UNITED STATES DISTRICT COURT DISTRICT OF MINNESOTA

CAPITOL RECORDS INC.; SONY BMG MUSIC ENTERTAINMENT; ARISTA RECORDS LLC; INTERSCOPE RECORDS; WARNER BROS. RECORDS INC.; and UMG RECORDINGS INC.,	Case No. 06-cv-1497 (MJD/RLE)
Plaintiffs,	Special Verdict Form
v.	
JAMMIE THOMAS,	
Defendants.	

VERDICT FORM

We, the jury impaneled in this matter, hereby answer the Special Verdict questions put to us as follows:

Capitol Records Inc.

1.	Did plaintiff Capitol Records Inc. own the copyright to the following sound recording?		
	Richard Marx, "Now and Forever":		
	YES NO		
	If you answered this question yes, proceed to question (2). Otherwise, skip to question (10).		
2.	Did defendant Jammie Thomas infringe Capitol Records Inc.'s copyright in the following sound recording by either copying the work or distributing the work a third person without a license to do so?		
	Richard Marx, "Now and Forever":		
	Copying without a license:		
	YES NO		

	Distribution to a third party v	without a license:	
	YES	NO	
3.		with respect to any part, then answer this ets. Did the copying or distribution that you constitute "fair use?"	
	Richard Marx, "Now and Forever":		
	Copying was fair use:		
	YES	NO	
	Distribution was fair use:		
	YES	NO	
4.	question with respect to those part found did not constitute fair use in y plaintiff Capitol Records Inc. or adversely affect the market for the so Richard Marx, "Now and Forever":	with respect to any part, then answer this ts. Did the copying or distribution that you your answer to question (3) substantially harm would it, if widespread, substantially and ound recording in question?	
	Copying:		
	YES	NO	
	Distribution:		
	YES	NO	
	If you answered this question yes with Otherwise, skip to question (10).	ith respect to any part, proceed to question (5).	
5. Was defendant Jammie Thomas an innocent infringer of Capitol Records I copyright in each of the following sound recordings? In other words, was unaware and did she have no reason to believe that her acts as to which answered yes in question (4) constituted copyright infringement?			
	Richard Marx, "Now and Forever":		
	YES	NO	

	to question (6).			
6.	copyright in each of the following	willful infringer of Capitol Records Inc.'s sound recordings? In other words, did she to infringe Capitol Records Inc.'s copyrightings?		
	Richard Marx, "Now and Forever":			
	YES	NO		
	If you answered yes to this question, question (9)	then skip to question (8). Otherwise, skip to		
7.	•	ges in dollars do you award plaintiff Capitolent found by you in your answer to question opyrighted sound recordings?		
	Amount of Damages	(\$200 - \$30,000)		
	If you answered this question, then sk	ip to question (10).		
8.	What total amount of statutory damages in dollars do you award plaintiff Capitol Record Inc. for the acts of infringement found by you in your answer to question (4) for each of Capitol Record Inc's copyrighted sound recordings?			
	Amount of Damages	(\$750 - \$150,000)		
	If you answered this question, then sk	ip to question (10).		
9.	Record Inc. for the acts of infringement	ges in dollars do you award plaintiff Capitonent found by you in your answer to question opyrighted sound recordings?		
	Amount of Damages	(\$750 - \$30,000)		
Sony BMG Music Entertainment				
10.	Did plaintiff Sony BMG Music Ente following sound recordings?	ertainment own the copyright to each of the		
	Destiny's Child, "Bills, Bills, Bills":			
	YES	NO		

If you answered yes to this question, then skip to question (7). Otherwise, proceed

	Journey, "Don't Stop Believin'":	
	YES	NO
	Journey, "Faithfully":	
	YES	NO
	Gloria Estefan, "Coming Out of the D	Oark''
	YES	NO
	Gloria Estefan, "Here We Are"	
	YES	NO
	Gloria Estefan, "Rhythm Is Gonna Go	et You"
	YES	NO
	If you answered yes to any part of thi Otherwise, skip to question (19).	s question, proceed to question (11).
11.	question (10). Did defendant Jam Entertainment's copyright in each of	d recording for which you answered yes in mie Thomas infringe Sony BMG Music of the following sound recordings by either work to a third person without a license to do
	Destiny's Child, "Bills, Bills, Bills":	
	Copying without a license:	
	YES	NO
	Distribution to a third party w	ithout a license:
	YES	NO
	Journey, "Don't Stop Believin'":	
	Copying without a license:	
	YES	NO
	Distribution to a third party w	ithout a license:

