

EXHIBIT 4

Copyright registrations for the 52 compositions for which co-authors granted licenses, arranged alphabetically by composition

Part 2 of 4

Copyright

Search Record Results

(Combined Search)

Search For: CLNA/EMINEM, PSEUD AUTH/EMINEM, PSEUD

1 Item

For a list of commonly used abbreviations that appear in the catalog record, [click here](#).

1. Registration Number: PA-1-104-808

Title: Drips.

Description: Computer sound file.

Note: Electronic registration.
Performed by Eminem.

Claimant: Ensign Music Corporation, Eight Mile Style Music, EMI April
Music, Dirty Works Music, Obie Trice Publishing

Created: 2002

Published: 28May02

Registered: 19Aug02

Author on © Application: words & music: Marshall Mathers (Eminem, pseud.), Denaun
Porter, Jeff Bass & Obie Trice.

Miscellaneous: C.O. corres. Rights and permissions info. on CORDS appl. in CO.

Special Codes: 3/M/R

[Home](#) | [Contact Us](#) | [Legal Notices](#) | [Freedom of Information Act \(FOIA\)](#) | [Library of Congress](#)

U.S. Copyright Office
101 Independence Ave. S.E.
Washington, D.C. 20559-6000
(202) 707-3000

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

P
U
R

PA 1-245-084



EFFECTIVE DATE OF REGISTRATION
 (PA) PAU
 4-26-04
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

"DUDE" (Sktc)

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

Words

2

NAME OF AUTHOR

a Marshall B. Mathers

DATES OF BIRTH AND DEATH

Year Born 1972 Year Died

Was this contribution to the work a "work made for hire?"
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of United States
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer for other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP

Words and production

NAME OF AUTHOR

b Von Carlisle

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of United States
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP

Words

NAME OF AUTHOR

c Rufus Johnson

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of United States
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP

Words

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 2004

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information: Month April Day 27 Year 2004

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Eight Mile Style, L.L.C. 1525 East Nine Mile Rd.
 Martin Affiliated, L.L.C. Ferndale, MI 48220

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

By Agreement

APPLICATION RECEIVED
 APR 26 2004
 ONE DEPOSIT RECEIVED
 APR 26 2004
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE Page 1 of 3 pages

EXAMINED BY Dbf

FORM PA

CHECKED BY _____

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is No, do not check box A, B, or C.

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by the author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a **6**
See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

a **7**

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

b

Joel Martin
1525 East Nine Mile Rd.
Ferndale, MI 48220

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of **Eight Mile Style, L.L.C.**
Name of author or other copyright claimant, or owner of exclusive right(s)

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If the application gives a date of publication in space 3, do not sign and submit it before that date.

Joel Martin

Date 7/13/07 9-24-04

Handwritten signature Joel Martin

Certificates will be mailed in window envelopes to this address:

Name EIGHT MILE STYLE, L.L.C.
Number/Street Apt. 1525 EAST NINE MILE RD.
City/State/ZIP FERNDAL, MI 48220

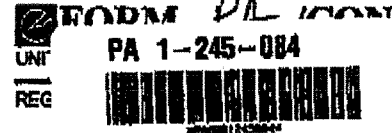
- Complete all necessary spaces.
 - Sign your application in space 8.
 - 1. Application form
 - 2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
 - 3. Deposit material
- Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8080

9

Have an agent? Check for agent. See check the copyright office website at www.copyright.gov under the Copyright Office, and call 1-800-770-8787.

*17 U.S.C. § 800(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

CONTINUATION SHEET FOR APPLICATION FORMS



- The Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner
- If at all possible, try to fit the information called for into the spaces provided on the basic form
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them
- Space A of this sheet is intended to identify the basic application.
Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA	PAUSE	SEG	SEL	SR	SRU	TX	TXU	VA	VAU
----	-------	-----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

4 - 26 - 04
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

APR 26 2004

Page 3 of 3 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A
 Identification of Application

"DUDE" (skit)

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

NAME OF AUTHOR ▼

Richard Castro

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B
 Continuation of Space 2

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► United States
 Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
 Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
 Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE

PA 1-295-406



EFFECTIVE DATE OF REGISTRATION

MAR 07 2005

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
 "ENCORE"
 PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

