## *Eight Mile Style, LLC et al. v. Apple Computer Inc., et al.* Case No. 2:07-CV-13164

## **EXHIBIT 4**

# Letter from Melinda LeMoine to Richard Busch, dated July 24, 2009

#### MUNGER, TOLLES & OLSON LLP

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### VIA E-MAIL AND U.S. MAIL

Richard Busch King & Ballow 1100 Union Street Plaza 315 Union Street Nashville, Tennessee 37201

Re: Eight Mile Style, LLC v. Apple, Inc.

Dear Richard:

I write to discuss two issues regarding Gary Cohen's expert reports produced on July 3 and July 6.

First, we were very surprised to see that Mr. Cohen's report asserted that plaintiffs were entitled to profits from sales of the iPod portable music player. Plaintiffs' Complaint and the over two years of ensuing discovery have never even hinted that profits from sales of the iPod – or anything *about* the iPod – was at issue in this lawsuit. Indeed, the only time iPod sales have been raised during this lawsuit was in the portion of Eddy Cue's deposition on which Mr. Cohen relies in his report. Yet in that very deposition, shortly after the portion on which Mr. Cohen relies, you specifically *disclaimed* any connection between the testimony sought regarding iPod profits and damages in the *Eight Mile* case. *See* Cue Dep., 114:8-116:8 (stating "This has nothing to do with damages. It goes to the *F.B.T.* matter . . ." and "This has nothing to do with respect to profit and loss on the songs involved in the Eminem case. . .").

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> Trial is imminent, and it is far too late to introduce what amounts to an entirely new theory. Until Mr. Cohen mentioned commercial advertisements for the iPod, there was no hint of disclosure that they formed any part of Plaintiffs' case. The first iPod advertisement was the subject of a long-resolved dispute, and, over a year ago, you stated you were not seeking discovery related to that advertisement. April 16, 2008 e-mail from R. Busch to K. Klaus. The composition "Lose Yourself" was licensed for use in the 2005 Apple "Silhouette" commercial, and also was indisputably licensed for sale as a download on the iTunes Store. There is no basis to contend that any profits allegedly driven by an advertisement in which the use of the composition was concededly authorized are somehow reachable in this copyright infringement action.

> In any event, the amount Mr. Cohen ultimately calculates as Apple's contribution margin does not include iPod sales. See Cohen Report, p. 6-7 (opining that line A represents Apple's contribution margin). In fact, Mr. Cohen states that "the portion of iPod profits attributable to 8MS recordings is indeterminate." Id. at 6. Please confirm by Monday, July 27 that Plaintiffs are not seeking profits from the sales of iPods in this action. If you will not do so, we will file a motion to exclude Mr. Cohen's opinion to the extent it includes any discussion of iPods (and on further grounds that it is inadmissible under Daubert and other controlling authority).

> Second, we still have serious concerns about Plaintiffs' now concededly improper treatment of Mr. Cohen's report under the Protective Order. That Order gives us the right to designate any material as Confidential or Confidential - Attorney's Eyes Only. The totals for each category of costs included in Cohen's report include competitively sensitive information that has been designated, when produced, Confidential - Attorney's Eyes Only. Mr. Martin may review the text of Mr. Cohen's report and the final totals that Mr. Cohen opines should be deducted. He may not under the Protective Order in this case review the cost information. whether in the aggregate or by composition. Confirm that you are proceeding accordingly, as well as treating the schedules as Confidential - Attorney's Eyes Only. Our clients reserve their rights to seek relief for the violation of the Protective Order you concede has taken place by sharing this information with Mr. Martin.

> > Sincerely,

MIDAE LENDINE (3)

Melinda E. LeMoine

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