

EXHIBIT 4

Copyright registrations for the 52 compositions for which co-authors granted licenses, arranged alphabetically by composition

Part 1 of 4



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts

UNIT

REG

PA 1-245-114



EFFECTIVE DATE OF REGISTRATION

Month 5 Day 2 Year 04

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

"40 oz"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words and Music

2 a NAME OF AUTHOR ▼

Marshall E. Mathers

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
1972

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of United States
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Words and Music

b NAME OF AUTHOR ▼

Rufus Johnson

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of United States
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Words

c NAME OF AUTHOR ▼

Von Carlsle

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of United States
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Words

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004 Year This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month April Day 27 Year 2004
Complete this information ONLY if this work has been published.

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Eight Mile Style, LLC 1525 East Nine Mile Rd
 Martin Affiliated, LLC Ferndale, MI 48220

APPLICATION RECEIVED

MAY 02 2004

ONE DEPOSIT RECEIVED

MAY 02 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Agreement

EXAMINED BY [Signature] FORM PA
CHECKED BY [Signature]
CORRESPONDENCE
 Yes
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of the work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.
a. This is the first published edition of a work previously registered as unpublished form.
b. This is the first application submitted by the author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Joel Martin
1525 East Nine Mile Rd
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350
E-mail

CERTIFICATION I, the undersigned, hereby certify that I am the
Check only one: author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Eight Mile Style, LLC
Name of author or other copyright claimant, or owner of exclusive right(s) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin Date 428049-24-04

Handwritten signature (X)

Certificate will be mailed in window envelope to this address:
Name EIGHT MILE STYLE, LLC
Number/Street/Apt 1525 EAST NINE MILE RD
City/State/ZIP FERNDAL, MI 48220

Complete all necessary forms.
Sign your application in space 8.
1. Application form
2. Nonreturnable filing fee in check or money order payable to Register of Copyrights.
3. Deposit material.
Library of Congress Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8300

9

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA / CON

PA 1-245-114



PA PAUSE SEG SELU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

(Month) 5 (Day) 2 (Year) 04

CONTINUATION SHEET RECEIVED

MAY 2 2004

Page 3 of 3 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
- Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- TITLE (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)

"40 oz"

A
Identification
of
Application

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA)

NAME OF AUTHOR ▼

Mark Williams

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
- No

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Music

NAME OF AUTHOR ▼

Joe Kent

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
- No

OR { Citizen of ► United States
Domiciled in ► _____

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Anonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Music

NAME OF AUTHOR ▼

Deshaun Holton

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
- No

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Words

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA

FORM PA

For a Work of the Performing Arts
 UNITED STATES PATENT AND TRADEMARK OFFICE

RE PA 1-245-103



EFFECTIVE DATE OF REGISTRATION

4-26-04
 Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

"6 IN THE MORNING"

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

WORDS & MUSIC

2

a NAME OF AUTHOR

Marshall B Mathers

DATES OF BIRTH AND DEATH

Year Born Year Died
 1972

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of United States
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

b NAME OF AUTHOR

Luis E. Resto

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of United States
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

c NAME OF AUTHOR

Dennis Porter

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of United States
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

b DATE AND NAJION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month April Day 27 Year 2004

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Eight Mile Style, L.L.C. 1525 East Nme Mile Rd.
 Martin Affiliated, L.L.C. Ferndale, MI 48220

APPLICATION RECEIVED

APR 26 2004

ONE DEPOSIT RECEIVED

APR 26 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By Agreement

MORE ON BACK - Complete all applicable spaces (numbers 6-9) on the reverse side of this page - See detailed instructions - Sign the form at line 8

DO NOT WRITE HERE
 Page 1 of 3 pages

NOTE
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

EXAMINED BY _____	FORM PA
CHECKED BY _____	
<input checked="" type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is "No," do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6
See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and to which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Joel Martin
1525 East Nine Mile Rd.
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863
Faxed

Fax number (248) 547-8350

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one Author
 Other copyright claimant
 Owner of exclusive right(s)
 Authorized agent of Eight Mile Style, L.L.C.