2 a NAME OF AUTHOR ▼ Marshall B. Mathers DATES OF BIRTH AND DEATH Year Born ▼ 1972 Year Died ▼
 Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country: United States
 OR Citizen of United States
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Words & Music

b NAME OF AUTHOR ▼ Andre Young DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
 Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country: United States
 OR Citizen of United States
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Music

c NAME OF AUTHOR ▼ Mike Elizondo DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
 Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country: United States
 OR Citizen of United States
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Music

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2004 This information must be given in all cases. b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Month November Day 12 Year 2004

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
 Eight Mile Style, LLC 1525 East Nine Mile Road
 Martin Affiliated, LLC Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
 By Written Agreement

APPLICATION RECEIVED
 NOV 13 2004 MAR 07 2005
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 MAR 07 2005
 FUNDS RECEIVED

EXAMINED BY JS FORM PA
 CHECKED BY _____
 CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY
 Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is "No," do not check box A, B, or C.
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by the author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.
 If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
 Preserving Material Identify any preexisting work or works that this work is based on or incorporates
 a b
 See instructions before completing this space

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name Account Number

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/Zip

Joel Martin
 1525 East Nine Mile Road
 Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350
 Email

CERTIFICATION I, the undersigned, hereby certify that I am the
 Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Eight Mile Style, LLC
 Name of author, or other copyright claimant, or owner of exclusive right(s) A
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joel Martin Date 11/13/04

Handwritten signature (X)


Certificate will be mailed in window envelope to this address:
 Name BIGHT MILE STYLE, LLC
 Number/Street/Apt. 1525 EAST NINE MILE ROAD
 City/State/Zip FERNDAL, MI 48220
 * Complete all necessary forms.
 * Sign your application in space 8.
 1 Application form
 2 Non-refundable filing fee in check or money order payable to Register of Copyrights.
 3 Deposit material.
 Library of Congress Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-4000
 Fees are subject to change. For further info, consult the Copyright Office website at www.copyright.gov, contact Copyright Office at 202-707-5900, or call 1-877-929-8200.

9

*17 U.S.C. § 508(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or if any written statement filed in connection with the application, shall be fined not more than \$3,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM PA/CON
REGISTERED MAIL SERVICE
PA 1-295-406


PA PAU SE SEG SEL SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION
MAR 07 2005
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
MAR 07 2005 NOV 19 2004

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

A Identification of Application

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)
 "ENCORE"
- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)
 Eight Mile Style, LLC Martin Affiliated, LLC

B Continuation of Space 2

d NAME OF AUTHOR ▼ Mark Batson

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: United States
 OR Citizen of ► United States
 OR Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼
 Music

e

e NAME OF AUTHOR ▼ Che Pope

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: United States
 OR Citizen of ► United States
 OR Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼
 Music

f

f NAME OF AUTHOR ▼ Curtis Jackson

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: United States
 OR Citizen of ► United States
 OR Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼
 Music

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

C

Continuation
of other
Spaces

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	EIGHT MILE STYLE, LLC
Number/Street/Apt ▼	1525 EAST NINE MILE ROAD
City/State/Zip ▼	FERNDALE, MI 48220

REQUIREMENTS

- Complete all necessary approvals
- Sign your application

HOW TO PAY

1. Application Form
2. Nonrefundable fee in check or money order payable to Registrar of Copyrights
3. Deposit Statement

WHERE TO SEND

Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6009

D

Please submit
change requests
and other
requests to the
Registrar of
Copyrights, in
writing, at the
address above.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE

PA 1-295-402



MAR 07 2005

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

"EVIL DEEDS"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

2

NAME OF AUTHOR ▼

a Marshall B. Mathers

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
 1972

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Words & Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b Andre Young

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Music

NAME OF AUTHOR ▼

c Mike Elizondo

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Music

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month November Day 12 Year 2004

Complete this information ONLY if this work has been published

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Eight Mile Style, LLC
 Martin Affiliated, LLC
 1525 East Nine Mile Road
 Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Written Agreement

APPLICATION RECEIVED
 NOV 19 2004 MAR 07 2005

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
 MAR 07 2005

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 6-8) on the reverse side of this page
 • See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE
 Page 1 of 2 pages

EXAMINED BY JS FORM PA

CHECKED BY JS

CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is No, do not check box A, B, or C

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by the author as copyright claimant

c This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation
Presenting Material Identify any preexisting work or works that this work is based on or incorporates

a 6

See instructions
before completing
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350
Email

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of **Eight Mile Style, LLC**

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin

Date 11/13/04

Handwritten signature (X)

Certificate will be mailed in window envelope to this address:

Name
EIGHT MILE STYLE, LLC
Number/Street/Apt
1525 EAST NINE MILE ROAD
City/State/ZIP
FERNDALE, MI 48220

9
* Complete all necessary spaces
* Sign your application in space 9
* MAIL TO: U.S. COPYRIGHT OFFICE
* Library of Congress
1 Application form
2 Nonreturnable filing fee in check or money order payable to Register of Copyrights
3 Deposit material
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4200

Put no stamps on this application or any other material attached to it. Only use stamps on all other correspondence.

