

UNITED STATES DISTRICT COURT  
IN THE EASTERN DISTRICT OF MICHIGAN  
SOUTHERN DIVISION

EIGHT MILE STYLE, LLC and  
MARTIN AFFILIATED, LLC,

Plaintiffs

vs.

Case No. 2:07-CV-13164  
Honorable Anna Diggs Taylor  
Magistrate Judge Donald A. Scheer

APPLE COMPUTER, INC. and  
AFTERMATH RECORDS d/b/a  
AFTERMATH ENTERTAINMENT,

Defendants.

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**INDEX OF EXHIBITS TO DEFENDANTS AFTERMATH RECORDS' AND APPLE  
INC.'S ALTERNATIVE MOTION FOR PARTIAL SUMMARY JUDGMENT**

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## INDEX OF EXHIBITS

- Exhibit 1: Summary chart of compositions at issue in this motion with citations to the corresponding grant of license
- Exhibit 2: Excerpts of Eight Mile Style's Responses to Interrogatories Nos. 1 and 2, including Schedule 1 listing total compositions at issue in Plaintiffs' Complaint (Schedule alone marked as Deposition Exhibit 201)
- Exhibit 3: Excerpt of transcript pages 114-116 from the Deposition of Joel Martin taken on May 14, 2008
- Exhibit 4: Copyright registrations for the 52 compositions for which co-authors granted licenses, arranged alphabetically by composition
- Exhibit 5: Declaration of Rand Hoffman in Support of Defendants' Alternative Motion for Partial Summary Judgment
- Exhibit A: Agreement re Curtis Jackson (p/k/a 50 Cent) dated June 14, 2002 (Filed Under Seal)
- Exhibit B: Agreement re Andre Young (p/k/a Dr. Dre) dated October 1, 2000 (Filed Under Seal)

- Exhibit B-1: Joint Venture Agreement providing for producer services of Andre Young (p/k/a Dr. Dre) dated December 9, 2005 (Filed Under Seal)
- Exhibit C-1: Agreement re D12 (a/k/a Dirty Dozen) dated December 1999 (Filed Under Seal)
- Exhibit C-2: Agreement re D12 (a/k/a Dirty Dozen) dated January 19, 2000 (Filed Under Seal)
- Exhibit D-1: Agreement re Obie Trice dated May 24, 2001 (Filed Under Seal)
- Exhibit D-2: Agreement re Obie Trice dated May 24, 2001 (Filed Under Seal)
- Exhibit E: Agreement re Christopher Lloyd p/k/a Lloyd Banks dated January 10, 2004 (Filed Under Seal)
- Exhibit 6: Mechanical licenses issued for compositions at issue in this motion, arranged alphabetically by composition (Filed Under Seal)
- Exhibit 7: Excerpts from Sidney Shemel & M. William Krasilovksy, *This Business of Music* (5th ed. 1985)
- Exhibit 8: Excerpts of transcript pages 319-322 from the deposition of Joel Martin taken on May 14, 2008

- Exhibit 9: Sample form license from Eight Mile Style, bates numbered 8M - 00748 (Filed Under Seal)
- Exhibit 10: *Allman v. Sony BMG Music Entertainment*, No. 06 CV 3252 (GBD), 2008 WL 2477465 (S.D.N.Y. June 18, 2008)
- Exhibit 11: *Reinhardt v. Wal-Mart Stores, Inc.*, No. 07 Civ. 8233 (SAS), 2008 WL 1781232 (S.D.N.Y. Apr. 18, 2008)
- Exhibit 12: Mechanical license for “Lose Yourself” in fax transmittal from Joel Martin to Pat Blair dated October 17, 2002, bates numbered 8M - 0013, marked as deposition exhibit 48 (Filed Under Seal)
- Exhibit 13: Excerpts of transcript pages 479-483 from the deposition of Joel Martin taken on June 26, 2008