

EXAMINED BY JMS FORM PA

CHECKED BY \_\_\_\_\_

CORRESPONDENCE FOR  
Yes OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?  
 Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is No, do not check box A, B, or C.

a.  This is the first published edition of a work previously registered in unpublished form.

b.  This is the first application submitted by this author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.  
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a 6

See instructions before completing the space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

a 7

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

Joel Martin  
 1525 East Nine Mile Road  
 Ferndale, MI 48220

b

Area code and daytime telephone number ( 248 ) 547-6863 Fax number ( 248 ) 547-8350

Email \_\_\_\_\_

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one:  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Eight Mile Style, LLC  
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin

Date 11/13/04

Handwritten signature (X)

Joel Martin

Certificates will be mailed in window envelope to this address:

Name ▼ EIGHT MILE STYLE, LLC

Number/Street/Apt ▼ 1525 EAST NINE MILE ROAD

City/State/ZIP ▼ FERNDALE, MI 48220

**YOU MUST**

1. Complete all necessary spaces

2. Sign your application in space 8

**SEND ALL 3-B PARTS OF THE WORK PACKAGE**

1. Application form

2. Nonrefundable filing fee in check or money order payable to Register of Copyrights

3. Deposit material

Library of Congress  
 Copyright Office  
 101 Independence Avenue, S.E.  
 Washington, D.C. 20559-0001

9

Post this subject to change the amount. See check for Copyright Office website at www.copyright.gov. Use the Copyright Office, or call (202) 707-9000.

\*17 U.S.C. § 505(a). Any person who knowingly makes a false representation of a material fact in this application for copyright registration provided for by section 400, or in any written statement filed in connection with this application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Margbeth Peters*

Register of Copyrights, United States of America

**FORM PA**

For a Work of the Performing Arts

UP  
R  
PA 1-295-409



EFFECTIVE DATE OF REGISTRATION

**MAR 07 2005**

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**1**

TITLE OF THIS WORK ▼

"RICKY TICKY TOC"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

**2**

NAME OF AUTHOR ▼

**a** Marshall B Mathers

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of United States  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼  
1972

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
Words & Music

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

**b** Luis E. Resto

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of United States  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
Music

NAME OF AUTHOR ▼

**c** Steve King

Was this contribution to the work a "work made for hire"?

Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country  
OR Citizen of United States  
Domiciled in \_\_\_\_\_

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
Music

**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED  
**a** 2004 Year

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK  
**b** Complete this information ONLY if this work has been published  
Month November Day 12 Year 2004 Nation

**4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Eight Mile Style, LLC  
Martin Affiliated, LLC

1525 East Nine Mile Road  
Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Written Agreement

APPLICATION RECEIVED **MAR 07 2005**

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

**MAR 07 2005**

FUNDS RECEIVED

See instructions before completing this space

MORE ON BACK ▶

• Complete all applicable spaces (numbers 3-6) on the reverse side of this page  
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY JB FORM PA

CHECKED BY \_\_\_\_\_

CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)  A  B  C **5**

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. **6**

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. **b**

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name  Account Number  **a 7**

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP  Joel Martin 1525 East Nine Mile Road Ferndale, MI 48220 **b**

CERTIFICATION I, the undersigned, hereby certify that I am the  author  other copyright claimant  owner of exclusive right(s)  authorized agent of Eight Mile Style, LLC **8**

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date. Joel Martin Date 11/13/04

Handwritten signature (X) Joel Martin

Certificate will be mailed in window envelope to this address:

Name  EIGHT MILE STYLE, LLC  
Number/Street/Apt  1525 EAST NINE MILE ROAD  
City/State/ZIP  FERNDALE, MI 48220

YOU MUST:  
• Complete all necessary spaces  
• Sign your application in space 8  
SEND ALL DOCUMENTS IN THE SAME PACKAGE  
1 Application form  
2 Nonrefundable filing fee in check or money order payable to Register of Copyrights  
3 Deposit material  
Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington, D.C. 20540-4000

