

EXAMINED BY (S) FORM PA
 CHECKED BY _____
 CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.
 If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/ City/State/ZIP ▼

Joel Martin
 1525 East Nine Mile Road
 Ferndale, MI 48220

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-6863
 Email

8

CERTIFICATION I, the undersigned, hereby certify that I am the
 Check only one: author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of **Eight Mile Style, LLC**
Name of author or other copyright claimant, or owner of exclusive right(s)
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.
 Joel Martin Date 8/4/06
 Handwritten signature (S)

Certificate will be mailed in window envelope to this address:

Name ▼
EIGHT MILE STYLE, LLC
 Member/Street/Apt ▼
1525 EAST NINE MILE ROAD
 City/State/ZIP ▼
FERNDALE, MI 48220

9

- Complete all necessary spaces.
- Sign your application in space 8.

1. Application form
 2. Non-refundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material

Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-4000

Fee on subject to change. For current fees, visit the Copyright Office website at www.copyright.gov or call Copyright Office, 800-771-0700.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM PA / CON

PA 1-364-300



PAUSE SEG SEL SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

1 / 05 / 07
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JAN 05 2007

Page 3 of 3 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

IM SUPPOSED TO DIE TONIGHT

A

Identification of Application

• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC 1525 East Nine Mile, Ferndale, MI 48220

NAME OF AUTHOR ▼

Steve King

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B

Continuation of Space 2

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

MUSIC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

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Get Rich or Die Tryin'

1

50 Cent

- | | | |
|--------------------------------|--------------------------|-----------------------------------|
| 1. Intro (0:06) | 8. If I Can't (3:16) | 14. 21 Questions (3:44) |
| 2. What Up Gangsta (2:59) | 9. Blood Hound (4:00) | 15. Don't Push Me (4:08) |
| 3. Patiently Waiting (4:48) | 10. Back Down (4:03) | 16. Gotta Make It to He... (4:00) |
| 4. Many Men (Wish De... (4:16) | 11. P.I.M.P. (4:09) | 17. Wanksta (Soundtrac... (3:39) |
| 6. High All the Time (4:29) | 12. Like My Style (3:13) | 18. U Not Like Me (4:15) |
| 7. Heat (4:14) | 13. Poor Lil Rich (3:19) | 19. Life's on the Line (3:38) |

**iTunes Store****18 songs, 1.1 hours, zero KB**

Name	Time	Album	Artist
Intro	0:06	Get Rich or Die Tryin'	50 Cent
What Up Gangsta	2:59	Get Rich or Die Tryin'	50 Cent
Patiently Waiting	4:48	Get Rich or Die Tryin'	50 Cent
Many Men (Wish Death)	4:16	Get Rich or Die Tryin'	50 Cent
High All the Time	4:29	Get Rich or Die Tryin'	50 Cent
Heat	4:14	Get Rich or Die Tryin'	50 Cent
If I Can't	3:16	Get Rich or Die Tryin'	50 Cent
Blood Hound	4:00	Get Rich or Die Tryin'	50 Cent
Back Down	4:03	Get Rich or Die Tryin'	50 Cent
P.I.M.P.	4:09	Get Rich or Die Tryin'	50 Cent
Like My Style	3:13	Get Rich or Die Tryin'	50 Cent
Poor Lil Rich	3:19	Get Rich or Die Tryin'	50 Cent
21 Questions	3:44	Get Rich or Die Tryin'	50 Cent
Don't Push Me	4:08	Get Rich or Die Tryin'	50 Cent
Gotta Make It to Heaven	4:00	Get Rich or Die Tryin'	50 Cent
Wanksta (Soundtrack Version)	3:39	Get Rich or Die Tryin'	50 Cent
U Not Like Me	4:15	Get Rich or Die Tryin'	50 Cent
Life's on the Line	3:38	Get Rich or Die Tryin'	50 Cent



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-204-561



EFFECTIVE DATE OF REGISTRATION

12 18 03

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼
"PATIENTLY WAITING"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

2 a NAME OF AUTHOR ▼
Marshall B. Mathers

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
1972

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of United States
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Words & Music

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author of that part and leave the space for dates of birth and death blank

b NAME OF AUTHOR ▼
Luis E Resto

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of United States
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Music

c NAME OF AUTHOR ▼
Curtis Jackson

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of United States
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Words

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 2002

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month February Day 11 Year 2002

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
Eight Mile Style, LLC
Martin Affiliated LLC
1525 East Nine Mile Road
Ferndale, MI 48220

APPLICATION RECEIVED
DEC 18 2003
ONE DEPOSIT RECEIVED
DEC 18 2003
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
By Agreement

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA / CON
UNITED STATES COPYRIGHT OFFICE