Name of author or other copyright claimant, or owner of exclusive right(s)
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joel Martin

Date 7/24/04 7-24-04

Handwritten signature

Certificate will be mailed in window envelope to this address:

Name <input type="text"/>
EIGHT MILE STYLE, L.L.C.
Number/Street/Apt. <input type="text"/>
1525 EAST NINE MILE RD.
City/State/ZIP <input type="text"/>
FERNDALE, MI 48220

- Check this:**
- Complete all necessary spaces.
 - Sign your application in space 8.
- Send to:**
1. Application form
2. Non-refundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material
- Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6800**

9

*17 U.S.C. § 605(a). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA / CON

UNITED STATES COPYRIGHT OFFICE
RE PA 1-245-103



PA PA USE SEG SEL SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

4-26-04
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
APR 26 2004

Page 3 of 3 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner
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- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them
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Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work

- TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)
"6 IN THE MORNING"

A
Identification
of
Application

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)**: (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

NAME OF AUTHOR ▼

Ondre Moore

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words

NAME OF AUTHOR ▼

Von Carlisle

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words

NAME OF AUTHOR ▼

f

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► S
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

Registered Works Database (Registration Number Search)

Search For:

PA-1-325-368 (COHM)

Title: American psyco II [sic]

Note: Cataloged from appl. only.

Performed by atD12.

In: D12

Claimant: WB Music Corporation, Ain't Nothing But Funkin' Music, Elvis Mambo Music, Music of Windswept, Eight Mile Style Music, Runyon Avenue, EMI April Music, Inc., Idiomatic Biz, Swiftly McVay Publishing, Hits From Da Bong Music, BMG Songs, Inc., Bad Boy Music, Six July Publishing, Nash Notes Music, Careers-BMG Music, Inc., Juvenile Hell

Created: 2003

Published: 27Apr04

Registered: 3Apr06

Author on © Application: words & music: Andre Young (Dr. Dre, pseud.), Michael A. Elizondo, Jr., Marshall Mathers, Von M. Carlisle, Rufus B. Johnson, Ondre C. Moore, Louis Freese.

Special Codes: 3/M/L

[Conduct Another Search](#)

[Home](#) | [Contact Us](#) | [Legal Notices](#) | [Freedom of Information Act \(FOIA\)](#) | [Library of Congress](#)

U.S. Copyright Office
101 Independence Ave. S.E.
Washington, D.C. 20559-6000
(202) 707-3000

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Dramatic Arts

PA 1-295-394



EFFECTIVE DATE OF REGISTRATION

MAR 07 2005

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

"ASS LIKE THAT"

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See instructions

Words & Music

2

NAME OF AUTHOR

a Marshall B Mathers

DATES OF BIRTH AND DEATH

Year Born 1972 Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of United States
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Words & Music

NOTE

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NAME OF AUTHOR

b Andre Young

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of United States
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Music

NAME OF AUTHOR

c Mike Elizondo

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of United States
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Music

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month November Day 12 Year 2004 Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Eight Mile Style, LLC 1525 East Nine Mile Road
Martin Affiliated, LLC Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

By Written Agreement

APPLICANT RECEIVED
NOV 19 2004 MAR 07 2005
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
MAR 07 2005
FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the top of line 4.

DO NOT WRITE HERE Page 1 of 4 pages

EXAMINED BY: *[Signature]* FORM PA
CHECKED BY: _____

CORRESPONDENCE
 Yes
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is No, do not check box A, B, or C

a. This is the first published edition of a work previously registered in unpublished form

b. This is the first application submitted by this author as copyright claimant

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Year of Registration

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DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6a for a compilation

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

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DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863

Fax number (248) 547-8350

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Eight Mile Style, LLC

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin

Date 11/13/04

Handwritten signature (X)

Certificates will be mailed in window envelope to this address:

Name **EIGHT MILE STYLE, LLC**

Number/Street/Apt **1525 EAST NINE MILE ROAD**

City/State/ZIP **FERNDALE, MI 48220**


- 1. Application form
 - 2. International filing fee to check or certify entry payable to Registrar of Copyrights
 - 3. Deposit material
- Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-0000

9

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration, provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA/CON
 UNITED STATES COPYRIGHT OFFICE
 PA 1-295-394



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PA/CA/SE/SEG/SEL/SF/SRU/TX/TXU/VA/VAU
 EFFECTIVE DATE OF REGISTRATION

MAR 07 2005

(Month) (Day) (Year)
 CONTINUATION SHEET RECEIVED

NOV 19 2004 MAR 07 2005

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work

A
 Identification of Application

• TITLE (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)
"ASS LIKE THAT"

• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA)
 Eight Mile Style, LLC Martin Affiliated, LLC

B
 Continuation of Space 2

d

NAME OF AUTHOR ▼ Mark Batson	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
---------------------------------	---

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country)
 OR (Citizen of) United States
 OR (Domiciled in) _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼
 Music

e

NAME OF AUTHOR ▼ Che Pope	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
------------------------------	---

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country)
 OR (Citizen of) United States
 OR (Domiciled in) _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼
 Music

f

NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
------------------	---

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country)
 OR (Citizen of) _____
 OR (Domiciled in) _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

C

Continuation
of other
Spaces

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	EIGHT MILE STYLE, LLC
Number/Street Apt ▼	1525 EAST NINE MILE ROAD
City/State/ZIP ▼	FERNDALE, MI 48220

INSTRUCTIONS
 * Complete all necessary spaces
 * Sign your application

PREPAID MAIL PERMIT
 1 Application form
 2 Nonrefundable fee in check or money order payable to Registrar of Copyrights
 3 Disposal Receipt

REGISTRATION
 Library of Congress, Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-8000

D

For an address change, for a new fee, about the Copyright Office, or for a new fee, call 202-755-2999

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REG. PA 1-245-073



EFF.

