



# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 Register of Copyrights, United States of America

## FORM PA

For a Work of the Performing Arts

PA 1-245-112



EFFECTIVE DATE OF REGISTRATION

4-26-04  
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

"HOW COME"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS & MUSIC

2

NAME OF AUTHOR ▼

a Marshall B. Mathers

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼  
 1972

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country

OR Citizen of United States  
 Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Words & Music

### NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b Deshawn Holton

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country

OR Citizen of United States  
 Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Music

c Denaun Porter

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country

OR Citizen of United States  
 Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Music

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month April Day 27 Year 2004

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Eight Mile Style, L.L.C. 1525 East Nine Mile Rd.  
 Martin Affiliated, L.L.C. Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Agreement

APR 26 2004  
 APR 26 2004  
 TWO DEPOSITS RECEIVED  
 FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (Numbers 5-8) on the reverse side of this page  
 • See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 3 pages

EXAMINED BY

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION (Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?)

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B, or C

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by the author as copyright claimant

c.  This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a

6

See instructions  
before completing  
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account  
Name Account Number

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Joel Martin  
1525 East Nine Mile Rd.  
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863

Fax number (248) 547-8350

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one:  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Eight Mile Style, L.L.C.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin

Date ~~1/18/04~~ 9-24-04

Handwritten signature (X)

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name  
EIGHT MILE STYLE, L.L.C.  
Number/Street/Apt  
1525 EAST NINE MILE RD.  
City/State/ZIP  
FERNDAL E, MI 48220

INSTRUCTIONS  
• Complete all necessary spaces  
• Sign your application in space 8  
• SEND ALL CORRESPONDENCE TO THE SAME ADDRESS  
1. Application form  
2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights  
3. Deposit material  
MAILED TO  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-0000

9

\*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

# CONTINUATION SHEET FOR APPLICATION FORMS

**FORM PA / CON**  
UNITED STATES COPYRIGHT OFFICE

PA 1-245-112



PA SE SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

4 - 26 - 04  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

APR 26 2004

Page 3 of 3 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner
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- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work

● TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

"HOW COME"

● NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

**A**  
Identification  
of  
Application

NAME OF AUTHOR ▼

Ondre Moore

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

Yes  
 No

OR { Citizen of ► United States  
Domiciled in ► \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed ▼

Words

NAME OF AUTHOR ▼

Rufus Johnson

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

Yes  
 No

OR { Citizen of ► United States  
Domiciled in ► \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed ▼

Words

NAME OF AUTHOR ▼

**f**

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

Yes  
 No

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions

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Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA





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Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performance Arts

UP PA 1-245-085



EFFECTIVE DATE OF REGISTRATION

4-26-04

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

"LEAVE DAT BOY ALONE"

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

WORDS & MUSIC

2

NAME OF AUTHOR

a Marshall B. Mathers

Was this contribution to the work a "work made for hire?"

No

AUTHOR'S NATIONALITY OR DOMICILE

United States

DATES OF BIRTH AND DEATH

1972

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous?

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP

NAME OF AUTHOR

b Luis Resto

Was this contribution to the work a "work made for hire?"

No

AUTHOR'S NATIONALITY OR DOMICILE

United States

DATES OF BIRTH AND DEATH

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous?

NATURE OF AUTHORSHIP

NAME OF AUTHOR

c Denaun Porter

Was this contribution to the work a "work made for hire?"

No

AUTHOR'S NATIONALITY OR DOMICILE

United States

DATES OF BIRTH AND DEATH

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Pseudonymous?

NATURE OF AUTHORSHIP

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

April 27 2004

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Eight Mile Style, L.L.C. 1525 East Nine Mile Rd. Martin Affiliated, L.L.C. Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

By Agreement

APPLICATION RECEIVED APR 26 2004 ONE DEPOSIT RECEIVED APR 26 2004 TWO DEPOSITS RECEIVED FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 5.

DO NOT WRITE HERE Page 1 of 3 pages



# CONTINUATION SHEET FOR APPLICATION FORMS

**FORM PA / CON**  
UNITED STATES COPYRIGHT OFFICE

REG# **PA 1-245-085**



**PA** PAUSE SEQUENCE

EFFECTIVE DATE OF REGISTRATION

**4-26-04**

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

**APR 26 2004**

Page **3** of **3** pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
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IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work

• TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**  
Identification  
of  
Application

"LEAVE DAT BOY ALONE"

• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Words and Music

NAME OF AUTHOR ▼

Andy Thelusma

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

Yes  
 No

Name of Country  
OR  
 Citizen of ► United States  
 Domiciled in ► \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words

NAME OF AUTHOR ▼

Ondre Moore

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

Yes  
 No

Name of Country  
OR  
 Citizen of ► United States  
 Domiciled in ► \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words

NAME OF AUTHOR ▼

Von Carlisle

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

Yes  
 No

Name of Country  
OR  
 Citizen of ► United States  
 Domiciled in ► \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous?  Yes  No  
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NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA





**FORM PA**

For a Work of the Performing Arts  
 UNITED STATES COPYRIGHT OFFICE

PA 1-245-109



4-26-04  
 Month Day Year



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*Marybeth Peters*

Register of Copyrights, United States of America

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**1**

TITLE OF THIS WORK ▼

"GET MY GUN"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words and Music

**2**

NAME OF AUTHOR ▼

a Marshall B. Mathers

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States  
 Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼  
 1972

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Words and Music

**NOTE**

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NAME OF AUTHOR ▼

b Luis Resto

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States  
 Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Music

NAME OF AUTHOR ▼

c Steve King

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States  
 Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Music

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published Month April Day 27 Year 2004

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Eight Mile Style, L.L.C. 1525 East Nine Mile Rd.  
 Martin Affiliated, L.L.C. Ferndale, MI 48220

APPLICATION RECEIVED  
**APR 26 2004**  
 ONE DEPOSIT RECEIVED  
**APR 26 2004**  
 TWO DEPOSITS RECEIVED  
 FUNDS RECEIVED

DO NOT WRITE IN THESE SPACES

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Agreement

EXAMINED BY

*1261*

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** This registration is for this work, or for an earlier version of this work, but only last made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B, or C

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant

c.  This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes" give Previous Registration Number

Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

Preexisting Material Intently any preexisting work or works that this work is based on or incorporates.

a

6

See instructions  
before completing  
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name Account Number

a

7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Joel Martin  
1525 East Nine Mile Road  
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863

Fax number (248) 547-8350

**CERTIFICATION** I, the undersigned, hereby certify that I am the

- Check only one
- I, author
  - Other copyright claimant
  - Owner of exclusive right(s)
  - Authorized agent of **EIGHT MILE STYLE, LLC**

8

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

I typed or printed name and date in this application gives a date of publication in space 3, do not sign and submit it before that date.