YES	NO		
Journey, "Faithfully":			
Copying without a license:			
YES	NO		
Distribution to a third party without	a license:		
YES	NO		
Gloria Estefan, "Coming Out of the Dark"			
Copying without a license:			
YES	NO		
Distribution to a third party without	a license:		
YES	NO		
Gloria Estefan, "Here We Are"			
Copying without a license:			
YES	NO		
Distribution to a third party without	a license:		
YES	NO		
Gloria Estefan, "Rhythm Is Gonna Get You"			
Copying without a license:			
YES	NO		
Distribution to a third party without	a license:		
YES	NO		

12. If you answered question (11) yes with respect to any part, then answer this question with respect to those parts. Did the copying or distribution that you found in your answer to question (11) constitute "fair use?"

Destiny's Child, "Bills Bills Bills":	
Copying was fair use:	
YES	NO
Distribution was fair use:	
YES	NO
Journey, "Don't Stop Believin":	
Copying was fair use:	
YES	NO
Distribution was fair use:	
YES	NO
Journey, "Faithfully":	
Copying was fair use:	
YES	NO
Distribution was fair use:	
YES	NO
Gloria Estefan, "Coming Out of the Dark"	
Copying was fair use:	
YES	NO
Distribution was fair use:	
YES	NO
Gloria Estefan, "Here We Are"	
Copying was fair use:	
YES	NO

Distribution was fair use:	
YES	NO
Gloria Estefan, "Rhythm Is Gonna C	Get You"
Copying was fair use:	
YES	NO
Distribution was fair use:	
YES	NO
question with respect to those part found did not constitute fair use in harm plaintiff Sony BMG Music	with respect to any part, then answer this is. Did the copying or distribution that you in your answer to question (12) substantially Entertainment or would it, if widespread, it market for the sound recording in question?
Destiny's Child, "Bills, Bills, Bills":	:
Copying:	
YES	NO
Distribution:	
YES	NO
Journey, "Don't Stop Believin":	
Copying:	
YES	NO
Distribution:	
YES	NO
Journey, "Faithfully":	
Copying:	

YES _____

NO _____

Distribution:		
YES	NO	
Gloria Estefan, "Coming Out of the	Dark"	
Copying:		
YES	NO	
Distribution:		
YES	NO	
Gloria Estefan, "Here We Are"		
Copying:		
YES	NO	
Distribution:		
YES	NO	
Gloria Estefan, "Rhythm Is Gonna C	Get You"	
Copying:		
YES	NO	
Distribution:		
YES	NO	
If you answered question (13) yes with respect to any part, then answer this question for that sound recording. Was defendant Jammie Thomas an innocent infringer of Sony BMG Music Entertainment's copyright in each of the following sound recordings? In other words, was she unaware and did she have no reason to believe that her acts as to which you answered yes in question (13) constituted copyright infringement?		
Destiny's Child, "Bills, Bills, Bills":	:	
YES	NO	

Journey,	"Don't Stop Believin":		
	YES	NO	
Journey,	"Faithfully":		
	YES	NO	
Gloria E	stefan, "Coming Out of the Da	ırk"	
	YES	NO	
Gloria E	stefan, "Here We Are"		
	YES	NO	
Gloria E	stefan, "Rhythm Is Gonna Get	You"	
	YES	NO	
that sour answered Was de Entertair words, d	n sound recording for which ynd recording in question (16) d this question no, answer for the fendant Jammie Thomas a nament's copyright in each of the lid she intentionally and deliberation and the same of the same of the lid she intentionally and the same of the same of the lid she intentionally and the same of the lide same	. For each sound rehat sound recording willful infringer the following sour crately intend to inf	recording for which you g in question (15). of Sony BMG Music and recordings? In other fringe Sony BMG Music
Destiny'	s Child, "Bills, Bills, Bills":		
	YES	NO	
Journey,	"Don't Stop Believin'":		
	YES	NO	
Journey,	"Faithfully":		
	YES	NO	
Gloria E	stefan, "Coming Out of the Da	ırk"	
	YES	NO	
Gloria E	stefan, "Here We Are"		