*17 U.S.C. § 205(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- The Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use the Continuation Sheet and submit it with the basic form.
- If you submit the Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 8 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM PA / CON
UNITED STATES COPYRIGHT OFFICE

REC. PA-1-295-402



PA PAUSE SE SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

MAR 07 2005

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

NOV 19 2004

MAR 07 2005

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A

Identification of Application

"EVIL DEEDS"

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC Martin Affiliated, LLC

NAME OF AUTHOR ▼

Mark Batson

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B

Continuation of Space 2

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ United States
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Music

NAME OF AUTHOR ▼

Che Pope

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ United States
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Music

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 5 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

C
Continuation
of other
Spaces

Certificate
will be
mailed in
window
envelope
to this
address:

Name *	EIGHT MILE STYLE, LLC
Number/Street Apt *	1525 EAST NINE MILE ROAD
City/State/ZIP *	FERNDALE, MI 48220

Instructions
• Complete all necessary spaces
• Sign your application

How to pay:

1. Appropriate form
2. International fee in check or money order payable to Registrar of Copyrights
3. Deposit statement

U.S. Mailing Information
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4001

D

Post on subject to
change the record
file. Contact
Copyright Office
with the Copyright
Office or call
(404) 984-2000

FORM PA

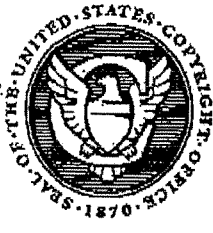
For a Work of the Performing Arts

PA 1-245-107



EFFECTIVE DATE OF REGISTRATION

4 - 26 - 04
 Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

"FOLLOW MY LIFE"

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

Words & Music

2

a NAME OF AUTHOR

Marshall B. Mathers

DATES OF BIRTH AND DEATH

Year Born 1972 Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of United States
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Words & Music

b NAME OF AUTHOR

Obie Trice

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of United States
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Words & Music

c NAME OF AUTHOR

Luis Resto

DATES OF BIRTH AND DEATH

Year Born 1961 Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of United States
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003 This information must be given ONLY if this work has been published.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month September Day 23 Year 2003

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Right Mile Style, LLC 1525 E. 9 Mile Road
 Martin Affiliated, LLC Ferndale, MI 48220

APPLICATION RECEIVED

APR 26 2004

DEPOSIT RECEIVED

APR 26 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By Written Agreement

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
 • See detailed instructions • Sign the form at the bottom

DO NOT WRITE HERE
 Page 1 of 1 pages

EXAMINED BY DBI FORM PA
CHECKED BY

CORRESPONDENCE Yes FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant

c. This is a changed version of the work, as shown by space if on this application.

If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

a 6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863

Fax number (248) 547-8350

E-mail

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one: author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Eight Mile Style, LLC

8

Name of author or other copyright claimant, or owner of exclusive right(s)
of the work identified in this application and that the statements made by me in this application are correct in the best of my knowledge.

Type or printed name and date If this application gives a date of publication, in space 3, do not sign and submit it before that date

Joel Martin

Date 10/1/03

Handwritten signature (S)



Certificate will be mailed in window envelope to this address:

Name EIGHT MILE STYLE, LLC
Number/Street/Apt 1525 EAST NINE MILE ROAD
City/State/ZIP FERNDALE, MI 48220

9
* Complete all necessary sections.
* Sign your application in space 5.
1. Application form
2. Miscellaneous filing fee in check or money order payable to Register of Copyrights
3. Deposit material
Library of Congress Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-0001

*17 U.S.C. § 505(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by sections 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM PA-CON

PA 1-245-107



PA PA USE SEG SEU SR SRU TX TXL VA VAU

EFFECTIVE DATE OF REGISTRATION

4-26-04

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

APR 26 2004

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A
Identification
of
Application