Joel Martin

Date ~~4/19/04~~ 9-24-04

Handwritten signature (X)

Certificate will be mailed in window envelope to this address:

Name	EIGHT MILE STYLE, LLC
Number/Street/Apt	1525 East Nine Mile Road
City/State/ZIP	Ferndale, MI 48220

**FOR USER**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL CORRESPONDENCE TO THE SAME ADDRESS**

1. Application form
2. Non-refundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

9

\*17 U.S.C. § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# CONTINUATION SHEET FOR APPLICATION FORMS

**FORM PA / CON**  
UNITED STATES COPYRIGHT OFFICE

PA 1-245-109



EFFECTIVE DATE OF REGISTRATION

4-26-04  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED  
APR 26 2004

Page 3 of 3 pages

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**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**

"GET MY GUN"

Identification of Application

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Words and Music

**NAME OF AUTHOR** ▼

Deshawn Holton

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**B**

Continuation of Space 2

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

- Yes
- No

Name of Country  
OR { Citizen of ► United States  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

- Anonymous?  Yes  No
  - Pseudonymous?  Yes  No
- If the answer to either of these questions is "Yes," see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words

**NAME OF AUTHOR** ▼

Ondre Moore

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

- Yes
- No

Name of Country  
OR { Citizen of ► United States  
Domiciled in ► \_\_\_\_\_

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  - Pseudonymous?  Yes  No
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Words

**NAME OF AUTHOR** ▼

Von Carlisle

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

- Yes
- No

Name of Country  
OR { Citizen of ► United States  
Domiciled in ► \_\_\_\_\_

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  - Pseudonymous?  Yes  No
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Words

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
Spaces

Denaun Porter - Words  
NO - "work made for hire"  
Citizen of UNITED STATES  
NO - Anonymous  
NO - Pseudonymous

Rufus Johnson - Words  
NO - "work made for hire"  
Citizen of UNITED STATES  
NO - Anonymous  
NO - Pseudonymous

Certificates  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	<b>EIGHT MILE STYLE, L L C.</b>
Number/Street/Apt ▼	<b>1525 EAST NINE MILE ROAD</b>
City/State/ZIP ▼	<b>FERNDALE, MI 48220</b>

**YOU MUST**  
• Complete all necessary spaces  
• Sign your application

**FORMS AND FEES**

1. Application form
  2. Nonrefundable fee in check or money order payable to Register of Copyrights
  3. Deposit Material
- Library of Congress, Copyright Office  
101 Independence Avenue S E  
Washington, D C 20540-4000

**D**

Form fee subject to change. For current fee, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov) with the Copyright Office, or call (202) 707-9000

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM PA**

For a Work

PA 1-245-115



EFFECTIVE DATE OF REGISTRATION  
 5 - 2 - 04  
 Mo. D. Yr.

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**1**

TITLE OF THIS WORK ▼

BITCH

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words and Music

**2**

NAME OF AUTHOR ▼

a Marshall B Mathers

Was this contribution to the work a work made for hire ?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country

OR Citizen of United States  
 OR Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

1972

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
 Words & Music

**NOTE**

Under the law the author of a work made for hire is generally the employer not the employee (see structure 101) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

NAME OF AUTHOR ▼

b Luis E Resto

Was this contribution to the work a work made for hire ?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country

OR Citizen of United States  
 OR Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
 Music

NAME OF AUTHOR ▼

c Denaun Porter

Was this contribution to the work a work made for hire ?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country

OR Citizen of United States  
 OR Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by the author in which copyright is claimed ▼  
 Words

**3**

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004 Yes

This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Mo. April Day 27 Year 2004

Complete this information ONLY if this work has been published

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Eight Mile Style LLC 1525 East Nine Mile Rd  
 Martin Affiliated LLC Ferndale MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Agreement

APPLICATION RECEIVED

MAY 02 2004

ONE DEPOSIT RECEIVED

MAY 02 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

Complete all applicable spaces (in circles 5-9) on the reverse side of this page See detailed instructions

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY	<i>[Signature]</i>	FORM PA
CHECKED BY		
<input checked="" type="checkbox"/> CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box)  A If your answer is No do not check box A, B or C

a  This is the first published edition of a work previously registered in unpublished form

b  This is the first application submitted by this author or copyright claimant

c  This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number  Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work complete only 6b for a compilation

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a 6

See last column below for a complete list of the space

Material Added to This Work Give a brief general statement of the material that has been added to the work and in which copyright is claimed

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name  Account Number

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP

Joel Martin  
1525 East Nine Mile Rd  
Ferndale MI 48220

b

Area code and daytime telephone number ( 248 ) 547 6863

Fax number ( 248 ) 547 8350

E-mail

**CERTIFICATION** I, the undersigned hereby certify that I am the

- Check only one  author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Eight Mile Style LLC

8

Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date  If this application gives a date of publication in space 3 do not sign and submit it before that date

Joel Martin

Date 4/20/04 9-24-04

Handwritten signature

Certificate will be mailed in window envelope to this address

Name <input type="checkbox"/>	<b>EIGHT MILE STYLE</b>
Number/Street/Apt. <input type="checkbox"/>	<b>1525 EAST NINE MILE RD</b>
City/State/ZIP <input type="checkbox"/>	<b>FERNDAL MI 48220</b>

**YOU MUST**

Complete all necessary spaces

Buy appropriate postage

**SEND ALL DOCUMENTS IN THE SAME PARCEL**

1 Applicable to m

2 Nonrefundable filing fee or check or money order payable to Registrar of Copyrights

3 Deposit made in

**REMARKS**

1 to any of Congress

Copyright Office

1011 Depo Center A, Rm 4 B E

Washington DC 20540 8000

9

Form PA-100 (Rev. 10/01) Use this form for all applications for copyright registration. It must be filled out in full. It may be filled out by hand or by computer. It may be filled out by a computer if you have a printer that can print in black ink.

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application shall be fined not more than \$2,000.

# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA PA SE SR TX and VA only. Indicate which basic form you are continuing in the space in the upper right hand corner.
- If at all possible try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA TX or VA.

