

Name	Time	Album	Artist
Lose Yourself	5:20	8 Mile (Soundtrack from the Motion...	Eminem
Love Me	4:30	8 Mile (Soundtrack from the Motion...	50 Cent, Eminem & Obie Trice
8 Mile	5:59	8 Mile (Soundtrack from the Motion...	Eminem
Adrenaline Rush	3:48	8 Mile (Soundtrack from the Motion...	Obie Trice
Places to Go	4:15	8 Mile (Soundtrack from the Motion...	50 Cent
Rap Game	5:53	8 Mile (Soundtrack from the Motion...	D12
8 Miles and Runnin'	4:08	8 Mile (Soundtrack from the Motion...	Freeway & Jay-Z
Spit Shine	3:39	8 Mile (Soundtrack from the Motion...	Xzibit
Time of My Life	4:21	8 Mile (Soundtrack from the Motion...	Macy Gray
U Wanna Be Me	3:50	8 Mile (Soundtrack from the Motion...	Nas
Wanksta	3:38	8 Mile (Soundtrack from the Motion...	50 Cent
Wastin' My Time	3:37	8 Mile (Soundtrack from the Motion...	Boomkat
R.A.K.I.M.	4:23	8 Mile (Soundtrack from the Motion...	Rakim
That's My N***a fo' Real	4:45	8 Mile (Soundtrack from the Motion...	Young Zee
Battle	2:55	8 Mile (Soundtrack from the Motion...	Gang Starr
Rabbit Run	3:10	8 Mile (Soundtrack from the Motion...	Eminem

 iTunes Store

8 Mile (Soundtrack from the Motion Picture) 1
50 Cent
5. Places to Go (4:15)
11. Wanksta (3:38)

8 Mile (Soundtrack from the Motion Picture) 2
50 Cent, Eminem & Obie Trice
2. Love Me (4:30)

8 Mile (Soundtrack from the Motion Picture) 3
Boomkat
12. Wastin' My Time (3:37)

8 Mile (Soundtrack from the Motion Picture) 4
D12
6. Rap Game (5:53)

8 Mile (Soundtrack from the Motion Picture) 5
Eminem
1. Lose Yourself (5:20)
3. 8 Mile (5:59)
16. Rabbit Run (3:10)

8 Mile (Soundtrack from the Motion Picture) 6
Freeway & Jay-Z
7. 8 Miles and Runnin' (4:08)



8 Mile (Soundtrack from the Motion Picture) Gang Starr 15. Battle (2:55)	7
8 Mile (Soundtrack from the Motion Picture) Macy Gray 9. Time of My Life (4:21)	8
8 Mile (Soundtrack from the Motion Picture) Nas 10. U Wanna Be Me (3:50)	9
8 Mile (Soundtrack from the Motion Picture) Obie Trice 4. Adrenaline Rush (3:48)	10
8 Mile (Soundtrack from the Motion Picture) Rakim 13. R.A.K.I.M. (4:23)	11
8 Mile (Soundtrack from the Motion Picture) Xzibit 8. Spit Shine (3:39)	12

 iTunes Store

8 Mile (Soundtrack from the Motion Picture)

13

Young Zee

14. That's My N***a fo' Real (4:45)



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM PA
 For a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE
 PA 1-152-688
 EFFECTIVE DATE OF REGISTRATION
 10 27 03
 Month Day Year

Margbeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼
 "LOSE YOURSELF"
 PREVIOUS OR ALTERNATIVE TITLES ▼
 NATURE OF THIS WORK ▼ See instructions
 Words & Music

2 a NAME OF AUTHOR ▼
 Marshall B Mathers
 DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 1972
 Was this a contribution to the work a work made for hire?
 Yes No
 AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country OR Citizen of United States
 Domiciled in _____
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
 NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Words & Music

NOTE
 Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of the work that was made for hire check Yes in the space provided on the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼
 Luis E. Resio
 DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 Was this a contribution to the work a work made for hire?
 Yes No
 AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country OR Citizen of United States
 Domiciled in _____
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
 NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Music

c NAME OF AUTHOR ▼
 Jeff Bass
 DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 1959
 Was this a contribution to the work a work made for hire?
 Yes No
 AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country OR Citizen of United States
 Domiciled in _____
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
 NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Music