**9**  
Push the envelope through the open line. Attach the Copyright Office window envelope to your filing and return the Copyright Office, or call (202) 707-3000

 iTunes Store

**Poodle Hat**

1

"Weird Al" Yankovic

1. Couch Potato (Parody of "Lose Yours... (4:18)
2. Hardware Store (3:43)
3. Trash Day (Parody of "Hot in Herre" b... (3:11)
4. Party at the Leper Colony (3:38)
5. Angry White Boy Polka (Medley) (5:03)
6. Wanna B Ur Lovr (6:14)
7. A Complicated Song (Parody of "Com... (3:39)
8. Ode to a Superhero (Parody of "Piano... (4:52)
9. Bob (2:29)
10. Ebay (Parody of "I Want It That Way" b... (3:36)

**Poodle Hat**

2

"Weird Al" Yankovic & Ben Folds

8. Why Does This Always Happen to Me? (4:52)

**Poodle Hat**

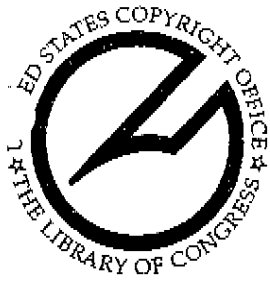
3

"Weird Al" Yankovic & Dweezil Zappa

12. Genius in France (8:56)

**iTunes Store****12 songs, 54.5 minutes, zero KB**

<b>Name</b>	<b>Time</b>	<b>Album</b>	<b>Artist</b>
Couch Potato (Parody of "Lose Your...)	4:18	Poodle Hat	"Weird Al" Yankovic
Hardware Store	3:43	Poodle Hat	"Weird Al" Yankovic
Trash Day (Parody of "Hot in Herre"...	3:11	Poodle Hat	"Weird Al" Yankovic
Party at the Leper Colony	3:38	Poodle Hat	"Weird Al" Yankovic
Angry White Boy Polka (Medley)	5:03	Poodle Hat	"Weird Al" Yankovic
Wanna B Ur Lovr	6:14	Poodle Hat	"Weird Al" Yankovic
A Complicated Song (Parody of "Co...	3:39	Poodle Hat	"Weird Al" Yankovic
Why Does This Always Happen to Me?	4:52	Poodle Hat	"Weird Al" Yankovic & Ben Folds
Ode to a Superhero (Parody of "Pia...	4:52	Poodle Hat	"Weird Al" Yankovic
Bob	2:29	Poodle Hat	"Weird Al" Yankovic
Ebay (Parody of "I Want It That Way"...	3:36	Poodle Hat	"Weird Al" Yankovic
Genius in France	8:56	Poodle Hat	"Weird Al" Yankovic & Dweezil Zappa



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*  
 REGISTER OF COPYRIGHTS  
 United States of America

**FORM PA**

For a Work of the Performing Arts  
 UNITED STATES COPYRIGHT OFFICE

PA 1-152-688



EFFECTIVE DATE OF REGISTRATION

10 27 03

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

**1** TITLE OF THIS WORK ▼  
 "LOSE YOURSELF"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

**2 a** NAME OF AUTHOR ▼  
 Marshall B Mathers

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼  
 1972

Was this contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR Citizen of United States  
 Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
 Words & Music

**NOTE**

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of the work that was made for hire check Yes in the space provided on the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

**b** NAME OF AUTHOR ▼  
 Luis E Resto

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼

Was his contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR Citizen of United States  
 Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
 Music

**c** NAME OF AUTHOR ▼  
 Jeff L Bass

DATES OF BIRTH AND DEATH  
 Year Born ▼ Year Died ▼  
 1959

Was his contribution to the work a work made for hire?  
 Yes  
 No

AUTHOR'S NATIONALITY OR DOMICILE  
 Name of Country  
 OR Citizen of United States  
 Domiciled in \_\_\_\_\_