**FORM PA/CON**  
 UNITED STATES COPYRIGHT OFFICE

PA 1-245-115



PA PAU SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION  
 5-2-04

CONTINUATION SHEET RECEIVED  
 MAY 02 2004

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)

**A**

BITCH

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA TX or VA)

Identification of Application

**NAME OF AUTHOR** ▼

Ondre Moore

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

**B**

Continuation of Space 2

Was this contribution to the work a work made for hire?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

OR { Citizen of ► United States  
 Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed ▼  
 Words

**NAME OF AUTHOR** ▼

Deshawn Holton

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a work made for hire?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

OR { Citizen of ► United States  
 Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed ▼  
 Words

**NAME OF AUTHOR** ▼

Von Carlisle

**DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a work made for hire?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

OR { Citizen of ► United States  
 Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed ▼  
 Words

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA TX or VA



CONTINUATION OF (Check which)  Space 1  Space 4  Space 6

Rufus Johnson Words  
NO Work for hire  
Citizen of United States  
NO Anonymous  
NO Pseudonymous

**C**  
Continuation  
of other  
Spaces

Certificates  
will be  
mailed in  
window  
envelope  
to this  
address

Name ▼	EIGHT MILE STYLE LLC
Number/Street/Apt ▼	1525 EAST NINE MILE RD
City/State/ZIP ▼	FERNDALE MI 48220

**YOU MUST:**  
Complete all necessary spaces  
Sign your application

**SEND ALL DOCUMENTS  
TO THE EXAMINER:**

1. Application fee
2. Non-refundable fee to check or money order payable to Registrar of Copyrights
3. Deposit Mailing

**MAIL TO:**  
Library of Congress Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-0001

**D**  
This is just  
the first of  
the steps to  
register your  
work.  
We will contact you  
as the Copyright Office  
processes your  
application.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

FORM PA

For UN PA 1-245-086  
RE

EFFECTIVE DATE OF REGISTRATION  
4-26-04  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK  
"STEVE'S COFFEE HOUSE" SKIT  
PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

Words and Music

2

a NAME OF AUTHOR: Marshall B. Mathers  
DATES OF BIRTH AND DEATH: Year Born 1972, Year Died  
Was this contribution to the work a "work made for hire"?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE: Name of Country United States  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymouse?  Yes  No; Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP: Words and Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR: Steve King  
DATES OF BIRTH AND DEATH: Year Born, Year Died  
Was this contribution to the work a "work made for hire"?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE: Name of Country United States  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymouse?  Yes  No; Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP: Words

c NAME OF AUTHOR  
DATES OF BIRTH AND DEATH: Year Born, Year Died  
Was this contribution to the work a "work made for hire"?  Yes  No  
AUTHOR'S NATIONALITY OR DOMICILE: Name of Country  
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymouse?  Yes  No; Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 2004  
b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK: Month April, Day 27, Year 2004

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2:  
Eight Mile Style, LLC 1525 East Nine Mile Rd  
Martin Affiliated, LLC Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright:  
By Agreement

REPLICATION RECEIVED  
APR 26 2004  
ONE DEPOSIT RECEIVED  
APR 26 2004  
TWO DEPOSITS RECEIVED  
FUNDS RECEIVED

MORE ON BACK: Complete all applicable spaces (numbers 5-8) on the reverse side of this page; See detailed instructions; Sign the form at line 8

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY DBI FORM PA  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  Yes FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)  If your answer is No, do not check box A, B, or C.

a  This is the first published edition of a work previously registered in unpublished form

b  This is the first application submitted by this author as copyright claimant

c  This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number  Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation  
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a 6

See instructions before completing this space

b Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account  
 Name  Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Joel Martin  
 1525 East Nine Mile Rd  
 Ferndale, MI 48220

b

Area code and daytime telephone number ( 248 ) 547-6863 Fax number ( 248 ) 547-8350  
 Email

CERTIFICATION\* I, the undersigned, hereby certify that I am the

- Check only one  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Eight Mile Style, LLC  
Name of author or other copyright claimant, or owner of exclusive right(s)

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin Date 4/20/04 9-24-04

Handwritten signature (s)

Certificate will be mailed in window envelope to this address:

Name  **EIGHT MILE STYLE, LLC**  
 Number/Street/Apt  **1525 EAST NINE MILE RD**  
 City/State/ZIP  **FERNDALE, MI 48220**

**YOUR COST**  
 - Complete all necessary spaces  
 - Sign your application in space 8  
**SEND TO: U.S. COPYRIGHT OFFICE**  
 1. Application form  
 2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights  
 3. Deposit material  
**LIBRARY OF CONGRESS**  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-6000

9

Form are subject to change. For more information, check the Copyright Office website at www.copyright.gov with the Copyright Office at (202) 707-5900

\*17 U.S.C. § 505(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM PA**

For a Work of the Performing Arts  
 UNIT  
 REG PA 1-245-114



EFFECTIVE DATE OF REGISTRATION

Month 5 Day 2 Year 04

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

"40 oz"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words and Music

**2**

NAME OF AUTHOR ▼

a Marshall B. Mathers

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

1972

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country

OR { Citizen of United States  
 Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
 Words and Music

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b Rufus Johnson

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country

OR { Citizen of United States  
 Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
 Words

NAME OF AUTHOR ▼

c Von Carlisle

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country

OR { Citizen of United States  
 Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
 Words

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
 2004

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
 Month April Day 27 Year 2004

Complete this information ONLY if this work has been published

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Eight Mile Style, LLC 1525 East Nine Mile Rd  
 Martin Affiliated, LLC Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Agreement

APPLICATION RECEIVED

MAY 02 2004

ONE DEPOSIT RECEIVED

MAY 02 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

EXAMINED BY

*DL*

FORM PA

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of that work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C

a.  This is the first published edition of a work previously registered in unpublished form

b.  This is the first application submitted by the author as copyright claimant

c.  This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a

6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name Account Number

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP

Joel Martin  
1525 East Nine Mile Rd  
Ferndale, MI 48220

b

Area code and daytime telephone number ( 248 ) 547-6863

Fax number ( 248 ) 547-8350

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one
- author
  - other copyright claimant
  - owner of exclusive right(s)
  - authorized agent of Eight Mile Style, LLC

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin

Date

*4/20/04 9-24-04*

Handwritten signature (X)

*[Handwritten signature]*

Certificate will be mailed in window envelope to this address:

Name  
**EIGHT MILE STYLE, LLC**

Number/Street/Apt  
**1525 EAST NINE MILE RD**

City/State/ZIP  
**FERNDALE, MI 48220**

• Complete all necessary forms  
• Sign your application in space 8

SEND A COPY OF THIS APPLICATION TO THE COPYRIGHT OFFICE

- 1 Application form
- 2 Nonreturnable filing fee in check or money order payable to Registrar of Copyrights
- 3 Deposit material

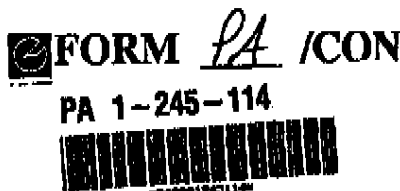
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000

9

Fees are subject to change. Fee amounts listed are for the Copyright Office as of 1/1/04. For more information, see the Copyright Office's fee schedule.

