

Eight Mile Style, LLC et al. v. Apple Computer, Inc. et al., USDC Case No. 2:07-CV-13164
Joint Exhibit List

Ex No.	Dated	Description	Bates
004	7/30/2007	Copyright Registration Certificates from 8Mile Complaint	AFT 20115 - 20131
005	3/9/1998	Executed agreement for Marshall B. Mathers AKA Eminem between F.B.T. Productions and Aftermath Entertainment	
005A	3/5/1998	Facsimile letter from Paul Rosenberg to Scott Aronson and Marnie Nieves attaching a mark-up second draft of Aftermath and F.B.T. Productions f/s/o Agreement of Eminem	AFT 00527 - 00538
005B	3/11/1998	Facsimile letter dated March 11, 1998 from Marnie Nieves to Lisa Rogell attaching red-lined and execution copies of the Aftermath and Eminem Recording Agreement (AFT-0000518)	AFT 00518 - 00526
005C	3/12/1998	Facsimile letter dated March 12, 1998 from Marnie Nieves to Scott Aronson attaching red-lined Aftermath and Eminem Recording Agreement (AFT-0000512)	AFT 00512 - 00517
005D		Marked-up draft agreement dated February 24, 1998 between Marshall B. Mathers AKA Eminem between Aftermath Entertainment and F.B.T. Productions (AFT-0055135)	
006		Redacted Agreement Re: Aftermath Entertainment dated 06/12/1998	
007		Aftermath Agreement re Aimee Farsakian dated 06/15/2001	
008		Inducement letter executed by Marshall B. Mathers dated March 9, 1998 (AFT-0000037)	
009		King enclosing the FBT Recording Agreement / Novation dated September 27, 2000 between Aftermath Entertainment et. al. and F.B.T. Productions f/s/o Marshall B. Mathers AKA	
009A		Fax from Tracy Loomis to Lisa Rogell dated 10/11/2000 Re: 09/27/2000 Novation (attached)	
009B		Fax from Lisa Gary Stiffelman to Lisa Rogell dated 11/14/2000 Re: 09/27/2000 Novation (attached)	
009C		Fax from Lisa Rogell to Joel Martin and Gary Stiffelman dated 11/13/2000 Re: 9/27/2000 Novation (attached)	
009D		Letter from Lisa Rogell to Rand Hoffman dated 11/10/2000 Re: 09/27/2000 Novation (attached)	

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Ex No.	Dated	Description	Bates
009E		Redacted 09/27/2000 Novation draft	
009F		Markup version of 09/27/2000 Novation	
009G		Markup version of 09/27/2000 Novation	
009H		Fax from Gary Stiffelman to Rand Hoffman dated 10/31/2000; attached is Gary's markup version of the 09/27/2000 Novation	
009I		Fax from Gary Stiffelman to Rand Hoffman dated 10/02/2000; attached is Gary's markup version of the 09/27/2000 Novation	
009J		Fax from Lisa Rogell to Joel Martin and Gary Stiffelman dated 09/27/2000; attached is the initial draft of the 09/27/2000 Novation	
009K		Redacted copy of the 09/27/2000 Novation	
009L		Fax from Gary Stiffelman to Lisa Rogell dated 1/21/2000; attached is Gary's version of the 09/27/2000 Novation	
009M		Fax from Lisa Rogell to Rand Hoffman and Ron Wilcox dated 11/19/2000; Redacted version of the 09/27/2000 Novation	
010		Executed artist agreement between Marshall B. Mathers AKA Eminem and Aftermath Records dated July 2, 2003 (AFT-0020067)	
010A		Draft artist agreement between Aftermath and Eminem dated July 1, 2003 (AFT-0001108)	
010B		Facsimile letter dated June 10, 2003 from Lisa Rogell to Gary Stiffelman, R. Hoffman, T. Sedlmayr, P. Rosenberg and P. Paterno attaching an initial draft of Aftermath and Marshall B. Mathers 2003 Eminem Artist Agreement (AFT-0001140)	
010C		Facsimile letter dated June 17, 2003 from Alicia Winfield to Lisa Rogell, Paul Rosenberg, Stuart Parr and Bruce Seckendorf attaching a draft Eminem Agreement (AFT-0001305)	

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Ex No.	Dated	Description	Bates
010D		Facsimile letter dated July 2, 2003 from Lisa Rogell to Gary Stiffelman, Joel Martin and Peter Paterno attaching a draft artist agreement between Aftermath and Marshall B. Mathers AKA Eminem (AFT-0001264)	
011		Redacted Agreement with Aftermath Entertainment dated 10/17/2002	
012		Redacted Agreement with Aftermath Entertainment dated 12/01/2002	
013		(Redacted) artist services agreement dated December 1, 2003 (AFT-0056459)	
014		Redacted Agreement with Aftermath Records dated 05/21/2004	
015		7/15/05 Redacted Aftermath Agreement	
017		Facsimile letter dated November 19, 2004 from Lisa Rogell to Gary Stiffelman, R. Hoffman, J. Martin, T. Sedlmayr, P. Rosenberg, P. Paterno and M. Levinsohn attaching a fully executed Aftermath and Marshall B. Mathers artist agreement amendment (AFT-0020093)	
018		Executed amendment agreement to July 2, 2003 Aftermath and Marshall B. Mathers Artist agreement dated October 14, 2005 (AFT-0000139)	
019		Email dated October 27, 1993 from Rand Hoffman to Gary Stiffelman regarding breakdown of Eminem album tracks sold by Apple (AFT-0001073)	
020		Master tone License Agreement between Eight Mile Style, Martin Affiliated and Interscope Records dated 08/26/2005	
020A		Ring Tone License Agreement draft between Eight Mile Style and Martin Affiliated and UMG Recordings dated January 2005	
020B		02/07/05 fax from Rob Cohen to Mark Levinsohn Ring Tone Agreement; UMG with Eight Mile Style, Martin Affiliated dated Feb. 2005	
020C		02/07/05 fax from Rob Cohen to Mark Levinsohn Ring Tone Agreement; UMG with Eight Mile Style, Martin Affiliated dated Feb. 2005	

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Ex No.	Dated	Description	Bates
020D		03/11/05 Fax from Mark Levinsohn to Rob Cohen 1st draft comments on 2005 Ring Tone Agreement	
020E		Letter dated 04/19/05 from Cohen to Levinsohn; attached 2005 Ring Tone License Agreement	
020F		Emails between Alan Skeina and Rob Cohen dated June 2005 Re: Master tone Agreement	
020G		07/19/05 Fax from Rob Cohen to Alan Skeina; redlined copy of the Ring Tone License Agreement	8M 0001 - 0004
020H		2005 Ring Tone License Agreement	
020I		Master tone License Agreement between Eight Mile Style, Martin Affiliated and Interscope Records dated 08/26/2005	
020J		Email between Rand Hoffman and Joel Martin Re: Mobile/ Publishing dated 2004	
020K		Email between Rand Hoffman, Gary Stiffelman, and Joel Martin Re: Eminem Mobile/ Publishing dated November 2004	
020L		Email between Rand Hoffman, Mark Levinsohn, Gary Stiffelman dated 2004 Re: Eminem Mobile/Publishing	
020M		Email between Rand Hoffman and Gary Stiffelman Re: Eminem Mobile/ Publishing dated 2004	
020N		Email between Mark Levinsohn and Rand Hoffman dated November 2004 Re: Eminem Mobile	
020O		Email between Rand Hoffman and Mark Levinsohn Re: Eminem Mobile/ Publishing	
020P		Email between Gary Stiffelman, Rand Hoffman, and Mark Levinsohn Re: Eminem Mobile/ Publishing	

Ex No.	Dated	Description	Bates
020Q		Email between Gary Stiffelman, Rand Hoffman, and Mark Levinsohn Re: Eminem Mobile/ Publishing	
020R		Email between Gary Stiffelman, Rand Hoffman, and Mark Levinsohn Re: Eminem Ring Tones/ Publishing	
020S		Email between Gary Stiffelman, Rand Hoffman, and Mark Levinsohn Re: Eminem Ring Tones/ Publishing	
020T		Email between Gary Stiffelman, Rand Hoffman, and Mark Levinsohn Re: Eminem Ring Tones/ Publishing	
020U		Email between Rand Hoffman and Joel Martin Re: Eminem Mobile/ Publishing	
020V		Email between Mark Levinsohn and Rand Hoffman dated December 2004 Re: Eminem Mobile/ Publishing	
020W		Email between Mark Levinsohn and Rand Hoffman dated December 2004 Re: Eminem Ringtones	
020X		Email between Rand Hoffman and Joel Martin Re: Eminem Mobile/ Publishing	
020Y		Email between Rand Hoffman, Rob Cohen, and Mark Levinsohn Re: Eminem Ringtone Agreement	
020Z		Email between Rob Cohen, Rand Hoffman, and Mark Levinsohn Re: Ringtone Agreement	
020AA		Email between Rob Cohen, Alan Skeina, and Rand Hoffman Re: 8 Mile Style Ringtone Agreement	
22	5/2/2003	Mechanical Reproduction License between Eight Mile and Universal for permanent downloads	8M 0062 - 0063
23	6/17/2003	License between Eight Mile Style and Universal for "The Eminem Show"	8M 0058 - 0061
24	7/9/2003	Permanent Download License for "The Eminem Show" between Eight Mile Style and Universal	8M 0068 - 0069

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Ex No.	Dated	Description	Bates
25	1/30/2004	Mechanical Reproduction License between Eight Mile and Universal for permanent downloads	8M 0080 - 0082
26	6/23/2005	Mechanical Reproduction License between Eight Mile and Universal for "On Fire"	8M 0071
27	6/23/2005	Mechanical Reproduction License between Eight Mile and Universal for "On Fire"	8M 0070
28	7/21/2005	Mechanical Reproduction License between Eight Mile and Universal for "Thugs Get Lonely Too"	8M 0072 - 0073
29	7/21/2005	Mechanical Reproduction License between Eight Mile and Universal for "Thugs Get Lonely Too"	8M 0074
30	7/21/2005	Mechanical Reproduction License between Eight Mile and Universal for "Thugs Get Lonely Too"	8M 0075 - 0076
31	7/21/2005	Mechanical Reproduction License between Eight Mile and Universal for "Thugs Get Lonely Too"	8M 0077
33	6/20/2002	Copyright License Agreement between UMG Recordings, Inc. and Eight Mile Style regarding songs by Eminem	8M 0092 - 0094
34	9/15/2006	Mechanical Reproduction License between Eight Mile Style and Universal for "Got Some Teeth" album by Obie Trice	8M 0086
35	7/9/2003	Copyright License Agreement between UMG Recordings, Inc. and Eight Mile Style regarding songs by Eminem	8M 0100 - 0103
36	1/30/2004	Mechanical Reproduction License Agreement for permanent downloads of Obie Trice Songs between Eight Mile Style and Universal	8M 0095 - 0098
37	9/15/2006	Mechanical Reproduction License between Eight Mile Style and Universal for "Got Some Teeth" album by Obie Trice	8M 0099
38	1/30/2004	Mechanical Reproduction License Agreement for permanent downloads of Obie Trice Songs between Eight Mile Style and Universal	8M 0121 - 0124
39	7/9/2003	Permanent Download License for "The Way I Am" between Eight Mile Style and Universal	8M 0104 - 0107
41	1/30/2004	Mechanical Reproduction License Agreement Between Universal and Jaceff Music	8M 0064