4-26-04
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

"AVERAGE MAN"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

2

a NAME OF AUTHOR ▼

Marshall B. Mathers

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1972

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of United States

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Words & Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

Obie Trice

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of United States

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Words & Music

c NAME OF AUTHOR ▼

Luis Resto

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1961

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of United States

Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Music

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

This information must be given Year in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month September Day 23 Year 2003

Complete this information ONLY if this work has been published.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Eight Mile Style, LLC 1525 E. 9 Mile Road
Martin Affiliated, LLC Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

APR 26 2004

APR 26 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at the bottom.

DO NOT WRITE HERE Page 1 of 4 pages

EXAMINED BY DBJ FORM PA
 CHECKED BY _____
 CORRESPONDENCE FOR
 Yes OFFICE
 USE
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.
 If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both spaces 6a and 6b for a derivative work, complete only 6b for a compilation.
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Joel Martin
 1525 East Nine Mile Road
 Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350
 E-mail _____

CERTIFICATION I, the undersigned, hereby certify that I am the
 Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Eight Mile Style, LLC
 Name of author or other copyright claimant, or owner of exclusive right(s) &
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joel Martin

Date 10/1/03

Handwritten signature (X)

Certificate will be mailed in window envelope to this address:

Name **EIGHT MILE STYLE, LLC**
 Number/Street/Apt. **ATTN: MELISSA EMILY**
 City/State/ZIP **1525 EAST NINE MILE ROAD**
FERNDALE, MI 48220

• Complete all necessary spaces
 • Sign your application in space 8

1. Application form
 2. Non-refundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-4000

9

Fee no refund in check. For general fees, check the Copyright Office website at www.copyright.gov or write the Copyright Office, email info@copyright.gov (202) 707-5900

*17 U.S.C. § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA / CON
UNITED STATES COPYRIGHT OFFICE

PA 1-245-073



PA PA USE SEG SEU SR SRU TX TXU VA VAL

EFFECTIVE DATE OF REGISTRATION

4-26-04

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
APR 26 2004

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)

A
Identification of Application

"AVERAGE MAN"

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)**: (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC Martin Affiliated, LLC

NAME OF AUTHOR ▼

d

Steve King

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1958

B
Continuation of Space 2

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

- Yes
 No

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

e

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

- Yes
 No

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

f

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

Name of Country

- Yes
 No

OR { Citizen of ► _____
Domiciled in ► _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

C

Continuation
of other
Spaces

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	EIGHT MILE STYLE, LLC
Number/Class/Reg ▼	ATTN: MELISSA EMILY
City/State/ZIP ▼	1525 EAST NINE MILE ROAD FERNDAL, MI 48220

• Complete all necessary spaces
• Sign your application

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress, Copyright Office
921 Independence Avenue, S.E.
Washington, D.C. 20540-8002

D

See us online in
digital format
and obtain
copyright info
online at
www.copyright.gov
or call
202-707-5900



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts

UN) PA 1-295-392
 REC



EFFECTIVE DATE OF REGISTRATION

MAR 07 2005

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

"BKG WEENIE"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

2

NAME OF AUTHOR ▼

a Marshall B. Mathers

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1972

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Words & Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (as in instructions). For any part of that work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b Andre Young

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Music

NAME OF AUTHOR ▼

c Mike Elizondo

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?"

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Music

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month: November Day: 12 Year: 2004 Nation

4

COPYRIGHT CLAIMANT(S) Name and address (must be given even if the claimant is the same as the author given in space 2 ▼

Eight Mile Style, LLC 1525 East Nine Mile Road
 Martin Affiliated, LLC Ferndale, MI 48220

APPROPRIATE RECORDS RECEIVED
NOV 13 2004 MAR 07 2005

ONE DEPOSIT RECEIVED

APPROPRIATE RECORDS RECEIVED
MAR 07 2005

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Written Agreement

EXAMINED BY JS FORM FA
 CHECKED BY _____
 CORRESPONDENCE
 Yes
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is No, do not check box A, B, or C.
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by spaces 6 on this application.
 If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Joel Martin
 1525 East Nine Mile Road
 Ferndale, MI 48220

