

EXHIBIT 4

Copyright registrations for the 52 compositions for which co-authors granted licenses, arranged alphabetically by composition

Part 3 of 4



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

FORM PA
 For a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE

PA 1-204-559



Effective DATE OF REGISTRATION

12 18 03
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK
 "HIGH ALL THE TIME"

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

Words & Music

2

a NAME OF AUTHOR
 Marshall B Mathers

DATES OF BIRTH AND DEATH
 Year Born 1972 Year Died

Was this contribution to the work a "work made for hire?"
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of United States
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymus? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Music
 Briefly describe nature of material created by this author in which copyright is claimed

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

b NAME OF AUTHOR
 Luis E Resto

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire?"
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of United States
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymus? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Music
 Briefly describe nature of material created by this author in which copyright is claimed

c NAME OF AUTHOR
 Curtis Jackson

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire?"
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of United States
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymus? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Words
 Briefly describe nature of material created by this author in which copyright is claimed

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 2002

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information ONLY if this work has been published
 Month February Day 11 Year 2002

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2
 Eight Mile Style, LLC 1525 East Nine Mile Road
 Martin Affiliated LLC Ferndale, MI 48220

APPLICATION RECEIVED
 DEC 18 2003
 ONE DEPOSIT RECEIVED
 DEC 18 2003
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
 By Agreement

MORE ON BACK - Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the front at line 8.

DO NOT WRITE HERE
 Page 1 of 3 pages

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA / CON
UNITED STATES COPYRIGHT OFFICE

PA 1-204-559



PA SE SR TX VA VU
 EFFECTIVE DATE OF REGISTRATION

12 18 03
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
DEC 18 2003

Page 3 of 3 pages

- The Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space C is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

A
Identification of Application

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)
"HIGH ALL THE TIME"

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC
Martin Affiliated, LLC

B
Continuation of Space 2

NAME OF AUTHOR ▼
Michael Cleroux

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?" **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
- No

OR Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼
Music

NAME OF AUTHOR ▼
Conrad Alouancy

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?" **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
- No

OR Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼
Music

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire?" **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
- No

OR Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

EXAMINED BY DSH FORM PA

CHECKED BY

CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation
Presenting Material Identify any presenting work or works that this work is based on or incorporates

a

6

See Instructions
before completing
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name Account Number

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863

Fax number (248) 547-8350

E-mail

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Eight Mile Style, LLC

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin

Date 4/24/03

Handwritten signature (X)

Joel Martin

Certificate
will be
mailed in
window
envelope
to this
address

Name
EIGHT MILE STYLE, LLC
Number/Street/Apt
1525 EAST NINE MILE ROAD
City/State/ZIP
FERNDAL, MI 48220

• Complete all necessary forms
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money
order payable to Registrar of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4001

See an address
change, for current
form, check my
Copyright Office
website at
www.copyright.gov,
write for complete
forms, or call
(202) 707-9000.

9

*17 U.S.C. § 506(a). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE

PA 1-245-106



EFFECTIVE DATE OF REGISTRATION

4 - 26 - 04
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

"HOOD RATS"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See Instructions

Words & Music

2

a NAME OF AUTHOR ▼

Marshall B. Mathers

DATES OF BIRTH AND DEATH

Year Born ▼ 1972 Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
 Words & Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for date of birth and death blank.

b NAME OF AUTHOR ▼

Obba Babatundé

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
 Words & Music

c NAME OF AUTHOR ▼

Luis Resto

DATES OF BIRTH AND DEATH

Year Born ▼ 1961 Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
 Music

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 2003

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Month September Day 23 Year 2003

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Eight Mile Style, LLC
 Martin Affiliated, LLC

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Written Agreement

APPLICATION RECEIVED
 APR 26 2004
 ONE DEPOSIT RECEIVED
 APR 26 2004
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page
 • See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE
 Page 1 of 4 pages

EXAMINED BY _____ FORM FA
 CHECKED BY DeJ
 CORRESPONDENCE Yes
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No: If your answer is "Yes," why is another registration being sought? (Check appropriate box.) A, B, or C
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.
 If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.
 Preexisting Material: Identify any preexisting work or works that this work is based on or incorporates.

a 6

Material Added to This Work: Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Joel Martin
 1525 East Nine Mile Road
 Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350
 Email

CERTIFICATION: I, the undersigned, hereby certify that I am the
 Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Eight Mile Style, LLC
 Name of author or other copyright claimant, or owner of exclusive right(s)
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.
 Joel Martin Date: 10/1/03

Handwritten signature Joel Martin

Certificate will be mailed in window envelope to this address:

Name
 Number/Street/Apt.
 City/State/ZIP
EIGHT MILE STYLE, LLC
ATTN: MELISSA EMILY
1525 EAST NINE MILE ROAD
FERNDAL, MI 48220

• Complete all necessary spaces.
 • Sign your application in space 8.
 1. Application form
 2. Non-refundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-4000

9

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA/CON
UNITED STATES COPYRIGHT OFFICE
REG PA 1-245-106



PA PAUSE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

4 - 26 - 04
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

APR 26 2004

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A
Identification
of
Application

"HOOD RATS"

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)**: (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC Martin Affiliated, LLC

B
Continuation
of Space 2

NAME OF AUTHOR ▼

EMILE HAYNE

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
- No

OR Citizen of ▶ United States
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? Yes No
 - Pseudonymous? Yes No
- If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Music

e

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
- No

OR Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? Yes No
 - Pseudonymous? Yes No
- If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
- No

OR Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? Yes No
 - Pseudonymous? Yes No
- If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

C

Continuation
of other
Spaces

Certificates
will be
mailed in
window
envelope
to this
address:

Name V	EIGHT MILE STYLE, LLC
Number/Street/Apt V	1525 EAST NINE MILE ROAD
City/State/ZIP V	FERNDALE, MI 48220

• Complete all necessary spaces
• Sign your application

1. Application form
2. Nonrefundable fee in check or money order payable to Registrar of Copyrights
3. Deposit material

Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4000

D

Fee is subject to change. For current fee, check the Copyright Office website at www.copyright.gov or call (800) 771-0700.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

FORM PA
 For a Work of the Performing Arts
 PA 1-245-112
 COPYRIGHT BUREAU OF REGISTRATION
 APR 26 2004

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
 "HOW COME"
 PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS & MUSIC

2 a NAME OF AUTHOR ▼ Marshall B. Mathers DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 1972
 Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country: United States
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Words & Music

b NAME OF AUTHOR ▼ Deshawn Holton DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country: United States
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Music

c NAME OF AUTHOR ▼ Demain Porter DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country: United States
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Music

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2004 **b** DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Month April Day 27 Year 2004

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
 Eight Mile Style, L.L.C. 1525 East Nine Mile Rd.
 Martin Affiliated, L.L.C. Ferndale, MI 48220

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
 By Agreement

NOTIFICATION DEPOSITED
 APR 26 2004
 ONE DEPOSIT RECEIVED
 APR 26 2004
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 6-8) on the reverse side of this page. See attached instructions. Sign the form at line 8.