"Follow My Life"

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC Martin Affiliated, LLC

NAME OF AUTHOR ▼

Fred Nassar

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► United States
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words & Music

NAME OF AUTHOR ▼

Christopher Wallace

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► United States
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words & Music

NAME OF AUTHOR ▼

Ernst Isley

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words & Music

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

C

Continuation
of other
Spaces

MARVIN ISLEY - Citizen of United States
NO "work made for hire"
NO - Anonymous
NO - Pseudonymous
Nature of Authorship - WORDS & MUSIC

RONALD ISLEY - Citizen of United States
NO "work made for hire"
NO - Anonymous
NO - Pseudonymous
Nature of Authorship - WORDS & MUSIC

O'KELLY ISLEY - Citizen of United States
NO "work made for hire"
NO - Anonymous
NO - Pseudonymous
Nature of Authorship - WORDS & MUSIC

CHRIS JASPER - Citizen of United States
NO "work made for hire"
NO - Anonymous
NO - Pseudonymous
Nature of Authorship - WORDS & MUSIC

RUDOLF ISLEY - Citizen of United States
NO "work made for hire"
NO - Anonymous
NO - Pseudonymous
Nature of Authorship - WORDS & MUSIC

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	EIGHT MILE STYLE, LLC
Number/Street/ Apt ▼	1525 EAST NINE MILE ROAD
City/State/ZIP ▼	FERNDALE, MI 48220

• Complete all necessary spaces
• Sign your application

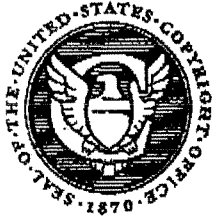
1. Application form
2. Non-refundable fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8008

D

Fee is subject to change. Payment form should be available in new envelope for use in Copyright Office, and may vary.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

FORM PA

For a Work of the Part of the UNITED STATES

PA 1-364-299



EFFECTIVE DATE OF REGISTRATION

Jan 05 2007

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

GATMAN AND ROBBIN

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words and Music

2

NAME OF AUTHOR ▼

a Curtis Jackson

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States
 Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Words & Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b Marshall Mathers

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States
 Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Words & Music

NAME OF AUTHOR ▼

c Luis Resto

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States
 Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Words & Music

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month March Day 03 Year 2005
 Complete this information ONLY if the work has been published. United States of America Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Right Mile Style, LLC / Martin Affiliated, LLC

1525 East 9 Mile, Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Written Agreement

APPLICANT HAS RECEIVED
JAN 03 2007
 ONE PAID RECEIPT
JAN 05 2007
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 2-4) on the reverse side of this page.
 • See detailed instructions. • Sign the form at fig. 8.

DO NOT WRITE HERE
 Page 1 of 3 pages

EXAMINED BY	FORM PA
CHECKED BY	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 4 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both parts 6a and 6b for a derivative work; complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6

See instruction before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

b

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

Area code and daytime telephone number 248 547-6863

Fax number 248 547-6863

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of: **Right Mile Style, LLC**

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joel Martin

Date 8/4/06

Handwritten signature (Do not write over this line)

Certificate will be mailed in window envelope to this address:

Name **RIGHT MILE STYLE, LLC**

Number/Street **1525 EAST NINE MILE ROAD**

City/State/ZIP **FERNDALE, MI 48220**

Contents of necessary forms. This year application is space 5

1. Application form
2. Instructions (see box to check to verify order payable to Registrar of Copyright)
3. Deposit envelope

Library of Congress Copyright Office, 101 Independence Avenue, S.E., Washington, D.C. 20540-6000

Use an envelope large enough to hold the certificate and the application form. Seal the envelope with a copyright stamp or seal (see box 9).

9

*17 U.S.C. § 506(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM A / CON

PA 1-364-299



- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA
 AL
 SE
 BE
 SR
 TX
 VA

EFFECTIVE DATE OF REGISTRATION

JAN 05 2007

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JAN 05 2007

Page 2 of 3 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A

Identification of Application

GATMAN AND ROBBIN

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Right Mile Style, LLC 1525 East Nine Mile, Ferndale, MI 48220

NAME OF AUTHOR ▼

Jeff Bass

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B

Continuation of Space 2

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Music

NAME OF AUTHOR ▼

Mark Bass

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Music

NAME OF AUTHOR ▼

Neal Hefti

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Music

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

FORM PA
 For a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE

PA 1-245-109



4-26-04

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

"GET MY GUN"