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 2002
b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information ONLY if this work has been published.
 Month *10 Day 22 Year 2002
USA Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given for each claimant the same as the author given in space 2 ▼
 Eight Mile Style LLC 1525 East Nine Mile Road
 Martin Affiliated LLC Ferndale MI 48220
 TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
 By Agreement

APPLICATION RECEIVED
OCT 27 2003
 ONE DEPOSIT RECEIVED
OCT 27 2003
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

*Amended by C O from phone call on 11/3/03 with Joel Martin

EXAMINED BY	LUF	FORM PA
CHECKED BY		
CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes		

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has any title refer to this work or for an adaptation of the work already been made in the Copyright Office?
 Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) If your answer is No do not check box A, B or C
 a This is the first published edition of a work previously registered in unpublished form
 b This is the first publication submitted by this author as copyright claimant
 c This is a changed version of the work as shown by space 6 on this application
 If your answer is Yes give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both spaces 6a and 6b for a derivative work complete only 6b for a compilation
 Preexisting Material Identify any preexisting work that the work is based on or incorporates

a 6

See instructions before completing this space

Material Added to This Work Complete a general statement of the material that has been added to the work and in which copyright is claimed

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account
 Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name Address/Apt/City/State ZIP
 Joel Martin
 1525 East Nine Mile Road
 Ferndale MI 48220

b

Area code and daytime telephone number (248) 547 6863 Fax number (248) 547 8350
 Email

CERTIFICATION I the undersigned hereby certify that I am the author other copyright claimant owner of exclusive right(s) authorized agent of Eight Mile Style LLC
 Name of author or other copyright claimant or owner of exclusive right(s)
 I the work I titled in the application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Joel Martin

Date 4/23/03

Handwritten signature (X)

Joel Martin

Certificate will be mailed in window envelope to this address

Name <input type="checkbox"/>	LIGHT MILE STYLE LLC
Number/Street Apt <input type="checkbox"/>	1525 EAST NINE MILE ROAD
City/State/ZIP <input type="checkbox"/>	FERNDALL MI 48220

Complete all necessary spaces
 Sign your application in space 8

- Application form
- Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
- Deposit material

Library of Congress
 Copyright Office
 101 Independence Avenue SE
 Washington D C 20558-0000

9

Formulas subject to change. For complete list, check the Copyright Office website at www.copyright.gov or call the Copyright Office at (202) 707-3000.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-204-567



EFFECTIVE DATE
12 18 03
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

"LOVE ME"

PREVIOUS OR ALTERNATIVE TITLES ▼

"JUST WANT TO LOVE YOU"

NATURE OF THIS WORK ▼ See instructions

Words & Music

2

a NAME OF AUTHOR ▼

Steve King

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
1958

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of United States
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Music

b NAME OF AUTHOR ▼

Luis E. Resto

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of United States
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Music

c NAME OF AUTHOR ▼

Marshall B Mathers

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
1972

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of United States
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Words & Music

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2002 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month October Day 29 Year 2002
Only if this work has been published

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Eight Mile Style, LLC
Martin Affiliated, LLC

1525 East Nine Mile Road
Ferndale, MI 48220

APPLICATION RECEIVED

DEC 18 2003

ONE DEPOSIT RECEIVED

DEC 18 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
By Agreement

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA/CON
UNITED STATES COPYRIGHT OFFICE

PA 1-204-567



EFFECTIVE DATE OF REGISTRATION

12 18 03
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
DEC 18 2003

Page 3 of 3 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET. This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

"LOVE ME"

A
Identification
of
Application

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC
Martin Affiliated, LLC

NAME OF AUTHOR ▼

Obie Trice

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► United States
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Words

NAME OF AUTHOR ▼

Curtis Jackson

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► United States
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Words

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

EXAMINED BY <i>DSH</i>	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by this author as copyright claimant.

c This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / ZIP ▼

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863

Fax number (248) 547-8350

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Eight Mile Style, LLC

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin

Date 4/23/03

Handwritten signature (X) ▼



Certificates will be mailed in window envelope to this address

Name ▼	EIGHT MILE STYLE, LLC
Number/Street/Apt ▼	1525 EAST NINE MILE ROAD
City/State/ZIP ▼	FERNDALE, MI 48220

Complete all necessary spaces
Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

From an agent to change the name here, check the Copyright Office website at www.copyright.gov with the Copyright Office, at call (800) 391-3386.