EXAMINED BY _____
CHECKED BY _____

FORM TA

CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.
a. This is the first published edition of a work previously registered in unpublished form.
b. This is the first application submitted by the author as copyright claimant.
c. This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes" give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.
Processing Material: Identify any processing work or works that this work is based on or incorporates

a 6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Joel Martin
1525 East Nine Mile Rd.
Farmdale, MI 48220

b

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350

CERTIFICATION I, the undersigned, hereby certify that I am the

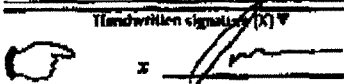
Check only one author
 other copyright claimant
 owner of exclusive rights
 authorized agent of **Eight Mile Style, L.L.C.**
Name of author or other copyright claimant, or owner of exclusive rights
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joel Martin

Date ~~4/8/04~~ 9-24-04

Handwritten signature (X)


Certificate will be mailed in window envelope to this address:

Name
EIGHT MILE STYLE, L.L.C.
Number/Street/Apt
1525 EAST NINE MILE RD.
City/State/ZIP
FARMDALE, MI 48220

9
- Complete all necessary spaces
- Sign your application in space 8
1. Application form
2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6000

File all requests during the normal business hours of the Copyright Office. Do not file requests on the last day of the filing period.

*17 U.S.C. § 505(a). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner
- If at all possible, try to fit the information called for into the spaces provided on the basic form
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them
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FORM PA / CON
 UNITED STATES COPYRIGHT OFFICE

PA 1-245-112



PA TX SE SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

4 - 26 - 04
 (Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

APR 26 2004

Page 3 of 3 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A
 Identification of Application

"HOW COME"

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA)

B
 Continuation of Space 2

NAME OF AUTHOR ▼

Ondre Moore

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of ► United States
 Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Words

e
 NAME OF AUTHOR ▼

Rufus Johnson

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of ► United States
 Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Words

f
 NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of ►
 Domiciled in ►

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE

PA 1-364-300



EFFECTIVE DATE OF REGISTRATION

01w 05 2007

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

I'M SUPPOSED TO DIE TONIGHT

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words and Music

2

NAME OF AUTHOR ▼

a Curtis Jackson

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
 Words & Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b Marshall Mathers

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
 Words & Music

NAME OF AUTHOR ▼

c Luis Razo

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
 Words & Music

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 2005 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information ONLY if this work has been published. Month March Day 03 Year 2005
United States of America Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Eight Mile Style, LLC / Martin Affiliated, LLC

1525 East 9 Mile, Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Written Agreement

REGISTRATION RECEIVED
JAN 05 2007
 ONE DEPOSIT RECEIVED
JAN 05 2007
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

EXAMINED BY _____ FORM PA
 CHECKED BY _____
 CORRESPONDENCE
 Yes _____
 FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

- a. This is the first published edition of a work previously registered in unpublished form.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Joel Martin
 1525 East Nine Mile Road
 Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-6863

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one:

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Eight Mile Style, LLC

Name of author or other copyright claimant, or owner of exclusive right(s) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joel Martin

Date 8/4/06

Handwritten signature (or)

Certificate will be mailed in window envelope to this address:

Name
EIGHT MILE STYLE, LLC
 Number/Street/Apt
1525 EAST NINE MILE ROAD
 City/State/ZIP
FERNDAL, MI 48220

Complete all necessary spaces.
 Sign your application in space 8.

- 1. Application form
- 2. Money order. Pay fee in check or money order payable to Register of Copyrights.
- 3. Deposit envelope

Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-8002

Fee no refund except for clerical errors. For more information, see the Copyright Office website at www.copyright.gov or call the Copyright Office at 202-707-7000.

9

*17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA /CON

PA 1-364-300



- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PAUSE SEG SEL SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

1 / 05 / 07
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
JAN 05 2007

Page 3 of 3 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:
• TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A
Identification of Application

TM SUPPOSED TO DIE TONIGHT

• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC 1525 East Nine Mile, Ferndale, MI 48220

B
Continuation of Space 2

NAME OF AUTHOR ▼

Steve King

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Music

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margbeth Peters
 Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts

PA 1-268-078



EFFECTIVE DATE OF REGISTRATION

OCT 25 2004

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

"JUST LOSE IT"

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK

WORDS & MUSIC

2

NAME OF AUTHOR

a Marshall Mathers

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of United States
 Domiciled in

DATES OF BIRTH AND DEATH

Year Born 1972 Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Words & Music

NAME OF AUTHOR

b Andre Young

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of United States
 Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Music

NAME OF AUTHOR

c Mike Elizondo

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of United States
 Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

Music

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month September Day 28 Year 2004

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Eight Mile Style, LLC 1525 East Nine Mile Rd.
 Martin Affiliated, LLC Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

By Written Agreement

APPLICATION RECEIVED

OCT 25 2004

ONE DEPOSIT RECEIVED

OCT 25 2004 1/10/05

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE Page 1 of 3 pages

EXAMINED BY	FORM PA
CHECKED BY	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.
 If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6

See instructions below completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Joel Martin
1525 East Nine Mile Rd.
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350

E-mail

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Eight Mile Style, LLC
Name of author or other copyright claimant, or owner of exclusive right(s)
 of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joel Martin

Date 10/21/04

Handwritten signature (X) 

Certificate will be mailed in window envelope to this address:

Name <input type="text"/>	EIGHT MILE STYLE, LLC
Number/Street/Apt <input type="text"/>	1525 EAST NINE MILE RD.
City/State/ZIP <input type="text"/>	FERNDALE, MI 48220

YOU MUST
 • Complete all necessary boxes
 • Sign your application in space 8
SEND ALL ELEMENTS IN THE SAME ENVELOPE
 1. Application form
 2. Non-refundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
MAILED TO:
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-8000

9

Form may be subject to change. For current form, visit the Copyright Office website at www.copyright.gov or visit the Copyright Office, Room 8000, 101 Independence Avenue, S.E., Washington, D.C. 20540-8000.