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See instructions

Words and Music

2

NAME OF AUTHOR

Marshall B. Mathers

DATES OF BIRTH AND DEATH

Year Born Year Died
 1972

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of United States
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe the nature of material created by this author in which copyright is claimed

NAME OF AUTHOR

Louis Resto

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of United States
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Music

NAME OF AUTHOR

Steve King

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of United States
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Music

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month April Day 27 Year 2004

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Eight Mile Style, L.L.C. 1525 East Nine Mile Rd.
 Martha Affiliated, L.L.C. Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

By Agreement

APPLICATION RECEIVED
 APR 26 2004
 ONE DEPOSIT RECEIVED
 APR 26 2004
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

See instructions before completing this space

MORE ON BACK - Complete all applicable spaces (numbers 1-4) on the reverse side of this page
 - See detailed instructions - Sign the form at line 5

DO NOT WRITE HERE
 Page 1 of 3 pages

EXAMINED BY 11/01 FORM PA

CHECKED BY _____

CORRESPONDENCE

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION This registration is for this work, or for an earlier version of this work, but only if it is made in the Copyright Office.

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is "No," do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

Preserving Material Identify any preserving work or works that this work is based on or incorporates.

a 6 See instructions below completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / ZIP

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-5863 Fax number (248) 547-8350

E-mail

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one: I, author
 Other copyright claimant
 Innee of exclusive right(s)
 Authorized agent of **EIGHT MILE STYLE, LLC**
 Name of author or other copyright claimant, or owner of exclusive right(s)
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joel Martin

Date ~~4/19/04~~ 9-24-04

Handwritten signature (6) *Joel*

Certificate will be mailed in window envelope to this address:

Name **EIGHT MILE STYLE, LLC**

Number/Street/Apt **1525 East Nine Mile Road**

City/State/ZIP **Ferndale, MI 48220**

Check this: Complete all necessary spaces. Sign your application in space 6.

Send to: **Library of Congress Copyright Office**
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-4000

9

17 U.S.C. § 506(c) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA / CON
UNITED STATES COPYRIGHT OFFICE

PA 1-245-109



EFFECTIVE DATE OF REGISTRATION

4-26-04
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

APR 26 2004

Page 3 of 3 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- 1. TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A
Identification of Application

"GET MY GUN"

- 2. NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Words and Music

NAME OF AUTHOR ▼

Deshawn Holton

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B
Continuation of Space 2

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ United States
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words

NAME OF AUTHOR ▼

Ondre Moore

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ United States
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words

NAME OF AUTHOR ▼

Von Carlisle

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ United States
Domiciled in ▶ _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

Denaun Porter - Words
NO - "work made for hire"
Citizen of UNITED STATES
NO - Anonymous
NO - Pseudonymous

Rufus Johnson - Words
NO - "work made for hire"
Citizen of UNITED STATES
NO - Anonymous
NO - Pseudonymous

C
Continuation
of other
Spaces

Certificates
will be
mailed in
window
envelope
to this
address:

Name ▼
RIGHT MILE STYLE, L.L.C.

Number/Street/ Apt ▼
1525 EAST NINE MILE ROAD

City/State/ZIP ▼
FERNDALE, MI 48220

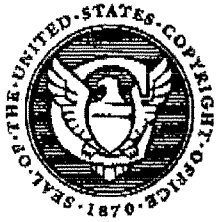
D
• Complete all necessary spaces
• Sign your application

1. Application form
2. Non-refundable fee or check or money order payable to Registrar of Copyrights
3. Deposit material

Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4000

For an address to
change the record,
see, send the
Copyright Office
Form 5
with the Copyright
Office, at 202
(202) 707-6000

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the PA
PA 1-245-111



EFFECTIVE DATE OF REGISTRATION
4-26-04

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

"GIT UP"

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

Words & Music

2

a NAME OF AUTHOR

Marshall B. Mathers

DATES OF BIRTH AND DEATH

Year Born 1972 Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of United States
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Words & Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any work that was "made for hire" check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as "Author" at that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR

Luis E. Resto

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of United States
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Music

c NAME OF AUTHOR

Steve King

DATES OF BIRTH AND DEATH

Year Born 1958 Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of United States
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Music

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month April Day 27 Year 2004

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Eight Mile Style, L.L.C. 1525 East Nine Mile Rd.
Martin Affiliated, L.L.C. Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