9



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

PA 1-204-555



EFFECTIVE DATE OF REGISTRATION

12 18 03

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

"8 MILE"

PREVIOUS OR ALTERNATIVE TITLES

"EIGHT MILE" / "EIGHT MILE ROAD"

NATURE OF THIS WORK

Words & Music

2

a NAME OF AUTHOR: Marshall B Mathers; DATES OF BIRTH AND DEATH: Year Born 1972, Year Died

Was this contribution to the work a "work made for hire"?; AUTHOR'S NATIONALITY OR DOMICILE: Citizen of United States; WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymously? Pseudonymously?

NATURE OF AUTHORSHIP: Words & Music

NOTE

Under the law the "author" of a work made for hire is generally the employer (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank

b NAME OF AUTHOR: Luis E Resto; DATES OF BIRTH AND DEATH: Year Born, Year Died

Was this contribution to the work a "work made for hire"?; AUTHOR'S NATIONALITY OR DOMICILE: Citizen of United States; WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymously? Pseudonymously?

NATURE OF AUTHORSHIP: Music

c NAME OF AUTHOR; DATES OF BIRTH AND DEATH: Year Born, Year Died

Was this contribution to the work a "work made for hire"?; AUTHOR'S NATIONALITY OR DOMICILE; WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymously? Pseudonymously?

NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 2002; b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK: Month October, Day 15, Year 2002

4

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2: Eight Mile Style, LLC; Martin Affiliated, LLC; 1525 East Nine Mile Road; Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright: By Agreement

APPLICATION RECEIVED DEC 18 2003; ONE DEPOSIT RECEIVED DEC 18 2003; TWO DEPOSITS RECEIVED; FUNDS RECEIVED

EXAMINED BY

DSA

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863

Fax number (248) 547-8350

E-mail

CERTIFICATION* I, the undersigned, hereby certify that I am the

- Check only one: author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Eight Mile Style, LLC

Name of author or other copyright claimant or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joel Martin

Date 4/23/03

Handwritten signature (X) ▼



X *Joel Martin*

Certificate will be mailed in window envelope to this address.

Name ▼	EIGHT MILE STYLE, LLC
Number/Street/Apt. ▼	1525 EAST NINE MILE ROAD
City/State/ZIP ▼	FERNDALE, MI 48220

* Complete all necessary spaces.
* Sign your application in space 8.

1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Fee not subject to change. For current fees, check the Copyright Office website at www.copyright.gov, with the Copyright Office, or call (800) 771-0718.

9

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE

RE PA 1-204-556



EFFECTIVE DATE OF REGISTRATION

12 18 03
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼
 "PLACES TO GO"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

2

a NAME OF AUTHOR ▼
 Marshall B. Mathers

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 1972

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymou? Yes No
 Pseudonymou? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Words & Music

NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions) For any part of this work that was "made for hire" check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b NAME OF AUTHOR ▼
 Luis E. Resto

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymou? Yes No
 Pseudonymou? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Music

c NAME OF AUTHOR ▼
 Curtis Jackson

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymou? Yes No
 Pseudonymou? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Words

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
 2002 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information ONLY if this work has been published.
 Month October Day 29 Year 2002 Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
 Eight Mile Styic, LLC 1525 East Nine Mile Road
 Martin Affiliated, LLC Ferndale, MI 48220

APPLICATION RECEIVED
 DEC 18 2003
 ONE DEPOSIT RECEIVED
 DEC 18 2003
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
 By Agreement

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page
 • See detailed instructions Sign the form at line 8

DO NOT WRITE HERE
 Date of 2

EXAMINED BY DSH FORM PA

CHECKED BY _____

CORRESPONDENCE

Yes _____

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) A B C If your answer is No, do not check box A, B or C.

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by this author as copyright claimant.

c This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a **6**

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name Account Number

a **7**

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350

Email _____

CERTIFICATION I, the undersigned, hereby certify that I am the _____

Check only one author

other copyright claimant

owner of exclusive right(s)

authorized agent of Eight Mile Style, LLC

Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin Date 4/23/03

Handwritten signature (X) Joel Martin

Certificate will be mailed in window envelope to this address:

Name **EIGHT MILE STYLE, LLC**

Number/Street/Apt. **1525 EAST NINE MILE ROAD**

City/State/ZIP **FERDALE, MI 48220**

• Complete all necessary spaces

• Sign your application in space 8

1. Application form

2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights

3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington D.C. 20540-8000

9

Form may subject to change. For current form, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-9000.