PA 1-204-561



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z AA AB AC AD AE AF AG AH AI AJ AK AL AM AN AO AP AQ AR AS AT AU AV AW AX AY AZ BA BB BC BD BE BF BG BH BI BJ BK BL BM BN BO BP BQ BR BS BT BU BV BW BX BY BZ CA CB CC CD CE CF CG CH CI CJ CK CL CM CN CO CP CQ CR CS CT CU CV CW CX CY CZ DA DB DC DD DE DF DG DH DI DJ DK DL DM DN DO DP DQ DR DS DT DU DV DW DX DY DZ EA EB EC ED EE EF EG EH EI EJ EK EL EM EN EO EP EQ ER ES ET EU EV EW EX EY EZ FA FB FC FD FE FF FG FH FI FJ FK FL FM FN FO FP FQ FR FS FT FU FV FW FX FY FZ GA GB GC GD GE GF GG GH GI GJ GK GL GM GN GO GP GQ GR GS GT GU GV GW GX GY GZ HA HB HC HD HE HF HG HH HI HJ HK HL HM HN HO HP HQ HR HS HT HU HV HW HX HY HZ IA IB IC ID IE IF IG IH II IJ IK IL IM IN IO IP IQ IR IS IT IU IV IW IX IY IZ JA JB JC JD JE JF JG JH JI JJ JK JL JM JN JO JP JQ JR JS JT JU JV JW JX JY JZ KA KB KC KD KE KF KG KH KI KJ KK KL KM KN KO KP KQ KR KS KT KU KV KW KX KY KZ LA LB LC LD LE LF LG LH LI LJ LK LL LM LN LO LP LQ LR LS LT LU LV LW LX LY LZ MA MB MC MD ME MF MG MH MI MJ MK ML MN MO MP MQ MR MS MT MU MV MW MX MY MZ NA NB NC ND NE NF NG NH NI NJ NK NL NM NN NO NP NQ NR NS NT NU NV NW NX NY NZ OA OB OC OD OE OF OG OH OI OJ OK OL OM ON OO OP OQ OR OS OT OU OV OW OX OY OZ PA PB PC PD PE PF PG PH PI PJ PK PL PM PN PO PP PQ PR PS PT PU PV PW PX PY PZ QA QB QC QD QE QF QG QH QI QJ QK QL QM QN QO QP QQ QR QS QT QU QV QW QX QY QZ RA RB RC RD RE RF RG RH RI RJ RK RL RM RN RO RP RQ RR RS RT RU RV RW RX RY RZ SA SB SC SD SE SF SG SH SI SJ SK SL SM SN SO SP SQ SR SS ST SU SV SW SX SY SZ TA TB TC TD TE TF TG TH TI TJ TK TL TM TN TO TP TQ TR TS TU TV TW TX TY TZ UA UB UC UD UE UF UG UH UI UJ UK UL UM UN UO UP UQ UR US UT UY UZ VA VB VC VD VE VF VG VH VI VJ VK VL VM VN VO VP VQ VR VS VT VU VV VW VX VY VZ WA WB WC WD WE WF WG WH WI WJ WK WL WM WN WO WP WQ WR WS WT WU WV WW WX WY WZ XA XB XC XD XE XF XG XH XI XJ XK XL XM XN XO XP XQ XR XS XT XU XV XW XX XY XZ YA YB YC YD YE YF YG YH YI YJ YK YL YM YN YO YP YQ YR YS YT YU YV YW YX YZ ZA ZB ZC ZD ZE ZF ZG ZH ZI ZJ ZK ZL ZM ZN ZO ZP ZQ ZR ZS ZT ZU ZV ZW ZX ZY ZZ

EFFECTIVE DATE OF REGISTRATION

12 18 03
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

DEC 18 2003

Page 3 of 3 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA. Only indicate which basic form you are continuing in the space in the upper right-hand corner.
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IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)
"PATIENTLY WAITING"

A
Identification of Application

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC
Martin Affiliated, LLC

NAME OF AUTHOR ▼ Mike Elizondo
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation of Space 2

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: United States
OR
Citizen of ► United States
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼
Music

NAME OF AUTHOR ▼
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country:
OR
Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

NAME OF AUTHOR ▼
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country:
OR
Citizen of ►
Domiciled in ►

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Pseudonymous? Yes No

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Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of space 1 on any of the Short Forms PA, TX, or VA

EXAMINED BY <u>DSH</u>	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is No, do not check box A, B, or C.
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.
 If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6
See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350
 Email

CERTIFICATION* I, the undersigned, hereby certify that I am the
 Check only one: author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Eight Mile Style, LLC
Name of author or other copyright claimant, or owner of exclusive right(s)
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date
 Joel Martin Date 4/24/03

Handwritten signature
 x Joel Martin

Certificate will be mailed in window envelope to this address:

Name <input type="checkbox"/>	EIGHT MILE STYLE, LLC
Number/Street/Apt <input type="checkbox"/>	1525 EAST NINE MILE ROAD
City/State/ZIP <input type="checkbox"/>	FERNDALE, MI 48220

* Complete all necessary spaces
 * Sign your application in space 8
 1. Application form
 2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
 3. Copyright material
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-8000

9



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

FORM PA
 For a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE

PA 1-204-558



EFFECTIVE DATE OF REGISTRATION

12 18 03
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
 "MANY MEN"

PREVIOUS OR ALTERNATIVE TITLES ▼
 "DEATH WISH"

NATURE OF THIS WORK ▼ See instructions
 Words & Music

2 a NAME OF AUTHOR ▼ Darrell Branch

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: United States
 OR Citizen of United States
 OR Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NOTE
 Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was "made for hire" check Yes in the space provided, give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Music

b NAME OF AUTHOR ▼ Linn E Resto

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: United States
 OR Citizen of United States
 OR Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Music

c NAME OF AUTHOR ▼ Curtis Jackson

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: United States
 OR Citizen of United States
 OR Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Words

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 2002

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month: FEBRUARY Day: 11 Year: 2003

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
 Eight Mile Style, LLC
 Martin Affiliated LLC
 1525 East Nine Mile Road
 Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
 By Agreement

APPLICATION RECEIVED
 DEC 18 2003
 ONE DEPOSIT RECEIVED
 DEC 18 2003
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA / CON
UNITED STATES COPYRIGHT OFFICE