Gloria Estefan, "Rhythm Is Gonna Get You"			
	YES	_ NO	
t	For each sound recording for which you answered this question yes, answer for that sound recording in question (17). For each sound recording for which you answered this question no, answer for that sound recording in question (18).		
l a	What total amount of statutory damages in dollars do you award plaintiff Sony BMG Music Entertainment for the acts of infringement found by you in your answer to question (13) for each of Sony BMG Music Entertainment's copyrighted sound recordings?		
I	Destiny's Child, "Bills, Bills, Bills'	·:	
	Amount of Damages	.	(\$200 - \$30,000)
J	Journey, "Don't Stop Believin'":		
	Amount of Damages	i	(\$200 - \$30,000)
J	Journey, "Faithfully":		
	Amount of Damages	i	(\$200 - \$30,000)
(Gloria Estefan, "Coming Out of the	Dark"	
	Amount of Damages	S	(\$200 - \$30,000)
(Gloria Estefan, "Here We Are"		
	Amount of Damages	S	(\$200 - \$30,000)
(Gloria Estefan, "Rhythm Is Gonna	Get You"	
	Amount of Damages	5	(\$200 - \$30,000)
] 2	What total amount of statutory da BMG Music Entertainment for the answer to question (13) for eacopyrighted sound recordings?	e acts of infring	ement found by you in your

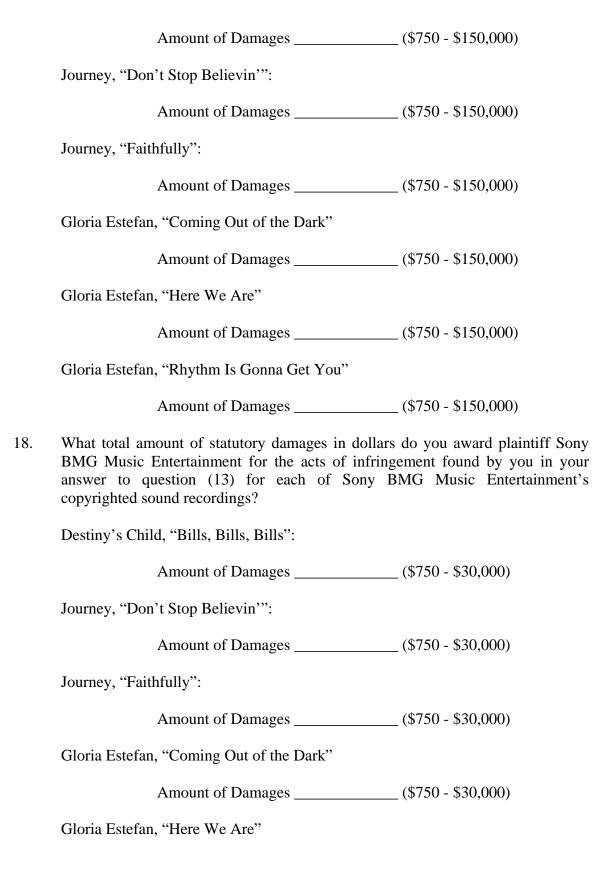
YES _____

16.

17.

Destiny's Child, "Bills, Bills, Bills":

NO _____



	Amount of Damages	(\$7:	50 - \$30,000)
	Gloria Estefan, "Rhythm Is Gonna Ge	t You"	
	Amount of Damages	(\$7:	50 - \$30,000)
<u>Arist</u>	ta Records LLC		
19.	Did plaintiff Arista Records LLC ov sound recordings?	wn the copyright t	to each of the following
	Sarah McLachlan, "Building a Myster	y":	
	YES	NO	
	Sarah McLachlan, "Possession":		
	YES	NO	
	If you answered yes to any part of this Otherwise, skip to question (28).	question, proceed	to question (20).
20.	Answer this question for each sound question (19). Did defendant Jammi copyright in each of the following sou distributing the work to a third person	e Thomas infringend recordings by e	e Arista Records LLC's ither copying the work or
	Sarah McLachlan, "Building a Myster	y":	
	Copying without a license:		
	YES	NO	
	Distribution to a third party wi	thout a license:	
	YES	NO	
	Sarah McLachlan, "Possession":		
	Copying without a license:		
	YES	NO	
	Distribution to a third party wi	thout a license:	
	YES	NO	

21.	21. If you answered question (20) yes with respect to any part, then answer question with respect to those parts. Did the copying or distribution that found in your answer to question (20) constitute "fair use?"		
	Sarah McLachlan, "Building a Myste	ry":	
	Copying was fair use:		
	YES	NO	
	Distribution was fair use:		
	YES	NO	
	Sarah McLachlan, "Possession":		
	Copying was fair use:		
	YES	NO	
	Distribution was fair use:		
	YES	NO	
22.	question with respect to those parts found did not constitute fair use in	with respect to any part, then answer this a. Did the copying or distribution that you your answer to question (21) substantially or would it, if widespread, substantially and and recording in question?	
	Sarah McLachlan, "Building a Myste	ry":	
	Copying:		
	YES	NO	
	Distribution:		
	YES	NO	
	Sarah McLachlan, "Possession":		
	Copying:		