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350

Email

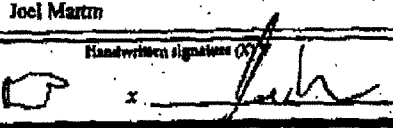
b

CERTIFICATION I, the undersigned, hereby certify that I am the author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Eight Mile Style, LLC
Name of author or other copyright claimant, or owner of exclusive right(s)
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joel Martin Date 11/13/04

Handwritten signature (or X) 

Certificate will be mailed in window envelope to this address:

Name <input type="checkbox"/>	EIGHT MILE STYLE, LLC
Number/Street/Apt. <input type="checkbox"/>	1525 EAST NINE MILE ROAD
City/State/ZIP <input type="checkbox"/>	FERNDALE, MI 48220

9

1. Complete all necessary spaces.
 2. Sign your application in space 8.
 3. Pay the registration fee.
 4. Attach the work to be registered.
 5. Deposit material.

1. Application form
 2. Nonreturnable fee fee in check or money order payable to Registrar of Copyrights
 3. Deposit material

Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-4070

For the copyright clerk, please call 202-707-5939

CONTINUATION SHEET FOR APPLICATION FORMS

FORM CA / CON
UNITED STATES COPYRIGHT OFFICE

PA 1-295-392



PA | AU | SE | SEG | SEU | SR | SRU | TX | TXU | VA | VAU

EFFECTIVE DATE OF REGISTRATION

MAR 07 2005

(Month) (Day) (Year)
CONTINUATION SHEET RECEIVED

NOV 19 2004

MAR 07 2005

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

"BIG WEENIE"

A
Identification of Application

• **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC Martu Affiliated, LLC

NAME OF AUTHOR ▼

Mark Batson

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B
Continuation of Space 2

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR (Citizen of) United States
(Domiciled in) _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Music

NAME OF AUTHOR ▼

Che Pope

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR (Citizen of) United States
(Domiciled in) _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Music

NAME OF AUTHOR ▼

f

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR (Citizen of) _____
(Domiciled in) _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

C

Continuation
of other
Spaces

Certificates
will be
mailed in
window
envelope
to this
address:

Name V	EIGHT MILE STYLE, LLC
Number/Street/Apt V	1525 EAST NINE MILE ROAD
City/State/ZIP V	FERNDALE, MI 48220

Check this if:
 Complete all necessary special
 Sign your application

What to do:

1. Application form
2. Nonreturnable fee in check or money order payable to Registrar of Copyrights
3. Deposit Material

Where to send:
 Library of Congress, Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-4000

D

For information on
charges for material
sent back to the
Copyright Office
under the
new copyright law,
visit the Copyright
Office web site
http://www.copyright.gov



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For use in

PA 1-245-115



EFFECTIVE DATE OF REGISTRATION

PA PAJ
 5-2-04
 Mo. D. Yr.

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

BITCH

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See instructions

Words and Music

2

a NAME OF AUTHOR

Marshall B Mathers

DATES OF BIRTH AND DEATH

Year Born 1977 Year Died

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of United States
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law the author of a work made for hire is generally the employer or the person for whom the work was made. If you are the author of a work made for hire, you should check the appropriate box in the space provided for the employer or other person for whom the work was made (see instructions for use of this space). If you are the author of a work not made for hire, you should check the appropriate box in the space provided for the author.

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed

Words & Music

b NAME OF AUTHOR

Luis E Resto

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of United States
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed

Music

c NAME OF AUTHOR

Derrin Porter

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of United States
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe the nature of material created by the author in which copyright is claimed

Words

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published
 Mo. April Day 27 Yr. 2004

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in sp. 2

Eight Mile Style LLC 1525 East Nine Mile Rd
 Martin Affiliated LLC Ferndale MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright

By Agreement

APPLICATION RECEIVED

MAY 2 2004

ONE DEPOSIT RECEIVED

MAY 2 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK Complete all optional spaces (in circles) on the reverse side of this page. See detailed instructions on the inside cover.

DO NOT WRITE HERE
 Page 1 of 2 pages

EXAMINED BY	<i>DL</i>	FORM PA
CHECKED BY		
<input checked="" type="checkbox"/> CORRESPONDENCE		FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is Yes why is another registration being sought? (Check appropriate box.) If your answer is No do not check box A, B or C

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by this author's copyright claimant

c This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6a for a compilation

Existing Material Identify any preexisting work or works that this work is based on or incorporates

a 6

Material Added to This Work Give a brief general statement of the material that has been added to the work and in which copyright is claimed

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account

Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/Zip

Joel Martin
1525 East Nine Mile Rd
Ferndale MI 48220

b

Area code & daytime telephone number (248) 547 6863 Fax number (248) 547 8350

CERTIFICATION I, the undersigned hereby, certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Eight Mile Style LLC