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK  
 Anonymous?  Yes  No  
 Pseudonymous?  Yes  No  
If the answer to either of these questions is Yes see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼  
 Music

**3 a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases  
 2002 Year

**b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published  
 Month 10 Day 22 Year 2002  
 USA Nation

**4** COPYRIGHT CLAIMANT(S) Name and address must be given for the claimant(s) as well as the author(s) given on page 2 ▼  
 Eight Mile Style LLC 1525 East Nine Mile Road  
 Martin Affiliated LLC Ferndale MI 48220

APPLICATION RECEIVED  
**OCT 27 2003**  
 ONE DEPOSIT RECEIVED  
**OCT 27 2003**  
 TWO DEPOSITS RECEIVED  
 FUNDS RECEIVED

TRANSFER If the claimant(s) named herein page 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼  
 By Agreement

\*Amended by C O from phone call on 11/3/03 with Joel Martin

EXAMINED BY	LUF	FORM PA
CHECKED BY		
CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY
<input type="checkbox"/> Yes		

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Have you previously registered this work or for an adaptation of the work, already been made in the Copyright Office?

Yes  No If your answer is Yes why is another registration being sought? (Check appropriate box)  If your answer is No do not check box A, B or C

- a  This is the first published edition of a work previously registered in unpublished form
- b  This is the first application submitted by this author as copyright claimant
- c  This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for derivative work complete only 6b for compilation Preserving Material Identify any pre-existing work that the work is based upon incorporate

a 6 See instructions before completing this space

Material Added to This Work Complete a general statement of the material that has been added to the work and in which copyright is claimed

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name Address/Apt/City/State ZIP

Joel Martin  
1525 East Nine Mile Road  
Ferndale MI 48220

b

Area code and daytime telephone number (248) 547 6863 Fax number (248) 547 8350

Email

CERTIFICATION I the undersigned hereby certify that I am the  
 author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Eight Mile Style LLC  
Name of author or other copyright claimant or owner of exclusive rights  
I the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Joel Martin Date 4/23/03

Handwritten signature (X)



Certificate will be mailed in window envelope to this address

Name	LIGHT MILE STYLE LLC
Number/Street Apt	1525 EAST NINE MILE ROAD
City/State/ZIP	FLRNDALL MI 48220

Complete all necessary spaces Sign your application in space 8

- Application form
- Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
- Deposit material

Library of Congress Copyright Office  
101 Independence Avenue SE  
Washington D.C. 20559-6000

9

(Rev. 11/04)

**CIVIL COVER SHEET** County in which this action arose Oakland

This JS 44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. (SEE INSTRUCTIONS ON THE REVERSE OF THE FORM.)

**I. (a) PLAINTIFFS**

Eight Mile Style, LLC and Martin Affiliated, LLC

**DEFENDANTS**

Apple Computer, Inc.

(b) County of Residence of First Listed Plaintiff Oakland  
(EXCEPT IN U.S. PLAINTIFF CASES)

County of Residence of First Listed Defendant N/A  
(IN U.S. PLAINTIFF CASES ONLY)

NOTE: IN LAND CONDEMNATION CASES, USE THE LOCATION OF THE LAND INVOLVED.

(c) Attorney's (Firm Name, Address, and Telephone Number)

Norman C. Ankers, Michael A. Lisi (313) 465-7306  
Honigman Miller Schwartz and Cohn, 2290 First National Bldg., Detroit, MI 48226

Attorneys (If Known)

**II. BASIS OF JURISDICTION** (Select One Box Only)

- 1 U.S. Government Plaintiff
- 3 Federal Question (U.S. Government Not a Party)
- 2 U.S. Government Defendant
- 4 Diversity (Indicate Citizenship of Parties in Item III)