*17 U.S.C. § 508(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space C is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM PA / CON
UNITED STATES COPYRIGHT OFFICE

PA 1-268-078



CA PA SE SR TX VA VAU

EFFECTIVE DATE OF REGISTRATION

OCT 25 2004

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

OCT 25 2004

Page 3 of 3 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

"JUST LOSE IT"

A

Identification of Application

• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

NAME OF AUTHOR ▼

Mark Batson

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B

Continuation of Space 2

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

- Yes
 No

OR { Citizen of ► United States
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Music

NAME OF AUTHOR ▼

Che Pope

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

- Yes
 No

OR { Citizen of ► United States
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Music

NAME OF AUTHOR ▼

f

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**

- Yes
 No

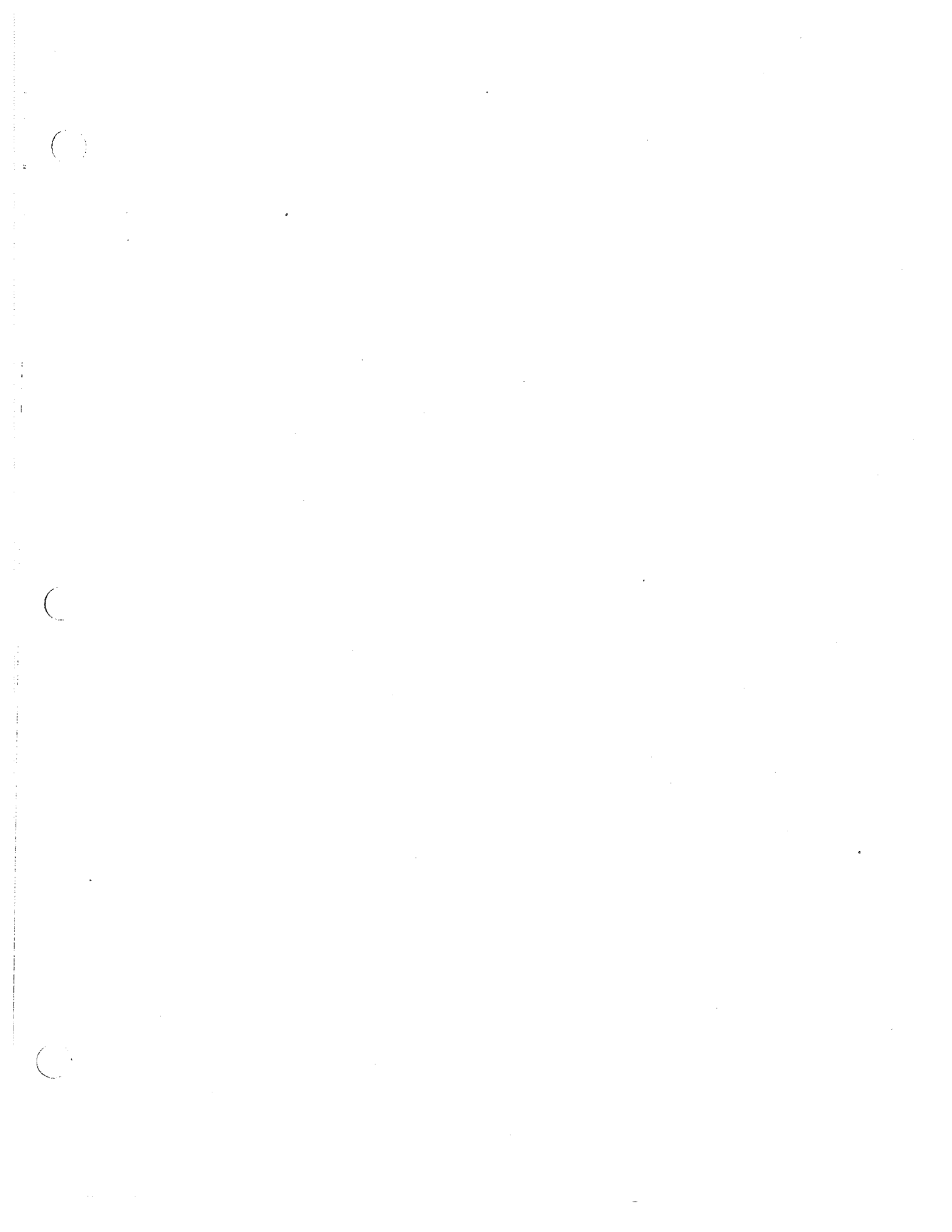
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.





This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts

UNIT
REG

PA 1-245-110



EFFECTIVE DATE OF REGISTRATION

4-26-04
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

"KEEP TALKING"

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See instructions

Words and Music

2

NAME OF AUTHOR

a Marshall B. Mathers

DATES OF BIRTH AND DEATH

Year Born Year Died
1972

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of United States
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Words and Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR

b Rufus Johnson

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of United States
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Words

NAME OF AUTHOR

c Von Carlsje

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of United States
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Words

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

This information must be given in all cases

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published Month April Day 27 Year 2004

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Eight Mile Style, LLC 1525 East Nine Mile Rd
Martin Affiliated, LLC Ferndale, MI 48220

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

By Agreement

APPLICATION RECEIVED

APR 26 2004

ONE DEPOSIT RECEIVED

APR 26 2004

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK • Complete all applicable spaces (numbers 4-8) on the reverse side of this page • See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 4 pages

EXAMINED BY Wol FORM PA
CHECKED BY _____

CORRESPONDENCE Yes
FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No. If your answer is "Yes," why is another registration being sought? (Check appropriate box) A B C
a. This is the first published edition of a work previously registered in unpublished form
b. This is the first application submitted by this author as copyright claimant
c. This is a changed version of the work, as shown by space 6 on this application
If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.
Processing Material Identify any processing work or works that this work is based on or incorporates

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP

Joel Martin
1525 East Nine Mile Rd.
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350
E-mail _____

CERTIFICATION I, the undersigned, hereby certify that I am the
Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Eight Mile Style, LLC
Name of author or other copyright claimant, or owner of exclusive right(s)
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date
Joel Martin Date: 4/20/04 9-24-04

Handwritten signature [Signature]

Certificate will be mailed in window envelope to this address:
Name
EIGHT MILE STYLE, LLC
Number/Street/Apt.
1525 EAST NINE MILE RD
City/State/ZIP
FERNDAL, MI 48220