Name of author or other copyright claimant or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3 do not sign and submit it before that date

Joel Martin

Date 8/20/07 9-24-04

Handwritten signature

Certificate will be mailed in window envelope to this address

Name	EIGHT MILE STYLE
Number/Street	1525 EAST NINE MILE RD
City/State/ZIP	FERNDALE MI 48220

Complete all necessary space 5 or 6 or 7 or 8 or 9 or 10 or 11 or 12 or 13 or 14 or 15 or 16 or 17 or 18 or 19 or 20 or 21 or 22 or 23 or 24 or 25 or 26 or 27 or 28 or 29 or 30 or 31 or 32 or 33 or 34 or 35 or 36 or 37 or 38 or 39 or 40 or 41 or 42 or 43 or 44 or 45 or 46 or 47 or 48 or 49 or 50 or 51 or 52 or 53 or 54 or 55 or 56 or 57 or 58 or 59 or 60 or 61 or 62 or 63 or 64 or 65 or 66 or 67 or 68 or 69 or 70 or 71 or 72 or 73 or 74 or 75 or 76 or 77 or 78 or 79 or 80 or 81 or 82 or 83 or 84 or 85 or 86 or 87 or 88 or 89 or 90 or 91 or 92 or 93 or 94 or 95 or 96 or 97 or 98 or 99 or 100

9

17 U.S.C. § 506(d) Any person who knowingly makes a false representation of a status of facts in the application for copyright registration provided for by section 408 or in any other application filed in connection with the application shall be fined not more than \$2,000

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA/TX/CON
UNITED STATES COPYRIGHT OFFICE

PA 1-245-115



PA TX SE EG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

5-2-04

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
MAY 02 2004

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA PA SE SR TX and VA only. Indicate which basic form you are continuing in the space in the upper right hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
- Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• **TITLE** (Give the title as given under the heading "Title of the Work" in Space 1 of the basic form.)

A

TITLE

Identification of Application

• **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Ondre Moore

B

Continuation of Space 2

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Yes
 No

OR Citizen of United States
 Domiciled in

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

Words

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Deborah Holton

e

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Yes
 No

OR Citizen of United States
 Domiciled in

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

Words

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Von Carlisle

f

Was this contribution to the work a work made for hire? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Yes
 No

OR Citizen of United States
 Domiciled in

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

Words

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

Rufus Johnson Words
NO Work for hire
Citizen of United States
NO Anonymus
NO Pseudonymous

C
Continuation
of other
Spaces

Certificates
will be
mailed in
window
envelope
to this
address

Name V	EIGHT MILE STYLE LLC
Address/Street/V	1325 EAST NINE MILE RD
City/State/Zip V	FERNDALE MI 48220

DEPOSIT
Complete all necessary spaces
Sign your application

POSTAGE WILL BE PAID BY ADDRESSEE

1. Applicant fee \$5
2. Non-refundable fee in check or money order payable to Register of Copyrights
3. Dupon 1 Mite 1st

MAIL TO:
Library of Congress Copyright Office
101 Independence Ave S E
Washington DC 20540-9000

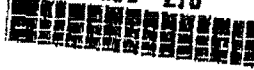
D

CERTIFICATE OF REGISTRATION

FORM PA

For the **Library of the Performing Arts**
 Copyright Office

PAU 2-696-276



EFFECTIVE DATE OF REGISTRATION

7 10 02
 Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
 United States of America

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK **BUSINESS**
 PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK **WORDS & MUSIC**

2 a NAME OF AUTHOR **EIGHT MILE STYLE**

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: **UNITED STATES**
 OR Citizen of **UNITED STATES**
 OR Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP **WORDS & MUSIC**

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR **ANDRE YOUNG**

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: **UNITED STATES**
 OR Citizen of **UNITED STATES**
 OR Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP **WORDS & MUSIC**

c NAME OF AUTHOR **RONALD FEMSTER**

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: **UNITED STATES**
 OR Citizen of **UNITED STATES**
 OR Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP **MUSIC**

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED **2002**
b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information Month Day Year
 ONLY if this work has been published.

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. **EIGHT MILE STYLE**
1525 E. 9 MILE
FRENDALE, MI 48220

APPLICATION RECEIVED **July-10-2002**
 ONE DEPOSIT RECEIVED **July-10-2002**
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

BY AGREEMENT

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign no form at line 5.