*17 U.S.C. § 508(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE

PA 1-204-570



EFFECTIVE DATE OF REGISTRATION

12 18 03
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

"RAP GAME"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

2

NAME OF AUTHOR ▼

Marshall B Mathers

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
 1972

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR { Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Words & Music

NOTE

Under the law the "author of a work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author of that part" and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

Luis E Resto

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR { Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Music

NAME OF AUTHOR ▼

Deshawn Holton

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR { Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Words

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 2002

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information ONLY if this work has been published. Month October Day 29 Year 2002 Nation _____

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Eight Mile Style, LLC
 Martin Affiliated, LLC
 1525 East Nine Mile Road
 Ferndale MI 48220

APPLICATION RECEIVED

DEC 18 2003

ONE DEPOSIT RECEIVED

DEC 18 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Agreement

EXAMINED BY DSH FORM PA
 CHECKED BY _____
 CORRESPONDENCE
 Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C
- a This is the first published edition of a work previously registered in unpublished form
- b This is the first application submitted by this author as copyright claimant
- c This is a changed version of the work, as shown by space 6 on this application

5

If your answer is "Yes," give Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a 6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350

E-mail _____

CERTIFICATION* I, the undersigned, hereby certify that I am the

- Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Eight Mile Style, LLC

8


Name of author or other copyright claimant or owner of exclusive right(s)
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin

Date 4/23/03

Handwritten signature (X)

X 

Certificate will be mailed in window envelope to this address:

Name **EIGHT MILE STYLE, LLC**
 Number/Street/Apt **1525 EAST NINE MILE ROAD**
 City/State/ZIP **FERNDALE, MI 48220**

- * Complete all necessary spaces
- * Sign your application in space 6

1. Application form
 2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
 3. Deposit material

Library of Congress
 Copyright Office
 101 Independence Avenue SE
 Washington D.C. 20540-4000

9

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-5900.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA / CON
UNITED STATES COPYRIGHT OFFICE

R PA 1-204-570



PA | AU | SE | SEU | SEUS | SH | SKU | TX | TXU | VA | VAL

EFFECTIVE DATE OF REGISTRATION

12 18 03
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

DEC 18 2003

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner
- If at all possible, try to fit the information called for into the spaces provided on the basic form
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- Space A of this sheet is intended to identify the basic application
- Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET. This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)

"RAP GAME"

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA)

Eight Mile Style, LLC
Martin Affiliated, LLC

A
Identification
of
Application

NAME OF AUTHOR ▼

Denaun Porter

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?" **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
 No

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Words

NAME OF AUTHOR ▼

Rufus Johnson

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?" **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
 No

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Words

NAME OF AUTHOR ▼

Von Carlisle

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?" **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
 No

OR { Citizen of ► United States
Domiciled in ► _____

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Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Words

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA / CON
UNITED STATES COPYRIGHT OFFICE

R PA 1-204-570



EFFECTIVE DATE OF REGISTRATION

12 18 03
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

DEC 18 2003

Page 4 of 4 pages

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IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)
"RAP GAME"

A
Identification
of
Application

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA)

Eight Mile Style, LLC
Marrn Affiliated, LLC

NAME OF AUTHOR ▼

Ondre Moore

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
 No

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Words

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
 No

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
 No

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

PA 1-204-569



EFFECTIVE DATE OF REGISTRATION

12 18 03

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

"8 MILES & RUNNING"

PREVIOUS OR ALTERNATIVE TITLES

"EIGHT MILES AND RUNNING"

NATURE OF THIS WORK

Words & Music

2

a NAME OF AUTHOR

Marshall B Mathers

DATES OF BIRTH AND DEATH

Year Born 1972 Year Died

Was this contribution to the work a "work made for hire"?