PA 1-204-558



PA PAU|SE|SEG|SEU|SR|SRU|TX|TXU|VA|VAU

EFFECTIVE DATE OF REGISTRATION

12 18 03

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

DEC 18 2003

Page 3 of 3 pages

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IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)
"MANY MEN"

A
Identification
of
Application

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT (S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA)
Eight Mile Style, LLC
Martin Affiliated, LLC

NAME OF AUTHOR ▼
Tavares

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ► United States
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼
Music

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
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Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

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Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

EXAMINED BY <u>DSH</u>	FORM PA
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is No, do not check box A, B, or C

a. This is the first published edition of a work previously registered in unpublished form
b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes" give Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation
Presenting Material Identify any presenting work or works that this work is based on or incorporates ▼

a 6
See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP ▼

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Eight Mile Style, LLC

Name of author or other copyright claimant or owner of exclusive right(s) & of the work identified in this application and that the statements made by me in this application are correct in the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin

Date 4/24/03

Handwritten signature (X) ▼

x *Joel Martin*

Certificate will be mailed in window envelope to this address

Name ▼	EIGHT MILE STYLE, LLC
Number/Street/Apt ▼	1525 EAST NINE MILE ROAD
City/State/ZIP ▼	FERNDAL, MI 48220

Complete all necessary spaces
Sign your application in space 8

1. Application form
2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4000

9
Fees are subject to change. For current fees, check the Copyright Office website or state copyright.gov, write the Copyright Office, or call (202) 707-5900.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE

PA 1-204-559



Effective DATE OF REGISTRATION

12 18 03
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼
 "HIGH ALL THE TIME"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

2 a NAME OF AUTHOR ▼
 Marshall B Mathers

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 1972

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Music

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of the work that was "made for hire" check Yes in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼
 Luis E Resto

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Music

c NAME OF AUTHOR ▼
 Curtis Jackson

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Words

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 2002

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month February Day 11 Year 2003 Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
 Eight Mile Style, LLC
 Martin Affiliated LLC 1525 East Nine Mile Road
 Ferndale, MI 48220

APPLICATION RECEIVED
 DEC 18 2003
 ONE DEPOSIT RECEIVED
 DEC 18 2003
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA / CON
UNITED STATES COPYRIGHT OFFICE

PA 1-204-559



PA TX SE SR CA VA

EFFECTIVE DATE OF REGISTRATION

12 18 03
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

DEC 18 2003

Page 3 of 3 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET - This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)
"HIGH ALL THE TIME"

A
Identification
of
Application

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA)

Eight Mile Style, LLC
Martin Affiliated, LLC

NAME OF AUTHOR ▼

Michael Cleroux

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Music

NAME OF AUTHOR ▼

Conrad Alomancy

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Music

NAME OF AUTHOR ▼

f

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

EXAMINED BY DSH FORM PA
 CHECKED BY _____
 CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is No, do not check box A, B, or C
- a This is the first published edition of a work previously registered in unpublished form
- b This is the first application submitted by this author as copyright claimant
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5

If your answer is "Yes," give Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a 6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350

E-mail _____

CERTIFICATION* I, the undersigned, hereby certify that I am the

- Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Eight Mile Style, LLC

8

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date of this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin

Date 4/24/03

Handwritten signature (X)

Joel Martin

Certificates will be mailed in window envelope to this address

Name
EIGHT MILE STYLE, LLC

Number/Street/Apt
1525 EAST NINE MILE ROAD

City/State/ZIP
FERNDALE, MI 48220

- Complete all necessary spaces
 - Sign your application in space 8

1. Application form
 2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
 3. Deposit material

Library of Congress
 Copyright Office
 101 Independence Avenue S E
 Washington D C 20540-0000

9

Fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-9000.

*17 U.S.C. § 508(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

FORM PA
 For a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE

PA 1-204-560



12 18 03
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼
 "DON'T PUSH PUSH ME"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
 Words & Music

2 a NAME OF AUTHOR ▼
 Marshall B Mathers

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 1972

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Words & Music

NOTE
 Under the law the "author" of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank

b NAME OF AUTHOR ▼
 Luis E Resto

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Music

c NAME OF AUTHOR ▼
 Curtis Jackson

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Words

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 2002

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information Month FEBRUARY Day 11 Year 2003
ONLY if this work has been published

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
 Eight Mile Style, LLC
 Martin Affiliated, LLC
 1525 East Nine Mile Road
 Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
 By Agreement

APPLICATION RECEIVED
 DEC 18 2003

ONE DEPOSIT RECEIVED
 DEC 18 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

See instructions before completing this space

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA / CON
UNITED STATES COPYRIGHT OFFICE

PA 1-204-560



PA PAU SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

12 18 03
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

DEC 18 2003

Page 3 of 3 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
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DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)
"DON'T PUSH ME"

A
Identification
of
Application

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC
Martin Affiliated, LLC

NAME OF AUTHOR ▼

Chris Lloyd

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
 No

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Words

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
 No

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
 No

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

EXAMINED BY <u>DSH</u>	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input checked="" type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a

6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP ▼

Joel Martin

1525 East Nine Mile Road

Ferndale, MI 48220

b

Area code and daytime telephone number : 248 , 547-6863

Fax number : 248 , 547-8350

E-mail

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Eight Mile Style, LLC

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin

Date 4/24/03

Handwritten signature (X) ▼

x Joel Martin

Certificate will be mailed in window envelope to this address

Name	<u>EIGHT MILE STYLE, LLC</u>
Number/Street/Apt ▼	<u>1525 EAST NINE MILE ROAD</u>
City/State/ZIP ▼	<u>FERNDALE, MI 48220</u>

- Complete all necessary filings
 - Sign your application in space 8
1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
- Library of Congress
Copyright Office
101 Independence Avenue S.E.
Washington D.C. 20540-8000

Take care to follow instructions. For return level, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-5900.

