

**EXHIBIT 1**

**Summary chart of compositions at issue in this motion with citations to the corresponding grant of license**

**Exhibit 1**  
**Summary Chart of Licenses Granted for Distribution of Downloads**

<u>No.</u>	<u>Composition</u>	<u>Album</u>	<u>Co-Author Agreement</u>	<u>Mechanical License(s)</u> <sup>2</sup>
1.	40 Oz.	D12 World	Hoffman Decl. ¶ 5-9, ¶ 12, ¶ 16; Ex. C-1 and Ex. C-2 at ¶ 12.01(a)(1), ¶ 14.13, ¶ 14.05(a); Ex. C-2 at ¶ 14.29	
2.	6 in the Morning	D12 World	Hoffman Decl. ¶ 5-9, ¶ 12, ¶ 16; Ex. C-1 and Ex. C-2 at ¶ 12.01(a)(1), ¶ 14.13, ¶ 14.05(a); Ex. C-2 at ¶ 14.29	
3.	American Psycho 2	D12 World	Hoffman Decl. ¶ 5-9, ¶ 12, ¶ 16; Ex. C-1 and Ex. C-2 at ¶ 12.01(a)(1), ¶ 14.13, ¶ 14.05(a); Ex. C-2 at ¶ 14.29	
4.	Ass Like That	Encore	Hoffman Decl. ¶ 5-9, ¶ 11; Ex. B at ¶ 12.01(a)(1); ¶ 14.08, ¶ 14.24(a), ¶ 14.12; Ex. B-1 at ¶ 5(d)(iv)	Bat Future Music, Inc.
5.	Average Man	Cheers	Hoffman Decl. ¶ 5-9, ¶ 13, ¶ 17; Ex. D-1 and Ex. D-2 at ¶ 12.01(a)(1), ¶ 14.13, ¶ 14.05(a), ¶ 14.31	Obie Trice Publishing/Almo Music Corp.
6.	Big Weenie	Encore	Hoffman Decl. ¶ 5-9, ¶ 11; Ex. B at ¶ 12.01(a)(1); ¶ 14.08, ¶ 14.24(a), ¶ 14.12; Ex. B-1 at ¶ 5(d)(iv)	Bat Future Music, Inc.
7.	Bitch	D12 World	Hoffman Decl. ¶ 5-9, ¶ 12, ¶ 16; Ex. C-1 and Ex. C-2 at ¶ 12.01(a)(1), ¶ 14.13, ¶ 14.05(a); Ex. C-2 at ¶ 14.29	
8.	Business	The Eminem Show	Hoffman Decl. ¶ 5-9, ¶ 11; Ex. B at ¶	

<sup>1</sup> All citations in this column are to Exhibit 5 to the Motion, which is the Declaration of Rand Hoffman, and its supporting Exhibits.

<sup>2</sup> With the exception of number 53, "Lose Yourself," treated separately, the mechanical licenses issued are found in Exhibit 6 to the Motion, in alphabetical order by composition. The issuing copyright claimants are among the copyright claimants identified by Plaintiffs in their Schedule 1, attached to the Motion as Exhibit 2. See also Ex. 3 (transcript of Joel Martin deposition regarding Schedule 1).