\*17 U.S.C. § 806(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,000

# CONTINUATION SHEET FOR APPLICATION FORMS



- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA	PAUSE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU
----	-------	-----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

(Month) 5 (Day) 2 (Year) 04  
 CONTINUATION SHEET RECEIVED  
MAY 2 2004  
 Page 3 of 3 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- TITLE (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)

**A**

Identification of Application

"40 02"

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA)

NAME OF AUTHOR ▼

Mark Williams

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

**B**

Continuation of Space 2

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

- Yes  
 No

OR { Citizen of ► United States  
 Domiciled in ► \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Music

NAME OF AUTHOR ▼

Joe Kent

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

- Yes  
 No

OR { Citizen of ► United States  
 Domiciled in ► \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Music

NAME OF AUTHOR ▼

Deshawn Holton

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country

- Yes  
 No

OR { Citizen of ► United States  
 Domiciled in ► \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Words

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA



Registered Works Database (Registration Number Search)

Search For:

PA-1-325-368 (COHM)

Title: American psyco II [sic]

Note: Cataloged from appl. only.

Performed by atD12.

In: D12

Claimant: WB Music Corporation, Ain't Nothing But Funkin' Music, Elvis Mambo Music, Music of Windswept, Eight Mile Style Music, Runyon Avenue, EMI April Music, Inc., Idiomatic Blz, Swiftly McVay Publishing, Hits From Da Bong Music, BMG Songs, Inc., Bad Boy Music, Six July Publishing, Nash Notes Music, Careers-BMG Music, Inc., Juvenile Hell

Created: 2003

Published: 27Apr04

Registered: 3Apr06

Author on © Application: words & music: Andre Young (Dr. Dre, pseud.), Michael A. Ellzondo , Jr., Marshall Mathers, Von M. Carlisle, Rufus B. Johnson, Ondre C. Moore, Louis Freese.

Special Codes: 3/M/L

[Conduct Another Search](#)



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts

UNT  
REG PA 1-245-110



EFFECTIVE DATE OF REGISTRATION

4-26-04  
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

"KEEP TALKING"

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See instructions

Words and Music

2

NAME OF AUTHOR

a Marshall B. Mathers

DATES OF BIRTH AND DEATH

Year Born 1972 Year Died

Was this contribution to the work a "work made for hire?"

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of United States  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Words and Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b Rufib Johnson

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of United States  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Words

c Von Carlisle

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of United States  
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Words

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2004

This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month April Day 27 Year 2004

Complete this information ONLY if this work has been published

Nation

4

See instructions before completing this space

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Eight Mile Style, LLC 1525 East Nine Mile Rd  
Martin Affiliated, LLC Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

By Agreement

APPLICATION RECEIVED  
APR 26 2004  
ONE DEPOSIT RECEIVED  
APR 26 2004  
TWO DEPOSITS RECEIVED  
FUNDS RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLY

EXAMINED BY 10/6/ FORM PA  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY  
 Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No. If your answer is "Yes," why is another registration being sought? (Check appropriate box)  If your answer is No, do not check box A, B, or C.  
 a.  This is the first published edition of a work previously registered in unpublished form  
 b.  This is the first application submitted by this author as copyright claimant  
 c.  This is a changed version of the work, as shown by space 6 on this application  
 If your answer is "Yes," give Previous Registration Number  Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation  
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a 6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.  
 Name  Account Number

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name / Address / Apt / City / State / ZIP

b

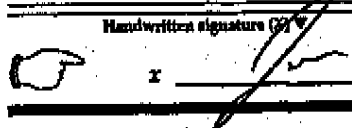
Joel Martin  
 1525 East Nine Mile Rd.  
 Ferndale, MI 48220

Area code and daytime telephone number ( 248 ) 547-6863 Fax number ( 248 ) 547-8350  
 Email \_\_\_\_\_

**CERTIFICATION** I, the undersigned, hereby certify that I am the  
 Check only one  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Eight Mile Style, LLC  
 Name of author or other copyright claimant, or owner of exclusive right(s)   
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date  
 Joel Martin Date 4/20/04 9-24-04

Handwritten signature 

**Certificate will be mailed in window envelope to this address:**  
 Name  **EIGHT MILE STYLE, LLC**  
 Number/Street/Apt  **1525 EAST NINE MILE RD**  
 City/State/ZIP  **FERNDALE, MI 48220**

**SEND ALL TO:**  
 • Complete all necessary spaces  
 • Sign your application in space 8  
 SEND ALL TO: REGISTER OF COPYRIGHTS  
 1 Application form  
 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights  
 3 Deposit material  
 LIBRARY OF CONGRESS  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-6000

9

Send all copies to above. For more information, visit the Copyright Office website at www.copyright.gov or write the Copyright Office at the above address.

