

UNITED STATES DISTRICT COURT
IN THE EASTERN DISTRICT OF MICHIGAN
SOUTHERN DIVISION

EIGHT MILE STYLE, LLC and
MARTIN AFFILIATED, LLC,

Plaintiffs

vs.

Case No. 2:07-CV-13164
Honorable Anna Diggs Taylor
Magistrate Judge Donald A. Scheer

APPLE COMPUTER, INC. and
AFTERMATH RECORDS d/b/a
AFTERMATH ENTERTAINMENT,

Defendants.

**INDEX OF EXHIBITS TO DEFENDANTS AFTERMATH RECORDS' AND APPLE
INC.'S REVISED MOTION FOR SUMMARY JUDGMENT**

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INDEX OF EXHIBITS

- Revised Exhibit 1b: Revised summary chart of compositions at issue with citations to the corresponding grant(s) of license
- Exhibit 14: Agreement between Marshall Mathers and Shady Records, Inc. re: Eight Mile Soundtrack dated May 23, 2002 (Filed Under Seal)
- Exhibit 15: Second Amended Complaint in *F.B.T. Productions, Inc. and Em2M, LLC v. Aftermath Records et al.*, Case No. CV-07-03314 (PSG) (C.D. Cal.)
- Exhibit 16: First Look Agreement between Interscope Records and Shady Records dated August 20, 1999 (Filed Under Seal)
- Exhibit 17: Amendment to First Look Agreement between Interscope Records and Shady Records dated January 1, 2002 (Filed Under Seal)
- Exhibit 18: Agreement between Obie Trice III and Shady Records, Inc. re: Eight Mile Soundtrack dated October 1, 2002 (Filed Under Seal)
- Exhibit 19: Inducement Agreement between Obie Trice III and Interscope Records dated May 23, 2001 (Filed Under Seal)

Exhibit 20: Inducement Agreement between Christopher Lloyd p/k/a Lloyd Banks and Interscope Records dated January 10, 2004 (Filed Under Seal)

Exhibit 21: Mechanical license issued from Eight Mile to Zomba Recording Corp. for "Couch Potato," parody of "Lose Yourself" (Filed Under Seal)

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