<u>No.</u>	<u>Composition</u>	<u>Album</u>	<u>Co-Author Agreement<sup>1</sup></u>	<u>Mechanical License(s)<sup>2</sup></u>
			12.01(a)(1); ¶ 14.08, ¶ 14.24(a), ¶ 14.12; Ex. B-1 at ¶ 5(d)(iv)	
9.	Cheers	Cheers	Hoffman Decl. ¶ 5-9, ¶ 13, ¶ 17; Ex. D-1 and Ex. D-2 at ¶ 12.01(a)(1), ¶ 14.13, ¶ 14.05(a), ¶ 14.31	Obie Trice Publishing/Almo Music Corp.
10	Don't Come Down	Cheers	Hoffman Decl. ¶ 5-9, ¶ 13, ¶ 17; Ex. D-1 and Ex. D-2 at ¶ 12.01(a)(1), ¶ 14.13, ¶ 14.05(a), ¶ 14.31	Obie Trice Publishing/Almo Music Corp.
11	Don't Push Me	Get Rich or Die Tryin'	Hoffman Decl. ¶ 5-10, ¶ 15; Ex. A at ¶ 12.01(a)(1), ¶ 14.08, ¶ 14.24(a); ¶ 14.12	Lloyd Banks Music, Universal Music Publishing/High On Life Music
12	Drips			EMI April Music
13	Dude	D12 World	Hoffman Decl. ¶ 5-9, ¶ 12, ¶ 16; Ex. C-1 and Ex. C-2 at ¶ 12.01(a)(1), ¶ 14.13, ¶ 14.05(a); Ex. C-2 at ¶ 14.29	
14	Encore	Encore	Hoffman Decl. ¶ 5-9, ¶ 11; Ex. B at ¶ 12.01(a)(1); ¶ 14.08, ¶ 14.24(a), ¶ 14.12; Ex. B-1 at ¶ 5(d)(iv)	50 Cent Music/Universal Music Corp. Bat Future Music, Inc.
15	Evil Deeds	Encore	Hoffman Decl. ¶ 5-9, ¶ 11; Ex. B at ¶ 12.01(a)(1); ¶ 14.08, ¶ 14.24(a), ¶ 14.12; Ex. B-1 at ¶ 5(d)(iv)	Bat Future Music Inc.
16	Follow My Life	Cheers	Hoffman Decl. ¶ 5-9, ¶ 13, ¶ 17; Ex. D-1 and Ex. D-2 at ¶ 12.01(a)(1), ¶ 14.13, ¶ 14.05(a), ¶ 14.31	Obie Trice Publishing/Almo Music Corp.
17	Gatman and Robbin	The Massacre	Hoffman Decl. ¶ 5-10, ¶ 15; Ex. A at ¶ 12.01(a)(1), ¶ 14.08, ¶ 14.24(a); ¶ 14.12	
18	Get My Gun	D12 World	Hoffman Decl. ¶ 5-9, ¶ 12, ¶ 16; Ex. C-1 and Ex. C-2 at ¶ 12.01(a)(1), ¶ 14.13,	

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19	Git Up	D12 World	¶ 14.05(a); Ex. C-2 at ¶ 14.29 Hoffman Decl. ¶ 5-9, ¶ 12, ¶ 16; Ex. C-1 and Ex. C-2 at ¶ 12.01(a)(1), ¶ 14.13, ¶ 14.05(a); Ex. C-2 at ¶ 14.29	
20	Got Some Teeth	Cheers	Hoffman Decl. ¶ 5-9, ¶ 13, ¶ 17; Ex. D-1 and Ex. D-2 at ¶ 12.01(a)(1), ¶ 14.13, ¶ 14.05(a), ¶ 14.31	Obie Trice Publishing/Almo Music Corp., Universal Music Publishing/Polygram International
21	Guilty Conscience	Curtain Call	Hoffman Decl. ¶ 5-9, ¶ 11; Ex. B at ¶ 12.01(a)(1); ¶ 14.08, ¶ 14.24(a), ¶ 14.12; Ex. B-1 at ¶ 5(d)(iv)	
22	Hands on You	Cheers	Hoffman Decl. ¶ 5-9, ¶ 13, ¶ 17; Ex. D-1 and Ex. D-2 at ¶ 12.01(a)(1), ¶ 14.13, ¶ 14.05(a), ¶ 14.31	Obie Trice Publishing/Almo Music Corp.
23	High All the Time	Get Rich or Die Tryin'	Hoffman Decl. ¶ 5-10, ¶ 15; Ex. A at ¶ 12.01(a)(1), ¶ 14.08, ¶ 14.24(a); ¶ 14.12	221 Publishing/Universal Music Corp., Headrush Tunes/Serving You Musically Publishing, Universal Music Publishing, Universal Music Publishing/High On Life Music
24	Hoodrats	Cheers	Hoffman Decl. ¶ 5-9, ¶ 13, ¶ 17; Ex. D-1 and Ex. D-2 at ¶ 12.01(a)(1), ¶ 14.13, ¶ 14.05(a), ¶ 14.31	Reach Global Inc., Obie Trice Publishing/Almo Music Corp.
25	How Come	D12 World	Hoffman Decl. ¶ 5-9, ¶ 12, ¶ 16; Ex. C-1 and Ex. C-2 at ¶ 12.01(a)(1), ¶ 14.13, ¶ 14.05(a); Ex. C-2 at ¶ 14.29	
26	I'm Supposed to Die Tonight	The Massacre	Hoffman Decl. ¶ 5-10, ¶ 15; Ex. A at ¶	50 Cent Music, Universal