No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP

Words & Music

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank

b NAME OF AUTHOR

Luis E Resto

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP

Music

c NAME OF AUTHOR

Shawn Carter

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of United States

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP

Words

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2002

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month October Day 29 Year 2002

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Eight Mile Style, LLC Martin Affiliated, LLC 1525 East Nine Mile Road Ferndale, MI 48220

APPLICATION RECEIVED

DEC 18 2003

ONE DEPOSIT RECEIVED

DEC 18 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. By Agreement

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA / CON
UNITED STATES COPYRIGHT OFFICE

PA 1-204-569



PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
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EFFECTIVE DATE OF REGISTRATION

12 18 03
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

DEC 18 2003

Page 3 of 3 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)
"8 MILES & RUNNING"

A
Identification
of
Application

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA)
Eight Mile Style, LLC
Martin Affiliated, LLC

NAME OF AUTHOR ▼
L. Pridgen

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ United States
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼
Music

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

EXAMINED BY

DSH

FORM PA

CHECKED BY

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B or C

a. This is the first published edition of a work previously registered in unpublished form

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions
before completing
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./Civ./State/ZIP ▼

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863

Fax number (248) 547-8350

Email

CERTIFICATION¹ I, the undersigned, hereby certify that I am the

Check only one ▶

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of **Eight Mile Style, LLC**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin

Date 4/23/03

Handwritten signature (s) ▼



Certificate will be mailed in window envelope to this address

Name ▼
EIGHT MILE STYLE, LLC

Number/Street/Apt ▼
1525 EAST NINE MILE ROAD

City/State/ZIP ▼
FERNDALE, MI 48220

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

9



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Marybeth Peters
 Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE

PA 1-204-557



ENTIRE DATE OF REGISTRATION

12 18 03
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼
 "SPIT SHINE"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

2 a NAME OF AUTHOR ▼ Steve King DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 1958

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No

NATURE OF AUTHORSHIP Music Briefly describe nature of material created by this author in which copyright is claimed ▼

NOTE

Under the law the "author of a work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼ Lina E Resto DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No

NATURE OF AUTHORSHIP Music Briefly describe nature of material created by this author in which copyright is claimed ▼

c NAME OF AUTHOR ▼ Alvin Joiner DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No

NATURE OF AUTHORSHIP Words Briefly describe nature of material created by this author in which copyright is claimed ▼

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2002 This information must be given in all cases. **b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information. Month October Day 29 Year 2002
 Nation _____

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
 Eight Mile Style, LLC
 Martin Affiliated, LLC 1525 East Nine Mile Road
 Ferndale MI 48220

APPLICATION RECEIVED
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼
 By Agreement

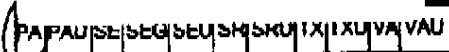
CONTINUATION SHEET FOR APPLICATION FORMS



PA 1-204-557



SP001204557



EFFECTIVE DATE OF REGISTRATION

12 18 03
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

DEC 18 2003

Page 3 of 3 pages

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- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them
- Space A of this sheet is intended to identify the basic application.
- Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)
"SPIT SHINE"

A

Identification of Application

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC
Martin Affiliated, LLC

NAME OF AUTHOR ▼

Denaun Porter

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B

Continuation of Space 2

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ United States
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? Yes No
- Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Music

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? Yes No
- Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? Yes No
- Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

EXAMINED BY DSH FORM PA
 CHECKED BY _____
 CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY
 Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is No, do not check box A, B, or C

a This is the first published edition of a work previously registered in unpublished form
 b This is the first application submitted by this author as copyright claimant
 c This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a 6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
 Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent: Name / Address / Apt / City / State / ZIP ▼
 Joel Martin
 1525 East Nine Mile Road
 Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350
 E-mail

CERTIFICATION I, the undersigned, hereby certify that I am the
 Check only one: author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Eight Mile Style, LLC
 Name of author or other copyright claimant, or owner of exclusive right(s) ▲
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date
 Joel Martin Date 4/23/03

Handwritten signature (X) ▼
 x Joel Martin

Certificate will be mailed in window envelope to this address

Name ▼
EIGHT MILE STYLE, LLC
 Number/Street/Apt ▼
1525 EAST NINE MILE ROAD
 City/State/ZIP ▼
FERNDALE, MI 48220

Complete all necessary spaces
 Sign your application in space 8

1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material

Library of Congress
 Copyright Office
 101 Independence Avenue S.E.
 Washington D.C. 20558-0001

9

Fee and subject to change. For current fees, check the Copyright Office website at www.copyright.gov or call (800) 771-3344.