	YES	NO	
	Distribution:		
	YES	NO	
23.	question for that sound recording. Vinfringer of Arista Records LLC's recordings? In other words, was shaded as a second	with respect to any part, then answer Was defendant Jammie Thomas an innoc copyright in each of the following some unaware and did she have no reason unaswered yes in question (22) constitution	cent und to
	Sarah McLachlan, "Building a Myste	ery":	
	YES	NO	
	Sarah McLachlan, "Possession":		
	YES	NO	
	that sound recording in question (25	you answered this question yes, answer 5). For each sound recording for which ye that sound recording in question (24).	
24.	copyright in each of the following	willful infringer of Arista Records LL sound recordings? In other words, did to infringe Arista Records LLC's copyrilings?	she
	Sarah McLachlan, "Building a Myste	ery":	
	YES	NO	
	Sarah McLachlan, "Possession":		
	YES	NO	
	For each sound recording for which	you answered this question yes, answer	for

that sound recording in question (26). For each sound recording for which you answered this question no, answer for that sound recording in question (27).

What total amount of statutory damages in dollars do you award plaintiff Arista Records LLC for the acts of infringement found by you in your answer to question (22) for each of Arista Records LLC's copyrighted sound recordings?

	Sarah McLachlan, "Building a Mystery":
	Amount of Damages (\$200 - \$30,000)
	Sarah McLachlan, "Possession":
	Amount of Damages (\$200 - \$30,000)
26.	What total amount of statutory damages in dollars do you award plaintiff Arist Records LLC for the acts of infringement found by you in your answer to question (22) for each of Arista Records LLC's copyrighted sound recordings?
	Sarah McLachlan, "Building a Mystery":
	Amount of Damages (\$750 - \$150,000)
	Sarah McLachlan, "Possession":
	Amount of Damages (\$750 - \$150,000)
27.	What total amount of statutory damages in dollars do you award plaintiff Arista Records LLC for the acts of infringement found by you in your answer to question (22) for each of Arista Records LLC's copyrighted sound recordings?
	Sarah McLachlan, "Building a Mystery":
	Amount of Damages (\$750 - \$30,000)
	Sarah McLachlan, "Possession":
	Amount of Damages (\$750 - \$30,000)
<u>Inter</u>	scope Records
28.	Did plaintiff Interscope Records own the copyright to each of the following sound recordings?
	No Doubt, "Bathwater":
	YES NO
	No Doubt, "Different People":
	YES NO

	No Doubt, "Hella Good":				
	YES	NO			
	If you answered yes to any part of Otherwise, skip to question (37).	f this question, proceed to ques	tion (29).		
29.	Answer this question for each squestion (28). Did defendant copyright in each of the following distributing the work to a third per	Jammie Thomas infringe Int g sound recordings by either co	erscope Records' pying the work or		
	No Doubt, "Bathwater":				
	Copying without a license	e:			
	YES	NO			
	Distribution to a third party without a license:				
	YES	NO			
	No Doubt, "Different People":				
	Copying without a license	e:			
	YES	NO			
	Distribution to a third party without a license:				
	YES	NO			
	No Doubt, "Hella Good":				
	Copying without a license	e:			
	YES	NO			
	Distribution to a third party without a license:				
	YES	NO			
30.	If you answered question (29) question with respect to those found in your answer to question	parts. Did the copying or dis			

No Doubt, "Bathwater":		
Copying was fair use:		
YES	NO	
Distribution was fair use:		
YES	NO	
No Doubt, "Different People":		
Copying was fair use:		
YES	NO	
Distribution was fair use:		
YES	NO	
No Doubt, "Hella Good":		
Copying was fair use:		
YES	NO	
Distribution was fair use:		
YES	NO	
If you answered question (30) no question with respect to those part found did not constitute fair use in harm plaintiff Interscope Records adversely affect the market for the so	ts. Did the copying or dist in your answer to question or would it, if widespread,	ribution that you (30) substantially
No Doubt, "Bathwater":		
Copying:		
YES	NO	
Distribution:		
YES	NO	

	No Doubt, "Different People":		
	Copying:		
	YES	NO	
	Distribution:		
	YES	NO	
	No Doubt, "Hella Good":		
	Copying:		
	YES	NO	
	Distribution:		
	YES	NO	
32.	If you answered question (31) yes question for that sound recording. Vinfringer of Interscope Records' corecordings? In other words, was shipleieve that her acts as to which you copyright infringement?	Vas defendant Jammie opyright in each of te unaware and did she	Thomas an innocent he following sound have no reason to
	No Doubt, "Bathwater":		
	YES	NO	
	No Doubt, "Different People":		
	YES	NO	
	No Doubt, "Hella Good":		
	YES	NO	
	For each sound recording for which that sound recording in question (34 answered this question no, answer for). For each sound reco	ording for which you

33. Was defendant Jammie Thomas a willful infringer of Interscope Records' copyright in each of the following sound recordings? In other words, did she

intentionally	and delib	perately	intend	to infringe	Interscope	Records'	copyright in
each of the fo	ollowing	sound re	cording	gs?			