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Ex No.	Dated	Description	Bates
42	5/7/2003	Copyright License Agreement between UMG Recordings, Inc. and Eight Mile Style for Digital Permanent Downloads	8M 0125 - 0127
43	11/14/2005	License request from Universal to Eight Mile Style for songs from the Album "Massacre"	8M 0215 - 0216
44	12/23/2003	License Agreement for The Album "The Hunger for More" by Lloyd Banks between Eight Mile Style and Universal Music Group	8M 0219 - 0220
45	12/23/2003	License Agreement for The Album "The Hunger for More" by Lloyd Banks between Eight Mile Style and Universal Music Group	8M 0223 - 0227
46	12/22/2003	Mechanical Reproduction License between Eight Mile Style and Universal for "Cheers" album by Obie Trice	8M - 0013 - 0018
47	7/9/2003	Permanent Download License for "The Way I Am" between Eight Mile Style and Universal	8M 0104 - 0107
48	10/11/2002	Letter from Chad Gary (Universal) to Joel Martin regarding licensing digital downloads; Fax cover sheets attached	AFT 55414 - 55416
49	9/17/2003	Mechanical Reproduction License request between Eight Mile Style and Universal for "Get Rich ro Die Tryin'" album by 50 Cent	8M 0133 - 0136
50	2/15/2005	Mechanical Reproduction License request between Eight Mile Style and Universal for "Moment of Clarity" by Jay-Z	8M 0087
51	4/20/2006	Mechanical Reproduction License request between Eight Mile Style and Universal for "Shake That" by Eminem	8M 0132
52	7/21/2003	Copyright License Agreement between Universal Music Group and Eight Mile Style regarding album "Get Rich or Die Tryin'" by 50 Cent	
53	12/22/2003	License request/license between Eight Mile Style and Universal Music Group	AFT 55417- 55430
54	12/19/2002	License Instruction Sheet for 8 Mile Soundtrack	

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Ex No.	Dated	Description	Bates
55	6/25/2002	Mechanical License between Eight Mile Style and Universal Music Group for "The Eminem Show"	
56	12/26/2002	Copyright License Agreement between Eight Mile Style and Universal Music Group for the 8 Mile Soundtrack Album	8M 0137 - 0147
57	11/15/2005	Copyright License Agreement between Dirty Steve's Music, LLC and UMG Recordings, Inc. for the album "The Massacre" by 50 Cent	8M 0249 -0746
60	01/01/2002 - 03/31/2005	Publisher Royalty Statements (and copies of royalty checks) to Eight Mile Style from UMG Recordings	
073		Executed agreement between UMG Recordings, Inc. and Apple Computer, Inc. dated April 28, 2006 (AFT-0008963)	
074		Executed agreement between UMG Recordings, Inc. and Apple Computer, Inc. dated December 13, 2002 (AFT-0012916)	
85	12/13/2002	Agreement between Apple and UMG for sound recordings	AFT 12916 - 12944
200		Executed agreement between F.B.T. Productions and Marshall Bruce Mathers III dated November 28, 1995 (FBT-001)	
201		Schedule 1 - Plaintiffs' Compositions	
203		Email dated November 3, 2004 from Lisa Rogell to Gary Stiffelman, Mark Levinsohn and Rand Hoffman attaching a draft of the amended July 2, 2003 agreement between Aftermath and Marshall Mathers (AFT-0020323)	
204	various	Series of License Requests addressed to Eight Mile Style	FBT 0125 - 0128
205	10/9/2002	Letter to Chad Gary (Universal Music Group) from Mark Levinsohn regarding digital reproduction -copyright license between Universal and Eight Mile Style	AFT 01083 - 01086
206	7/27/2007	Letter to Apple Computer, Inc. from Norman Ankers regarding Unauthorized Distribution and copyright infringement	8M - 0825 - 0830

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Ex No.	Dated	Description	Bates
214	12/22/2003	Copyright License Agreement between Universal Music Group and Eight Mile Style regarding album "Cheers" by Obie Trice	AFT 57544
215	9/30/2004	Email between Melissa Emily Van Hagan and Todd Douglas regarding Obie Trice License	AFT 57545 - 57546
216	9/30/2004	Email between Melissa Emily Van Hagan and Todd Douglas regarding Obie Trice License	AFT 55450 - 55458
217	9/24/2004	Letter from Melissa Emily (Eight Mile Style) to Todd Douglas (Universal Music Group) regarding Mechanical Licenses for the Obie Trice album "Cheers"	8M - 0203 - 0208
218	12/22/2004	Copyright License Agreement between UMG Recordings, Inc. and Eight Mile Style regarding the album "Encore" by Eminem	AFT 57459 - 57462
219	1/3/2005	Email between Melissa Emily Van Hagan and Todd Douglas regarding Eminem "Encore" Schedule and License	AFT 57466
220	1/6/2005	Email between Melissa Emily Van Hagan and Todd Douglas regarding Eminem "Encore" Schedule and License	AFT 57463
221	1/5/2005	Email between Melissa Emily Van Hagan and Todd Douglas regarding Eminem "Encore" Schedule and License	8M 0747 - 0846
222	various	Copyright License Agreements between Universal and Eight Mile Style for various songs	
223	10/9/2002	Draft of License Agreements between Universal and Eight Mile; Letter and notes sent by Mark Levinsohn to Chad Gary	SULLIV 0329 - 0334
225		Copyright License Agreement on Behalf of UMG Recordings made between 8 Mile and Universal	
231		A Publishing Licensing Primer Prepared by RightsFlow LLC	SULLIV 0527 - 0528
232	7/21/2008	Emails between Ramona DeSalvo (King & Ballow) and Patrick Sullivan regarding Publishing License Primer	SULLIV 0443 - 0447
233		Patrick Sullivan Bio and Resume	
234	8/26/2008	Description of RightsFlow from webpage: http://www.rightsflow.com/outsourced_solutions.php	SULLIV 0295 - 0314

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236	10/5/2001	Publishing Agreement between RIAA, NMPA and The Harry Fox Agency	No Bates
245	various	Mechanical Licenses Issued for Compositions	AFT 58643 - 58532
246	10/8/2004	License Request Summary from Universal Music Group to the Harry Fox Agency for the song "Hailie's Song"	AFT 56976
247		Compulsory License from The Harry Fox Agency	8M - 1019 - 1026
249	8/4/1995	Digital Performance Right in Sound Recordings Act of 1995	
250	8/27/2008	Email between Ramona DeSalvo (King & Ballow) and Patrick Sullivan regarding Summary Judgment Declaration	8M - 1010 - 1018
253	8/27/2008	Email between Ramona DeSalvo (King & Ballow) and Patrick Sullivan regarding Summary Judgment Declaration	APP 0044 - 0046
254	3/15/2004	Copyright License Agreement between Zomba recording Corporation and Eight Mile Style, LLC	ABRAMS 0040 - 0041
255	8/13/2008	Invoice for services to Eight Mile Style and Martin Affiliated performed by Howard Abrams	ABRAMS 0042 - 0043
256	9/4/2008	Invoice for services to Eight Mile Style and Martin Affiliated performed by Howard Abrams	ABRAMS 0074
257	8/11/2008	Email between Marc Guilford and Howard Abrams regarding documents for Mr. Abrams to review to prepare expert report	ABRAMS 0075
258	8/11/2008	Email between Marc Guilford and Howard Abrams regarding documents for Mr. Abrams to review to prepare expert report	ABRAMS 0064 - 0068
259	8/11/2008	Email between Richard Busch and Howard Abrams regarding expert report	ABRAMS 0078
260	8/12/2008	Email between Marc Guilford and Howard Abrams regarding documents for Mr. Abrams to review to prepare expert report	ABRAMS 0085
261	8/12/2008	Email between Marc Guilford and Howard Abrams regarding documents for Mr. Abrams to review to prepare expert report	ABRAMS 0086

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Ex No.	Dated	Description	Bates
262	8/13/2008	Email between Marc Guilford and Howard Abrams regarding documents for Mr. Abrams to review to prepare expert report	APP 0367 - 0370
304		List of sales of Eight Mile Songs from Apple Database	APP 0118 - 0364
305	3/30/2003 - 3/29/2009	List of titles, sales and royalties for Eight Mile songs from Apple Database	APP 0371
306	2/2/2009	Apple iTunes Financial Report Unit Types	APP 0374
307	2/01/2009 - 5/30/2009	Download report for "Couch Potato" by Weird Al Yankovic	APP 0375 - 2913
308	12/16/2003 - 01/31/2009	Download information for "Couch Potato by Weird Al Yankovic	APP 0372 - 0373
309		iTunes US Profit and Loss for Eight Mile	AFT 64000 - 64001
313-3	various	Mechanical Licenses	Various AFT
313-4	various	Permanent Download Configurations	Various AFT
313-5	1/14/2005	Email from Todd Douglas (Universal) to Paul Deleon (The Harry Fox Agency) regarding licenses for <i>Toy Soldiers</i>	AFT 63948 - 63951
313-6	11/11/2004	Mechanical License for <i>Crazy in Love</i>	AFT 58331 - 58383
313-9	Dec. 1999	Shady Records Agreement with various parties	AFT 58255 - 58330

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Ex No.	Dated	Description	Bates
313-12	6/28/2004	Mechanical License between EMI and Universal	AFT 62612 - 62616
314-2	6/14/2002	Recording Agreement Between Rotton Apple, 50 Cent and Shady Records	AFT 58669 - 58744
314-3	10/1/2000	Joint Venture Between Dr. Dre and Aftermath	AFT 58650 - 58668
314-4	12/9/2005	Joint Venture Between Dr. Dre, ARY, and Interscope	AFT 58017 - 58101
314-6	1/19/2000	Agreement between Shady Records and Interscope	AFT 58389 - 58447
314-7	5/24/2001	Agreement between Shady Records and Obie Trice	AFT 58102 - 58178
314-8	5/24/2001	Agreement between Shady Records and Interscope	AFT 58179 - 58254
314-9	1/10/2004	Agreement between Money By Any Means Necessary and G-Unit	AFT 58384 - 58991

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Ex No.	Dated	Description	Bates
314-10	1/10/2004	Exclusive Recording Agreement between G-Unit and Lloyd Banks	AFT 58853 - 58889
314-11	1/1/2002	Amendment to First Look Agreement between Shady Records and Interscope	AFT 59013 - 59016
314-12	10/1/2002	Amendment to Obie Trice and Shady Records May 24, 2001 Agreement	AFT 59004 - 59012
314-13	5/23/2001	Artist Inducement between Shady Records and Obie Trice	AFT 58994 - 59003
314-14	1/10/2004	Artist Inducement between Lloyd Banks and Money By Any Means Necessary	HFA 0200 - 0215
402		Chart showing License Information	HFA 0156 - 0179
403	2006	The Harry Fox Agency Licensing Department Manual	HFA 0180 - 0199
404	10/5/2001	Digital Music Agreement Between RIAA, NMPA, and HFA	HFA 0060 - 0075

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Ex No.	Dated	Description	Bates
405		Industry Prolife of Maurice Russell from Celebrity Access website	
406	7/10/2009	Email from Barry Slotnick to Marc Guilford regarding documents from UMG to	
407		General Information pages from The Harry Fox Agency Website	
408		General Information pages from The Harry Fox Agency Website	
409		Download Licenses between The Harry Fox Agency and Ensign Publishing/Famous Music	ENSIGN 0192 - 0259
410		Industry Prolife of David Israelite from Celebrity Access website	
414	2/4/1999	Copyright Assignment and Co-publishing Agreement between Jeff and Mark Bass and Ensign Music Corporation; agreements attached	ENSIGN 0153 - 0191
415	4/6/2002	Administration Agreement regarding Eminem between Ensign Music Corporation and Eight Mile Style	ENSIGN 0029 - 0033
417	6/6/2005	Audit Settlement Agreement between Ensign Music Corporation, Famous Music Corporation and Mark Bass, Jeff Bass, and Eight Mile Style	
418	2/20/2004	Complaint and Demand for Jury Trial, Case No. 2:04-70651: <i>Eight Mile Style, LLC., et al. v. Apple Computer, et. al.</i>	AFT 64081 - 64084
419	10/12/2005	License Request for use of <i>Lose Yourself</i> in Apple i-Pod Commercial	
420	8/11/2008	Letter from Joel Martin (Eight Mile Style) to UMG Recordings terminating DPD License for <i>Lose Yourself</i>	GCC EMS 0048 - 0059
426	6/30/2009	Email from Gary Cohen to Richard Busch and Marc Guilford regarding expert report	GCC EMS 0001