**III. CITIZENSHIP OF PRINCIPAL PARTIES** (Select One Box for Plaintiff and Defendant)

Case: 2:07-cv-13164  
Assigned To: Taylor, Anna Diggs  
Referral Judge: Scheer, Donald A  
Filed: 07-30-2007 At 03:55 PM  
CMP EIGHT MILE STYLE V APPLE COMPUT ER (RRH)

**IV. NATURE OF SUIT** (Select One Box Only)

CONTRACT	TORTS	FORFEITURE/PENALTY	BANKRUPTCY	OTHER STATUTES
<input type="checkbox"/> 110 Insurance <input type="checkbox"/> 120 Marine <input type="checkbox"/> 130 Miller Act <input type="checkbox"/> 140 Negotiable Instrument <input type="checkbox"/> 150 Recovery of Overpayment & Enforcement of Judgment <input type="checkbox"/> 151 Medicare Act <input type="checkbox"/> 152 Recovery of Defaulted Student Loans (Excl. Veterans) <input type="checkbox"/> 153 Recovery of Overpayment of Veteran's Benefits <input type="checkbox"/> 160 Stockholders' Suits <input type="checkbox"/> 190 Other Contract <input type="checkbox"/> 195 Contract Product Liability <input type="checkbox"/> 196 Franchise	<b>PERSONAL INJURY</b> <input type="checkbox"/> 310 Airplane <input type="checkbox"/> 315 Airplane Product Liability <input type="checkbox"/> 320 Assault, Libel & Slander <input type="checkbox"/> 330 Federal Employers' Liability <input type="checkbox"/> 340 Marine <input type="checkbox"/> 345 Marine Product Liability <input type="checkbox"/> 350 Motor Vehicle <input type="checkbox"/> 355 Motor Vehicle Product Liability <input type="checkbox"/> 360 Other Personal Injury	<b>PERSONAL INJURY</b> <input type="checkbox"/> 362 Personal Injury - Med. Malpractice <input type="checkbox"/> 365 Personal Injury - Product Liability <input type="checkbox"/> 368 Asbestos Personal Injury Product Liability <b>PERSONAL PROPERTY</b> <input type="checkbox"/> 370 Other Fraud <input type="checkbox"/> 371 Truth in Lending <input type="checkbox"/> 380 Other Personal Property Damage <input type="checkbox"/> 385 Property Damage Product Liability	<input type="checkbox"/> 422 Appeal 28 USC 158 <input type="checkbox"/> 423 Withdrawal 28 USC 157 <b>PROPERTY RIGHTS</b> <input checked="" type="checkbox"/> 820 Copyrights <input type="checkbox"/> 840 Patent <input type="checkbox"/> 840 Trademark	<input type="checkbox"/> 400 State Reapportionment <input type="checkbox"/> 410 Antitrust <input type="checkbox"/> 430 Banks and Banking <input type="checkbox"/> 450 Commerce <input type="checkbox"/> 460 Deportation <input type="checkbox"/> 470 Racketeer Influenced and Corrupt Organizations <input type="checkbox"/> 480 Consumer Credit <input type="checkbox"/> 490 Cable/Sat TV <input type="checkbox"/> 810 Selective Service <input type="checkbox"/> 850 Securities/Commodities/Exchange <input type="checkbox"/> 875 Customer Challenge 12 USC 3410 <input type="checkbox"/> 890 Other Statutory Actions <input type="checkbox"/> 891 Agricultural Acts <input type="checkbox"/> 892 Economic Stabilization Act <input type="checkbox"/> 893 Environmental Matters <input type="checkbox"/> 894 Energy Allocation Act <input type="checkbox"/> 895 Freedom of Information Act <input type="checkbox"/> 900 Appeal of Fee Determination Under Access to Justice <input type="checkbox"/> 950 Constitutionality of State Statutes
REAL PROPERTY	CIVIL RIGHTS	PRISONER PETITIONS	LABOR	SOCIAL SECURITY
<input type="checkbox"/> 210 Land Condemnation <input type="checkbox"/> 220 Foreclosure <input type="checkbox"/> 230 Rent Lease & Ejectment <input type="checkbox"/> 240 Torts to Land <input type="checkbox"/> 245 Tort Product Liability <input type="checkbox"/> 290 All Other Real Property	<input type="checkbox"/> 441 Voting <input type="checkbox"/> 442 Employment <input type="checkbox"/> 443 Housing/Accommodations <input type="checkbox"/> 444 Welfare <input type="checkbox"/> 445 Amer. w/Disabilities - Employment <input type="checkbox"/> 446 Amer. w/Disabilities - Other <input type="checkbox"/> 440 Other Civil Rights	<input type="checkbox"/> 510 Motions to Vacate Sentence <b>Habeas Corpus:</b> <input type="checkbox"/> 530 General <input type="checkbox"/> 535 Death Penalty <input type="checkbox"/> 540 Mandamus & Other <input type="checkbox"/> 550 Civil Rights <input type="checkbox"/> 555 Prison Condition	<input type="checkbox"/> 710 Fair Labor Standards Act <input type="checkbox"/> 720 Labor/Mgmt. Relations <input type="checkbox"/> 730 Labor/Mgmt. Reporting & Disclosure Act <input type="checkbox"/> 740 Railway Labor Act <input type="checkbox"/> 790 Other Labor Litigation <input type="checkbox"/> 791 Empl. Ret. Inc. Security Act	<input type="checkbox"/> 861 HIA (1395ff) <input type="checkbox"/> 862 Black Lung (923) <input type="checkbox"/> 863 DIWC/DIWW (405(g)) <input type="checkbox"/> 864 SSID Title XVI <input type="checkbox"/> 865 RSI (405(g)) <b>FEDERAL TAX SUITS</b> <input type="checkbox"/> 870 Taxes (U.S. Plaintiff or Defendant) <input type="checkbox"/> 871 IRS—Third Party 26 USC 7609