9
Complete all necessary forms.
Sign your application in space 8.
1. Application form
2. Copyrightable work fee to check or money order payable to Register of Copyrights
3. Deposit material
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 5 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM PA /CON

PA 1-245-110



PA PA USE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

4 - 26 - 04
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
APR 26 2004

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work

* TITLE (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)

"KEEP TALKIN"

A
Identification of Application

* NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA)

B
Continuation of Space 2

NAME OF AUTHOR ▼ Tony Martinez	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
-----------------------------------	--

Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	OR { Citizen of ► United States Domiciled in ►	Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼
Music

NAME OF AUTHOR ▼ Gasser Hughes	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
-----------------------------------	--

Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	OR { Citizen of ► United States Domiciled in ►	Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼
Music

NAME OF AUTHOR ▼ DeShawn Holton	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
------------------------------------	--

Was this contribution to the work a "work made for hire"?	AUTHOR'S NATIONALITY OR DOMICILE Name of Country	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No	OR { Citizen of ► United States Domiciled in ►	Anonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No Pseudonymous? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼
Words

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 5 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

Ondre Moore - Words
NO - "work for hire"
citizen of UNITED STATES
NO - Anonymous
NO - Pseudonymous

C
Continuation
of other
Spaces

Certificate
will be
mailed in
window
envelope
to this
address:

Name *	EIGHT MILE STYLE, LLC
Number/Street/Apt *	1525 EAST NINE MILE RD
City/State/Zip *	FERNDALE, MI 48220

Instructions

- Complete all necessary spaces
- Sign your application

1 Application form
2 Nonreturnable fee in check or money order payable to Register of Copyrights
3 Deposit material

Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6000

D
After we receive the check, we will mail you a window envelope with the certificate and the copyright fee.

FORM PA

For a Work of the Performing Arts

PA 1-245-102



PAL
 EFFECTIVE DATE OF REGISTRATION

4-28-04
 Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
 "LADY"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
 Words & Music

2 a NAME OF AUTHOR ▼ Marshall B. Mathers

DATE OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 1972

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country OR Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No

NATURE OF AUTHORSHIP. Briefly describe nature of material created by this author in which copyright is claimed. ▼
 Words & Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼ Obie Trice

DATE OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country OR Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No

NATURE OF AUTHORSHIP. Briefly describe nature of material created by this author in which copyright is claimed. ▼
 Words & Music

c NAME OF AUTHOR ▼ Luis Resto

DATE OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 1961

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country OR Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No

NATURE OF AUTHORSHIP. Briefly describe nature of material created by this author in which copyright is claimed. ▼
 Music

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given Year in all cases. 2003

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month September Day 23 Year 2003 Nation _____

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
 Eight Mile Style, LLC 1525 E. 9 Mile Road
 Martin Affiliated, LLC Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Written Agreement

APR 26 2004
 APR 26 2004
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

EXAMINED BY DBI FORM PA

CHECKED BY

CORRESPONDENCE

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) A B C

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a 6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863

Fax number (248) 547-8330

E-mail

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Eight Mile Style, LLC

8

Name of author or other copyright claimant, or owner of exclusive right(s) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Type or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joel Martin

Date 10/1/03

Handwritten signature (X)

Certificate will be mailed in window envelope to this address:

Name	EIGHT MILE STYLE, LLC
Number/Street/Apt.	ATTN: MELISSA EMILY
City/State/ZIP	1525 EAST NINE MILE ROAD FERNDAL, MI 48220

- 1. Application form
 - 2. Incompletable form to be checked to identify order payable to Registrar of Copyrights
 - 3. Deposit material
- Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, DC 20540-8000

9

For an online change, go to the Copyright Office website: www.copyright.gov



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

FORM PA

For a Work of the Performer Arts

UP
 =
 RI PA 1-245-085



PAU
 EFFECTIVE DATE OF REGISTRATION
 4-26-04
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED WRITE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

"LEAVE DAT BOY ALONE"

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK See instructions

WORDS & MUSIC

2

NAME OF AUTHOR

a Marshall B. Mathers

DATES OF BIRTH AND DEATH

Year Born Year Died
 1972

Was this contribution to the work a "work made for hire?"
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of United States
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed
 Words & Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided on the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR

b Lois Resto

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of United States
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed
 Music

NAME OF AUTHOR

c Denam Porter

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire?"
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR Citizen of United States
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed
 Music

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 2004 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information ONLY if this work has been published.
 Month April Day 27 Year 2004

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

Eight Mile Style, L.L.C. 1525 East Nine Mile Rd.
 Martin Affiliated, L.L.C. Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

By Agreement

APPLICATION RECEIVED
APR 26 2004
 ONE DEPOSIT RECEIVED
APR 26 2004
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

See instructions before completing this space

MORE ON BACK - Complete all applicable spaces (with lines 5-8) on the reverse side of this page
 - See detailed instructions - Sign the form at line 8

DO NOT WRITE HERE
 Page 1 of 3 page

EXAMINED BY

FORM PA

CHECKED BY

CORRESPONDENCE

Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is "No," do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Preexisting material, identity any preexisting work or works that this work is based on or incorporates.

a 6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and to which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

Joel Martin
1525 East Nine Mile Rd.
Farmdale, MI 48220

b

Area code and daytime telephone number (248) 547-6863

Fax number (248) 547-8350

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

I, author

Other copyright claimant

Owner of exclusive right(s)

Authorized agent of Eight Mile Style, L.L.C.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work, identified on this application and that the statements made by me in this application are correct to the best of my knowledge.