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428	6/18/2009	Email from Gary Cohen to Marc Guilford regarding expert retainer	GCC EMS 0253 - 0258
429	9/22/2004	Audit Report Performed by Gary Cohen Corporation for Eight Mile Style Music, LLC	8M 1397 - 1402
430	1/3/2007	Letter to Joel Martin (Eight Mile Style) from Gary Cohen regarding audit report and review	GCC EMS 0060
431	6/30/2009	Email from Gary Cohen to Joel Martin regarding UMG response to royalty audit	GCC EMS 0192 - 0206
432	7/24/2009	Email from Marc Guilford to Gary Cohen regarding Deposition Outline for Charles Ciongoli	AFT 1407 - 1410
433	7/01/2001 to 9/30/2001	Publisher Royalty statements paid to The Harry Fox Agency from Universal, Account # 1012660	AFT 1411 - 1414
434	10/01/2001 to 12/31/2001	Publisher Royalty statements paid to The Harry Fox Agency from Universal, Account # 1012660	AFT 1415 - 1420
435	1/2002 to 3/2002	Publisher Royalty statements paid to The Harry Fox Agency from Universal, Account # 1012660	AFT 1421 - 1427
436	4/2002 to 6/2002	Publisher Royalty statements paid to The Harry Fox Agency from Universal, Account # 1012660	AFT 1428 - 1433
437	7/2002 to 9/2002	Publisher Royalty statements paid to The Harry Fox Agency from Universal, Account # 1012660	AFT 1434 - 1440
438	10/2002 to 12/2002	Publisher Royalty statements paid to The Harry Fox Agency from Universal, Account # 1012660	AFT 1441 - 1447
439	01/2003 to 3/2003	Publisher Royalty statements paid to The Harry Fox Agency from Universal, Account # 1012660	AFT 1448 - 1454
440	4/2003 to 6/2003	Publisher Royalty statements paid to The Harry Fox Agency from Universal, Account # 1012660	AFT 1455 - 1461

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441	7/2003 to 9/2003	Publisher Royalty statements paid to The Harry Fox Agency from Universal, Account # 1012660	AFT 1462 1468
442	10/2003 to 12/2003	Publisher Royalty statements paid to The Harry Fox Agency from Universal, Account # 1012660	AFT 1469 - 1476
443	1/2004 to 3/2004	Publisher Royalty statements paid to The Harry Fox Agency from Universal, Account # 1012660	AFT 1477 - 1484
444	11/2004 to 6/2004	Publisher Royalty statements paid to The Harry Fox Agency from Universal, Account # 1012660	AFT 1485 - 1491
445	7/2004 to 9/2004	Publisher Royalty statements paid to The Harry Fox Agency from Universal, Account # 1012660	AFT 1492 - 1498
446	10/2004 to 12/2004	Publisher Royalty statements paid to The Harry Fox Agency from Universal, Account # 1012660	AFT 1499 - 1506
447	1/2005 to 3/2005	Publisher Royalty statements paid to The Harry Fox Agency from Universal, Account # 1012660	AFT 1507 - 1513
448	4/2005 to 6/2005	Publisher Royalty statements paid to The Harry Fox Agency from Universal, Account # 1012660	AFT 1514 - 1520
449	7/2005 to 9/2005	Publisher Royalty statements paid to The Harry Fox Agency from Universal, Account # 1012660	AFT 1521 - 1527
450	10/2005 to 12/2005	Publisher Royalty statements paid to The Harry Fox Agency from Universal, Account # 1012660	AFT 1528 - 1533
451	1/2006 to 3/2006	Publisher Royalty statements paid to The Harry Fox Agency from Universal, Account # 1012660	AFT 1534 1539
452	4/2006 to 6/2006	Publisher Royalty statements paid to The Harry Fox Agency from Universal, Account # 1012660	AFT 1540 - 1545
453	7/2006 to 9/2006	Publisher Royalty statements paid to The Harry Fox Agency from Universal, Account # 1012660	AFT 1546 - 1551

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454	10/2006 to 12/2006	Publisher Royalty statements paid to The Harry Fox Agency from Universal, Account # 1012660	AFT 1552 - 1557
455	1/2007 to 3/2007	Publisher Royalty statements paid to The Harry Fox Agency from Universal, Account # 1012660	AFT 1558 - 1563
456	4/2007 to 6/2007	Publisher Royalty statements paid to The Harry Fox Agency from Universal, Account # 1012660	AFT 1564 - 1566
457	10/2005 to 12/2005	Publisher Royalty statements paid to Jaceff Music from Resto World, Account # UC101970	AFT 1567 - 1568
458	1/2006 to 3/2006	Publisher Royalty statements paid to Jaceff Music from Resto World, Account # UC101970	AFT 1569 - 1571
459	4/2006 to 6/2006	Publisher Royalty statements paid to Jaceff Music from Resto World, Account #UC101970	AFT 1572 - 1574
460	7/2006 to 9/2006	Publisher Royalty statements paid to Jaceff Music from Resto World, Account # UC101970	AFT 1575 - 1577
461	10/2006 to 12/2006	Publisher Royalty statements paid to Jaceff Music from Resto World, Account # UC101970	AFT 1578 - 1580
462	1/2007 to 3/2007	Publisher Royalty statements paid to Jaceff Music from Resto World, Account # UC101970	AFT 1581 - 1583
463	4/2007 to 6/2007	Publisher Royalty statements paid to Jaceff Music from Resto World, Account # UC101970	AFT 1584 - 1585
464	10/2004 to 12/2004	Publisher Royalty statements paid to Eight Mile Style, Account # UI010017	AFT 1586 - 1587
465	1/2005 to 3/2005	Publisher Royalty statements paid to Eight Mile Style, Account # UI010017	AFT 1588
466	4/2005 to 6/2005	Publisher Royalty statements paid to Eight Mile Style, Account # UI010017	AFT 1589

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467	7/2005 to 9/2005	Publisher Royalty statements paid to Eight Mile Style, Account # UI010017	AFT 1590 - 1591
468	10/2005 to 12/2005	Publisher Royalty statements paid to Eight Mile Style, Account # UI010017	AFT 1592 - 1593
469	1/2006 to 3/2006	Publisher Royalty statements paid to Eight Mile Style, Account # UI010017	AFT 1594 - 1595
470	4/2006 to 6/2006	Publisher Royalty statements paid to Eight Mile Style, Account # UI010017	AFT 1596 - 1597
471	7/2006 to 9/2006	Publisher Royalty statements paid to Eight Mile Style, Account # UI010017	AFT 1598 - 1599
472	10/2006 to 12/2006	Publisher Royalty statements paid to Eight Mile Style, Account # UI010017	AFT 1600 - 1601
473	1/2007 to 3/2007	Publisher Royalty statements paid to Eight Mile Style Account # UI010017	AFT 1602 - 1603
474	4/2007 to 6/2007	Publisher Royalty statements paid to Eight Mile Style Account # UI010017	AFT 1604 - 1605
475	1/2005 to 3/2005	Publisher Royalty statements paid to Jaceff Music from Resto World, Account # UI010029	AFT 1606
476	4/2005 to 6/2005	Publisher Royalty statements paid to Jaceff Music from Resto World, Account # UI010029	AFT 1607
477	7/2005 to 9/2005	Publisher Royalty statements paid to Jaceff Music from Resto World, Account # UI010029	AFT 1608 - 1609
478	10/2005 to 12/2005	Publisher Royalty statements paid to Jaceff Music from Resto World, Account # UI010029	AFT 1610 - 1611
479	1/2006 to 3/2006	Publisher Royalty statements paid to Jaceff Music from Resto World, Account # UI010029	AFT 1612

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480	4/2006 to 6/2006	Publisher Royalty statements paid to Jaceff Music from Resto World, Account # UI010029	AFT 1613
481	7/2006 to 9/2006	Publisher Royalty statements paid to Jaceff Music from Resto World, Account # UI010029	AFT 1614
482	10/2006 to 12/2006	Publisher Royalty statements paid to Jaceff Music from Resto World, Account # UI010029	AFT 1615
483	1/2007 to 3/2007	Publisher Royalty statements paid to Jaceff Music from Resto World, Account # UI010029	AFT 1616
484	4/2007 to 6/2007	Publisher Royalty statements paid to Jaceff Music from Resto World, Account # UI010029	AFT 1617
485	1/2005 to 3/2005	Publisher Royalty statements paid to Steve King, Account # UI010030	AFT 1618
486	4/2005 to 6/2005	Publisher Royalty statements paid to Steve King, Account # UI010030	AFT 1619
487	7/2005 to 9/2005	Publisher Royalty statements paid to Steve King, Account # UI010030	AFT 1620 - 1621
488	10/2005 to 12/2005	Publisher Royalty statements paid to Steve King, Account # UI010030	AFT 1622 - 1623
489	1/2006 to 3/2006	Publisher Royalty statements paid to Dirty Steve's Music, Account # UI010030	AFT 1624 - 1625
490	4/2006 to 6/2006	Publisher Royalty statements paid to Dirty Steve's Music, Account # UI010030	AFT 1626 - 1627
491	7/2006 to 9/2006	Publisher Royalty statements paid to Dirty Steve's Music, Account # UI010030	AFT 1628 - 1629
492	10/2006 to 12/2006	Publisher Royalty statements paid to Dirty Steve's Music, Account # UI010030	AFT 1630 - 1631

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Ex No.	Dated	Description	Bates
493	1/2007 to 3/2007	Publisher Royalty statements paid to Dirty Steve's Music, Account # UI010030	AFT 1632 - 1633
494	4/2007 to 6/2007	Publisher Royalty statements paid to Dirty Steve's Music, Account # UI010030	AFT 1634 - 1635
495	4/2006 to 6/2006	Publisher Royalty statements paid to Dirty Steve's Music, Account # UC101995	AFT 1636 - 1637
496	7/2006 to 9/2006	Publisher Royalty statements paid to Dirty Steve's Music, Account # UC101995	AFT 1638 - 1639
497	10/2006 to 12/2006	Publisher Royalty statements paid to Dirty Steve's Music, Account # UC101995	AFT 1640 - 1641
498	1/2007 to 3/2007	Publisher Royalty statements paid to Dirty Steve's Music, Account # UC101995	AFT 1642 - 1643
499	4/2007 to 6/2007	Publisher Royalty statements paid to Dirty Steve's Music, Account # UC101995	AFT 1644 - 1649
500	10/2004 to 12/2004	Publisher Royalty statements paid to Jaceff from Resto World, Account # UC101874	AFT 1650 - 1656
501	1/2005 to 3/2005	Publisher Royalty statements paid to Jaceff from Resto World, Account # UC101874	AFT 1657 - 1663
502	4/2005 to 6/2005	Publisher Royalty statements paid to Jaceff from Resto World, Account # UC101874	AFT 1664 - 1670
503	7/2005 to 9/2005	Publisher Royalty statements paid to Jaceff from Resto World, Account # UC101874	AFT 1671 - 1676
504	10/2005 to 12/2005	Publisher Royalty statements paid to Jaceff from Resto World, Account # UC101874	AFT 1677 - 1682
505	1/2006 to 3/2006	Publisher Royalty statements paid to Jaceff from Resto World, Account # UC101874	AFT 1683 - 1688

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506	4/2006 to 6/2006	Publisher Royalty statements paid to Jaceff from Resto World, Account # UC101874	AFT 1689 - 1693
507	7/2006 to 9/2006	Publisher Royalty statements paid to Jaceff from Resto World, Account # UC101874	AFT 1694 - 1700
508	10/2006 to 12/2006	Publisher Royalty statements paid to Jaceff from Resto World, Account # UC101874	AFT 1701 - 1707
509	1/2007 to 3/2007	Publisher Royalty statements paid to Jaceff from Resto World, Account # UC101874	AFT 1708 - 1714
510	4/2007 to 6/2007	Publisher Royalty statements paid to Jaceff from Resto World, Account # UC101874	AFT 1715 - 1719
511	4/2004 to 6/2004	Publisher Royalty statements paid to Jaceff from Resto World, Account # UC101792	AFT 1720 - 1723
512	7/2004 to 9/2004	Publisher Royalty statements paid to Jaceff from Resto World, Account # UC101792	AFT 1724 - 1727
513	10/2004 to 12/2004	Publisher Royalty statements paid to Jaceff from Resto World, Account # UC101792	AFT 1728 - 1730
514	1/2005 to 3/2005	Publisher Royalty statements paid to Jaceff from Resto World, Account # UC101792	AFT 1731 - 1734
515	4/2005 to 6/2005	Publisher Royalty statements paid to Jaceff from Resto World, Account # UC101792	AFT 1735 - 1737
516	7/2005 to 9/2005	Publisher Royalty statements paid to Jaceff from Resto World, Account # UC101792	AFT 1738 - 1740
517	10/2005 to 12/2005	Publisher Royalty statements paid to Jaceff from Resto World, Account # UC101792	AFT 1741 - 1743
518	1/2006 to 3/2006	Publisher Royalty statements paid to Jaceff from Resto World, Account # UC101792	AFT 1744 - 1747

