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1 Q. What's the most you've ever received?
2 **A. I got a check for one time -- a check for like \$500.**
3 Q. Do you ever get more than that?
4 **A. Maybe, I'm not sure.**
5 Q. Okay. And turning your attention to Exhibit 3, I
6 don't think we've really talked about that.
7 MR. DAVIS: I don't think he actually has
8 it.
9 MR. BOONIN: I have it. That's why you
10 don't have it.
11 BY MR. BOONIN:
12 Q. This is a document that -- that you provided to us in
13 response to a request that we made.
14 **A. Uh-huh.**
15 Q. It appears to be a list of recent films showing and
16 speaking opportunities.
17 **A. Yeah.**
18 Q. And these are consistent, I believe, with what's in
19 Exhibit 4. These are the same types of programs
20 though that you talked about in, like the Rochester
21 program and the Reno program?
22 **A. Like -- like -- like, what -- what -- what, like, do**
23 **you mean?**
24 Q. Are these where you would make your presentation for
25 about 30 minutes about --

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1 **A. Oh --**
2 Q. -- your experience?
3 **A. -- no.**
4 **These are just showing my film.**
5 Q. And what film was that?
6 **A. It was Through the Same Door -- Through the Same Door**
7 **-- Through the Same Door, Inclusion Includes College.**
8 Q. At these other conferences that you've talked about
9 already in 2009, did you ever show the film?
10 **A. Yeah.**
11 Q. So that would be in addition to your PowerPoint
12 presentation?
13 **A. Yeah.**
14 Q. Do you sell copies of your film when you're there?
15 **A. Yeah.**
16 Q. Okay. How many copies have you sold, roughly?
17 **A. I'm not sure.**
18 Q. Sold more than 100, do you think?
19 **A. Yeah.**
20 Q. More than a thousand?
21 **A. Probably.**
22 Q. And how much do you charge for them?
23 **A. They -- they are, like, \$30.**
24 Q. Okay. And where does the money go, do you know?
25 **A. I'm not sure.**

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1 Q. Does it go to you or to your parents or somewhere
2 else?
3 **A. It, like, goes -- I am not sure where it goes.**
4 Q. So in addition to receiving a fee, you get to sell
5 your film?
6 **A. Yeah.**
7 Q. Okay. And do you get to do that at every place that
8 you get to speak at?
9 **A. Most times.**
10 Q. When did you make the film?
11 **A. I think in 2000 and -- 2000 and -- 2006, I think. I'm**
12 **not sure, but I think so.**
13 Q. You were still in the Transitions program at the time?
14 **A. Yeah.**
15 Q. Okay. And -- but you've been showing that regularly
16 since 2006?
17 **A. Yeah.**
18 Q. At most of the presentations that you make?
19 **A. Yeah.**
20 Q. Why was that film made?
21 **A. Because -- because we wanted to have a chance to film**
22 **me when I was on the college campus and to, like, show**
23 **people that people like me can -- can, like, go to**
24 **college and, like, take classes and do any other**
25 **things in college.**

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1 Q. But people like you, what do you -- what do you mean
2 by that?
3 **A. Like, people who have a -- people who have a -- people**
4 **who have a -- people who have a -- people who have a**
5 **disability. Most times after high school, they --**
6 **they stay in high school until 26 and then don't have**
7 **a chance to meet other friends that -- like, I have**
8 **met at college that our going to be my friends for a**
9 **while.**
10 Q. And how would you describe your disability?
11 **A. I -- I, like -- I, like, can't read and write, but I**
12 **have a program called Dragon Speak that I speak into,**
13 **and it will print out on the computer screen, and then**
14 **I have Screen Reader that -- that, like, reads things**
15 **to me.**
16 Q. Okay. Other than not being able to read and write,
17 are you disabled in any other way?
18 MR. DAVIS: Can you define what you mean by
19 disabled?
20 BY MR. BOONIN:
21 Q. In your view.
22 **A. What, like -- what, like, do you mean?**
23 Q. Well, you -- I'm just trying to understand how you
24 would describe your disability. Other than you said
25 you have a disability, the disability means you can't