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-204-568



EFFECTIVE DATE OF REGISTRATION

12 18 03

Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK
"RABBIT RUN"

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

Words & Music

2 a NAME OF AUTHOR: Marshall B Mathers DATES OF BIRTH AND DEATH: Year Born 1972

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: United States
OR
Citizen of: United States
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Words & Music

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of the work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank

b NAME OF AUTHOR: Luis E Resto DATES OF BIRTH AND DEATH: Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: United States
OR
Citizen of: United States
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Music

c NAME OF AUTHOR: DATES OF BIRTH AND DEATH: Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country:
OR
Citizen of:
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Briefly describe nature of material created by this author in which copyright is claimed

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 2002 b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK: Month October Day 29 Year 2002

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2: Eight Mile Style, LLC 1525 East Nine Mile Road, Martin Affiliated, LLC Ferndale, MI 48220

APPLICATION RECEIVED: DEC 18 2003
ONE DEPOSIT RECEIVED: DEC 18 2003
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright: By Agreement

EXAMINED BY DSH

FORM PA

CHECKED BY

CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," who is another registration being sought? (Check appropriate box) ▼ If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form

b. This is the first application submitted by this author as copyright claimant

c. This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work. Complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▼

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863

Fax number (248) 547-8350

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Eight Mile Style, LLC

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin

Date 4/23/03

Handwritten signature (X) ▼

Certificate will be mailed in window envelope to this address

Name ▼
EIGHT MILE STYLE, LLC

Number/Street/Apt ▼
1525 EAST NINE MILE ROAD

City/State/ZIP ▼
FERNDALE, MI 48220

Complete all necessary spaces
Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S E
Washington D.C. 20559-4000

Form also subject to change. For most forms, visit the Copyright Office website at www.copyright.gov or call the Copyright Office, or call (202) 707-5900.

9

 iTunes Store
The Massacre

1

50 Cent

- | | | |
|----------------------------------|-----------------------------------|--------------------------------------|
| 1. Intro (0:43) | 9. Get In My Car (4:05) | 15. Gunz Come Out (4:24) |
| 2. In My Hood (3:51) | 10. Ski Mask Way (3:05) | 17. Position of Power (3:12) |
| 3. This Is 50 (3:04) | 11. A Baltimore Love Th... (4:17) | 19. God Gave Me Style (3:01) |
| 4. I'm Supposed to Die... (3:51) | 12. Ryder Music (3:51) | 21. I Don't Need 'Em (3:20) |
| 5. Piggy Bank (4:15) | 13. Disco Inferno (3:34) | 22. Hate It or Love It (G ... (4:23) |
| 8. Outta Control (3:21) | 14. Just a Lil Bit (3:57) | |

The Massacre

2

50 Cent & Eminem

6. GATman and Robbin (3:46)

The Massacre

3

50 Cent & Jamie Foxx

18. Build You Up (2:55)

The Massacre

4

50 Cent & Olivia

7. Candy Shop (3:29)
20. So Amazing (3:16)

The Massacre

5

50 Cent & Tony Yayo

16. My Toy Soldiers (3:44)

**iTunes Store****22 songs, 1.2 hours, zero KB**

Name	Time	Album	Artist
Intro	0:43	The Massacre	50 Cent
In My Hood	3:51	The Massacre	50 Cent
This Is 50	3:04	The Massacre	50 Cent
I'm Supposed to Die Tonight	3:51	The Massacre	50 Cent
Piggy Bank	4:15	The Massacre	50 Cent
GATman and Robbin	3:46	The Massacre	50 Cent & Eminem
Candy Shop	3:29	The Massacre	50 Cent & Olivia
Outta Control	3:21	The Massacre	50 Cent
Get In My Car	4:05	The Massacre	50 Cent
Ski Mask Way	3:05	The Massacre	50 Cent
A Baltimore Love Thing	4:17	The Massacre	50 Cent
Ryder Music	3:51	The Massacre	50 Cent
Disco Inferno	3:34	The Massacre	50 Cent
Just a Lil Bit	3:57	The Massacre	50 Cent
Gunz Come Out	4:24	The Massacre	50 Cent
My Toy Soldiers	3:44	The Massacre	50 Cent & Tony Yayo
Position of Power	3:12	The Massacre	50 Cent
Build You Up	2:55	The Massacre	50 Cent & Jamie Foxx
God Gave Me Style	3:01	The Massacre	50 Cent
So Amazing	3:16	The Massacre	50 Cent & Olivia
I Don't Need 'Em	3:20	The Massacre	50 Cent
Hate It or Love It (G Unit Remix)	4:23	The Massacre	50 Cent