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27	Just Lose It	Encore	12.01(a)(1), ¶ 14.08, ¶ 14.24(a); ¶ 14.12 Hoffman Decl. ¶ 5-9, ¶ 11; Ex. B at ¶ 12.01(a)(1); ¶ 14.08, ¶ 14.24(a), ¶ 14.12; Ex. B-1 at ¶ 5(d)(iv)	Music Corp. Bat Future Music/Songs of Universal Inc.
28	Keep Talkin'	D12 World	Hoffman Decl. ¶ 5-9, ¶ 12, ¶ 16; Ex. C-1 and Ex. C-2 at ¶ 12.01(a)(1), ¶ 14.13, ¶ 14.05(a); Ex. C-2 at ¶ 14.29	Universal Music Corp.
29	Lady	Cheers	Hoffman Decl. ¶ 5-9, ¶ 13, ¶ 17; Ex. D-1 and Ex. D-2 at ¶ 12.01(a)(1), ¶ 14.13, ¶ 14.05(a), ¶ 14.31	Obie Trice Publishing/Almo Music Corp.
30	Leave Dat Boy Alone	D12 World	Hoffman Decl. ¶ 5-9, ¶ 12, ¶ 16; Ex. C-1 and Ex. C-2 at ¶ 12.01(a)(1), ¶ 14.13, ¶ 14.05(a); Ex. C-2 at ¶ 14.29	
31	Loyalty	D12 World	Hoffman Decl. ¶ 5-9, ¶ 12, ¶ 16; Ex. C-1 and Ex. C-2 at ¶ 12.01(a)(1), ¶ 14.13, ¶ 14.05(a); Ex. C-2 at ¶ 14.29	Obie Trice Publishing/Almo Music Corp.
32	Many Men (aka Death Wish)	Get Rich or Die Tryin'	Hoffman Decl. ¶ 5-10, ¶ 15; Ex. A at ¶ 12.01(a)(1), ¶ 14.08, ¶ 14.24(a); ¶ 14.12	Universal Music Publishing/High On Life Music
33	Mosh	Encore	Hoffman Decl. ¶ 5-9, ¶ 11; Ex. B at ¶ 12.01(a)(1); ¶ 14.08, ¶ 14.24(a), ¶ 14.12; Ex. B-1 at ¶ 5(d)(iv)	Bat Future Music, Inc.
34	My Band	D12 World	Hoffman Decl. ¶ 5-9, ¶ 12, ¶ 16; Ex. C-1 and Ex. C-2 at ¶ 12.01(a)(1), ¶ 14.13, ¶ 14.05(a); Ex. C-2 at ¶ 14.29	
35	My Dad's Gone Crazy	The Eminem Show	Hoffman Decl. ¶ 5-9, ¶ 11; Ex. B at ¶ 12.01(a)(1); ¶ 14.08, ¶ 14.24(a), ¶ 14.12; Ex. B-1 at ¶ 5(d)(iv)	Music Of Windswept
36	Never Enough	Encore	Hoffman Decl. ¶ 5-9, ¶ 11; Ex. B at ¶	50 Cent Music/Universal