9

 iTunes Store

Cheers

1

Obie Trice

- | | | |
|---------------------------|-------------------------------|----------------------------|
| 1. Average Man (4:16) | 7. Bad Bitch (4:09) | 13. Hands On You (5:12) |
| 2. Cheers (3:34) | 8. S**t Hits the Fan (4:52) | 14. Hoodrats (4:12) |
| 3. Got Some Teeth (3:47) | 9. Follow My Life (3:55) | 15. Oh! (4:30) |
| 4. Lady (4:45) | 10. We All Die One Day (5:29) | 16. Never Forget Ya (4:28) |
| 5. Don't Come Down (5:11) | 11. Spread Yo S**t (4:03) | 17. Outro (4:02) |
| 6. The Setup (3:13) | 12. Look in My Eyes (4:50) | |

**iTunes Store****17 songs, 1.2 hours, zero KB**

Name	Time	Album	Artist
Average Man	4:16	Cheers	Obie Trice
Cheers	3:34	Cheers	Obie Trice
Got Some Teeth	3:47	Cheers	Obie Trice
Lady	4:45	Cheers	Obie Trice
Don't Come Down	5:11	Cheers	Obie Trice
The Setup	3:13	Cheers	Obie Trice
Bad Bitch	4:09	Cheers	Obie Trice
S**t Hits the Fan	4:52	Cheers	Obie Trice
Follow My Life	3:55	Cheers	Obie Trice
We All Die One Day	5:29	Cheers	Obie Trice
Spread Yo S**t	4:03	Cheers	Obie Trice
Look in My Eyes	4:50	Cheers	Obie Trice
Hands On You	5:12	Cheers	Obie Trice
Hoodrats	4:12	Cheers	Obie Trice
Oh!	4:30	Cheers	Obie Trice
Never Forget Ya	4:28	Cheers	Obie Trice
Outro	4:02	Cheers	Obie Trice

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REC: PA 1-245-073



EFF.

4 - 26 - 04
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
"AVERAGE MAN"
PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

2 a NAME OF AUTHOR ▼ Marshall B. Mathers
DATES OF BIRTH AND DEATH
Year Born ▼ 1972 Year Died ▼
Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country Citizen of United States
OR Domiciled in _____
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Words & Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions) For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank

b NAME OF AUTHOR ▼ Obie Trice
DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼
Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country Citizen of United States
OR Domiciled in _____
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Words & Music

c NAME OF AUTHOR ▼ Luis Resto
DATES OF BIRTH AND DEATH
Year Born ▼ 1961 Year Died ▼
Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country Citizen of United States
OR Domiciled in _____
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
Music

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given ONLY if this work has been published. Year in all cases. 2003
b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month September Day 23 Year 2003 Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
Eight Mile Style, LLC 1525 E. 9 Mile Road
Martin Affiliated, LLC Ferndale, MI 48220

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Written Agreement

APR 26 2004
APR 26 2004
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page
• See detailed instructions • Sign the form at the 8

EXAMINED BY 06/1 FORM PA

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a 6

See instructions
before completing
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP ▼

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of **Eight Mile Style, LLC**

Name of author or other copyright claimant, or owner of exclusive right(s) & of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joel Martin

Date 10/1/03

Handwritten signature (X) ▼



Certificate will be mailed in window envelope to this address:

Name ▼	EIGHT MILE STYLE, LLC
Number/Street/Apt ▼	ATTN: MELISSA EMILY
	1525 EAST NINE MILE ROAD
City/State/ZIP ▼	FERNDALE, MI 48220

- Complete all necessary steps
- Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4000

9

Fee not subject to change. For current fees, check the Copyright Office website at www.copyright.gov or call (800) 775-2840

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA/CON
UNITED STATES COPYRIGHT OFFICE

PA 1-245-073



- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA PAU SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION
4-26-04
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
APR 26 2004

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A

Identification of Application

"AVERAGE MAN"

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC Martin Affiliated, LLC

NAME OF AUTHOR ▼

Steve King

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
1958

B

Continuation of Space 2

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
 No

OR { Citizen of ▶ United States
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
 No

OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
 No

OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

C

Continuation
of other
Spaces

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	EIGHT MILE STYLE, LLC ATTN: MELISSA EMILY 1525 EAST NINE MILE ROAD FERNDALE, MI 48220
Number/Street/Apt ▼	
City/State/ZIP ▼	

Instructions
- Complete all necessary spaces
- Sign your application

What to include
1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

Where to send
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4000

D

Fee for subject to change. For current fee, check the Copyright Office website or contact the Copyright Office, or call (202) 707-3000

Certificate of Registration

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGIS'

PA 1-245-074



EFFECTIVE DATE OF REGISTRATION

4-26-04
Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

"CHEERS"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

2

NAME OF AUTHOR ▼

a Marshall B. Mathers

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1972

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of United States
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Words & Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b Obie Trice

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of United States
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Words & Music

NAME OF AUTHOR ▼

c Luis Resto

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1961

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of United States
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Music

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month September Day 23 Year 2003

Complete this information ONLY if this work has been published.