 iTunes Store
The Massacre

1

50 Cent

- | | | |
|----------------------------------|-----------------------------------|-------------------------------------|
| 1. Intro (0:43) | 9. Get In My Car (4:05) | 15. Gunz Come Out (4:24) |
| 2. In My Hood (3:51) | 10. Ski Mask Way (3:05) | 17. Position of Power (3:12) |
| 3. This Is 50 (3:04) | 11. A Baltimore Love Th... (4:17) | 19. God Gave Me Style (3:01) |
| 4. I'm Supposed to Die... (3:51) | 12. Ryder Music (3:51) | 21. I Don't Need 'Em (3:20) |
| 5. Piggy Bank (4:15) | 13. Disco Inferno (3:34) | 22. Hate It or Love It (G... (4:23) |
| 8. Outta Control (3:21) | 14. Just a Lil Bit (3:57) | |

The Massacre

2

50 Cent & Eminem

6. GATman and Robbin (3:46)

The Massacre

3

50 Cent & Jamie Foxx

18. Build You Up (2:55)

The Massacre

4

50 Cent & Olivia

7. Candy Shop (3:29)
20. So Amazing (3:16)

The Massacre

5

50 Cent & Tony Yayo

16. My Toy Soldiers (3:44)

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Part of the United States Code

PA 1-364-299



EFFECTIVE DATE OF REGISTRATION
 JAN 05 2007
 Month Day Year

DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK
GATMAN AND ROBBIN

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

Words and Music

2

NAME OF AUTHOR

a **Curtis Jackson**

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of **United States**
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymouse? Yes No
 Pseudonymouse? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
Words & Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR

b **Marshall Mathers**

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of **United States**
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymouse? Yes No
 Pseudonymouse? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
Words & Music

NAME OF AUTHOR

c **Luis Resto**

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of **United States**
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymouse? Yes No
 Pseudonymouse? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
Words & Music

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 2005

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Month **March** Day **03** Year **2005**
United States of America

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Eight Mile Style, LLC / Martin Affiliated, LLC

1525 East 9 Mile, Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By Written Agreement

APPLICANT RECEIVED
JAN 05 2007
 ONE DEPOSIT RECEIVED
JAN 05 2007

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

EXAMINED BY [Signature] FORM PA

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.
- a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-6863

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

- Check only one \rightarrow author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Eight Mile Style, LLC

8

Name of author or other copyright claimant, or owner of exclusive right(s) Δ

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joel Martin Date 8/4/06

Handwritten signature (or X)

[Handwritten signature]

Certificate will be mailed in window envelope to this address:

Name
EIGHT MILE STYLE, LLC

Number/Street/Apt
1525 EAST NINE MILE ROAD

City/State/ZIP
FERNDALE, MI 48220

*Complete all necessary spaces * Sign your application in space 9

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

See an agent to deposit. For more fees, visit the Copyright Office or call (202) 755-2747.

9

*17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM A /CON

PA 1-364-299



- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
- Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA PAUSE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

Jan 05 2007
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JAN 05 2007

Page 2 of 3 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

GATMAN AND ROBBIN

A

Identification of Application

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC 1525 East Nine Mile, Ferndale, MI 48220

NAME OF AUTHOR ▼

Jeff Bass

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B

Continuation of Space 2

Was this contribution to the work a "work made for hire?"

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Music

NAME OF AUTHOR ▼

Mark Bass

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire?"

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Music

NAME OF AUTHOR ▼

Neal Hefti

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire?"

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Music

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-354-300



EFFECTIVE DATE OF REGISTRATION

03 05 2007
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

I'M SUPPOSED TO DIE TONIGHT

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words and Music

2

NAME OF AUTHOR ▼

a Curtis Jackson

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Words & Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b Marshall Mathers

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Words & Music

NAME OF AUTHOR ▼

c Luis Resto

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Words & Music

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month March Day 03 Year 2005
Country United States of America Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Eight Mile Style, LLC / Martin Affiliated, LLC

1525 East 9 Mile, Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Written Agreement

APPLICATION RECEIVED

JAN 05 2007

ONE DEPOSIT RECEIVED

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TWO DEPOSITS RECEIVED

FUNDS RECEIVED

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See instructions before completing this space.