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519	4/2006 to 6/2006	Publisher Royalty statements paid to Jaceff from Resto World, Account # UC101792	AFT 1748 - 1752
520	7/2006 to 9/2006	Publisher Royalty statements paid to Jaceff from Resto World, Account # UC101792	AFT 1753 - 1756
521	10/2006 to 12/2006	Publisher Royalty statements paid to Jaceff from Resto World, Account # UC101792	AFT 1757 - 1759
522	1/2007 to 3/2007	Publisher Royalty statements paid to Jaceff from Resto World, Account # UC101792	AFT 1760 - 1762
523	4/2007 to 6/2007	Publisher Royalty statements paid to Jaceff from Resto World, Account # UC101792	AFT 1763 - 1769
524	4/2004 to 6/2004	Publisher Royalty statements paid to Eight Mile Style, Account #UC101791	AFT 1770 - 1774
525	7/2004 to 9/2004	Publisher Royalty statements paid to Eight Mile Style, Account #UC101791	AFT 1775 - 1780
526	10/2004 to 12/2004	Publisher Royalty statements paid to Eight Mile Style, Account #UC101791	AFT 1781 - 1785
527	1/2005 to 3/2005	Publisher Royalty statements paid to Eight Mile Style, Account #UC101791	AFT 1786 - 1790
528	4/2005 to 6/2005	Publisher Royalty statements paid to Eight Mile Style, Account #UC101791	AFT 1791 - 1794
529	7/2005 to 9/2005	Publisher Royalty statements paid to Eight Mile Style, Account #UC101791	AFT 1795 - 1799
530	10/2005 to 12/2005	Publisher Royalty statements paid to Eight Mile Style, Account #UC101791	AFT 1800 - 1804
531	1/2006 to 3/2006	Publisher Royalty statements paid to Eight Mile Style, Account #UC101791	AFT 1805 - 1810

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532	7/2005 to 9/2005	Publisher Royalty statements paid to Eight Mile Style, Account #UC101791	AFT 1811 - 1815
533	10/2005 to 12/2005	Publisher Royalty statements paid to Eight Mile Style, Account #UC101791	AFT 1816 - 1820
534	1/2006 to 3/2006	Publisher Royalty statements paid to Eight Mile Style, Account #UC101791	AFT 1821 - 1824
535	4/2006 to 6/2006	Publisher Royalty statements paid to Eight Mile Style, Account #UC101791	AFT 1825 - 1828
536	7/2006 to 9/2006	Publisher Royalty statements paid to Eight Mile Style, Account #UC101791	AFT 1829 - 1830
537	10/2006 to 12/2006	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10126860	AFT 1831 - 1832
538	1/2007 to 3/2007	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10126860	AFT 1833 - 1834
539	4/2007 to 6/2007	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10126860	AFT 1835 - 1836
540	10/2003 to 12/2003	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10126860	AFT 1837 - 1838
541	1/2004 to 3/2004	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10126860	AFT 1839 - 1840
542	1/2005 to 3/2005	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10126860	AFT 1841 - 1842
543	4/2005 to 6/2005	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10126860	AFT 1843
544	7/2005 to 9/2005	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10126860	AFT 1844 - 1845

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545	10/2005 to 12/2005	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10126860	AFT 1846 1847
546	1/2006 to 3/2006	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10126860	AFT 1848 1849
547	4/2006 to 6/2006	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10126860	AFT 1950 1851
548	7/2006 to 9/2006	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10126860	AFT 1852 1853
549	10/2006 to 12/2006	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10126860	AFT 19854 - 1855
550	1/2007 to 3/2007	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10126860	AFT 1856 1857
551	4/2007 to 6/2007	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10126860	AFT 1858 - 1859
552	7/2003 to 9/2003	Publisher Royalty statements paid to Eight Mile Style Music, Account # UC101684	AFT 1860
553	10/2003 to 12/2003	Publisher Royalty statements paid to Eight Mile Style Music, Account # UC101684	AFT 1861 1862
554	1/2004 to 3/2004	Publisher Royalty statements paid to Eight Mile Style Music, Account # UC101684	AFT 1863 - 1864
555	4/2004 to 6/2004	Publisher Royalty statements paid to Eight Mile Style Music, Account # UC101684	AFT 1865
556	7/2004 to 9/2004	Publisher Royalty statements paid to Eight Mile Style Music, Account # UC101684	AFT 1866
557	10/2004 to 12/2004	Publisher Royalty statements paid to Eight Mile Style Music, Account # UC101684	AFT 1867 - 1869

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558	1/2005 to 3/2005	Publisher Royalty statements paid to Eight Mile Style Music, Account # UC101684	AFT 1870 - 1871
559	4/2005 to 6/2005	Publisher Royalty statements paid to Eight Mile Style Music, Account # UC101684	AFT 1872 - 1873
560	7/2005 to 9/2005	Publisher Royalty statements paid to Eight Mile Style Music, Account # UC101684	AFT 1874 - 1877
561	10/2005 to 12/2005	Publisher Royalty statements paid to Eight Mile Style Music, Account # UC101684	AFT 1878 - 1881
562	1/2006 to 3/2006	Publisher Royalty statements paid to Eight Mile Style Music, Account # UC101684	AFT 1882 - 1884
563	4/2006 to 6/2006	Publisher Royalty statements paid to Eight Mile Style Music, Account # UC101684	AFT 1885 - 1887
564	7/2006 to 9/2006	Publisher Royalty statements paid to Eight Mile Style Music, Account # UC101684	AFT 1888 - 1890
565	10/2006 to 12/2006	Publisher Royalty statements paid to Eight Mile Style Music, Account # UC101684	AFT 1891 - 1893
566	1/2007 to 3/2007	Publisher Royalty statements paid to Eight Mile Style Music, Account # UC101684	AFT 1894 - 1896
567	4/2007 to 6/2007	Publisher Royalty statements paid to Eight Mile Style Music, Account # UC101684	AFT 1897 - 1898
568	4/2004 to 6/2004	Publisher Royalty statements paid to Eight Mile Style Music from King (Shady), Account # UC101793	AFT 1899 - 1900
569	7/2004 to 9/2004	Publisher Royalty statements paid to Eight Mile Style Music from King (Shady), Account # UC101793	AFT 1901 - 1902
570	10/2004 to 12/2004	Publisher Royalty statements paid to Eight Mile Style Music from King (Shady), Account # UC101793	AFT 1903 - 1904

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571	1/2005 to 3/2005	Publisher Royalty statements paid to Eight Mile Style Music from King (Shady), Account # UC101793	AFT 1905 - 1906
572	4/2005 to 6/2005	Publisher Royalty statements paid to Eight Mile Style Music from King (Shady), Account # UC101793	AFT 1907 - 1908
573	7/2005 to 9/2005	Publisher Royalty statements paid to Eight Mile Style Music from King (Shady), Account # UC101793	AFT 1909 - 1910
574	10/2005 to 12/2005	Publisher Royalty statements paid to Eight Mile Style Music from King (Shady), Account # UC101793	AFT 1911 - 1912
575	1/2006 to 3/2006	Publisher Royalty statements paid to Eight Mile Style Music from King (Shady), Account # UC101793	AFT 1913 - 1914
576	4/2006 to 6/2006	Publisher Royalty statements paid to Eight Mile Style Music from King (Shady), Account # UC101793	AFT 1915 - 1916
577	7/2006 to 9/2006	Publisher Royalty statements paid to Eight Mile Style Music from King (Shady), Account # UC101793	AFT 1917 - 1918
578	10/2006 to 12/2006	Publisher Royalty statements paid to Eight Mile Style Music from King (Shady), Account # UC101793	AFT 1919 - 1920
579	1/2007 to 3/2007	Publisher Royalty statements paid to Eight Mile Style Music from King (Shady), Account # UC101793	AFT 1921
580	4/2007 to 6/2007	Publisher Royalty statements paid to Eight Mile Style Music from King (Shady), Account # UC101793	AFT 1922 - 1924
581	7/01/2001 to 9/30/2001	Publisher Royalty statements paid to Eight Mile Style Music, Account # 100753	AFT 1925 - 1927
582	10/01/2001 to 12/31/2001	Publisher Royalty statements paid to Eight Mile Style Music, Account # 100753	AFT 1928 - 1931
583	1/2002 to 3/2002	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10075360	AFT 1932 - 1938

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584	4/2002 to 6/2002	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10075360	AFT 1939-1945
585	7/2002 to 9/2002	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10075360	AFT 1946-1956
586	10/2002 to 12/2002	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10075360	AFT 1957-1967
587	1/2003 to 3/2003	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10075360	AFT 1968-1979
588	4/2004 to 6/2004	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10075360	AFT 1980-1991
589	7/2003 to 9/2003	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10075360	AFT 1992-2009
590	10/2003 to 12/2003	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10075360	AFT 2010-2026
591	1/2004 to 3/2004	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10075360	AFT 2027-2043
592	4/2004 to 6/2004	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10075360	AFT 2044-2058
593	7/2004 to 9/2004	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10075360	AFT 2059-2072
594	10/2004 to 12/2004	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10075360	AFT 2073-2085
595	1/2005 to 3/2005	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10075360	AFT 2086-2098

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596	4/2005 to 6/2005	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10075360	AFT 2099 - 2112
597	7/2005 to 9/2005	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10075360	AFT 2113 - 2125
598	10/2005 to 12/2005	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10075360	AFT 2126 - 2138
599	1/2006 to 3/2006	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10075360	AFT 2139 - 2151
600	4/2006 to 6/2006	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10075360	AFT 2152 - 2162
601	7/2006 to 9/2006	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10075360	AFT 2163 - 2174
602	10/2006 to 12/2006	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10075360	AFT 2175 - 2186
603	1/2007 to 3/2007	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10075360	AFT 2187 - 2197
604	4/2007 to 6/2007	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10075360	AFT 2198
605	7/01/2001 to 9/30/2001	Publisher Royalty statements paid to Eight Mile Style Music, Account # 101192	AFT 2199
606	10/01/2001 to 12/31/2001	Publisher Royalty statements paid to Eight Mile Style Music, Account # 101192	AFT 2200 - 2201
607	1/2002 to 3/2002	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10119260	AFT 2202 - 2206

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608	4/2002 to 6/2002	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10119260	AFT 2207 - 2211
609	7/2002 to 9/2002	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10119260	AFT 2212 - 2217
610	10/2002 to 12/2002	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10119260	AFT 2218 - 2223
611	1/2003 to 3/2003	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10119260	AFT 2224 - 2228
612	4/2003 to 6/2003	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10119260	AFT 2229 - 2233
613	7/2003 to 9/2003	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10119260	AFT 2234 - 2239
614	10/2003 to 12/2003	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10119260	AFT 2240 - 2245
615	1/2004 to 3/2004	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10119260	AFT 2246 - 2253
616	4/2004 to 6/2004	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10119260	AFT 2254 - 2260
617	7/2004 to 9/2004	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10119260	AFT 2261 - 2279
618	10/2004 to 12/2004	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10119260	AFT 2280 - 2298
619	1/2005 to 3/2005	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10119260	AFT 2299 - 2317

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620	4/2005 to 6/2005	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10119260	AFT 2318 - 2333
621	7/2005 to 9/2005	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10119260	AFT 2334 - 2349
622	10/2005 to 12/2005	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10119260	AFT 2350 - 2365
623	1/2006 to 3/2006	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10119260	AFT 2366 - 2380
624	4/2006 to 6/2006	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10119260	AFT 2381 - 2395
625	7/2006 to 9/2006	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10119260	AFT 2396 - 2412
626	10/2006 to 12/2006	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10119260	AFT 2413 - 2429
627	1/2007 to 3/2007	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10119260	AFT 2430 - 2445
628	4/2007 to 6/2007	Publisher Royalty statements paid to Eight Mile Style Music, Account # 10119260	AFT 2446 - 2447
629	7/01/2001 to 9/30/2001	Publisher Royalty statements paid to Famous Music Group, Account # 101298	AFT 2448
630	1/2002 to 3/2002	Publisher Royalty statements paid to Famous Music Group, Account # 10129860	AFT 2449 - 2456
631	4/2002 to 6/2002	Publisher Royalty statements paid to Famous Music Group, Account # 10129860	AFT 2457 - 2465
632	7/2002 to 9/2002	Publisher Royalty statements paid to Famous Music Group, Account # 10129860	AFT 2466 - 2474