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Eight Mile Style, LLC 1525 E. 9 Mile Road
Martin Affiliated, LLC Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By written Agreement

APPLICATION RECEIVED
APR 26 2004

ONE DEPOSIT RECEIVED
APR 26 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▶

• Complete all applicable spaces (numbers 1-6) on the reverse side of this page
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 4 pages

EXAMINED BY _____
 CHECKED BY _____
 CORRESPONDENCE Yes
 FORM PA
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is No, do not check box A, B, or C.

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a 6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged in a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Eight Mile Style, LLC

8

Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joel Martin

Date 10/1/03

Handwritten signature (X) ▼

Certificate will be mailed in envelope to this address:

Name ▼ EIGHT MILE STYLE, LLC
 ATTN: MELISSA EMILY
 Number/Street/Apt ▼ 1525 EAST NINE MILE ROAD
 City/State/ZIP ▼ FERNDAL, MI 48220

10/1/03
 * Complete all necessary spaces
 * Sign your application in space 8
 SEND TO: REGISTER OF COPYRIGHTS
 1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-6000

9

For an online filing system, file online at www.copyright.gov or call the Copyright Office at (800) 527-4899

*17 U.S.C. § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA/ICON
UNITED STATES COPYRIGHT OFFICE

REG: PA 1-245-074



EFFECTIVE DATE OF REGISTRATION

4 - 26 - 04
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
APR 26 2004

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fill the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A

Identification of Application

"CHEERS"

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC Martin Affiliated, LLC

NAME OF AUTHOR ▼

Steve King

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1958

B

Continuation of Space 2

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

- Yes
- No

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

- Yes
- No

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

- Yes
- No

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

C

Continuation
of other
Spaces

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼
Number/Cyrillic/Apl ▼
City/State/ZIP ▼

**EIGHT MILE STYLE, LLC
ATTN: MELISSA EMILY
1525 EAST NINE MILE ROAD
FERNDALE, MI 48220**

INSTRUCTIONS
• Complete all necessary spaces
• Sign your application

SEND TO:
1. Application form
2. Nonreturnable fee in check or
money order payable to Registrar
of Copyrights
3. Deposit Material

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

D

Fees are subject to
change. For current
fee, check the
Copyright Office
website at
www.copyright.gov
or write the Copyright
Office, Room
802-701, 20540

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
 UNITED STATES OF AMERICA

RE PA 1-245-108



EFFECTIVE DATE OF REGISTRATION

4-26-04
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

"GOT SOME TEETH"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

2

NAME OF AUTHOR ▼

a Marshall B. Mathers

DATES OF BIRTH AND DEATH

Year Born ▼ 1972 Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Words & Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b Obie Trice

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Words & Music

NAME OF AUTHOR ▼

c Luis Resto

DATES OF BIRTH AND DEATH

Year Born ▼ 1961 Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Music

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month September Day 23 Year 2003

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Eight Mile Style, LLC
 Martin Affiliated, LLC

1525 E. 9 Mile Road
 Ferndale, MI 48220

APPLICATION RECEIVED

APR 26 2004

ONE DEPOSIT RECEIVED

APR 26 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Written Agreement

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page
 • See detailed instructions • Sign the form at line 8.

DO NOT WRITE HERE

EXAMINED BY [Signature] FORM PA

CHECKED BY _____

CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863

Fax number (248) 547-8350

E-mail _____

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of Eight Mile Style, LLC

8

Name of author or other copyright claimant, or owner of exclusive right(s) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin

Date 10/1/03

Handwritten signature (X)



Certificate will be mailed in window envelope to this address:

Name EIGHT MILE STYLE, LLC

Number/Street/Apt ATTN: MELISSA EMILY

City/State/ZIP 1525 EAST NINE MILE ROAD
FERNDALE, MI 48220

1. Application form
2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-0000

9

For an address change, fill out form, attach the Copyright Office envelope and send to the Copyright Office, or call (202) 707-3000

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA / CON
UNITED STATES COPYRIGHT OFFICE

PA 1-245-108



CA PA SE SR TX TXU VA VAU
 EFFECTIVE DATE OF REGISTRATION

4-26-04
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
APR 26 2004

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A
Identification
of
Application

"GOT SOME TEETH"

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC Martin Affiliated, LLC

B
Continuation
of Space 2

NAME OF AUTHOR ▼

Steve King

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
1958

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

- Yes
 No

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words & Music

NAME OF AUTHOR ▼

Jeff Bass

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

- Yes
 No

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words & Music

NAME OF AUTHOR ▼

Malcolm McLaren

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

- Yes
 No

OR { Citizen of ► United Kingdom
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words & Music

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

C

Continuation
of other
Spaces

TREVOR HORN - Citizen of United Kingdom
 NO - "work made for hire"
 NO- Anonymous
 NO- Pseudonymous
 Nature of Authorship - MUSIC

ANNE DUDLEY - Citizen of United States
 NO - "work made for hire"
 NO- Anonymous
 NO- Pseudonymous
 Nature of Authorship - MUSIC

KEVIN BELL - Citizen of United States
 NO - "work made for hire"
 NO- Anonymous
 NO- Pseudonymous
 Nature of Authorship - MUSIC

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	EIGHT MILE STYLE, LLC
Number/Street/Apt ▼	1525 EAST NINE MILE ROAD
City/State/ZIP ▼	FERNDALE, MI 48220