8

I typed or printed name and date of this application given a date of publication in space 8, do not sign and submit it before that date

Joel Martin

Date 1/18/04 9-24-04

I have written signature (s)

Certificate will be mailed in window envelope to this address:

Name
EIGHT MILE STYLE, L.L.C.
Number/Street/Apt
1525 EAST NINE MILE RD.
City/State/ZIP
FARMDALE, MI 48220

INSTRUCTIONS

Complete all necessary spaces

Sign your application in space 8

Application form

2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights

3. Deposit envelope

Library of Congress Copyright Office

101 Independence Avenue, S.E.

Washington, D.C. 20540-5000

For more details visit us at www.copyright.gov or call (202) 707-9000

9

*17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA / CON
UNITED STATES COPYRIGHT OFFICE

REG# **PA 1-245-085**



PA PA USE SE

EFFECTIVE DATE OF REGISTRATION

4-26-04

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

APR 26 2004

Page **3** of **3** pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

"LEAVE DAT BOY ALONE"

A
Identification
of
Application

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S) (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Words and Music

NAME OF AUTHOR ▼

Andy Thelusma

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

B
Continuation
of Space 2

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words

NAME OF AUTHOR ▼

Ondre Moore

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words

NAME OF AUTHOR ▼

Von Carlisle

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE
 REGISTRATION

PA 1-245-104

PAU
 EFFEC - REGISTRATION
 4-28-04
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

"LOYALTY"

PREVIOUS OR ALTERNATIVE TITLES ▼

"LOYALTY" featuring Oble Trice

NATURE OF THIS WORK ▼ See instructions

Words & Music

2

a NAME OF AUTHOR ▼

Marshall B. Mathers

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
 1972

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of United States
 OR Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Words & Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

Luís E. Resto

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of United States
 OR Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Music

c NAME OF AUTHOR ▼

Oble Trice

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of United States
 OR Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Words

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.
 Month April Day 27 Year 2004

4

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Eight Mile Style, L.L.C. 1525 East Nine Mile Rd.
 Martin Affiliated, L.L.C. Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Agreement

APPLICATION RECEIVED
APR 26 2004
 ONE DEPOSIT RECEIVED
APR 26 2004
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page
 • See detailed instructions • Sign the form at line 6

DO NOT WRITE HERE
 Page 1 of 4 pages

EXAMINED BY 1761 FORM PA

CHECKED BY

CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION This registration for this work, or for an earlier version of this work, already have made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is "No," do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a **6**
See instructions
before completing
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

a **7**

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Joel Martin
1525 East Nine Mile Rd.
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of **Eight Mile Style, L.L.C.**

8

Name of author or other copyright claimant, or owner of exclusive right(s) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

I typed or printed name and date. If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joel Martin

Date ~~7/15/08~~ 9-24-04 *jm*

Handwritten signature *Joel*

Certificate will be mailed in window envelopes to this address:

Name **EIGHT MILE STYLE, L.L.C.**
Number/Street/Apt. **1525 EAST NINE MILE RD**
City/State/ZIP **FERNDAL, MI 48220**

9
• Complete all necessary spaces.
• Sign your application in space 8.
1 Application form
2 Name/Address/Apt. fee in check or money order payable to Register of Copyrights
3 Deposit material
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4000

Form required to stamp for mail use. Send to Copyright Office, or call (202) 707-2900

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA 100N
UNITE STATES
PA 1-245-104

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, BR, TX, and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
- Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 8 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA PAU SE SEG SEL SFR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

4 - 26 - 04
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

APR 26 2004

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A
Identification of Application

"LOYALTY"

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

B
Continuation of Space 2

NAME OF AUTHOR ▼

Doreen Porter

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer is either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words

NAME OF AUTHOR ▼

Von Carlisle

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer is either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words

NAME OF AUTHOR ▼

Ondre Moore

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

- Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► United States
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer is either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Words

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

DESHAWN HOLTON
NO - Was this contribution a "work made for hire"?
Citizen of The United States of America
NO - Anonymous
NO - Pseudonymous

VON CARLISLE
NO - Was this contribution a "work made for hire"?
Citizen of The United States of America
NO - Anonymous
NO - Pseudonymous

RUFUS JOHNSON
NO - Was this contribution a "work made for hire"?
Citizen of The United States of America
NO - Anonymous
NO - Pseudonymous

C

Continuation
of other
Spaces

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	EIGHT MILE STYLE, L.L.C.
Number/Street/Apt. ▼	1525 EAST NINE MILE RD.
City/State/ZIP ▼	FERNDALE, MI 48220

**NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES**

• Complete all necessary return
• Sign your application

1. Applicant's name
2. Non-refundable fee in check or
money order payable to Registrar
of Copyrights
3. Copyright Material

Library of Congress Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-9000

D

Form not subject to
change. For current
form, check the
copyright office
website at
www.copyright.gov
Write the Copyright
Office, room
CMB 925-200



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

FORM PA
 For a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE

PA 1-204-558

EFFECTIVE DATE OF REGISTRATION
 12 18 03
 Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
 "MANY MEN"

PREVIOUS OR ALTERNATIVE TITLES ▼
 "DEATH WISH"

NATURE OF THIS WORK ▼ See instructions
 Words & Music

2 a NAME OF AUTHOR ▼ Darrell Branch DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: United States
 OR Citizen of: United States
 OR Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Music

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided, give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼ Luis E Resto DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: United States
 OR Citizen of: United States
 OR Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Music

c NAME OF AUTHOR ▼ Curtis Jackson DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: United States
 OR Citizen of: United States
 OR Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Words

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 2002

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Month: FEBRUARY Day: 11 Year: 2003

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
 Eight Mile Style, LLC
 Martin Affiliated LLC
 1525 East Nine Mile Road
 Ferndale, MI 48220

APPLICATION RECEIVED
 DEC 18 2003

ONE DEPOSIT RECEIVED
 DEC 18 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA / CON
UNITED STATES COPYRIGHT OFFICE

PA 1-204-558



PA PA USE I SE I SE I SE I SR SR TX TX VA VA

EFFECTIVE DATE OF REGISTRATION

12 18 03

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

DEC 18 2003

Page 3 of 3 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner
- If at all possible, try to fit the information called for into the spaces provided on the basic form
- If you do not have enough space for all the information you need to give on the basic form use this Continuation Sheet and submit it with the basic form
- If you submit the Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work.

• **TITLE** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form)
"MANY MEN"

A
Identification of Application

• **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S)** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA)

Eight Mile Style, LLC
Miami Affiliated, LLC

NAME OF AUTHOR ▼
Tavares

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation of Space 2

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► United States
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Music

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA

EXAMINED BY DSH FORM PA

CHECKED BY _____

CORRESPONDENCE

Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes" give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preserving Material Identify any preserving work or works that this work is based on or incorporates

a 6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one author

other copyright claimant

owner of exclusive right(s)

authorized agent of **Eight Mile Style, LLC**

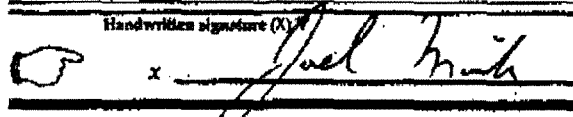
Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct in the best of my knowledge

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin Date 4/24/03

Handwritten signature (X) 

Certificate will be mailed in window envelope to this address

Name **EIGHT MILE STYLE, LLC**

Number/Street/Apt. **1525 EAST NINE MILE ROAD**

City/State/ZIP **FERNDALE, MI 48220**

9

* Complete all necessary spaces
* Sign your application in space 8

1. Application form
2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4000

Fees are subject to change. For complete information, check the Copyright Office website at www.copyright.gov or call (202) 707-5900.