**V. ORIGIN** (Select One Box Only)

- 1 Original Proceeding
- 2 Removed from State Court
- 3 Remanded from Appellate Court
- 4 Reinstated or Reopened
- 5 Transferred from another district (specify)
- 6 Multidistrict Litigation
- 7 Appeal to District Judge from Magistrate Judgment

**VI. CAUSE OF ACTION**

Cite the U.S. Civil Statute under which you are filing (Do not cite jurisdictional statutes unless diversity):

17 U.S.C. 101 et. seq.

Brief description of cause:  
Copyright infringement

**VII. REQUESTED IN COMPLAINT:**

CHECK IF THIS IS A CLASS ACTION UNDER F.R.C.P. 23

DEMAND \$

CHECK YES only if demanded in complaint:

JURY DEMAND:  Yes  No

**VIII. RELATED CASE(S) IF ANY**

(See instructions):

JUDGE

DOCKET NUMBER

DATE

SIGNATURE OF ATTORNEY OF RECORD Norman C. Ankers

July 30, 2007

*Norman Ankers* (60381)

FOR OFFICE USE ONLY

RECEIPT # \_\_\_\_\_ AMOUNT \_\_\_\_\_ APPLYING IFF \_\_\_\_\_ JUDGE \_\_\_\_\_ MAG. JUDGE \_\_\_\_\_



**PURSUANT TO LOCAL RULE 83.11**

1. Is this a case that has been previously dismissed?  Yes  
 No

If yes, give the following information:

Court: \_\_\_\_\_

Case No.: \_\_\_\_\_

Judge: \_\_\_\_\_

2. Other than stated above, are there any pending or previously discontinued or dismissed companion cases in this or any other court, including state court? (Companion cases are matters in which it appears substantially similar evidence will be offered or the same or related parties are present and the cases arise out of the same transaction or occurrence.)  Yes  
 No

If yes, give the following information:

Court: \_\_\_\_\_

Case No.: \_\_\_\_\_

Judge: \_\_\_\_\_

Notes :

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