

Eight Mile Style, LLC et al. v. Apple Computer Inc., et al.
Case No. 2:07-CV-13164

EXHIBIT 22-B

**Excerpts of transcript pages from the deposition
of Todd Douglas taken on May 6, 2008**

DEPOSITION OF TODD DOUGLAS

UNITED STATES DISTRICT
FOR THE EASTERN DISTRICT OF MICHIGAN
SOUTHERN DIVISION

EIGHT MILE STYLE, LLC,)
ET AL.,)
)
PLAINTIFFS,) CASE NO.
) 2:07-CV-13164
VS.)
)
APPLE COMPUTER, INC.,)
)
DEFENDANT.)
_____)

DEPOSITION OF TODD DOUGLAS, TAKEN
ON BEHALF OF THE PLAINTIFFS, AT
10250 CONSTELLATION BOULEVARD, 19TH
FLOOR, LOS ANGELES, CALIFORNIA,
COMMENCING AT 3:02 P.M., TUESDAY,
MAY 6, 2008, BEFORE SAMANTHA
AVENAIM, CSR NUMBER 10627.

DEPOSITION OF TODD DOUGLAS

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17:03:47 1 BY --

17:03:47 2 Q. IS YOUR BASIS FOR SAYING THAT
17:03:49 3 CONFERRING WITH ATTORNEYS AT UNIVERSAL?

17:03:52 4 A. I WOULD SAY IT'S A COMBINATION OF
17:04:02 5 MANY FACTORS, INCLUDING CONFERRING WITH ATTORNEYS
17:04:05 6 WITHIN UNIVERSAL.

17:04:06 7 Q. NAME ALL THE OTHER FACTORS.

17:04:08 8 A. I MEAN, ESSENTIALLY, THE QUESTION
17:04:20 9 THAT I'VE ASKED, THAT'S BEEN ANSWERED BEFORE BY AN
17:04:24 10 ATTORNEY WITHIN UNIVERSAL, SO...

17:04:31 11 Q. OKAY. DO YOU KNOW WHETHER IT'S THE
17:04:32 12 PRACTICE OF UNIVERSAL TO SEND OUT REQUESTS FOR
17:04:35 13 DIGITAL LICENSES EVEN IF THERE IS A
17:04:38 14 SELF-EFFECTUATING CONTROLLED COMPOSITION CLAUSE?

17:04:40 15 A. YES, I DO BELIEVE THAT WE DID DO
17:04:42 16 THAT.

17:04:42 17 Q. FOR ALL CASES?

17:04:44 18 A. I DON'T THINK THAT WAS DONE FOR ALL
17:04:46 19 CASES.

17:04:46 20 Q. OKAY. DO YOU KNOW WHY IT WAS DONE
17:04:47 21 IN THE CASES IT WAS DONE?

17:04:48 22 A. I DO NOT.

17:04:49 23 Q. WHO MADE THAT DECISION TO SEND THEM
17:04:51 24 OUT? WHO MADE THE DECISION TO SEND OUT REQUESTS
17:04:55 25 FOR PERMANENT DOWNLOAD LICENSES EVEN WHERE YOU HAD

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17:04:57 1 A CONTROLLED COMPOSITION CLAUSE?

17:04:59 2 MR. POMERANTZ: ARE YOU TALKING

17:05:00 3 ABOUT SPECIFICALLY WITH RESPECT TO THE EMINEM

17:05:03 4 COMPOSITION OR JUST GENERALLY?

17:05:04 5 MR. BUSCH: JUST GENERALLY.

17:05:05 6 MR. POMERANTZ: OBJECTION;

17:05:05 7 COMPOUND.

17:05:06 8 BY MR. BUSCH:

17:05:06 9 Q. YOU SAID SOMETIMES IT'S DONE.

17:05:09 10 FIRST OF ALL, I WANT TO KNOW IN

17:05:10 11 WHAT CASES WAS IT DONE WHERE PERMANENT DOWNLOAD

17:05:10 12 LICENSES WERE SENT OUT, EVEN THOUGH YOU HAD WHAT

17:05:13 13 YOU BELIEVED WAS A SELF-EFFECTUATING CONTROLLED

17:05:16 14 COMPOSITION CLAUSE?

17:05:16 15 A. OKAY. I MEAN, LET'S -- LET ME SAY

17:05:19 16 THAT THAT WOULD ALSO BE THE CASE WITH PHYSICAL

17:05:22 17 PRODUCT. IT WOULDN'T JUST APPLY TO DIGITAL

17:05:26 18 DOWNLOADS. YOU KNOW, THIS IS A RELATIONSHIP

17:05:28 19 BUSINESS. SOME PEOPLE PREFER TO HAVE LICENSES.

17:05:34 20 MR. BUSCH: I MOVE TO STRIKE AS

17:05:35 21 NONRESPONSIVE.

17:05:37 22 BY MR. BUSCH:

17:05:37 23 Q. LISTEN TO MY QUESTION. IN WHAT

17:05:38 24 OTHER CASES HAVE YOU SENT OUT REQUESTS FOR

17:05:41 25 PERMANENT DOWNLOAD LICENSES WHERE YOU BELIEVED YOU

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17:05:43 1 HAD A SELF-EFFECTUATING CONTROLLED COMPOSITION
17:05:47 2 CLAUSE?

17:05:47 3 MR. POMERANTZ: HIS MOTION TO
17:05:48 4 STRIKE IS JUST FOR THE RECORD. WHAT YOU SAID WILL
17:05:50 5 APPEAR ON THE TRANSCRIPT.

17:05:52 6 THE DEPONENT: IN MY SPECIFIC JOB
17:05:53 7 DUTY, WHERE I WOULD HAVE SENT OUT A LICENSE THAT
17:05:57 8 WOULD HAVE HAD BOTH PHYSICAL AND DIGITAL
17:06:02 9 CONFIGURATIONS, THERE WOULD HAVE BEEN MANY.

17:06:04 10 BY MR. BUSCH:

17:06:04 11 Q. CAN YOU NAME SOME? LET'S FOCUS ON
17:06:11 12 REQUESTS FOR PERMANENT DOWNLOAD REQUESTS WHERE YOU
17:06:14 13 HAD --

17:06:14 14 A. LIKE I SAID, I DIDN'T SEND OUT JUST
17:06:16 15 ONLY PERMANENT DOWNLOAD REQUESTS. MY REQUESTS
17:06:20 16 WOULD HAVE BEEN FOR BOTH PHYSICAL PRODUCTS AND
17:06:25 17 PERMANENT DOWNLOADS.

17:06:25 18 Q. AT WHOSE REQUEST -- AT WHOSE
17:06:26 19 DIRECTION DID YOU SEND THEM OUT FOR BOTH?

17:06:29 20 A. PATRICIA BLAIR.

17:06:34 21 THE VIDEOGRAPHER: PARDON ME,
17:06:35 22 COUNSEL. WE HAVE APPROXIMATELY TEN MINUTES LEFT
17:06:35 23 ON THIS PARTICULAR TAPE.

17:06:37 24 MR. BUSCH: OKAY.

17:06:37 25 MR. POMERANTZ: AND THAT'S THE LAST