DO NOT WRITE HERE Page 1 of 1

EXAMINED BY: [Signature] FORM PA

CHECKED BY: [Signature]

CORRESPONDENCE
Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is "no," go to space 7.
 - a. This is the first published edition of a work previously registered in unpublished form.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 8 on this application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

a 6
See instructions before completing this space.
b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

JOEL MARTIN
EIGHT MILE STYLE
1525 E. 9 MILE / FERNDALE, MI 48220

b

Area code and daytime telephone number ▶ (248) 547-6863 Fax number ▶ ()

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one ▶
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of EIGHT MILE STYLE
Name of author or other copyright claimant, or owner of exclusive right(s)
- of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

JOEL MARTIN Date 5/29/02

Handwritten signature (X) [Signature]

Certificate will be mailed in window envelope to this address:

Name Joel Martin
Eight Mile Style
Number/Street/Apt. 1525 E 9 mile
City/State/ZIP Ferndale, MI 48220

- Complete all necessary spaces
 - Sign your application in space 8
1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
- Library of Congress Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4000

9

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA / CON
 UNITED STATES COPYRIGHT OFFICE

PA 2-696-276



- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
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PA PAU SE SEI SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

7 10 02
 (Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A

BUSINESS

Identification of Application

• **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

d **MIKE ELIZABO**

B

Continuation of Space 2

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
 Name of Country

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Yes
 No

OR { Citizen of ► **UNITED STATES**
 Domiciled in ► _____

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

MUSIC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
 Name of Country

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Yes
 No

OR { Citizen of ► _____
 Domiciled in ► _____

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
 Name of Country

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Yes
 No

OR { Citizen of ► _____
 Domiciled in ► _____

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6



Continuation
of other
Spaces

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	Eight Mile Style Music
Number/Street/PO ▼	1525 E. Nine Mile Rd. Ferndale, MI 48220
City/State/ZIP ▼	

YOU MUST
• Complete all necessary spaces
• Sign your application

GENERAL INSTRUCTIONS
(To the Public)

1. Application form
2. Non-refundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000



Fees are effective through June 30, 2007. After that date, check the Copyright office Website at www.loc.gov/copyright or call (202) 707-9000 for current fee information.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE

REGIS¹ PA 1-245-074



EFFECTIVE DATE OF REGISTRATION

4-26-04
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

"CHEERS"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

2

NAME OF AUTHOR ▼

a Marshall B. Mathers

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1972

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of United States

OR { Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

b Obie Trice

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of United States

OR { Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

c Luis Resto

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1961

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of United States

OR { Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Music

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month September Day 23 Year 2003

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Eight Mile Style, LLC 1525 E. 9 Mile Road
 Martin Affiliated, LLC Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By written Agreement

APPLICATION RECEIVED

APR 26 2004

ONE DEPOSIT RECEIVED

APR 26 2004

TWO DEPOSITS RECEIVED

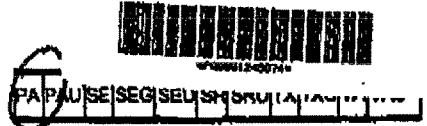
FUNDS RECEIVED

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fill the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM PA/CON
 UNITED STATES COPYRIGHT OFFICE

REG# PA 1-245-074



EFFECTIVE DATE OF REGISTRATION

4-26-04
 (Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
APR 26 2004

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A Identification of Application
"CHEERS"
 • **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)
 Eight Mile Style, LLC Martin Affiliated, LLC

B Continuation of Space 2
d
 NAME OF AUTHOR ▼ Steve King
 DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 1958
 Was this contribution to the work a "work made for hire"?
 Yes
 No
e AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ▶ United States
 Domiciled in ▶
f WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
 NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

e
 NAME OF AUTHOR ▼
 DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 Was this contribution to the work a "work made for hire"?
 Yes
 No
f AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ▶
 Domiciled in ▶
g WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
 NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

f
 NAME OF AUTHOR ▼
 DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 Was this contribution to the work a "work made for hire"?
 Yes
 No
g AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ▶
 Domiciled in ▶
h WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No
 NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

C

Continuation
of other
Spaces

Certificates
will be
mailed in
window
envelope
to this
address:

Name V	EIGHT MILE STYLE, LLC ATTN: MELISSA EMILY 1525 EAST NINE MILE ROAD FERNDALE, MI 48220
Number of Pages V	
City/State/ZIP V	

Complete all necessary spaces
Sign your application

D

1. Application form
 2. Non-refundable fee in check or money order payable to Register of Copyrights
 3. Deposit Material

Library of Congress, Copyright Office
 101 Independence Avenue, S.E.
 Washington, DC 20540-4000

For any request to change the order, please call the Copyright Office at 202-707-5900



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts

UP
 R PA 1-295-397



EFFECTIVE DATE OF REGISTRATION

MAR 07 2005

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
"CRAZY IN LOVE"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