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633	10/2002 to 12/2002	Publisher Royalty statements paid to Famous Music Group, Account # 10129860	AFT 2475 - 2482
634	1/2003 to 3/2003	Publisher Royalty statements paid to Ensign Music Corp., Account # 10129860	AFT 2483 2489
635	4/2003 to 6/2003	Publisher Royalty statements paid to Ensign Music Corp., Account # 10129860	AFT 2490 2496
636	7/2003 to 9/2003	Publisher Royalty statements paid to Ensign Music Corp., Account # 10129860	AFT 2497 2505
637	10/2003 to 12/2003	Publisher Royalty statements paid to Ensign Music Corp., Account # 10129860	AFT 2506 - 2513
638	1/2004 to 3/2004	Publisher Royalty statements paid to Ensign Music Corp., Account # 10129860	AFT 2514 - 2522
639	4/2004 to 6/2004	Publisher Royalty statements paid to Ensign Music Corp., Account # 10129860	AFT 2523 - 2530
640	7/2004 to 9/2004	Publisher Royalty statements paid to Ensign Music Corp., Account # 10129860	AFT 2531 2538
641	10/2004 to 12/2004	Publisher Royalty statements paid to Ensign Music Corp., Account # 10129860	AFT 2539 - 2546
642	1/2005 to 3/2005	Publisher Royalty statements paid to Ensign Music Corp., Account # 10129860	AFT 2547 - 2554
643	4/2005 to 6/2005	Publisher Royalty statements paid to Ensign Music Corp., Account # 10129860	AFT 2555 - 2561
644	7/2005 to 9/2005	Publisher Royalty statements paid to Ensign Music Corp., Account # 10129860	AFT 2562 - 2568
645	10/2005 to 12/2005	Publisher Royalty statements paid to Ensign Music Corp., Account # 10129860	AFT 2569 - 2575

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646	1/2006 to 3/2006	Publisher Royalty statements paid to Ensign Music Corp., Account # 10129860	AFT 2576 - 2585
647	4/2006 to 6/2006	Publisher Royalty statements paid to Ensign Music Corp., Account # 10129860	AFT 2586 - 2594
648	7/2006 to 9/2006	Publisher Royalty statements paid to Ensign Music Corp., Account # 10129860	AFT 2595 - 2604
649	10/2006 to 12/2006	Publisher Royalty statements paid to Ensign Music Corp., Account # 10129860	AFT 2605 - 2613
650	1/2007 to 3/2007	Publisher Royalty statements paid to Ensign Music Corp., Account # 10129860	AFT 2614 2622
651	4/2007 to 6/2007	Publisher Royalty statements paid to Ensign Music Corp., Account # 10129860	AFT 2623 - 2629
652	7/01/2001 to 9/30/2001	Publisher Royalty statements paid to Ensign Music Corp., Account # 100921	AFT 2630 - 2636
653	10/01/2001 to 12/31/2001	Publisher Royalty statements paid to Ensign Music Corp., Account # 100921	AFT 2637 2643
654	1/2002 to 3/2002	Publisher Royalty statements paid to The Harry Fox Agency, Account # 10092160	AFT 2644 2652
655	4/2002 to 6/2002	Publisher Royalty statements paid to The Harry Fox Agency, Account # 10092160	AFT 2653 2661
656	7/2002 to 9/2002	Publisher Royalty statements paid to The Harry Fox Agency, Account # 10092160	AFT 2662 - 2669
657	10/2002 to 12/2002	Publisher Royalty statements paid to The Harry Fox Agency, Account # 10092160	AFT 2670 - 2677
658	1/2003 to 3/2003	Publisher Royalty statements paid to The Harry Fox Agency, Account # 10092160	AFT 2678 - 2686

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659	4/2003 to 6/2003	Publisher Royalty statements paid to The Harry Fox Agency, Account # 10092160	AFT 2687 - 2694
660	7/2003 to 9/2003	Publisher Royalty statements paid to The Harry Fox Agency, Account # 10092160	AFT 2695 - 2703
661	10/2003 to 12/2003	Publisher Royalty statements paid to The Harry Fox Agency, Account # 10092160	AFT 2704 2712
662	1/2004 to 3/2004	Publisher Royalty statements paid to The Harry Fox Agency, Account # 10092160	AFT 2713 - 2721
663	4/2004 to 6/2004	Publisher Royalty statements paid to The Harry Fox Agency, Account # 10092160	AFT 2722 - 2729
664	7/2004 to 9/2004	Publisher Royalty statements paid to The Harry Fox Agency, Account # 10092160	AFT 2730 - 2738
665	10/2004 to 12/2004	Publisher Royalty statements paid to The Harry Fox Agency, Account # 10092160	AFT 2739 - 2747
666	1/2005 to 3/2005	Publisher Royalty statements paid to The Harry Fox Agency, Account # 10092160	AFT 2748 2756
667	4/2005 to 6/2005	Publisher Royalty statements paid to The Harry Fox Agency, Account # 10092160	AFT 2757 2765
668	7/2005 to 9/2005	Publisher Royalty statements paid to The Harry Fox Agency, Account # 10092160	AFT 2766 -2773
669	10/2005 to 12/2005	Publisher Royalty statements paid to The Harry Fox Agency, Account # 10092160	AFT 2774 - 2782
670	1/2006 to 3/2006	Publisher Royalty statements paid to The Harry Fox Agency, Account # 10092160	AFT 2783 - 2790
671	4/2006 to 6/2006	Publisher Royalty statements paid to The Harry Fox Agency, Account # 10092160	AFT 2791 - 2798

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Ex No.	Dated	Description	Bates
672	7/2006 to 9/2006	Publisher Royalty statements paid to The Harry Fox Agency, Account # 10092160	AFT 2799 - 2806
673	10/2006 to 12/2006	Publisher Royalty statements paid to The Harry Fox Agency, Account # 10092160	AFT 2807 - 2814
674	1/2007 to 3/2007	Publisher Royalty statements paid to The Harry Fox Agency, Account # 10092160	AFT 2815 - 2822
675	4/2007 to 6/2007	Publisher Royalty statements paid to The Harry Fox Agency, Account # 10092160	AFT 59017 - 59028
676	1/2008 to 3/2008	Publisher Royalty statements paid to Eight Mile Style c/o Kobalt Music Publishing by UMB, Account # 10075360	AFT 59029 - 59040
677	4/2008 to 6/2008	Publisher Royalty statements paid to Eight Mile Style c/o Kobalt Music Publishing by UMB, Account # 10075360	AFT 59041 - 59048
678	1/2008 to 3/2008	Publisher Royalty statements paid to The Harry Fox Agency by UMG, Account # 10092160	AFT 59049 - 59056
679	4/2008 to 6/2008	Publisher Royalty statements paid to The Harry Fox Agency by UMG, Account # 10092160	AFT 59057 - 59072
680	1/2008 to 3/2008	Publisher Royalty statements paid to Eight Mile Style c/o Kobalt Music Publishing, Account # 10119260	AFT 59073 - 59087
681	4/2008 to 6/2008	Publisher Royalty statements paid to Eight Mile Style c/o Kobalt Music Publishing, Account # 10119260	AFT 59088 - 59094
682	1/2008 to 3/2008	Publisher Royalty statements paid to Eight Mile Style c/o Kobalt Music Publishing, Account # 101268660	AFT 59095 - 59100
683	4/2008 to 6/2008	Publisher Royalty statements paid to Eight Mile Style c/o Kobalt Music Publishing, Account # 101268660	AFT 59101 - 59102
684	1/2008 to 3/2008	Publisher Royalty statements paid to Eight Mile Style c/o Kobalt Music Publishing, Account #10126860	AFT 59103 - 59104

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Ex No.	Dated	Description	Bates
685	4/2008 to 6/2008	Publisher Royalty statements paid to Eight Mile Style c/o Kobalt Music Publishing, Account #10126860	AFT 59105 - 59114
686	1/2008 to 3/2008	Publisher Royalty statements paid to Ensign Music Corp., Account # 10129860	AFT 59115 to 59124
687	4/2008 to 6/2008	Publisher Royalty statements paid to Ensign Music Corp., Account # 10129860	AFT 59125
688	8/6/2008	Check payable to Kobalt Music from Universal for \$394,044.53	AFT 59126 - 59128
689	1/2008 to 3/2008	Publisher Royalty statements paid to Ensign Music Corp. c/o Kobalt Music Publishing, Account # UC101684	AFT 59129 - 59131
690	4/2008 to 6/2008	Publisher Royalty statements paid to Ensign Music Corp. c/o Kobalt Music Publishing, Account # UC101684	AFT 59132 - 59134
691	1/2008 to 3/2008	Publisher Royalty statements paid to Eight Mile Style (Shady) c/o Kobalt Music Publishing Corp., Account # UC 101791	AFT 59135 - 59138
692	4/2008 to 6/2008	Publisher Royalty statements paid to Eight Mile Style (Shady) c/o Kobalt Music Publishing Corp., Account # UC 101791	AFT 59139 - 59141
693	1/2008 to 3/2008	Publisher Royalty statements paid to Jaceff Music from Resto World c/o Kobalt Music Publishing Corp., Account # UC101792	AFT 59142 - 59144
694	4/2008 to 6/2008	Publisher Royalty statements paid to Jaceff Music from Resto World c/o Kobalt Music Publishing Corp., Account # UC101792	AFT 59145
695	1/2008 to 3/2008	Publisher Royalty statements paid to Eight Mile Style c/o Kobalt, Account # UC 101793	AFT 59146
696	4/2008 to 6/2008	Publisher Royalty statements paid to Eight Mile Style c/o Kobalt Music Publishing Corp., Account # UC 101793	AFT 59147 - 59153
697	1/2008 to 3/2008	Publisher Royalty statements paid to Jaceff/Resto c/o Kobalt Music Publishing, Account # UC 101874	AFT 59154 - 51959

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698	4/2008 to 6/2008	Publisher Royalty statements paid to Jaceff/Resto c/o Kobalt Music Publishing, Account # UC 101874	AFT 59160 - 59162
699	1/2008 to 3/2008	Publisher Royalty statement paid to Nueve Music/Resto World c/o Kobalt Music Publishing Corp., Account # UC 101970	AFT 59163 - 59165
700	4/2008 to 6/2008	Publisher Royalty statement paid to Nueve Music/Resto World c/o Kobalt Music Publishing Corp., Account # UC 101970	AFT 59166 - 59167
701	1/2008 to 3/2008	Publishing Royalty statements paid to Dirty Steve's Music c/o Kobalt Music Publishing Corp., Account # UC101995	AFT 59168 - 59169
702	4/2008 to 6/2008	Publishing Royalty statements paid to Dirty Steve's Music c/o Kobalt Music Publishing Corp., Account # UC101995	AFT 59170 - 59171
703	1/2008 to 3/2008	Publishing Royalty statements paid to Eight Mile Style c/o Kobalt Music Publishing Corp., Account # UI010017	AFT 59172
704	4/2008 to 6/2008	Publishing Royalty statements paid to Eight Mile Style c/o Kobalt Music Publishing Corp., Account # UI010017	AFT 59173
705	1/2008 to 3/2008	Publishing Royalty statements paid to Jaceff/Resto World c/o Kobalt Music Publishing Corp., Account # UI010029	AFT 59174
706	4/2008 to 6/2008	Publishing Royalty statements paid to Jaceff/Resto World c/o Kobalt Music Publishing Corp., Account # UI010029	AFT 59175 - 59176
707	1/2008 to 3/2008	Publishing Royalty statements paid to Dirty Steve's Music c/o Kobalt Music Publishing Corp., Account # UI010030	AFT 59177- 59178
708	4/2008 to 6/2008	Publishing Royalty statements paid to Dirty Steve's Music c/o Kobalt Music Publishing Corp., Account # UI010030	AFT 59179 - 59183
709	9/30/2008	Letter from Michael Peterson (Kobalt) to Cindy Oliver (UMG) Re: "Lose Yourself" royalty check; copy of check attached	ENSIGN 02-027
710	8/15/2000	8/15/00 Administration Agreement between Eight Mile and Ensign	KBLT 68- 71