17 U.S.C. § 506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts

PA 1-295-401



EFFECTIVE DATE OF REGISTRATION

MAR 07 2005

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

"MOSH"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

2

a NAME OF AUTHOR ▼
 Marshall B Mathers

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼
 1972

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of United States
 OR { Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No

NATURE OF AUTHORSHIP Specify describe nature of material created by this author in which copyright is claimed ▼
 Words & Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼
 Andre Young

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of United States
 OR { Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No

NATURE OF AUTHORSHIP Specify describe nature of material created by this author in which copyright is claimed ▼
 Music

c NAME OF AUTHOR ▼
 Mike Elizondo

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of United States
 OR { Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymously? Yes No
 Pseudonymously? Yes No

NATURE OF AUTHORSHIP Specify describe nature of material created by this author in which copyright is claimed ▼
 Music

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 2004

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information ONLY IF this work has been published.
 Month November Day 12 Year 2004

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Eight Mile Style, LLC 1525 East Nine Mile Road
 Martin Affiliated, LLC Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By Written Agreement

APPLICATION RECEIVED
 NOV 19 2004
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 MAR 07 2005
 FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
 • See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE
 Page 1 of 4 pages

EXAMINED BY	FORM PA
CHECKED BY	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

Presenting Material Identify any preexisting work or works that this work is based on or incorporates

a 6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work, and in which copyright is claimed

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name Account Number

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

b

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one:

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Eight Mile Style, LLC

8

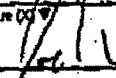
Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin Date 11/13/04

Handwritten signature



Certificate will be mailed in window envelope to this address:

Name <input type="checkbox"/>	EIGHT MILE STYLE, LLC
Number/Street/Apt. <input type="checkbox"/>	1525 EAST NINE MILE ROAD
City/State/ZIP <input type="checkbox"/>	FERNDALE, MI 48220

1. Complete all necessary spaces
2. Sign your application in space 8
3. Nonreturnable. See fee in chart of service order available to Registrar of Copyrights
4. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

9

*17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 5 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

PA 1-295-401



PA PA/SE SEG SEL SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

MAR 07 2005

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
NOV 19 2004 MAR 07 2005

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A
Identification of Application

"MOSH"

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC Martin Affiliated, LLC

NAME OF AUTHOR ▼

Mark Batson

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation of Space 2

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
- No

OR Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Music

NAME OF AUTHOR ▼

Chr Pope

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
- No

OR Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

MUSIC

NAME OF AUTHOR ▼

f

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

- Yes
- No

OR Citizen of _____
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 5 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) Space 1 Space 4 Space 5

C
Continuation
of other
Spaces

Certificates
will be
mailed in
window
envelope
to this
address:

Name ▼	EIGHT MILE STYLE, LLC
Number/Street Apt ▼	1525 EAST NINE MILE ROAD
City/State/Zip ▼	FERNDALE, MI 48220

POSTAGE
• Complete all necessary spaces
• Mail your application

POSTAGE WILL BE PAID BY ADDRESSEE

1. Form 3800 (2002)
2. Nonreturnable fee in check or money order payable to Registrar of Copyrights
3. Deposit Account

REGISTRATION
Library of Congress, Copyright Office,
101 Independence Avenue, S.E.,
Washington, D.C. 20540-4001

D
This certificate
does not
guarantee
the
accuracy
of the
information
provided
herein.

FORM PA

FOR UN REI PA 1-245-105


(PA) PAU
 EFFECTIVE DATE OF REGISTRATION
 4-26-04



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margareth Peters
 Register of Copyrights, United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK
 "MY BAND"
 PREVIOUS OR ALTERNATIVE TITLES
 NATURE OF THIS WORK
 WORDS & MUSIC

2 a NAME OF AUTHOR: Marshall B. Mathers
 DATES OF BIRTH AND DEATH: Year Born 1972, Year Died
 Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE: Citizen of United States
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymouse? Yes No Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer (and sometimes the person for whom the work was prepared) as "author" of that part, and leave the space for date of birth and death blank

NATURE OF AUTHORSHIP: Words & Music
b NAME OF AUTHOR: Lois E. Rosta
 DATES OF BIRTH AND DEATH: Year Born, Year Died
 Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE: Citizen of United States
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymouse? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Music
c NAME OF AUTHOR: Steve King
 DATES OF BIRTH AND DEATH: Year Born, Year Died
 Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE: Citizen of United States
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymouse? Yes No Pseudonymous? Yes No

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 2004
b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK: Month APRIL, Day 27, Year 2004

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2:
 Eight Mile Style, L.L.C. 1525 East Nine Mile Rd.
 Matrix Affiliated, L.L.C. Ferndale, MI 48220

APPLICATION RECEIVED APR 26 2004
 ONE DEPOSIT RECEIVED APR 26 2004
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright
 By Agreement

EXAMINED BY	FORM PA
CHECKED BY	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No - If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 5 on this application.

If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Preexisting material identify any preexisting work or works that this work is based on or incorporates.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

CORRESPONDENCE Give name and address to which correspondence about this application should be sent: Name/Address/Apt./City/State/ZIP.

Joel Martin
1525 East Nine Mile Rd.
Ferndale, MI 48220

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one author

other copyright claimant

owner of exclusive right(s)

authorized agent of **Eight Mile Style, L.L.C.**

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Joel Martin Date 2007 9-24-04

Handwritten signature

Certificate will be mailed in window envelope to this address:

Name **EIGHT MILE STYLE, L.L.C.**

Number/Street/Apt. **1525 EAST NINE MILE RD.**

City/State/ZIP **FERNDALE, MI 48220**

INSTRUCTIONS

Complete all necessary spaces. Sign your application in space 8.