\*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

**FORM PA ICON**  
 U.S. COPYRIGHT OFFICE  
 PA 1-245-110  
 07990212-00110

PA PAU SE SEG SEL SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

4 - 26 - 04  
 (Month) (Day) (Year)

CONTINUATION SHEET RECEIVED  
 APR 26 2004

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)

**A**  
 Identification of Application

"KEEP TALKIN"

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA)

NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
d Tony Martinez	
<b>B</b> Continuation of Space 2 Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
<b>AUTHOR'S NATIONALITY OR DOMICILE</b> Name of Country: United States Citizen of ► United States OR Domiciled in ►	
<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK</b> Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
<b>NATURE OF AUTHORSHIP</b> Briefly describe nature of the material created by the author in which copyright is claimed ▼ Music	
e NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Gasner Hughes	
Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
<b>AUTHOR'S NATIONALITY OR DOMICILE</b> Name of Country: United States Citizen of ► United States OR Domiciled in ►	
<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK</b> Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
<b>NATURE OF AUTHORSHIP</b> Briefly describe nature of the material created by the author in which copyright is claimed ▼ Music	
f NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
Deshawn Holton	
Was this contribution to the work a "work made for hire"? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
<b>AUTHOR'S NATIONALITY OR DOMICILE</b> Name of Country: United States Citizen of ► United States OR Domiciled in ►	
<b>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK</b> Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	
<b>NATURE OF AUTHORSHIP</b> Briefly describe nature of the material created by the author in which copyright is claimed ▼ Words	

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA

CONTINUATION OF (Check which)  Space 1  Space 4  Space 6

Ondre Moore - Words  
NO - "work for hire"  
citizen of UNITED STATES  
NO - Anonymous  
NO- Pseudonymous

**C**

Continuation  
of other  
Spaces

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	EIGHT MILE STYLE, LLC
Number/Street/Apt ▼	1525 EAST NINE MILE RD
City/State/ZIP ▼	FERNDALE, MI 48220

**Instructions**

- Complete all necessary spaces
- Sign your application

**SEND TO: LIBRARY OF CONGRESS  
COPYRIGHT OFFICE**

- 1 Application form
- 2 Nonrefundable fee in check or money order payable to Registrar of Copyrights
- 3 Deposit Material

Library of Congress, Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000

**D**

Post this request to  
change the address  
for the Copyright Office  
with the Copyright  
Office, at the  
same fee rate



**Encore (Deluxe Version)**

1

Eminem

- |                          |                           |                           |                           |
|--------------------------|---------------------------|---------------------------|---------------------------|
| 1. Encore / Cu... (0:48) | 7. Puke (4:07)            | 13. Just Lose It (4:08)   | 19. Final Thoug... (0:30) |
| 2. Evil Deeds (4:19)     | 8. My 1st Single (5:02)   | 14. A*s Like That (4:25)  | 20. Encore / Cu... (5:48) |
| 3. Never Enough (2:39)   | 9. Paul (Skit) (0:32)     | 15. Spend Som... (5:10)   | 1. We As Ame... (4:38)    |
| 4. Yellow Bric... (5:46) | 10. Rain Man (5:14)       | 16. Mockingbird (4:10)    | 2. Love You M... (4:47)   |
| 5. Like Toy So... (4:56) | 11. Big Weenie (4:27)     | 17. Crazy In Love (4:02)  | 3. Ricky Ticky ... (2:52) |
| 6. Mosh (5:17)           | 12. Em Calls Pa... (1:11) | 18. One Shot 2 ... (4:26) |                           |



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM PA**

For a Work of the Performing Arts  
 UNITED STATES COPYRIGHT OFFICE

PA 1-295-406



EFFECTIVE DATE OF REGISTRATION

**MAR 07 2005**

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

"ENCORE"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

**2**

NAME OF AUTHOR ▼

a Marshall B. Mathers

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

1972

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country

OR Citizen of United States  
 OR Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
 Words & Music

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b Andre Young

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country

OR Citizen of United States  
 OR Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
 Music

NAME OF AUTHOR ▼

c Mike Elizondo

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country

OR Citizen of United States  
 OR Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
 Music

**3**

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
 2004

This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
 Month November Day 12 Year 2004

Nation

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Eight Mile Style, LLC  
 Martin Affiliated, LLC

1525 East Nine Mile Road  
 Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Written Agreement

APPLICATION RECEIVED  
**NOV 13 2004 MAR 07 2005**

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

**MAR 07 2005**  
 FUNDS RECEIVED

DO NOT WRITE HERE  
 OFFICE USE ONLY

EXAMINED BY JLS

FORM PA

CHECKED BY

CORRESPONDENCE

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B, or C.

a.  This is the first published edition of a work previously registered in unpublished form

b.  This is the first application submitted by the author as copyright claimant

c.  This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a

6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Joel Martin  
1525 East Nine Mile Road  
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863

Fax number (248) 547-8350

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Eight Mile Style, LLC

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin

Date 11/13/04

Handwritten signature (X)

Certificate will be mailed in window envelope to this address:

Name  
**EIGHT MILE STYLE, LLC**

Number/Street/Apt  
**1525 EAST NINE MILE ROAD**

City/State/ZIP  
**FERNDALE, MI 48220**

FOOTNOTES  
\* Complete all necessary systems  
\* Sign your application in space 8

SEND TO: U.S. COPYRIGHT OFFICE  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-6000

1 Application form  
2 Non-refundable filing fee in check or money order payable to Register of Copyrights  
3 Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-6000

9  
Fees are subject to change. For latest fees, visit the Copyright Office website at www.copyright.gov or call 202-707-9000

\*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner
- If at all possible, try to fit the information called for into the spaces provided on the basic form
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

**FORM PA/CON**

PA 1-295-406



PA PAU SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

MAR 07 2005

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

MAR 07 2005 NOV 19 2004

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)

**A**

"ENCORE"

Identification of Application

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA)

Eight Mile Style, LLC Martin Affiliated, LLC

**NAME OF AUTHOR** ▼

Mark Batson

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**B**

Continuation of Space 2

Was this contribution to the work a "work made for hire"?

- Yes
- No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► United States  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Music

**NAME OF AUTHOR** ▼

Che Pope

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a "work made for hire"?

- Yes
- No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► United States  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Music

**NAME OF AUTHOR** ▼

Curtis Jackson

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a "work made for hire"?