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Ex No.	Dated	Description	Bates
711	8/15/2008	Email from Sara Jackson to Nancie Stern re: Compulsory License Request	8M 1382-1386
712	9/23/2008	Email from Mark Levinsohn to Michael Peterson re: UMG Compulsory License Payment	KBLT 76
713	9/24/2008	Email from Sara Jackson to Michael Peterson re: Universal check to be sent back	KBLT 85
714	9/24/2008	Email from Guy Sylvester to Jemma Skidmore, et al. re: 8 mile / music resources important	KBLT 77-79
715	9/24/2008	Email from Nick Noden to Sara Jackson re: UMG Compulsory License Payment	KBLT 86
716	9/24/2008	Email from Willard Ahdritz to Michael Peterson re: UMG Compulsory License Payment URGENT IMPORTANT	KBLT 80
717	9/25/2008	Email from Willard Ahdritz to Nick Nodel, et al. re: UMG Compulsory License Payment	KBLT 65-67
718	10/28/2008	Email from Sara Jackson to Nancie Stern re: UMG Compulsory License	KBLT 82-84
719	11/14/2008	Email from Sara Jackson to James Fitzherbert-Brockholes re: UMG Compulsory License Payment	KBLT 72-75
720	5/7/2009	Email from Sara Jackson to James Fitzherbert-Brockholes	
721	8/25/2009	Declaration of Nancie Stern re: documents produced by Music Resources, Inc.	
722	9/4/2009	Declaration of Kobalt Music re: documents produced by Kobalt	
723	8/25/2009	Declaration of Ensign re: documents produced by Ensign.	EMI 0066 - 0069

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Ex No.	Dated	Description	Bates
724	6/11/2000	Performance agreement between F.B.T. Productions and Shady Records	
725	8/19/2009	Rebuttal Expert Report of John Hansen	
726	8/19/2008	Letter from Glenn Pomerantz to Richard Busch regarding Mr. Martin's August 11, 2008 letter terminating DPD license	
727	8/21/2008	Letter from Mark Levinsohn to UMG regarding Proposed Notice of Intent to Obtain Compulsory License	
728	2/3/2009	Letter from Richard Busch to Glenn Pomerantz	
729	2/11/2009	Letter from Glenn Pomerantz to Richard Busch regarding February 3, 2009 letter	
730	8/26/2008	Letter from Glenn Pomerantz to Mark Levinsohn re: Levinsohn's 8/21/08 letter.	MRI 005 - 0040
731	Various	Checks from UMG re: compulsory license for "Lose Yourself" for November 2008 through April 2009.	MRI 0041-0045
732	Various	Correspondence from Kobalt re: checks for exploitation of "Lose Yourself" under compulsory license	
733	8/24/2009	Revised Interrogatory responses	
734	8/24/2009	Revised Interrogatory responses	8M 200- 202
735	5/14/2002	License Instruction Sheet	8M 209- 212
736	11/9/2004	License Instruction Sheet for Encore	AFT 64090

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Ex No.	Dated	Description	Bates
737	5/11/2000	5/11/00 Fax from Tim Hernandez to Joel Martin (AFT 64090)	
738		Music CD	
739	8/27/2009	Gary Cohen Supplemental Report	
1000	4/12/1999	Contract brief for 2/4/99 Co-Publishing agreement between Eight Mile and Ensign	ENSIGN 0193-0199
1001	4/18/2001	Co-Publishing Agreement with Jeff Bass	8M 875- 882
1002	4/18/2001	Co-Publishing Agreement with Mark Bass	8M 883- 890
1003	1/9/2003	Co-Publishing Agreement with Luis Resto	8M 891- 900
1004	1/9/2003	Co-Publishing Agreement with Steve King	8M 901- 909
1005	1/9/2003	Assignment of copyright to Martin Affiliated	8M 910- 912
1006	4/1/2004	Amendment to 1/9/03 co-publishing agreement with Steve King	8M 913- 916
1007	4/1/2004	Assignment of copyright to Martin Affiliated	8M 917- 918
1008	4/1/2004	Amendment to 1/9/03 co-publishing agreement with Luis Resto	8M 919- 922
1009	10/18/2004	Amendment to 1/9/03 co-publishing agreement with Steve King	8M 923- 926

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Ex No.	Dated	Description	Bates
1010	10/18/2004	Amendment to 1/9/03 co-publishing agreement with Luis resto	8M 927-930
1011	10/18/2004	Assignment of copyright to Martin Affiliated	8M 931-933
1012	4/19/2000	Operating Agreement of Eight Mile Style	8M 1051-1103
1013	8/19/2008	Email from Nancie Stern to Sara Jackson	8M 1381
1014	10/17/2008	Email from Nancie Stern to Joel Martin re: check from Universal; with attachments	8M 1224-1226
1015	10/21/2008	Email from Nancie Stern to Sara Jackson re: check from Universal	8M 1227-1228
1016	10/23/2008	Email from Nancie Stern to Sara Jackson re: check from Universal	8M 1229-1230
1017	10/28/2008	Email from Michael Peterson to Mark Levinsohn re: UMG Compulsory License	8M 1392-1394
1018	1/29/09	Email from Nancie Stern to Joel Martin re: Digital License and Check from Universal; with attachments	8M 1231-1234
1019	3/31/2009	Email from Nancie Stern to Joel Martin re: "Lose Yourself" - Universal Music Accounting and Check	8M 1301-1305
1020	4/9/09	Email from Mark Levinsohn to Nancie Stern re: "Lose Yourself" - Universal Music Accounting and Check	8M 1240
1021	1/2/2008	Email from Pat Blair to Joel Martin re: SLACKER CORRESPONDENCE	8M 1260-1266
1022	3/19/2008	Email from Pat Blair to Joel Martin re: DPD MECHANICAL LICENSE REQUEST: DYNAMIX	8M 1267-1269

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Ex No.	Dated	Description	Bates
1023	4/17/2008	Email from Pat Blair to Joel Martin re: DYNAMIX DPD LICENSE REQUEST	8M 1279-1281
1024	3/23/2009	Email from Nancie Stern to Joel Martin re: Rightsflow DPD License Request; with attachments	8M 1282-1286
1025	3/24/2009	Email from Nancie Stern to Joel Martin re: The Orchard - REquest for DPD License	8M 1287-1295
1026	3/24/2009	Email from Nancie Stern to Joel Martin re: Music Reports, Inc.:Intention to Obtain a Compulsory License	8M 1296-1300
1033	6/5/2009	Declaration of Stephen Dallas re: documents produced by EMI	
1034	6/30/2009	Declaration of Kelly Burnett re: documents produced by Warner/Chappell Music	
1035	10/17/2007	Agreement with Kobalt Music Services America	8M 1104-1167
1036	10/17/2007	Administration agreement with Music Resources, Inc.	8M 1168-1222
1037	1/30/2009	Amendment to administration Agreement between Eight Mile and Music Resources, Inc.	8M 1223
1038	6/22/2009	Amendment to 10/17/07 Administration Agreement between Eight Mile and Kobalt Music Services America	8M 1351-1380
1039	6/22/2009	Amendment to 10/17/07 Agreement between Eight Mile and Kobalt Music Services America	8M 1395-1396
1043		Copyright Registration Certificates	8M 0934-0987
1062	3/21/2008	Eight Mile Style's Response to Defendants' 1st Set of Interrogatories	

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Ex No.	Dated	Description	Bates
1063	3/21/2008	Eight Mile Style's Response to Defendants' 1st Set of Request for Production of Documents	
1064	3/21/2008	Martin Affiliated's Response to Defendants' 1st Set of Interrogatories	
1065	3/21/2008	Martin Affiliated's Response to Defendants' 1st Set of Request for Production of Documents	
1066	8/20/2008	Eight Mile Style's Response to Defendants' 2nd Interrogatories	
1067	8/20/2008	Eight Mile Style's Response to Defendants' 2nd Request for Production of Documents	
1068	8/20/2008	Martin Affiliated's Response to Defendants' 2nd Set of Interrogatories	
1069	8/20/2008	Martin Affiliated's Response to Defendants' 2nd Set of Request for Production of Documents	
1070	5/8/2009	Plaintiffs' Response to Defendants' 3rd Set of Interrogatories	
1071	5/8/2009	Plaintiffs' Response to Defendants' 3rd Set of Requests for Production of Documents	
1072	7/13/2009	Plaintiffs' Response to Defendants' 4th Set of Interrogatories	
1073	7/13/2009	Plaintiffs' Response to Defendants' 4th Set of Requests for Production of Documents	
1089	8/14/2008	Compulsory License for <i>Lose Yourself</i> between Eight Mile Style and UMG	
1090	10/30/2008	Letter from Glenn Pomerantz to Mark Levinsohn regarding "Lose Yourself" compulsory license	

Ex No.	Dated	Description	Bates
1092	7/3/2008	Klaus Letter to Busch	
2000		Amendment between FBT and Mathers dated 2/22/99 (FBT-0042 - 46)	
2001		Agreement between Marshall Mathers and Shady Records dated 5/23/02 regarding Eight Mile Soundtrack (AFT-0058813 - 816)	
2002		Artist Royalty Statement Summary For Period Ended: 12/31/06 To F.B.T. Productions/Encore (Account # 24145602), AFT 51287-51616	
2003		Artist Royalty Statement Summary For Period Ended: 12/31/06 To EM2M _ENCORE (Account # 24145602), AFT 51617-51746	
2004		Artist Royalty Statement Summary For Period Ended: 12/31/06 To F.B.T. Productions/Curtain Call, AFT 51947-52223	
2005		Artist Royalty Statement Summary For Period Ended: 12/31/06 To EM2M_Curtain Call (Account # 24145603), AFT 52224-52500	
2006		Artist Royalty Statement for the period ending June 30, 2002 to Payee FBT (AFT-0020585-816)	
2007		Artist Royalty Statement Summary For Period Ended: 06/30/02 To Eminem/ F.B.T. Productions (Account # 24145600), AFT 20817-21048	
2008		Artist Statement of Royalties Summary For Period Ended: 06/30/03 To Eminem/F.B.T. Productions (Account # 24145600), AFT 21523-21885	
2009		Artist Statement of Royalties Summary For Period Ended: 06/30/03 To Eminem/F.B.T. Productions (Account # 24145600), AFT 21886-22248	
2010		Artist Statement of Royalties Summary For Period Ended: 06/30/03 To 8 Mile St/Eminem/FBT Records (Account # 20087112), AFT 22323-22345	
2011		Artist Statement of Royalties For Period Ended: 06/30/03 To 8 Mile St/Eminem/FBT Records (Account # 20087112), AFT 22346-22368	

Ex No.	Dated	Description	Bates
2012		Artist Statement of Royalties Summary For Period Ended 06/30/03 To 8 Mile St/Eminem/FBT Records (Account # 20087112), AFT 24101-24139	
2013		Artist Statement of Royalties Summary For Period Ended 06/30/03 To 8 Mile St/Eminem/FBT Records (Account # 20087112), AFT 24140-24178	
2014		Artist Royalty Statement Summary For Period Ended: 6/30/05 To F.B.T. Productions, LLC (Acct # 24145600), AFT 25031-25906	
2015		Artist Royalty Statement Summary For Period Ended: 6/30/05 To EM2M LLC (Acct # 24145600), AFT 25907-26782	
2016		Artist Royalty Statement Summary For Period Ended: 6/30/05 To F.B.T. Productions LLC (Acct # 20087112), AFT 26908-26946	
2017		Artist Royalty Statement Summary For Period Ended: 6/30/05 To EM2M LLC (Acct # 20087112), AFT 26947-26985	
2018		Artist Royalty Statement Summary For Period Ended: 6/30/06 – To F.B.T. Productions (Account # 24145600), AFT 28869-29699	
2019		Artist Royalty Statement Summary For Period Ended: 6/30/06 – To EM2M LLC (Account #24145600), AFT 29700-30530	
2020		Artist Royalty Statement Summary For Period Ended: 6/30/06 – To F.B.T. Productions (Account # 24145602), AFT 30531-30859	
2021		Artist Royalty Statement Summary For Period Ended: 6/30/06 – To EM2MLLC/Encore (Account # 24145602), AFT 30860-31188	
2022		Artist Royalty Statement Summary For Period Ended: 6/30/06 – To F.B.T. Productions/Curtain Call (Account # 24145603), AFT 31189-31426	
2023		Artist Royalty Statement Summary For Period Ended: 6/30/06 – To Em2M LLC/Curtain Call, AFT 31427-31666	
2024		Artist Royalty Statement Summary For Period Ended: 6/30/06 – To F.B.T. Productions (Account # 20087112), AFT 31850-31947	