2 a NAME OF AUTHOR ▼ **Marshall B. Mathers** DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 1972

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: **United States**
 OR Citizen of **United States**
 OR Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions) For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Words & Music

b NAME OF AUTHOR ▼ **Luis E Resto** DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: **United States**
 OR Citizen of **United States**
 OR Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
Music

c NAME OF AUTHOR ▼ **Ann Wilson** DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: **United States**
 OR Citizen of **United States**
 OR Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given Year in all cases **2004**

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information ONLY if this work has been published. Month: **November** Day: **12** Year: **2004** Nation: _____

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
Eight Mile Style, LLC 1525 East Nine Mile Road.
Martin Affiliated, LLC Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
By Written Agreement

APPL. FOR REGISTRATION RECEIVED
NOV 13 2004 MAR 07 2005
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
MAR 07 2005
 FUNDS RECEIVED

EXAMINED BY	FORM PA
CHECKED BY	
CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input checked="" type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is No, do not check box A, B, or C
 a. This is the first published edition of a work previously registered in unpublished form
 b. This is the first application submitted by the author as copyright claimant
 c. This is a changed version of the work, as shown by space 6 on this application
 If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
 Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Joel Martin
 1525 East Nine Mile Road
 Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350
 E-mail

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one Author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of **Eight Mile Style, LLC**

8

Name of author or other copyright claimant, or owner of exclusive right(s) A
 of the work identified in this application; and that the statements made by me in this application are correct to the best of my knowledge

Typed as printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin

Date 11/13/04

Handwritten signature (S)

Certificates will be mailed in window envelope to this address:

Name
EIGHT MILE STYLE, LLC
 Number/Street/Apt
1525 EAST NINE MILE ROAD
 City/State/ZIP
FERNDALE, MI 48220

9
 1. Application form
 2. Applicable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
 4. Copy of Copyright
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-0000

*17 U.S.C. § 506(d) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by Section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,000

CONTINUATION SHEET FOR APPLICATION FORMS

FORM **PA** /CON

PA 1-285--397



PA | AU | SE | SEG | SEU | SR | SRU | TX | TXU | VA | VAU

EFFECTIVE DATE OF REGISTRATION

MAR 07 2005

(Month) (Day) (Year)

CONTINUATION SHEET FOR FORM PA 1-285-397
NOV 15 2004 MAR 07 2005

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit the Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A
Identification of Application

"CRAZY IN LOVE"

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC Martin Affiliated, LLC

NAME OF AUTHOR ▼

Nancy Wilson

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B
Continuation of Space 2

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ United States
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words & Music

NAME OF AUTHOR ▼

Roger Fisher

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ United States
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Music

NAME OF AUTHOR ▼

f

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

C

Continuation
of other
Spaces

Certificates
will be
mailed in
window
envelope
to this
address:

Name V	EIGHT MILE STYLE, LLC
Number/Street/Apt V	1525 EAST NINE MILE ROAD
City/State/ZIP V	FERNDALE, MI 48220

Instructions
• Complete all necessary spaces
• Sign your application

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Copyright material

Library of Congress, Copyright Office
101 Independence Avenue, S.W.
Washington, D.C. 20540-4070

D

Put no subject stamps or marks on this envelope. Seal the envelope with the Copyright Office seal or with the Copyright Office seal on the back.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
 UNIT PA 1-245-078
 REGI



EFFECTIVE DATE OF REGISTRATION
 PAU
 4-26-04

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

"DONT COME DOWN"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

2

NAME OF AUTHOR ▼

a Marshall B. Mathers

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
 1972

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of United States
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Words & Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions) For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer for other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b Obie Trice

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of United States
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Words & Music

NAME OF AUTHOR ▼

c Luis Resto

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
 1961

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of United States
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Music

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month September Day 23 Year 2003

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Eight Mile Style, LLC 1525 E. 9 Mile Road
 Martin Affiliated, LLC Ferndale, MI 48220

APPLICATION RECEIVED

APR 26 2004

DEPOSITS RECEIVED

APR 26 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By written agreement

MORE ON BACK ▶ Complete all applicable spaces (numbers 6-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE
 Page 1 of 4 pages

EXAMINED BY _____ FORM PA
 CHECKED BY _____
 CORRESPONDENCE
 Yes
 FOR
 COPYRIGHT
 OFFICE
 USE
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ∇

Year of Registration ∇

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ∇

a 6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ∇

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name ∇ Account Number ∇

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ∇

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863

Fax number (248) 547-8350

E-mail

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one \triangleright

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of **Eight Mile Style, LLC**

8

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ∇ If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin

Date 10/1/03

Handwritten signature (X) ∇



Certificate will be mailed in window envelope to this address:

Name ∇
EIGHT MILE STYLE, LLC
 Number/Street/Apt. ∇
1525 EAST NINE MILE ROAD
 City/State/ZIP ∇
FERNDAL, MI 48220


INSTRUCTIONS
 • Complete all necessary spaces
 • Sign your application in space 8
 • If you are a foreign author, you must also sign a statement of originality
 1. Application form
 2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
 3. Deposit envelope
U.S. Copyright Office
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, DC 20540-8000

9

Fee or other charge. The amount due must be paid to the Copyright Office. For more information, visit the Copyright Office website at www.copyright.gov

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA / CON
 UNI PA 1-245-078
 REG 

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
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PA PAU SE SEG SEL SR SRL TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION
4-28-04
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
APR 26 2004

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:
 • **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A
 Identification of Application

"DON'T COME DOWN"

• **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)
 Eight Mile Style, LLC Martin Affiliated, LLC

B
 Continuation of Space 2

d

NAME OF AUTHOR ▼
 Emile Haynie

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country OR { Citizen of ► United States
 Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼
 Words & Music

e

NAME OF AUTHOR ▼
 W. Rinehart

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country OR { Citizen of ► United States
 Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼
 Words & Music

f

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country OR { Citizen of ► _____
 Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

C

Continuation
of other
spaces

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	EIGHT MILE STYLE, LLC
Number/Street/Apt ▼	ATTN: MELISSA EMILY 1525 EAST NINE MILE ROAD
City/State/ZIP ▼	FERNDAL, MI 48220

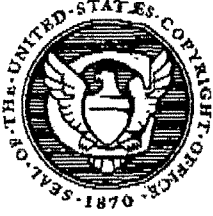
• Complete all necessary spaces
• Sign your application

D

1. Application form
2. Nonrefundable fee in check or
money order payable to Registrar
of Copyrights
3. Deposit material

For an instant to
know the status
check the
Copyright Office
Internet at
www.copyright.gov
2025 or call
202 707-5900

Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4225



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE

PA 1-204-560



12 18 03
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK
 "DON'T PUSH PUSH ME"

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

Words & Music

2

NAME OF AUTHOR
 Marshall B Mathers

DATES OF BIRTH AND DEATH
 Year Born 1972 Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: United States
 OR
 Citizen of: United States
 OR
 Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Words & Music

NOTE
 Under the law the "author" of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

NAME OF AUTHOR
 Luis E Resto

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: United States
 OR
 Citizen of: United States
 OR
 Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Music

NAME OF AUTHOR
 Curtis Jackson

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: United States
 OR
 Citizen of: United States
 OR
 Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Words

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 2002

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information ONLY if this work has been published
 Month: February Day: 11 Year: 2002

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2
 Eight Mile Style, LLC
 Martin Affiliated, LLC
 1525 East Nine Mile Road
 Ferndale, MI 48220

APPLICATION RECEIVED
 DEC 18 2003
 ONE DEPOSIT RECEIVED
 DEC 18 2003
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
 By Agreement

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA / CON
UNITED STATES COPYRIGHT OFFICE

PA 1-204-560



PA PAU SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

12 18 03
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

DEC 18 2003

Page 3 of 3 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner
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DO NOT WRITE ABOVE THIS LINE FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET— This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)
"DONT PUSH ME"

A
Identification of Application

- NAMES(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA)
Eight Mile Style, LLC
Martin Affiliated, LLC

NAME OF AUTHOR ▼

Chris Lloyd

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B
Continuation of Space 2

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ United States
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Words

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ _____
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? Yes No

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Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA

EXAMINED BY	<u>DSH</u>	FORM PA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR
<input type="checkbox"/> Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
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 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by spec. 6 on this application.
 If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.
 Preserving Material Identify any preexisting work or works that this work is based on or incorporates.

a 6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP
 Joel Martin
 1525 East Nine Mile Road
 Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350
 E-mail

CERTIFICATION I, the undersigned, hereby certify that I am the
 Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Eight Mile Style, LLC
 Name of author or other copyright claimant or owner of exclusive right(s)
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.
 Joel Martin Date 4/24/03

Handwritten signature (X)
 x Joel Martin

Certificate will be mailed in window envelope to this address:

Name	EIGHT MILE STYLE, LLC
Number/Street/Apt	1525 EAST NINE MILE ROAD
City/State/ZIP	FERNDALE, MI 48220

• Complete all necessary feeboxes
 • Sign YOUR application in space 8
 1. Application form
 2. Nonrefundable filing fee by check or money order payable to Register of Copyrights
 3. Deposit material
 Library of Congress
 Copyright Office
 101 Independence Avenue S.E.
 Washington D.C. 20540-4000

This certificate is subject to change. For return fee, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (800) 992-3299.

9