- Yes
- No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► United States  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Music

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA



CONTINUATION OF (Check which)  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
Spaces

Certificates  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	EIGHT MILE STYLE, LLC
Number/Street/Apt ▼	1525 EAST NINE MILE ROAD
City/State/ZIP ▼	FERNDALE, MI 48220

**1000 (10/01)**  
• Complete all necessary spaces  
• Sign your application

**SPONSORING AGENCIES**  
The Trademark Office and

1. Application form
2. Non-refundable fee in check or money order payable to Registrar of Copyrights
3. Deposit Material

U.S. Copyright Office  
Library of Congress, Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

**D**

Patent and Trademark Office  
Please see subject to change fee amount  
from direct fee Copyright Office  
website at  
www.copyright.gov  
or the Copyright Office, at toll  
(202) 757-3000



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 Register of Copyrights, United States of America

**FORM PA**  
 For a Work of the Performing Arts  
 PA 1-295-387  
 EFFECTIVE DATE OF REGISTRATION  
**MAR 07 2005**

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1** **TITLE OF THIS WORK** ▼  
**CURTAINS UP**

**PREVIOUS OR ALTERNATIVE TITLES** ▼

**NATURE OF THIS WORK** ▼ See instructions  
 Words & Music

**2 a** **NAME OF AUTHOR** ▼ **DATES OF BIRTH AND DEATH**  
 Marshall B. Mathers Year Born ▼ Year Died ▼  
 1972

Was this contribution to the work a "work made for hire"?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country: United States  
 OR Citizen of: United States  
 OR Domiciled in:

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions) For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b** **NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼  
 Words & Music

**NAME OF AUTHOR** ▼ **DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country:  
 OR Citizen of:  
 OR Domiciled in:

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No

**c** **NATURE OF AUTHORSHIP** Briefly describe nature of material created by this author in which copyright is claimed ▼

**NAME OF AUTHOR** ▼ **DATES OF BIRTH AND DEATH**  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country:  
 OR Citizen of:  
 OR Domiciled in:

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymously?  Yes  No  
 Pseudonymously?  Yes  No

**3 a** **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
 2004 Year

**b** **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
 Complete this information ONLY if this work has been published. Month: November Day: 12 Year: 2004 Nation:

**4** **COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given in space 2 ▼  
 Eight Mile Style, LLC 1525 East Nine Mile Road  
 Martin Affiliated, LLC Ferndale, MI 48220

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼  
 By Written Agreement

APPLICATION RECEIVED  
**NOV 13 2004** **MAR 07 2005**

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED  
**MAR 07 2005**

FUNDS RECEIVED

DO NOT WRITE ABOVE THIS LINE. OFFICE USE ONLY

EXAMINED BY JS FORM PA

CHECKED BY \_\_\_\_\_

CORRESPONDENCE  
Yes FOR COPYRIGHT OFFICE USE ONLY

**DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.**

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No. If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B, or C.

a.  This is the first published edition of a work previously registered in unpublished form

b.  This is the first application submitted by this author as copyright claimant

c.  This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number  Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

b

**DEPOSIT ACCOUNT.** If the registration fee is to be charged to a Deposit Account established at the Copyright Office, give name and number of Account  
Name  Account Number

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent - Name/Address/Apt./City/State/ZIP

Joel Martin  
1525 East Nine Mile Rd  
Ferndale, MI 48220

b

Area code and daytime telephone number ( 248 ) 547-6863 Fax number ( 248 ) 547-8350

E-mail \_\_\_\_\_

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Eight Mile Style, LLC

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joel Martin

Date 11/13/04

Handwritten signature (X)



Certificate will be mailed in window envelope to this address:

Name  **EIGHT MILE STYLE, LLC**

Number/Street/Apt.  **1525 EAST NINE MILE ROAD**

City/State/ZIP  **FERNDALE, MI 48220**

**IMPORTANT:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND TO:**

1 Application form  
2 Non-refundable filing fee in check or money order payable to Register of Copyrights  
3 Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000

9

For an updated change form, visit the Copyright Office website at www.copyright.gov or call the Copyright Office at 202-707-5949.

\*17 U.S.C. § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM PA**

For a Work of the Performing Arts  
 UNITED STATES COPYRIGHT OFFICE

PA 1-295-402



MAR 07 2005

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

"EVIL DEEDS"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

2

NAME OF AUTHOR ▼

a Marshall B. Mathers

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼  
 1972

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
 OR Citizen of United States  
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
 Words & Music

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b Andre Young

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
 OR Citizen of United States  
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
 Music

NAME OF AUTHOR ▼

c Mike Elizondo

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
 OR Citizen of United States  
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
 Music

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month November Day 12 Year 2004

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Eight Mile Style, LLC 1525 East Nine Mile Road  
 Martin Affiliated, LLC Ferndale, MI 48220

APPLICANT RECEIVED

NOV 13 2004 MAR 07 2005

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAR 07 2005

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Written Agreement

MORE ON BACK ▶ • Complete all applicable spaces (numbers 6-9) on the reverse side of this page  
 • See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE  
 Page 1 of 2 pages

EXAMINED BY JS FORM PA  
 CHECKED BY JS  
 CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY  
 Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)  If your answer is No, do not check box A, B, or C.  
 a.  This is the first published edition of a work previously registered in unpublished form  
 b.  This is the first application submitted by the author as copyright claimant  
 c.  This is a changed version of the work, as shown by space 6 on this application  
 If your answer is "Yes," give Previous Registration Number  Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation  
**Presenting Material** Identify any preexisting work or works that this work is based on or incorporates

a 6

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work, and in which copyright is claimed

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account  
 Name  Account Number

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP

b

Joel Martin  
 1525 East Nine Mile Road  
 Ferndale, MI 48220

Area code and daytime telephone number ( 248 ) 547-6863 Fax number ( 248 ) 547-8350  
 Email

**CERTIFICATION** I, the undersigned, hereby certify that I am the  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Eight Mile Style, LLC  
 Name of author or other copyright claimant, or owner of exclusive right(s) A  
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date  
 Joel Martin Date 11/13/04

Handwritten signature (X)



Certificate will be mailed in window envelope to this address:

Name  **EIGHT MILE STYLE, LLC**  
 Number/Street/Apt  **1525 EAST NINE MILE ROAD**  
 City/State/ZIP  **FERNDALE, MI 48220**

**WHAT MUST YOU DO?**  
 • Complete all necessary spaces  
 • Sign your application in space 9  
**GENERAL INFORMATION**  
 • APPLICATION FEE  
 1 Application form  
 2 Non-refundable filing fee in check or money order payable to Register of Copyrights  
 3 Deposit material  
**MAIL TO:**  
 Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-8000

9  
 Please see website for changes. For details, see the Copyright Office website at www.copyright.gov, or call (202) 707-9000.

# CONTINUATION SHEET FOR APPLICATION FORMS

- The Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

**FORM PA / CON**

UNITED STATES COPYRIGHT OFFICE

REC PA 1-295-402



PA PAU SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

**MAR 07 2005**

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

NOV 19 2004 MAR 07 2005

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**

Identification of Application

"EVIL DEEDS"

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC Martin Affiliated, LLC

**NAME OF AUTHOR** ▼

Mark Batson

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**B**

Continuation of Space 2

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► United States  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Music

**NAME OF AUTHOR** ▼

Che Pope

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► United States  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Music

**NAME OF AUTHOR** ▼

**f**

Was this contribution to the work a "work made for hire"?