Ex No.	Dated	Description	Bates
2025		Artist Royalty Statement Summary For Period Ended: 6/30/07 – To F.B.T. Productions, LLC (Account # 24145600), AFT 35469-36443	
2026		Artist Royalty Statement Summary For Period Ended: 6/30/07 – To EM2M LLC (Account # 24145600), AFT 36444-37418	
2027		Artist Royalty Statement Summary For Period Ended: 6/30/07 – To F.B.T. Productions/Encore (Account # 24145602), AFT 37419-37773	
2028		Artist Royalty Statement Summary For Period Ended: 6/30/07 – To EM2M Encore (Account # 24145602), AFT 37774-38128	
2029		Artist Royalty Statement Summary For Period Ended: 6/30/07 – To F.B.T. Productions/Curtain Call (Account # 24145603), AFT 38129-38430	
2030		Artist Royalty Statement Summary For Period Ended: 6/30/07 – To EM2M LLC/Curtain Call (Account # 24145603), AFT 38431-38732	
2031		Artist Royalty Statement Summary For Period Ended: 6/30/07 – To F.B.T. Productions, LLC (Account # 24145600), AFT 39468-39790	
2032		Artist Royalty Statement Summary For Period Ended: 12/31/05 – To F.B.T. Productions/Curtain Call, AFT 47538-47544	
2033		Artist Royalty Statement Summary For Period Ended: 6/30/07 – To Joel Martin (Account # 24145600), AFT 39791-40113	
2034		Artist Royalty Statement Summary For Period Ended: 6/30/07 – To F.B.T. Productions c/o Howard Hertz (Account # 20087112), AFT 40126-40130	
2035		Artist Royalty Statement Summary For Period Ended: 6/30/07 – To Joel Martin (Account # 20087112), AFT 40131-40135	
2036		Artist Royalty Statement Summary For Period Ended: 12/31/03 – To F.B.T. Productions (Account # 24145600), AFT 40716-41105	
2037		Artist Royalty Statement Summary For Period Ended: 12/31/03 – To Joel Martin (Account # 24145600), AFT 41106-41495	

Ex No.	Dated	Description	Bates
2038		Artist Royalty Statement Summary For Period Ended: 12/31/03 – To F.B.T. Productions (Account # 20087112), AFT 41604-41637	
2039		Artist Royalty Statement Summary For Period Ended: 12/31/03 – To Joel Martin (Account # 20087112), AFT 41638-41671	
2040		Artist Royalty Statement Summary For Period Ended: 12/31/04 – To F.B.T. Productions (Account # 24145600), AFT 42185-42857	
2041		Artist Royalty Statement Summary For Period Ended: 12/31/04 – To EM2M (Account # 24145600), AFT 42858-43530	
2042		Artist Royalty Statement Summary For Period Ended: 12/31/04 – To F.B.T. Productions LLC (Account # 20087112), AFT 43630-43663	
2043		Artist Royalty Statement Summary For Period Ended: 12/31/05 – To EM2M LLC_ Curtain Call (Account # 24145603), AFT 47545-47551	
2044		Artist Royalty Statement Summary For Period Ended: 12/31/04 – To EM2M LLC (Account # 20087112), AFT 43664-43697	
2045		Artist Royalty Statement Summary For Period Ended: 12/31/05 – To F.B.T Productions, LLC (Account # 24145600), AFT 45370-46141	
2046		Artist Royalty Statement Summary For Period Ended: 12/31/05 – To EM2M LLC (Account # 24145600), AFT 46142-46913	
2047		Artist Royalty Statement Summary For Period Ended: 12/31/05 – To F.B.T. Productions/Encore (Account # 24145602), AFT 46914-47225	
2048		Artist Royalty Statement Summary For Period Ended: 12/31/05 – To EM2M LLC Encore (Accounting # 24145602), AFT 47226-47537	
2049		Artist Royalty Statement Summary For Period Ended: 12/31/05 – To F.B.T. Productions (Account # 20087112), AFT 47727-47776	
2050		Artist Royalty Statement Summary For Period Ended: 12/31/05 EM2M LLC (Account # 20087112), AFT 47777-47826	

Ex No.	Dated	Description	Bates
2051		Artist Royalty Statement Summary For Period Ended: 12/31/06 To F.B.T. Productions, LLC (Account # 24145600), AFT 49707-50496	
2052		Artist Royalty Statement Summary For Period Ended: 12/31/06 To EM2M LLC (Account # 24145600), AFT 50497-51286	
2053		Summary chart of grants of rights in compositions (Docket No. 94-11)	
2054		Summary chart in response to Sullivan Exhibit C-2 (Docket No. 94-13 Filed Under Seal)	
2055		Summary chart in response to Sullivan Exhibit C-3 (Docket No. 94-14 Filed Under Seal)	
2056		Universal Music Group Check No. 1562098, dated 2/13/08, to Martin Affiliated, LLC (MSJ Ex. G Sealed (CR 34)	
2057		Universal Music Group Check No. 1561704, dated 2/25/08, to Eight Mile Style	
2058		All cancelled checks sent to EMS or EMS/Martin Affiliated administrators up to time of trial	064403; AFT- 064404-
2067		Agreement between Obie Trice and Shady Records, dated 5/23/01 (AFT-0059004 - 12)	
2068		Amendment between Obie Trice and Shady Records, dated 10/1/02 (AFT-0059013 - 16)	
2069		Agreement between Christopher Lloyd p/k/a Lloyd Banks and Interscope Records, dated 1/10/04 (AFT-0058994 - 9003)	
2070		Agreement between Christopher Lloyd p/k/a Lloyd Banks and G-Unit, dated 1/18/04 (AFT-0058179 - 254)	
2071		Agreement between Interscope Records and G-Unit, dated 1/10/04 (AFT-0058384 - 388)	

Ex No.	Dated	Description	Bates
2072		Amendment to First Look Agreement between Interscope Records and Shady Records dated 1/1/02 (AFT-0058853 - 889)	
2073		First Look Agreement between Interscope Records and Shady Records dated 8/20/99 (AFT-0058890 - 991)	
2075		Email with attached list of song titles from Mark Levinsohn to Jonas Kant dated 10/8/08 (Ensign-0000260 - 264)	
2076		Email with attached license summary from Barry Slotnick to Marc Guilford dated 7/1/09 (HFA 000056 - 59)	
2077		Email between Marc Guilford and Barry Slotnick dated 7/10/09 (HFA 000071 - 72)	
2078		Email between Willard Ahdriz, Nick Noden, James Fitzherbert-Brockholes and Michael Petersen dated 9/25/08 (KBLT-000080 - 81)	
2079		Willard Ahdriz, Michelle Sloddart, Christiaan Winchester, Suzanne Moss and Michael Petersen dated 9/24/08 (KBLT-000087)	
2080		Agreement between Kobalt and Music Resources dated 6/22/09 (KBLT-000001 - 2)	
2081		Amendment between Kobalt and Eight Mile Style dated 6/22/09 (KBLT-000003 - 50)	
2082		Email between Nancie Stern and Sara Jackson et al. dated 8/19/08 (KBLT-000051)	
2083		Email between Michael Petersen and Mark Levinsohn et al. dated 10/28/08 (KBLT-000062 - 64)	
2084		License Instruction Sheet for D-12 World revised 10/7/05 (AFT-0062622 - 626)	
2085		Controlled Composition Provision (Y11) for Co-Writer/Producer Agreement with D-12 dated 1/19/00 (AFT-0061979 - 985)	

Ex No.	Dated	Description	Bates
2088		Controlled Composition Provision (Y8) for Co-Writer/Producer Agreement with Obie Trice dated 5/24/01 (AFT-0062549 - 555)	
2092		Writer/Producer Agreement with between Shady Records and Interscope Records dated 1/1/02 (AFT-0062568 - 572)	
2093		Controlled Composition Provision (YA) for Co-Writer/Producer Agreement with D-12 dated 1999 (AFT-0062573 - 580)	
2105		Writer/Producer Agreement with Interscope Records/Shady Records/Amendment to First Look Agreement dated 1/1/02 (AFT-0063421 - 425)	
2108		Controlled Composition Provision (Y11) for Co-Writer/Producer Agreement between Shady Records Inc. and D-12 dated 01/19/00 (AFT-0062939 - 945)	
2114		Controlled Composition Provision (Y15) for Co-Writer/Producer Agreement with Eminem dated 7/2/03 (AFT-0063198 - 200)	
2122		Controlled Composition Provision (Y4) for Co-Writer/Producer Agreement between Shady Records Inc. and D-12 dated 1/19/00 (AFT-0063583 - 589)	
2123		Controlled Composition Provision (Y4) for Co-Writer/Producer Agreement with Obie Trice dated 5/24/01 (AFT-0062929 - 935)	
2124		Controlled Composition Provision (Y4) for Co-Writer/Producer Agreement with Obie Trice regarding 8 Mile Soundtrack dated 10/1/02 (AFT-0063033 - 36)	
2126		Controlled Composition Provision (Y5) for Co-Writer/Producer Agreement with D-12 dated 12/00/99 (AFT-0063290 - 297)	
2135		Controlled Composition Provision (Y9) for Co-Writer/Producer Agreement with Lloyd Banks dated 1/18/04 (AFT-0063454 - 460)	
2136		Controlled Composition Provision (YA) for Co-Writer/Producer Agreement with 50 Cent dated 6/14/02 (AFT-0062838 - 840)	
2138		Controlled Composition Provision (YA) for Co-Writer/Producer Agreement with Lloyd Banks dated 01/18/04 (AFT-0063177 - 183)	

Ex No.	Dated	Description	Bates
2139		Controlled Composition Provision (YA) for Co-Writer/Producer Agreement with Marshall Mathers dated 5/23/02 (AFT-0062923 - 925)	
2140		Controlled Composition Provision (YA) for Co-Writer/Producer Agreement with Shady Records and Obie Trice III dated 5/24/01 (AFT-0063414 - 420)	
2655		recording agreement between Marshall B. Mathers p/k/a Eminem and Aftermath Records dated July 2, 2003 (AFT-0064012 - 14)	
2656		Controlled composition provision excerpt from recording agreement between Shady Records, Inc. and D12 dated December 1999 (AFT-0063916-0063923)	
2658		Controlled composition provision excerpt from recording agreement between Shady Records, Inc. and Obie Trice III dated May 24, 2001 (AFT-0063928)	
2659		Email with attached License Instruction Sheet for The Real Slim Shady dated 10/2/00 (AFT-0018988 - 993)	
2660		Email with attached License Instruction Sheet for The Marshall Mathers LP dated 6/22/00 (AFT-0018995 - 9003)	
2661		Email with attached License Instruction Sheet for The Marshall Mathers LP dated 6/28/00 (AFT-0019005 - 9013)	
2662		Email with attached License Instruction Sheet for The Marshall Mathers LP dated 6/22/00 (AFT-0019015 - 9024)	
2663		Email with attached License Instruction Sheet for The Marshall Mathers LP dated 6/8/00 (AFT-0019026 - 9037)	
2664		Email with attached License Instruction Sheet for The Marshall Mathers LP dated 9/18/00 (AFT-0019039 - 9044)	
2665		Email with attached License Instruction Sheet for The Marshall Mathers LP dated 6/22/00 (AFT-0019046 - 9052)	
2666		Email with attached License Instruction Sheet for The Real Slim Shady dated 9/29/00 (AFT-0019053 - 58)	