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			12.01(a)(1); ¶ 14.08, ¶ 14.24(a), ¶ 14.12; Ex. B-1 at ¶ 5(d)(iv)	Music Corp.
37	Never Forget Ya	Cheers	Hoffman Decl. ¶ 5-9, ¶ 13, ¶ 17; Ex. D-1 and Ex. D-2 at ¶ 12.01(a)(1), ¶ 14.13, ¶ 14.05(a), ¶ 14.31	Obie Trice Publishing/Almo Music Corp.
38	On Fire	Hunger for More	Hoffman Decl. ¶ 5-9, ¶ 14, ¶ 18; Ex. E at ¶ 12.01(a)(1), ¶ 14.08, ¶ 14.24, ¶ 14.12(a)-(d)	50 Cent Music/Universal Music Corp.
39	Outro	Cheers	Hoffman Decl. ¶ 5-9, ¶ 13, ¶ 17; Ex. D-1 and Ex. D-2 at ¶ 12.01(a)(1), ¶ 14.13, ¶ 14.05(a), ¶ 14.31	Obie Trice Publishing/Almo Music
40	Patiently Waiting	Get Rich or Die Tryin'	Hoffman Decl. ¶ 5-10, ¶ 15; Ex. A at ¶ 12.01(a)(1), ¶ 14.08, ¶ 14.24(a); ¶ 14.12	Music Of Windswept, Universal Music Corp./High On Life Music
41	Rain Man	Encore	Hoffman Decl. ¶ 5-9, ¶ 11; Ex. B at ¶ 12.01(a)(1); ¶ 14.08, ¶ 14.24(a), ¶ 14.12; Ex. B-1 at ¶ 5(d)(iv)	Bat Future Music, Inc.
42	Role Model	Curtain Call	Hoffman Decl. ¶ 5-9, ¶ 11; Ex. B at ¶ 12.01(a)(1); ¶ 14.08, ¶ 14.24(a), ¶ 14.12; Ex. B-1 at ¶ 5(d)(iv)	
43	Say What You Say	The Eminem Show	Hoffman Decl. ¶ 5-9, ¶ 11; Ex. B at ¶ 12.01(a)(1); ¶ 14.08, ¶ 14.24(a), ¶ 14.12; Ex. B-1 at ¶ 5(d)(iv)	WB Music Corp., Music Of Windswept
44	Shit Hits the Fan	Cheers	Hoffman Decl. ¶ 5-9, ¶ 13, ¶ 17; Ex. D-1 and Ex. D-2 at ¶ 12.01(a)(1), ¶ 14.13, ¶ 14.05(a), ¶ 14.31	WB Music Corp., Obie Trice Publishing/Almo Music
45	Spend Some Time			50 Cent Music/Universal Music Corp., Obie Trice Publishing/Almo

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				Music Yel-Nats
46	Spread Yo Shit	Cheers	Hoffman Decl. ¶ 5-9, ¶ 13, ¶ 17; Ex. D-1 and Ex. D-2 at ¶ 12.01(a)(1), ¶ 14.13, ¶ 14.05(a), ¶ 14.31	Obie Trice Publishing/Almo Music
47	The Real Slim Shady	Curtain Call	Hoffman Decl. ¶ 5-9, ¶ 11; Ex. B at ¶ 12.01(a)(1); ¶ 14.08, ¶ 14.24(a), ¶ 14.12; Ex. B-1 at ¶ 5(d)(iv)	
48	Til the End	Hunger for More	Hoffman Decl. ¶ 5-9, ¶ 14, ¶ 18; Ex. E at ¶ 12.01(a)(1), ¶ 14.08, ¶ 14.24, ¶ 14.12(a)-(d)	
49	Warrior Part 2	Hunger for More	Hoffman Decl. ¶ 5-9, ¶ 14, ¶ 18; Ex. E at ¶ 12.01(a)(1), ¶ 14.08, ¶ 14.24, ¶ 14.12(a)-(d)	50 Cent Music/Universal Music Corp. Nate Dogg Music
50	We All Die One Day	Cheers	Hoffman Decl. ¶ 5-9, ¶ 13, ¶ 17; Ex. D-1 and Ex. D-2 at ¶ 12.01(a)(1), ¶ 14.13, ¶ 14.05(a), ¶ 14.31	Obie Trice Publishing/Almo Music
51	When the Music Stops			EMI April Music
52	Without Me			BUG Music Inc.
53	Lose Yourself		See Pending Motion.	Eight Mile Style LLC (Ex. 12)