Special Instructions
 • Complete all necessary spaces
 • Sign your application

SEND ALL FEES TO:
 1. Application form
 2. Nonrefundable fee in check or
 money order payable to Register
 of Copyrights
 3. Deposit Material
 Library of Congress, Copyright Office
 401 Independence Avenue, S.E.
 Washington, D.C. 20559-0001

D

Fee not subject to
 change. For current
 fees, visit the
 Copyright Office
 website at
www.copyright.gov
 or call
 (202) 707-9000

Certificate of Registration

FORM PA

For a Work of the Performing Arts

PA 1-245-102



EFFECTIVE DATE OF REGISTRATION

4-26-04



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

"LADY"

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

Words & Music

2

NAME OF AUTHOR

a Marshall B. Mathers

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born 1972 Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
Words & Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR

b Obie Trice

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
Words & Music

NAME OF AUTHOR

c Luis Resto

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States
Domiciled in _____

DATES OF BIRTH AND DEATH
Year Born 1961 Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.
Music

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
a 2003

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
b Complete this information ONLY if this work has been published. Month September Day 23 Year 2003 Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Eight Mile Style, LLC
Martin Affiliated, LLC 1525 E. 9 Mile Road
Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By Written Agreement

APR 26 2004
APR 26 2004
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK

• Complete all applicable spaces (numbers 5-6) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY	061	FORM PA
CHECKED BY		
CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
<input checked="" type="checkbox"/> Yes		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is No, do not check box A, B, or C.

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a 6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of **Eight Mile Style, LLC**

8

Name of author or other copyright claimant, or owner of exclusive right(s) A of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joel Martin

Date 10/1/03

Handwritten Signature (X) ▼

Certificate will be mailed in window envelope to this address:

Name ▼	EIGHT MILE STYLE, LLC ATTN: MELISSA EMILY 1525 EAST NINE MILE ROAD FERNDALE, MI 48220
Number/Street/Apt. ▼	
City/State/ZIP ▼	

- Complete all necessary spaces
- Sign your application in space 8
- Send to: U.S. Copyright Office, 101 Independence Avenue, S.E., Washington, DC 20540-8000
- 1. Application form
- 2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
- 3. Deposit material

9

Fee schedule is change. For current fee, visit the Copyright Office website at www.copyright.gov or the Copyright Office, 101 Independence Avenue, S.E., Washington, DC 20540-8000

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts

UNIT
 REGI

PA 1-245-078



EFFECTIVE DATE OF REGISTRATION

4-26-04
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

"DON'T COME DOWN"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

2

NAME OF AUTHOR ▼

a Marshall B. Mathers

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States
 Domiciled in _____

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

1972

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Words & Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions) For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b Obie Trice

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States
 Domiciled in _____

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Words & Music

NAME OF AUTHOR ▼

c Luis Resto

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States
 Domiciled in _____

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

1961

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Music

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month September Day 23 Year 2003

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Eight Mile Style, LLC 1525 E. 9 Mile Road
 Martin Affiliated, LLC Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By written agreement

APPLICATION RECEIVED
 APR 26 2004

DEPOSIT RECEIVED
 APR 26 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 6-9) on the reverse side of this page.
 • See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

EXAMINED BY	<i>DL</i>	FORM PA
CHECKED BY		
<input checked="" type="checkbox"/> CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
Yes		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by this author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a 6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP ▼

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350

CERTIFICATION I, the undersigned, hereby certify that I am the
Check only one ▶ author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Eight Mile Style, LLC
Name of author or other copyright claimant, or owner of exclusive right(s) ▲
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin

Date: 10/1/03

Handwritten signature (X) ▼

Joel Martin

Certificate will be mailed in window envelope to this address:

Name ▼	EIGHT MILE STYLE, LLC
Number/Street/Apt ▼	1525 EAST NINE MILE ROAD
City/State/ZIP ▼	FERNDALE, MI 48220


INSTRUCTIONS
• Complete all necessary spaces
• Sign your application in space 8
SEND TO: REGISTER OF COPYRIGHTS
1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material
MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-0001

9

Form may subject to change. For current form check the Copyright Office website at www.copyright.gov or the Copyright Office, (202) 755-2700

*17 U.S.C. § 508(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,000

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA / CON
 PA 1-245-078


- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicates which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
- Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA	FAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
----	-----	----	-----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION
4-28-04
 (Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
APR 26 2004

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A

"DON'T COME DOWN"

Identification of Application

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC Martin Affiliated, LLC

NAME OF AUTHOR ▼

Emile Haynie

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B

Continuation of Space 2

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
 No

OR { Citizen of ► United States
 Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? Yes No
 Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words & Music

NAME OF AUTHOR ▼

W. Rineheart

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
 No

OR { Citizen of ► United States
 Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? Yes No
 Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words & Music

NAME OF AUTHOR ▼

f

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
 No

OR { Citizen of ► _____
 Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? Yes No
 Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

C

Continuation
of other
Spaces

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	EIGHT MILE STYLE, LLC
Number/Street/Apt ▼	ATTN: MELISSA EMILY 1525 EAST NINE MILE ROAD
City/State/ZIP ▼	FERNDALE, MI 48220

YOU MUST:
• Complete all necessary spaces
• Sign your application

- INTERNET DEPOSIT ONLY**
1. Application form
 2. Nonrefundable fee in check or money order payable to Registrar of Copyrights
 3. Deposit Material

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4000

D

Fees are subject to change. For current fees, check the Copyright Office Website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.