Ex No.	Dated	Description	Bates
2667		Email with attached License Instruction Sheet for The Real Slim Shady dated 9/29/00 (AFT-0019060 - 65)	
2668		Email with attached License Instruction Sheet for The Real Slim Shady dated 9/29/00 (AFT-0019067 - 72)	
2669		Email with attached License Instruction Sheet for Encore dated 4/7/05 (AFT-0019083 - 95)	
2670		Email with attached License Instruction Sheet for Encore dated 3/24/05 (AFT-0019143 - 158)	
2671		Email with attached License Instruction Sheet for 8 Mile Soundtrack dated 12/24/02 (AFT-0019166 - 186)	
2672		Email with attached License Instruction Sheet for The Real Slim Shady dated 8/28/02 (AFT-0019188 - 193)	
2673		Email with attached License Instruction Sheet for The Eminem Show dated 5/23/02 (AFT-0019195 - 206)	
2674		Email with attached License Instruction Sheet for The Eminem Show dated 6/18/02 (AFT-0019208 - 218)	
2675		Email with attached License Instruction Sheet for The Eminem Show dated 3/31/03 (AFT-0019220 - 229)	
2676		Email with attached License Instruction Sheet for 8 Mile Soundtrack dated 1/8/03 (AFT-0019231 - 250)	
2677		Email with attached License Instruction Sheet for The Eminem Show dated 3/26/03 (AFT-0019252 - 266)	
2678		Email with attached License Instruction Sheet for 8 Mile Soundtrack dated 3/3/03 (AFT-0019268 - 276)	
2679		Email with attached License Instruction Sheet for 8 Mile Soundtrack dated 3/14/03 (AFT-0019278 - 293)	

Ex No.	Dated	Description	Bates
2680		Email with attached License Instruction Sheet for 8 Mile Soundtrack dated 1/8/03 (AFT-0019295 - 314)	
2681		Email with attached License Instruction Sheet for The Eminem Show dated 3/26/03 (AFT-0019316 - 330)	
2682		Email with attached License Instruction Sheet for The Eminem Show dated 6/18/02 (AFT-0019332 - 342)	
2683		Email with attached License Instruction Sheet for 8 Mile Soundtrack dated 2/27/03 (AFT-0019344 - 352)	
2684		Email with attached License Instruction Sheet for 8 Mile Soundtrack dated 3/3/03 (AFT-0019354 - 362)	
2685		Email with attached License Instruction Sheet for Encore dated 12/16/04 (AFT-0019364 - 379)	
2686		Email with attached License Instruction Sheet for Encore dated 12/8/04 (AFT-0019381 - 396)	
2687		Email with attached License Instruction Sheet for The Eminem Show dated 8/22/03 (AFT-0019400 - 414)	
2688		Email with attached License Instruction Sheet for Encore dated 12/16/04 (AFT-0019416 - 431)	
2689		Email with attached License Instruction Sheet for Encore dated 12/16/04 (AFT-0019433 - 448)	
2690		Email with attached License Instruction Sheet for Encore dated 1/18/05 (AFT-0019450 - 458)	
2691		Email with attached License Instruction Sheet for The Marshall Mathers LP, The Eminem Show, and The Slim Shady dated 1/14/05 (AFT-0019459 - 498)	
2692		Email with attached License Instruction Sheet for 8 Mile Soundtrack dated 1/6/03 (AFT-0019499 - 519)	

Ex No.	Dated	Description	Bates
2693		Email with attached License Instruction Sheet for 8 Mile Soundtrack dated 1/8/03 (AFT-0019521 - 540)	
2694		Email with attached License Instruction Sheet for The Eminem Show dated 6/27/02 (AFT-0019542 - 552)	
2695		Email with attached License Instruction Sheet for Encore dated 12/8/04 (AFT-0019567 - 585)	
2696		Fax with attached License Instruction Sheet for The Real Slim Shady dated 10/4/00 (AFT-0055992 - 994)	
2697		Letter from Glenn Pomerantz to Mark Levinsohn dated 8/26/08 regarding Lose Yourself	
2698		UMG Notice of Intention to Obtain a Compulsory License dated 8/14/08	
2704		Music Reports, Inc. check to Music Resources, Inc. dated 6/5/09 (MRI-001 - 2)	
2705		Music Reports, Inc. Notice of Intention to Obtain a Compulsory License dated 5/26/09 (MRI-003 - 4)	
2706		Universal Music Group check and monthly statement to Kobalt dated 9/18/08 (MRI-0046 - 48)	
2707		Universal Music Group Notice of Intention to Obtain a Compulsory License dated 8/14/08 (MRI-0049 - 51)	
2708		Music Reports, Inc. Notice of Intention to Obtain a Compulsory License dated 5/18/09 (MRI-0052 - 53)	
2709		Music Reports, Inc. Notice of Intention to Obtain a Compulsory License dated 5/13/09 (MRI-0054 - 55)	
2710		Music Reports, Inc. Notice of Intention to Obtain a Compulsory License dated 5/11/09 (MRI-0056 - 57)	

Ex No.	Dated	Description	Bates
2711		Music Reports, Inc. Notice of Intention to Obtain a Compulsory License dated 4/15/09 (MRI-0058 - 59)	
2712		Letter with enclosed Notice of Intention to Obtain a Compulsory License from Music Reports to Music Resources dated 3/30/09 (MRI-0060 - 62)	
2713		Letter with enclosed Notice of Intention to Obtain a Compulsory License from Music Reports to Music Resources dated 3/5/09 (MRI-0063 - 65)	
2714		Letter with enclosed Notice of Intention to Obtain a Compulsory License from Music Reports to Music Resources dated 3/5/09 (MRI-0066 - 68)	
2715		Music Reports, Inc. Notice of Intention to Obtain a Compulsory License dated 3/11/09 (MRI-0069 - 70)	
2716		Music Reports, Inc. Notice of Intention to Obtain a Compulsory License dated 3/11/09 (MRI-0071 - 72)	
2717		Music Reports, Inc. Notice of Intention to Obtain a Compulsory License dated 3/11/09 (MRI-0073 - 74)	
2718		Music Reports, Inc. Notice of Intention to Obtain a Compulsory License dated 3/11/09 (MRI-0075 - 76)	
2719		Letter with enclosed Notice of Intention to Obtain a Compulsory License from CMH Reports to Music Resources dated 5/11/09 (MRI-0077 - 80)	
2720		Email from Ryland Hale to Nancie Stern dated 5/12/09 (MRI-0081)	
2721		Notice of Intent and Application for Mechanical License from Sony Music to Jaceff Music dated 4/30/09 (MRI-0082 - 83)	
2722		Email between Bradley Haerling and Nancie Stern dated 5/7/09 (MRI-0084 - 85)	
2723		Phone message and email license request from Priddis Music to Nancie Stern dated 5/28/08 (MRI-0086 - 88)	

Ex No.	Dated	Description	Bates
2724		License Request by The Orchard to Eight Mile Style dated 6/22/09 (MRI-0089 - 97)	
2725		License Request by The Orchard to Resto World Music dated 5/8/09 (MRI-0098 - 106)	
2726		License Request by The Orchard to Eight Mile Style dated 5/8/09 (MRI-00107 - 115)	
2727		License Request by The Orchard to Eight Mile Style dated 3/27/09 (MRI-00116 - 124)	
2728		License Request by The Orchard to Eight Mile Style dated 1/26/09 (MRI-00125 - 132)	
2729		License Request by The Orchard to Eight Mile Style dated 11/21/08 (MRI-00133 - 141)	
2730		License Request by The Orchard to Eight Mile Style dated 11/21/08 (MRI-00142 - 150)	
2731		License Request by The Orchard to Eight Mile Style dated 8/29/08 (MRI-00151 - 163)	
2732		License Request by The Orchard to Eight Mile Style dated 10/10/08 (MRI-00164 - 172)	
2733		License Request by The Orchard to Eight Mile Style dated 10/31/08 (MRI-00173 - 181)	
2734		License Request by The Orchard to Eight Mile Style dated 4/17/09 (MRI-00182 - 190)	
2735		License Request by The Orchard to Nueve Music dated 4/27/09 (MRI-00191 - 199)	
2736		License Request by Dynamix to Resto World Music dated 3/14/08 (MRI-00200)	

Ex No.	Dated	Description	Bates
2737		Multimusic Inc. Notice of Intention to Obtain a Compulsory License (MRI-00201 - 202)	
2738		Music Reports, Inc. Notice of Intention to Obtain a Compulsory License dated 12/15/08 (MRI-00203 - 206)	
2739		Music Reports, Inc. Notice of Intention to Obtain a Compulsory License dated 11/15/08 (MRI-00207 - 214)	
2740		Music Reports, Inc. Notice of Intention to Obtain a Compulsory License dated 10/3/08 (MRI-00215 - 216)	
2741		Advisory to HFA Publishers regarding la la media, inc. (MRI-00217 - 226)	
2742		Music Reports, Inc. Notice of Intention to Obtain a Compulsory License dated 11/7/08 (MRI-00227 - 232)	
2746		Publisher Royalty Statements for Account # UC101911 (AFT-0053894 - 895)	
2747		Publisher Royalty Statements for Account # UC101913 (AFT-0053896 - 897)	
2748		Publisher Royalty Statements for Account # UC101912 (AFT-0053898 - 899)	
2749		Publisher Royalty Statements for Account # UC101714 (AFT-0053900 - 901)	
2750		Publisher Royalty Statements for Account # UC101999 (AFT-0053902 - 903)	
2751		Publisher Royalty Statements for Account # UC101998 (AFT-0053904 - 907)	
2752		Publisher Royalty Statements for Account # 10075360 (AFT-0053908 - 929)	

Ex No.	Dated	Description	Bates
2753		Publisher Royalty Statements for Account # 10092160 (AFT-0053930 - 944)	
2754		Publisher Royalty Statements for Account # 10126660 (AFT-0053975 - 986)	
2755		Publisher Royalty Statements for Account # 10119260 (AFT-0053945 - 974)	
2756		Publisher Royalty Statements for Account # 10126860 (AFT-0053987 - 990)	
2757		Publisher Royalty Statements for Account # 10129860 (AFT-0053991 - 4008)	
2758		Publisher Royalty Statements for Account # UC101684 (AFT-0054009 - 14)	
2759		Publisher Royalty Statements for Account # UC101791 (AFT-0054015 - 22)	
2760		Publisher Royalty Statements for Account # UC101792 (AFT-0054023 - 28)	
2761		Publisher Royalty Statements for Account # UC101793 (AFT-0054029 - 31)	
2762		Publisher Royalty Statements for Account # UC101874 (AFT-0054032 - 43)	
2763		Publisher Royalty Statements for Account # UC101970 (AFT-0054044 - 49)	
2764		Publisher Royalty Statements for Account # UC101995 (AFT-0054050 - 53)	
2765		Publisher Royalty Statements for Account # UI010017 (AFT-0054054 - 57)	

Ex No.	Dated	Description	Bates
2766		Publisher Royalty Statements for Account # UI010029 (AFT-0054058 - 59)	
2767		Publisher Royalty Statements for Account # UI010030 (AFT-0054060 - 63)	
2768		Publisher Royalty Statements for Account # UC102126 (AFT-0054064 - 73)	
2769		Publisher Royalty Statements for Account # 20300044 (AFT-0054074 - 77)	
2770		Publisher Royalty Statements for Account # 2030P001 (AFT-0054080 - 81)	
2771		Publisher Royalty Statements for Account # 2180P014 (AFT-0054082)	
2772		Publisher Royalty Statements for Account # 2180P014 (AFT-0054083)	
2773		All additional publishing royalty statements up to date of trial	AFT-064091-387
2774		Official Album Credits for The Eminem Show (AFT-064085 - 89)	
2775		Fax letter from Tim Hernandez to Joel Martin dated 5/11/00 (AFT-064090)	
2778		Notice and Direction to Third Parties by Music Resources, Inc. dated 10/17/07 (AFT-0059304 - 338)	
2781		Administration Agreement between Music Resources, Inc. and Eight Mile et al. dated 10/17/07 (8M-001043 - 1050)	
2824		iTunes P&L	APP-00004355-357

Eight Mile Style, LLC et al. v. Apple Computer, Inc. et al., USDC Case No. 2:07-CV-13164
Joint Exhibit List

Ex No.	Dated	Description	Bates
2825		iTunes P&L to reflect dismissal of 11 songs	