- Yes  
 No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of ► \_\_\_\_\_  
Domiciled in ► \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA

CONTINUATION OF (Check which)  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
Spaces

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	EIGHT MILE STYLE, LLC
Number/Street/Apt ▼	1525 EAST NINE MILE ROAD
City/State/ZIP ▼	FERNDALE, MI 48220

**Instructions**  
• Complete all necessary spaces.  
• Sign your application.

**SEND ALL DOCUMENTS  
TO THE SAC OF PANDA**

1. Application form
2. Non-refundable fee in check or money order payable to Registrar of Copyrights
3. Deposit Material

**Library of Congress, Copyright Office**  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4000

**D**

Postage subject to change. For current rates, check the Copyright Office website at [www.copyright.gov](http://www.copyright.gov) or call (202) 707-5900.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM PA**

For a Work of the Performing Arts  
 UNITED STATES COPYRIGHT OFFICE

RE PA 1-295-403



EFFECTIVE DATE OF REGISTRATION

**MAR 07 2005**

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

"NEVER ENOUGH"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

**2**

NAME OF AUTHOR ▼

a Marshall B. Mathers

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼  
 1972

Was this contribution to the work a "work made for hire?"

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
 OR Citizen of United States  
 Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
 Words & Music

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b Andre Young

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
 OR Citizen of United States  
 Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
 Music

NAME OF AUTHOR ▼

c Mike Elizondo

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
 OR Citizen of United States  
 Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
 Music

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published  
 Month: November Day: 12 Year: 2004

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Eight Mile Style, LLC 1525 East Nine Mile Road  
 Martin Affiliated, LLC Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Written Agreement

APPLICATION RECEIVED  
**NOV 15 2004 MAR 07 2005**



ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

**MAR 07 2005**

FUNDS RECEIVED



EXAMINED BY 	FORM PA
CHECKED BY 	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR
<input checked="" type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  If your answer is No, do not check box A, B, or C.  
 a.  This is the first published edition of a work previously registered in unpublished form.  
 b.  This is the first application submitted by this author as copyright claimant.  
 c.  This is a changed version of the work, as shown by space 6 on this application.  
 If your answer is "Yes," give Previous Registration Number  Year of Registration

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.  
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name  Account Number

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP

b

Joel Martin  
 1525 East Nine Mile Road  
 Ferndale, MI 48220

Area code and daytime telephone number ( 248 ) 547-6863

Fax number ( 248 ) 547-8350

E-mail

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Eight Mile Style, LLC  
 Name of author or other copyright claimant, or owner of exclusive right(s) &  
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joel Martin

Date 11/13/04

Handwritten signature (X) 

Certificate will be mailed in window envelope to this address:

Name   
**EIGHT MILE STYLE, LLC**  
 Number/Street/Apt   
**1525 EAST NINE MILE ROAD**  
 City/State/ZIP   
**FERNDALE, MI 48220**

**YOU MUST**  
 • Complete all necessary spaces.  
 • Sign your application in space 8.  
**SEND ALL MATERIAL TO THE SAME ADDRESS**  
 1 Application form  
 2 Nonrefundable filing fee in check or money order payable to Registrar of Copyrights  
 3 Deposit material  
**MAIL TO:**  
 Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20540-4000

9

Post no request to change the amount fee, check the Copyright Office website at www.copyright.gov for the Copyright Office, or call (202) 707-5900

\*17 U.S.C. § 504(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 8 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

**FORM PA /CON**

PA 1-295-403



PA VA SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

MAR 07 2005

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED  
NOV 19 2004 MAR 07 2005

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)  
"NEVER ENOUGH"
- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)**. (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)  
Eight Mile Style, LLC Martin Affiliated, LLC

**A** Identification of Application

**NAME OF AUTHOR** ▼  
Curtis Jackson

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

**B** Continuation of Space 2

Was this contribution to the work a "work made for hire"?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country: OR { Citizen of ▶ United States  
Domiciled in ▶ \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼  
Music

**e**

**NAME OF AUTHOR** ▼  
Nathaniel Hale

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country: OR { Citizen of ▶ United States  
Domiciled in ▶ \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**f**

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country: OR { Citizen of ▶ \_\_\_\_\_  
Domiciled in ▶ \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. ▼

CONTINUATION OF (Check which)

Space 1

Space 4

Space 6

**C**

Continuation  
of other  
Spaces

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	EIGHT MILE STYLE, LLC
Number/Street/Apt ▼	1525 EAST NINE MILE ROAD
City/State/ZIP ▼	FERNDALE, MI 48220

**YOU MUST**

- Complete all necessary spaces
- Sign your application

**REQUIREMENTS**

- 1. Application form
- 2. Non-refundable fee in check or money order payable to Register of Copyrights
- 3. Deposit Material

**REGISTER**  
Library of Congress, Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-0000

**D**

Form will be mailed to  
check for correct  
fee, check the  
copyright office  
envelope at  
www.copyright.gov  
with the Copyright  
Office on call  
(800) 771-0700



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM PA**

For a Work of the Performing Arts

U  
S  
C  
O

PA 1-295-399



EFFECTIVE DATE OF REGISTRATION

**MAR 07 2005**

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

"YELLOW BRICK ROAD"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

**2**

NAME OF AUTHOR ▼

a Marshall B. Mathers

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼  
1972

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of United States  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
Words & Music

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of that work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b Luis E. Resto

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of United States  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
Music

NAME OF AUTHOR ▼

c Steve King

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of United States  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
Music

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published  
Month November Day 12 Year 2004

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Eight Mile Style, LLC  
Martin Affiliated, LLC  
1525 East Nine Mile Road  
Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Written Agreement

APPLICATION RECEIVED  
**NOV 19 2004** **MAR 07 2005**

ONE DEPOSIT RECEIVED

**MAR 07 2005**

FUNDS RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of the page  
See detailed instructions Sign the form at the 8

DO NOT WRITE HERE  
Page 1 of 2 pages

EXAMINED BY *[Signature]* FORM PA

CHECKED BY *[Signature]*

CORRESPONDENCE  
 Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box)  If your answer is No, do not check box A, B, or C

a.  This is the first published edition of a work previously registered in unpublished form

b.  This is the first application submitted by this author as copyright claimant

c.  This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number  Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a 6