1. Application form

2. Material to be filed in check or money order payable to Registrar of Copyrights

3. Original material

Library of Congress Copyright Office
171 Independence Avenue, S.E.
Washington, D.C. 20540-0000

9

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA / CON
UNITED STATES COPYRIGHT OFFICE

REI PA 1-245-105



PA / AU / SE / BEG / SEU / SR / BRU / TX / TXU / VA / VAU

EFFECTIVE DATE OF REGISTRATION

4-26-04
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
APR 26 2004

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A
Identification of Application

"MY BAND"

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S). (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

d
NAME OF AUTHOR ▼
Dennan Porter

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation of Space 2

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Yes
 No

OR { Citizen of ► United States
Domiciled in ►

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼
Words

e
NAME OF AUTHOR ▼
Ondre Moore

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Yes
 No

OR { Citizen of ► United States
Domiciled in ►

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼
Words

f
NAME OF AUTHOR ▼
Deshawn Holton

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Yes
 No

OR { Citizen of ► United States
Domiciled in ►

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼
Words

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

Von Carlisle - Words
"work made for hire?" - NO
Citizen of "United States"
Anonymous? - NO
Pseudonymous? - NO

C

Continuation
of other
Spaces

Rufus Johnson - Words
"work made for hire?" - NO
Citizen of "United States"
Anonymous? - NO
Pseudonymous? - NO

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	RIGHT MILE STYLE, L.L.C.
Number/Street ▼	1525 EAST NINE MILE RD.
City/State/ZIP ▼	FERNDAL, MI 48220

• Complete all necessary sections
• Sign your application

D

1. Application fee
 2. Non-refundable fee in check or money order payable to Registrar of Copyrights
 3. Dupes of Material
- Library of Congress Copyright Office
101 Independence Avenue S.E.
Washington, D.C. 20540-3003

Send no money to
this office for
mailing. We will
mail the certificate
to you in a
window envelope
with the copyright
fee and the
dupes of the
material.

CERTIFICATE OF REGISTRATION

FORM PA
For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PAU 2-697-183
REGISTRATION NUMBER

EFFECTIVE DATE OF REGISTRATION
6 8 02
Month Day Year



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK
MY DAD'S GONE CRAZY
PREVIOUS OR ALTERNATIVE TITLES

NATURE OF THIS WORK
WORDS & MUSIC

2 a NAME OF AUTHOR BEAT MILE STYLE DATES OF BIRTH AND DEATH
Year Born Year Died
Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Citizen of USA
Domiciled in USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP WORDS & MUSIC
b NAME OF AUTHOR ANDRAE YOUNG DATES OF BIRTH AND DEATH
Year Born Year Died
Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Citizen of UNITED STATES
Domiciled in USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP MUSIC
c NAME OF AUTHOR RONALD FEENSTER DATES OF BIRTH AND DEATH
Year Born Year Died
Was this contribution to the work a "work made for hire"? Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Citizen of UNITED STATES
Domiciled in USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2002 b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month Day Year
Complete this information ONLY if this work has been published.

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
EIGHT MILE STYLE
1525 E. 9 MILE
FERNDALE MI 48220
TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.
BY AGREEMENT

REGISTRATION RECEIVED
JUN 06 2002
ONE DEPOSIT RECEIVED
JUN 06 2002
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK - Complete all applicable spaces (numbers 5-8) on the reverse side of this page. - See detailed instructions. - Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 7 pages

c. This is a derivative work. If "Yes," give: Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a **6**

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

a **7**

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

JOEL MARTIN : EIGHT MILE STYLE
1525 E. NINE MILE
FERNDALE, MI 48220

b

Area code and daytime telephone number (**248-543-6863**)
Email

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of

EIGHT MILE STYLE

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

JOEL MARTIN

Date **5/29/02**

Handwritten signature

[Handwritten signature]

Certificate will be mailed in window envelope to this address:

Name **Eight Mile Style Music**
Number/Street/Apt **1525 E. Nine Mile Rd.**
City/State/Zip **Ferndale, MI 48220**

INSTRUCTIONS
• Complete all necessary notices
• Sign your application in space 8
• Application form
1. Non-refundable filing fee in check or money order payable to Register of Copyrights
2. Deposit material
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

9

As of July 6, 1999, the filing fee for Form PA is \$35.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

R PAU 2-697-183


- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

PA PAU SE SEI SR SRU TX TXU VA VAV

EFFECTIVE DATE OF REGISTRATION
 6 8 02
 (Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
 Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A Identification of Application
 M.Y. Dad's Gone Crazy
 NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)
 Eight Mile Style 1525 E 9 Mile Ferndale, MI 48220

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

d MIKE ELIZONDO

B Continuation of Space 2
 Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE: Name of Country: UNITED STATES
 OR Citizen of Domiciled in
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

MUSIC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

e Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE: Name of Country: _____
 OR Citizen of Domiciled in
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

f Was this contribution to the work a "work made for hire"? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE: Name of Country: _____
 OR Citizen of Domiciled in
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

C
Continuation
of other
Spaces

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼
Number/Street/Apt. ▼
City/State/ZIP ▼

Eight Mile Style Music
1525 E. Nine Mile Rd.
Ferndale, MI 48220

YOU MUST
• Complete all necessary spaces
• Sign your application

SEND TO:
U.S. Copyright Office
1. Application form
2. Nonrefundable fee in check or
money order payable to Register
of Copyrights
3. Deposit material
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-0001

D
Fees are effective
through June 30,
2007. For the date,
check the Copyright
Office Website at
www.copyright.gov
Visit or call (800)
755-2787 for
fee information.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
 UNIVERSAL COPYRIGHT SERVICE

RE PA 1-295-403



EFFECTIVE DATE OF REGISTRATION

MAR 07 2005

MOON CW Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼
 "NEVER ENOUGH"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
 Words & Music

2 a NAME OF AUTHOR ▼ Marshall B. Mathers

DATES OF BIRTH AND DEATH
 Year Born ▼ 1972 Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: United States
 OR Citizen of United States
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Words & Music

b NAME OF AUTHOR ▼ Andre Young

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: United States
 OR Citizen of United States
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼
 Music

c NAME OF AUTHOR ▼ Mike Elizondo

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: United States
 OR Citizen of United States
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 2004

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Month: November Day: 12 Year: 2004

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
 Eight Mile Style, LLC
 Marnn Affiliated, LLC
 1525 East Nine Mile Road
 Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
 By Written Agreement

APPLICATION RECEIVED
NOV 15 2004 **MAR 07 2005**

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
MAR 07 2005

FUNDS RECEIVED

DO NOT WRITE IN THESE SPACES

MORE ON BACK ▶ • Complete all applicable Special Provisions (S-6) on the reverse side of this page
 • See detailed instructions • Sign this form at line 8