By Agreement

APPLICATION RECEIVED

APR 26 2004

ONE DEPOSIT RECEIVED

APR 26 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See attached instructions. Sign the form at the 8

DO NOT WRITE HERE Page 1 of 3 pages

EXAMINED BY 06/ FORM PA
 CHECKED BY _____
 CORRESPONDENCE
 Yes
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes" why is that registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by the author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.
 If your answer is "Yes" give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP
 Joel Martin
 1525 East Nine Mile Rd.
 Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350
 E-mail _____

CERTIFICATION I, the undersigned, hereby certify that I am the:
 Check only one I author
 I am copyright claimant
 I am owner of exclusive right(s)
 I am authorized agent of Eight Mile Style, L.L.C.
 Name of author or other copyright claimant, or owner of exclusive right(s)
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Type or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.
 Joel Martin Date 4/20/04 9-24-04

Handwritten signature (X) [Signature]

Certificate will be mailed in window envelope to this address:
 Name
EIGHT MILE STYLE, L.L.C.
 Number/Street/Apt.
1525 EAST NINE MILE RD
 City/State/ZIP
FERNDALE, MI 48220

9
 * Complete all necessary spaces
 * Sign your application in space 8
 1. Approver form
 2. Nonreturnable filing fee in check or money order payable to Registrar of Copyrights
 3. Tax form if needed
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-0000

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
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- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM PA / CON
UNITED STATES COPYRIGHT OFFICE
REG PA 1-245-111



PA PA USE SEG SEL SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION
4-26-04
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
APR 26 2004

Page 3 of 3 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)

A
Identification of Application

"GIT UP"

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA)

d
NAME OF AUTHOR ▼
Ondre Moore

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation of Space 2

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words

e

NAME OF AUTHOR ▼
Von Carlisle

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words

f

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
 UNITED STATES OF AMERICA

RE PA 1-245-108



EFFECTIVE DATE OF REGISTRATION

4-26-04
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

"GOT SOME TEETH"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

2

a NAME OF AUTHOR ▼

Marshall B. Mathers

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
 1972

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No
If the answer to either of these questions is "Yes," use detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Words & Music

b NAME OF AUTHOR ▼

Obie Trice

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No
If the answer to either of these questions is "Yes," use detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Words & Music

c NAME OF AUTHOR ▼

Luis Resto

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
 1961

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No
If the answer to either of these questions is "Yes," use detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Music

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 2003
This information must be given ONLY if the work has been published.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Month September Day 23 Year 2003
 Nation _____

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the estate of the author given in space 2 ▼

Eight Mile Style, LLC
 Martin Affiliated, LLC

1525 E. 9 Mile Road
 Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Written Agreement

APPLICATION RECEIVED

APR 26 2004

ONE DEPOSIT RECEIVED

APR 26 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page
 • See detailed instructions • Sign the form at the 5.

DO NOT WRITE HERE
 Page 1 of 4 pages

EXAMINED BY <u><i>[Signature]</i></u>	FORM PA
CHECKED BY _____	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a.

b.

See instructions before completing this space.

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name Account Number

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Joel Martin
1524 East Nine Mile Road
Ferndale, MI 48220

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350

E-mail

8

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one author

other copyright claimant

owner of exclusive right(s)

authorized agent of Eight Mile Style, LLC

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joel Martin Date 10/1/03

Handwritten signature (s)

[Signature]

Certificate will be mailed in window envelope to this address:

Name

Number/Street/Apt.

City/State/ZIP

EIGHT MILE STYLE, LLC
ATTN: MELISSA EMILY
1525 EAST NINE MILE ROAD
FERNDALE, MI 48220

Complete all necessary spaces.
Sign your application in space 8.

1. Application form
2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

1011
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

File an office stamp. For more fees, visit the Copyright Office website.