See instructions  
before completing  
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account  
Name  Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent: Name/Address/Apt./City/State/ZIP

Joel Martin  
1525 East Nine Mile Road  
Ferndale, MI 48220

b

Area code and daytime telephone number ( 248 ) 547-6863 Fax number ( 248 ) 547-8350

Email

CERTIFICATION<sup>17</sup> I, the undersigned, hereby certify that I am the

Check only one  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Eight Mile Style, LLC

8

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date  If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin

Date 11/13/04

Handwritten signature *[Signature]*

Certificates  
will be  
mailed in  
window  
envelope  
to this  
address:

Name   
**EIGHT MILE STYLE, LLC**  
Number/Street/Apt   
**1525 EAST NINE MILE ROAD**  
City/State/ZIP   
**FERNDAL, MI 48220**

1 Complete all necessary spaces  
2 Sign your application in space 5  
3 Application form  
4 Nonrefundable filing fee in check or money order payable to Register of Copyrights  
5 Deposit material  
Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000

9

From any subject to change the name (with, send the Copyright Office) indicate in which copyright you wish the Copyright Office, or call (202) 705-5000

<sup>17</sup> 17 U.S.C. § 505(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM PA**

For a Work of the Performing Arts

PA 1-295-400



EFFECTIVE DATE OF REGISTRATION

**MAR 07 2005**

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

"LIKE TOY SOLDIERS"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

**2**

NAME OF AUTHOR ▼

a Marshall B. Mathers

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼  
1972

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of United States  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Words & Music

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b Luis E. Resto

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of United States  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Music

NAME OF AUTHOR ▼

c Martika Dawson

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of United States  
Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Music

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month November Day 12 Year 2004

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Eight Mile Style, LLC 1525 East Nine Mile Road  
 Martin Affiliated, LLC Ferndale, MI 48220

APPLICATION RECEIVED  
~~NOV 19 2004~~ MAR 07 2005

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAR 07 2005  
 FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Written Agreement

DO NOT WRITE ABOVE THIS LINE OFFICE USE ONLY

EXAMINED BY JS FORM PA  
 CHECKED BY JS  
 CORRESPONDENCE  
 Yes  
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is No, do not check box A, B, or C

- a  This is the first published edition of a work previously registered in unpublished form
- b  This is the first application submitted by this author as copyright claimant
- c  This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number  Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation  
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account  
 Name  Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP

Joel Martin  
 1525 East Nine Mile Road  
 Ferndale, MI 48220

Area code and daytime telephone number ( 248 ) 547-6863 Fax number ( 248 ) 547-8350  
 Email

CERTIFICATION\* I, the undersigned, hereby certify that I am the  
 Check only one:  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Eight Mile Style, LLC  
 Name of author or other copyright claimant, or owner of exclusive right(s)  
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date  
 Joel Martin Date 11/13/04

Handwritten signature Joel Martin

Certificate will be mailed in window envelope to this address:

Name  EIGHT MILE STYLE, LLC  
 Number/Street/Apt  1525 EAST NINE MILE ROAD  
 City/State/ZIP  FERNDALE, MI 48220

- 9
- Complete all necessary spaces
  - Sign your application in space 8
  - SEND ALL TO ONE ADDRESS
  - THE COPYRIGHT OFFICE
  - 1 Application form
  - 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
  - 3 Deposit material
  - RETURN TO
  - Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20559-6000

Form 500 subject to change. For current form, check the Copyright Office website at www.copyright.gov or call the Copyright Office at (202) 707-9000

\*17 U.S.C. § 500(b) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

# CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner
- If at all possible, try to fit the information called for into the spaces provided on the basic form
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

**FORM PA / CON**

PA 1-295-400



PA AU SE SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

MAR 07 2005

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

NOV 19 2004 MAR 07 2005

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form )

**A**  
Identification  
of  
Application

"LIKE TOY SOLDIERS"

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA )

Eight Mile Style, LLC Martin Affiliated, LLC

**NAME OF AUTHOR** ▼

Michael Jay Margules

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**B**  
Continuation  
of Space 2

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

- Yes  
 No

OR { Citizen of ► United States  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed ▼

Music

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**e**

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

- Yes  
 No

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed ▼

**NAME OF AUTHOR** ▼

**DATES OF BIRTH AND DEATH**

Year Born ▼ Year Died ▼

**f**

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

- Yes  
 No

OR { Citizen of ►  
Domiciled in ►

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA



CONTINUATION OF (Check which)  Space 1  Space 4  Space 6

**C**

Continuation  
of other  
Spaces

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼	EIGHT MILE STYLE, LLC
Number/Street/Apt ▼	1525 EAST NINE MILE ROAD
City/State/ZIP ▼	FERNDALE, MI 48220

**YOUR WORK**  
• Complete all necessary spaces  
• Sign your application

**SEND TO THE LIBRARY OF CONGRESS**

1. Application form
2. Nonreturnable fee in check or money order payable to Register of Copyrights
3. Deposit Material

**LIBRARY OF CONGRESS**  
Library of Congress, Copyright Office  
101 Independence Avenue, S E  
Washington, D C 20540-0000

**D**

Fee is subject to change. For exact fee, check the Copyright Office website or write the Copyright Office, or call (202) 707-3000



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM PA**

For a Work of the Performing Arts

PA 1-295-401



EFFECTIVE DATE OF REGISTRATION

**MAR 07 2005**

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

"MOSH"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

**2**

**a** NAME OF AUTHOR ▼

Marshall B Mathers

DATES OF BIRTH AND DEATH

Year Born ▼ 1972 Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
 OR Citizen of United States  
 Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Words & Music

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions) For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank

**b** NAME OF AUTHOR ▼

Andre Young

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
 OR Citizen of United States  
 Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Music

**c** NAME OF AUTHOR ▼

Mike Elizondo

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
 OR Citizen of United States  
 Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
 Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Music

**3**

**a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004 This information must be given in all cases

**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month November Day 12 Year 2004

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Eight Mile Style, LLC  
 Martin Affiliated, LLC

1525 East Nine Mile Road  
 Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Written Agreement

APPLICATION RECEIVED

NOV 19 2004

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAR 07 2005

FUNDS RECEIVED

MAR 07 2005

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page  
 • See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 4 pages