DO NOT WRITE HERE
 Page 1 of 4 pages

EXAMINED BY <i>JS</i>	FORM PA
CHECKED BY <i>JS</i>	
<input checked="" type="checkbox"/> CORRESPONDENCE	FOR COPYRIGHT OFFICE USE ONLY
<input checked="" type="checkbox"/> Yes	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) A B C

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by the author as copyright claimant

c This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

6a Existing Material Identify any preexisting work or works that this work is based on or incorporates

6

6b Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account

Name Account Number

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt./City/State/ZIP

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

Area code and daytime telephone number (248) 547-6863 Fax number (248) 547-8350

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one author

other copyright claimant

owner of exclusive right(s)

authorized agent of Eight Mile Style, LLC

Name of author or other copyright claimant, or owner of publishable right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joel Martin

Date 11/13/04

Handwritten signature (X) *Joel Martin*

Certificates will be mailed in window envelope to this address:

Name **EIGHT MILE STYLE, LLC**

Number/Street/Apt **1525 EAST NINE MILE ROAD**

City/State/ZIP **FERNDALE, MI 48220**

1 Application form
2 Payment of statutory fee in check or money order payable to Register of Copyrights
3 Deposit material
Library of Congress Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8002

9

*17 U.S.C. § 501(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use the Continuation Sheet and submit it with the basic form.
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FORM PA /CON

PA 1-295-403



PA SE SEG SEU SR SRU TX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

MAR 07 2005

CONTINUATION SHEET RECEIVED

NOV 19 2004 MAR 07 2005

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE (Give the title as given under the heading "Title of the Work" in Space 1 of the basic form.)

"NEVER ENOUGH"

A
Identification
of
Application

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S). (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC Martin Affiliated, LLC

NAME OF AUTHOR

Curtis Jackson

DATES OF BIRTH AND DEATH

Year Born Year Died

B
Continuation
of Space 2

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of United States
OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

Music

NAME OF AUTHOR

Nathaniel Hale

DATES OF BIRTH AND DEATH

Year Born Year Died

E
Continuation
of Space 2

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of United States
OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

Music

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

F
Continuation
of Space 2

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of
OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

C

Continuation
of other
Spaces

Certificates
will be
mailed in
window
envelopes
to this
address:

Name ▼	EIGHT MILE STYLE, LLC
Manufacturer/Art ▼	1525 EAST NINE MILE ROAD
City/State/ZIP ▼	FERNDALE, MI 48220

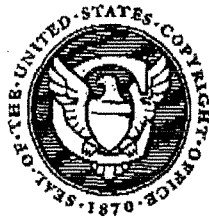
• Complete all necessary spaces
• Sign your application

D

- 1 Application Form
- 2 Payment/Receipt form to check or money order payable to Register of Copyrights
- 3 Copyright Material

For complete
check payment
instructions
visit us at
www.copyright.gov
or call 1-800-770-499
© 2007 U.S. Copyright Office

Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-5006



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
 UNITED STATES COPYRIGHT OFFICE

RE PA 1-245-101



EFFECTIVE DATE OF REGISTRATION

4-26-04
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

"NEVER FORGET YA"

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words & Music

2

NAME OF AUTHOR ▼

a Marshall B. Mathers

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
 1972

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Words & Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for date of birth and death blank.

b Obies Trice

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Words & Music

c Luis Resto

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
 1961

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of United States
 Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Music

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 2003

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Month September Day 25 Year 2003

Complete this information ONLY if the work has been published.

4

See instructions before completing this space

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
 Eight Mile Style, LLC 1525 E. 9 Mile Road
 Martin Affiliated, LLC Ferndale, MI 48220

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

By written agreement

APPLICATION RECEIVED
APR 26 2004
 ONE DEPOSIT RECEIVED
APR 26 2004
 TWO DEPOSITS RECEIVED
 FUNDS RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at the 8

DO NOT WRITE HERE
 Page 1 of 4 pages

EXAMINED BY 001 FORM PA

CHECKED BY

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by the author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a

6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to the work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name Account Number

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Joel Martin
1525 East Nine Mile Road
Ferndale, MI 48220

b

Area code and daytime telephone number (248) 547-6863

Fax number (248) 547-8350

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check only one
- author
 - other copyright claimant
 - owner of exclusive right(s)
 - authorized agent of **Eight Mile Style, LLC**

8

Name of author or other copyright claimant, or owner of exclusive right(s) of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joel Martin

Date 10/1/03

Handwritten signature

Certificate will be mailed in window envelope to this address:

Name
EIGHT MILE STYLE, LLC

Number/Street/Apt
1525 EAST NINE MILE ROAD

City/State/ZIP
FERNDALE, MI 48220

Complete all necessary spaces. Sign your application in space 9.

9

1. Application form.
2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights.
3. Deposit envelope.

Library of Congress Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4000

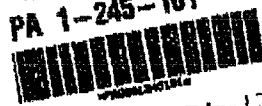
Return address: Please do not mail this certificate to the Copyright Office, and do not mail it to the author.

*17 USC § 508(a) Any person who knowingly makes a false representation of a material fact in this application for copyright registration provided for by section 402, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

FORM PA-1CON
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NO. PA 1-245-101

 PA TX TX VA VA

EFFECTIVE DATE OF REGISTRATION
 4-26-04
 (Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
 APR 26 2004

Page 3 of 4 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

A
 Identification of Application

"NEVER FORGET YA"

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Eight Mile Style, LLC Martin Affiliated, LLC

B
 Continuation of Space 2

NAME OF AUTHOR ▼

Steve King

DATES OF BIRTH AND DEATH

Year Born ▼ 1958
 Year Died ▼

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

Yes OR Citizen of ▶ United States
 No OR Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Music

e

NAME OF AUTHOR ▼

Jeff Bass

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

Yes OR Citizen of ▶ United States
 No OR Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

f

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"? **AUTHOR'S NATIONALITY OR DOMICILE**
Name of Country

Yes OR Citizen of ▶
 No OR Domiciled in ▶

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

C
Continuation
of other
Spaces

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	EIGHT MILE STYLE, LLC
Number/Street/Apt ▼	1525 EAST NINE MILE ROAD
City/State/ZIP ▼	FERNDALE, MI 48220

Instructions:
 • Complete all necessary spaces
 • Sign your application

Return to:
 1. Application form
 2. Non-refundable fee in check or money order payable to Registrar of Copyrights
 3. District Manual

Copyright Office
 Library of Congress, Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-4001

D

You are urged to always pay your fees, including this fee, by check or money order.