Certificate of Registration

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-245-077



4 - 08 - 07
Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

"SHIT HITS THE FAN"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

2

a

NAME OF AUTHOR ▼

Marshall B. Mathers

DATES OF BIRTH AND DEATH

Year Born ▼ 1972 Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of United States
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Words & Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions) For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

Obie Trice

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of United States
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Words & Music

c

NAME OF AUTHOR ▼

Andre Young

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of United States
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Music

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.
Month September Day 23 Year 2003

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Eight Mile Style, LLC
Martin Affiliated, LLC

1525 E. 9 Mile Road
Ferndale, MI 48220

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Written Agreement

APPLICATION RECEIVED
APR 26 2004
ONE DEPOSIT RECEIVED
APR 26 2004
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

EXAMINED BY _____ FORM PA
 CHECKED BY _____
 CORRESPONDENCE Yes
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.
- a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP

Joel Martin
 1525 East Nine Mile Road
 Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350
 Email _____

CERTIFICATION* I, the undersigned, hereby certify that I am the

- Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of **Eight Mile Style, LLC**

8

Name of author or other copyright claimant, or owner of exclusive right(s)
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joel Martin Date 10/1/03

Handwritten signature (X)



Certificate will be mailed in window envelope to this address:

Name
EIGHT MILE STYLE, LLC
 Number/Street/Apt.
1525 EAST NINE MILE ROAD
 City/State/ZIP
FERNDALE, MI 48220

INSTRUCTIONS
 • Complete all necessary spaces
 • Sign your application in space 8
 SEND TO: LIBRARY OF CONGRESS
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, DC 20540-8000

9

Fee is required to change. For more information, contact the Copyright Office, or call (202) 707-5900.

*17 U.S.C. § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA/CON
UNITED STATES COPYRIGHT OFFICE

REGIS PA 1-245-077



PA PAU SE SEI SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

4-26-04
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

APR 28 2004

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)

"SHIT HITS THE FAN"

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC Martin Affiliated, LLC

A
Identification
of
Application

NAME OF AUTHOR ▼

Mike Elizondo

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?" **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
 No

OR { Citizen of ▶ United States
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Music

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?" **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
 No

OR { Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?" **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
 No

OR { Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

C

Continuation
of other
Spaces

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	EIGHT MILE STYLE, LLC
Number/Street/Apt ▼	1525 EAST NINE MILE ROAD
City/State/ZIP ▼	FERNDALE, MI 48220

INSTRUCTIONS
• Complete all necessary spaces
• Sign your application

SEND TO:
1. Application fee
2. Non-refundable fee in check or money order payable to Registrar of Copyrights
3. Deposit material

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

D

You are subject to stamp payment fees when the Copyright Office mails a new certificate per the Copyright Office, or call (202) 707-9000

Certificate of Registration

FORM PA

For a Work of the Performing Arts

PA 1-245-107



EFFECTIVE DATE OF REGISTRATION

4 - 26 - 04
 Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

"FOLLOW MY LIFE"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

2

NAME OF AUTHOR ▼

a Marshall B. Mathers

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
 1972

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Words & Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b Obie Trice

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Words & Music

NAME OF AUTHOR ▼

c Luis Resto

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
 1961

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Music

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
 2003

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
 Month September Day 23 Year 2003 Nation _____

4

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Eight Mile Style, LLC 1525 E. 9 Mile Road
 Martin Affiliated, LLC Ferndale, MI 48220

APPLICATION RECEIVED

APR 26 2004

ONE DEPOSIT RECEIVED

APR 26 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Written Agreement

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page
 • See detailed instructions • Sign the form at line 8.

EXAMINED BY

061

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a

6

See instructions
before completing
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863

Fax number (248) 547-8350

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one: author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of **Eight Mile Style, LLC**

8

Name of author or other copyright claimant, or owner of exclusive right(s)
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin

Date 10/1/03

Handwritten signature (X)

Certificate will be mailed in window envelope to this address:

Name
EIGHT MILE STYLE, LLC

Number/Street/Apt.
1525 EAST NINE MILE ROAD

City/State/ZIP
FERNDAL, MI 48220

INSTRUCTIONS
- Complete all necessary spaces
- Sign your application in space 8

NEED TO SUBMIT TO THE SINGLE OFFICE

1. Application form
2. Non-refundable \$30 fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

9

Form may require to change. For latest fees, check the Copyright Office website at www.copyright.gov or call Copyright Office, or call (202) 707-5949

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

C

Continuation
of other
Spaces

MARVIN ISLEY - Citizen of United States
NO "work made for hire"
NO - Anonymous
NO - Pseudonymous
Nature of Authorship - WORDS & MUSIC

RONALD ISLEY- Citizen of United States
NO "work made for hire"
NO - Anonymous
NO - Pseudonymous
Nature of Authorship - WORDS & MUSIC

O'KELLY ISLEY- Citizen of United States
NO "work made for hire"
NO - Anonymous
NO - Pseudonymous
Nature of Authorship - WORDS & MUSIC

CHRIS JASPER- Citizen of United States
NO "work made for hire"
NO - Anonymous
NO - Pseudonymous
Nature of Authorship - WORDS & MUSIC

RUDOLF ISLEY- Citizen of United States
NO "work made for hire"
NO - Anonymous
NO - Pseudonymous
Nature of Authorship - WORDS & MUSIC

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	EIGHT MILE STYLE, LLC
Number/Street/Apt ▼	1525 EAST NINE MILE ROAD
City/State/Zip ▼	FERNDALE, MI 48220