9

CONTINUATION SHEET FOR APPLICATION FORMS

FORM DA/CON
UNITED STATES COPYRIGHT OFFICE

PA 1-245-108



EFFECTIVE DATE OF REGISTRATION

4-26-04

CONTINUATION SHEET RECEIVED
APR 26 2004

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
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DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A

Identification of Application

"GOT SOME TEETH"

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC Martin Affiliated, LLC

NAME OF AUTHOR ▼

Steve King

DATES OF BIRTH AND DEATH

Year Born ▼ 1958
Year Died ▼

B

Continuation of Space 2

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

- Yes
 No

OR { Citizen of ► United States
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words & Music

NAME OF AUTHOR ▼

Jeff Bass

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

- Yes
 No

OR { Citizen of ► United States
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words & Music

NAME OF AUTHOR ▼

Malcolm McLaren

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

- Yes
 No

OR { Citizen of ► United Kingdom
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words & Music

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

C

Continuation
of other
Spaces

TREVOR HORN - Citizen of United Kingdom
NO - "work made for hire"
NO- Anonymous
NO- Pseudonymous
Nature of Authorship - MUSIC

ANNE DUDLEY - Citizen of United States
NO - "work made for hire"
NO- Anonymous
NO- Pseudonymous
Nature of Authorship - MUSIC

KEVIN BELL - Citizen of United States
NO - "work made for hire"
NO- Anonymous
NO- Pseudonymous
Nature of Authorship - MUSIC

Certificates
will be
mailed in
window
envelope
to this
address:

Name ▼	EIGHT MILE STYLE, LLC
Number/Street/Apt ▼	1525 EAST NINE MILE ROAD
City/State/ZIP ▼	FERNDALE, MI 48220

Complete all necessary spaces
Sign your application

Application Fee

1. Application form
2. Non-refundable fee in check or money order payable to Registrar of Copyrights
3. Deposit Material

Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8002

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Copyright

Search Record Results

Registered Works Database (Registration Number Search)
Search For:

PA-954-422 (COHM)

Title: Guilty conscience.

Note: Performed by aEminem.

Contains an Interpolation of Go home pigs from Getting straight.

In: The Slim Shady LP. mAftermath Entertainment INTD-90287, c1999.
Compact disc

Claimant: Ensign Music Corporation, Eight Mile Style Music (a.k.a. 8 Mile St
yle Music), Ain't Nothin' Goin' on But F****n, Colgems-EMI Screen
Gems, EMI Music, Inc.

Created: 1999

Published: 23Feb99

Registered: 24Jun99

Author on © Application: additional lyrics & music: Marshall Mathers, Andre Young (p.k.a.
Dr. Dre)

Special Codes: 3/M/L

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Washington, D.C. 20559-6000
(202) 707-3000



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

FORM PA
 For a Work of the Performing Arts
 UNI PA 1-245-080
 REG
 EFFECTIVE DATE OF REGISTRATION
 4-26-04
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK
 "HANDS ON YOU"
 PREVIOUS OR ALTERNATIVE TITLES
 NATURE OF THIS WORK
 Words & Music

2 a NAME OF AUTHOR: Marshall B. Mathers
 DATES OF BIRTH AND DEATH: Year Born 1972, Year Died
 Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE: United States
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymity? Yes No; Pseudonymous? Yes No

NOTE
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP: Words & Music
b NAME OF AUTHOR: Obie Trice
 DATES OF BIRTH AND DEATH: Year Born, Year Died
 Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE: United States
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymity? Yes No; Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Words & Music
c NAME OF AUTHOR: Luis Resto
 DATES OF BIRTH AND DEATH: Year Born, Year Died 1961
 Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE: United States
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymity? Yes No; Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Music
3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 2003
b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK: Month September, Day 23, Year 2003

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2
 Eight Mile Style, LLC 1525 E. 9 Mile Road
 Martin Affiliated, LLC Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By Written Agreement

APPLICANT RECEIVED APR 26 2004
 ONE DEPOSIT RECEIVED APR 26 2004
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

EXAMINED BY [Signature] FORM PA
CHECKED BY

CORRESPONDENCE
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes" why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form

b. This is the first application submitted by this author as copyright claimant

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6

See instructions before completing this space

b Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/ City/State/ZIP

b

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Right Mile Style, LLC

8

Name of author or other copyright claimant, or owner of exclusive right(s) A
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 5, do not sign and submit it before that date.

Joel Martin

Date 10/1/03

Handwritten signature (s)

Certificate will be mailed in window envelope to this address:

Name
RIGHT MILE STYLE, LLC
Number/Street/Apt
1525 EAST NINE MILE ROAD
City/State/ZIP
FERNDAL, MI 48220

Complete all necessary spaces.
Sign your application in space 8.

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2. Non-refundable filing fee in check or money order payable to Register of Copyrights
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www.copyright.gov

9

17 U.S.C. § 506(c): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,000