DEPOSIT
- Complete all necessary spaces
- Sign your application

REGISTERED MAIL

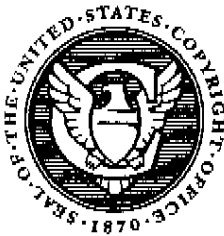
1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4000

D

Fees are subject to change. For current fees, check the Copyright Office website or write request you with the Copyright Office, or call (202) 707-6000.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margbeth Peters
 Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
 UNIT
 REGI PA 1-245-075



EFFECTIVE DATE OF REGISTRATION

4-26-04
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

"WE ALL DIE ONE DAY"

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

Words & Music

2

NAME OF AUTHOR

a Marshall B. Mathers

DATES OF BIRTH AND DEATH

Year Born 1972 Year Died

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Words & Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR

b Obie Trice

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Words & Music

NAME OF AUTHOR

c Linn Resto

DATES OF BIRTH AND DEATH

Year Born 1961 Year Died

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Music

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 2003

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information ONLY if this work has been published.
 Month September Day 23 Year 2003

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Eight Mile Style, LLC 1525 E. 9 Mile Road
 Martin Affiliated, LLC Ferndale, MI 48220

APR 28 2004
 APR 28 2004
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By Written Agreement

EXAMINED BY _____ FORM PA
 CHECKED BY _____
 CORRESPONDENCE
 Yes
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is No, do not check box A, B, or C.
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.
 If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼
 a. _____
 b. _____
 Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

6
 See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼
 Joel Martin
 1525 East Nine Mile Road
 Ferndale, MI 48220
 Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350
 Email _____

b

CERTIFICATION I, the undersigned, hereby certify that I am the
 Check only one ► author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Eight Mile Style, LLC
 Name of author or other copyright claimant, or owner of exclusive right(s) ▲
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.


8

Typed or printed name and date ▼ If this application gives a date of publication in space 5, do not sign and submit it before that date.
 Joel Martin Date 10/1/03
 Handwritten signature (X) ▼
 X _____

Certificate will be mailed in window envelope to this address:
 Name ▼ EIGHT MILE STYLE, LLC
 Number/Street/Apt ▼ 1525 EAST NINE MILE ROAD
 City/State/ZIP ▼ FERDALE, MI 48220
 * Complete all necessary options
 * Sign your application in space 8
 1. Application form
 2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
 3. Deposit material
 Library of Congress Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-8000
 Fees are subject to change. For more fees, check the Copyright Office website at www.copyright.gov or call the Copyright Office at (202) 707-5900

9

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA / CON
 UNITED STATES COPYRIGHT OFFICE
 RE PA 1-245-075


- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA PAU SE SEG SEL SR SRU TX TXL VA VAU

EFFECTIVE DATE OF REGISTRATION

4 - 26 - 04
 (Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

APR 26 2004

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A

Identification of Application

"WE ALL DIE ONE DAY"

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC Martin Affiliated, LLC

NAME OF AUTHOR ▼

Curtis Jackson

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B

Continuation of Space 2

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
 No

OR { Citizen of ► United States
 Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words & Music

NAME OF AUTHOR ▼

Lloyd Banks

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
 No

OR { Citizen of ► United States
 Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Music

NAME OF AUTHOR ▼

f

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
 No

OR { Citizen of ► _____
 Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

C

Continuation
of other
Spaces

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	EIGHT MILE STYLE, LLC
Number/Street/Apt ▼	1525 EAST NINE MILE ROAD
City/State/ZIP ▼	FERNDALE, MI 48220

INSTRUCTIONS
• Complete all necessary spaces
• Sign your application

REGISTERED MAIL
1. Application form
2. Nonrefundable fee in check or money order payable to Registrar of Copyrights
3. Deposit material

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S E
Washington, D C 20540-8000

D

Postage subject to change. For current fees, check the Copyright Office website at www.copyright.gov or the Copyright Office, (202) 707-5900

FORM PA

For a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE

RE PA 1-245-081



4-26-04
 Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

"SPREAD YOUR SHIT"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

2

NAME OF AUTHOR ▼

a Marshall B. Mathers

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

1972

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Words & Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b Obie Trice

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
 Words & Music

NAME OF AUTHOR ▼

c Luis Resto

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

1961

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
 Music

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 2003

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Month September Day 23 Year 2003

Complete this information ONLY if this work has been published.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Eight Mile Style, LLC 1525 E. 9 Mile Road
 Martin Affiliated, LLC Ferndale, MI 48220

APPLICATION RECEIVED
 APR 26 2004

ONE DEPOSIT RECEIVED
 APR 26 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By written agreement

EXAMINED BY _____ FORM PA
 CHECKED BY _____
 CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY
 Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

- a. This is the first published edition of a work previously registered in unpublished form
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a 6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP

b

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350

E-mail

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Eight Mile Style, LLC

8

Name of author or other copyright claimant, or owner of exclusive right(s)
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joel Martin

Date 10/1/03

Handwritten signature (X)

Certificate will be mailed in window envelope to this address:

Name **EIGHT MILE STYLE, LLC**
 Number/Street/Apt. **1525 EAST NINE MILE ROAD**
 City/State/ZIP **FERDALE, MI 48220**

REQUIREMENTS
 • Complete all necessary spaces
 • Sign your application in space 8
 ATTENTION: MAIL TO THE REGISTER OF COPYRIGHTS
 1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
 MAIL TO:
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-8000

9

Fees are subject to change. For current fees, visit the Copyright Office website at www.copyright.gov or the Copyright Office, or call (202) 707-9000

*17 U.S.C. § 504(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500