	No Doubt, "Bathwater":		
	YES	NO	_
	No Doubt, "Different People":		
	YES	NO	_
	No Doubt, "Hella Good":		
	YES	NO	_
	For each sound recording for which that sound recording in question (answered this question no, answer for the sound recording for which that sound recording in question (answered this question no, answer for the sound recording for which that sound recording in question (answered this question no, answer for the sound recording for which that sound recording for the sound	(35). For each sound recor	ding for which you
34.	What total amount of statutory Interscope Records for the acts of question (31) for each of Interscope	infringement found by you	u in your answer to
	No Doubt, "Bathwater":		
	Amount of Damages	s (\$200 - \$	30,000)
	No Doubt, "Different People":		
	Amount of Damages	s (\$200 - \$	30,000)
	No Doubt, "Hella Good":		
	Amount of Damages	s (\$200 - \$	30,000)
35.	What total amount of statutory Interscope Records for the acts of question (31) for each of Interscope	infringement found by you	u in your answer to
	No Doubt, "Bathwater":		
	Amount of Damages	s (\$750 - \$	150,000)
	No Doubt, "Different People":		
	Amount of Damages	s (\$750 - \$	150,000)

	No Doubt, "Hella Good":	
	Amount of Damages	(\$750 - \$150,000)
36.		ages in dollars do you award plaintiff ingement found by you in your answer to cords' copyrighted sound recordings?
	No Doubt, "Bathwater":	
	Amount of Damages	(\$750 - \$30,000)
	No Doubt, "Different People":	
	Amount of Damages	(\$750 - \$30,000)
	No Doubt, "Hella Good":	
	Amount of Damages	(\$750 - \$30,000)
Warı 37.	ner Bros. Records Inc. Did plaintiff Warner Bros. Records following sound recordings?	Inc. own the copyright to each of the
	Goo Goo Dolls, "Iris":	
	YES	NO
	Green Day, "Basket Case":	
	YES	NO
	Linkin Park, "One Step Closer":	
	YES	NO
	If you answered yes to any part of this of Otherwise, skip to question (46).	question, proceed to question (38).
38.	•	recording for which you answered yes in Thomas infringe Warner Bros. Records

Inc.'s copyright in each of the following sound recordings by either copying the work or distributing the work to a third person without a license to do so?

Copying without a license:		
YES	NO	
Distribution to a third party w	vithout a license:	
YES	NO	
Green Day, "Basket Case":		
Copying without a license:		
YES	NO	
Distribution to a third party w	vithout a license:	
YES	NO	
Linkin Park, "One Step Closer":		
Copying without a license:		
YES	NO	
Distribution to a third party w	vithout a license:	
YES	NO	
If you answered question (38) yes question with respect to those parts found in your answer to question (38)	s. Did the copying or dist	
Goo Goo Dolls, "Iris":		
Copying was fair use:		
YES	NO	
Distribution was fair use:		
YES	NO	
Green Day, "Basket Case":		

Goo Goo Dolls, "Iris":

	YES	NO	
	Distribution was fair use:	· · · · · · · · · · · · · · · · · · ·	
	YES	NO	
	Linkin Park, "One Step Closer":		
	Copying was fair use:		
	YES	NO	
	Distribution was fair use:		
	YES	NO	
40.	If you answered question (39) no question with respect to those part found did not constitute fair use in harm plaintiff Warner Bros. Records and adversely affect the market for the Goo Goo Dolls, "Iris":	ts. Did the copying or dist in your answer to question is Inc. or would it, if widesp	tribution that you (39) substantially read, substantially
	Copying:		
	YES	NO	
	Distribution:		
	YES	NO	
	Green Day, "Basket Case":		
	Copying:		
	YES	NO	
	Distribution:		
	YES	NO	
	Linkin Park, "One Step Closer":		

Copying was fair use:

	Copying:		
	YES	NO	
	Distribution:		
	YES	NO	
41.	If you answered question (40) yes question for that sound recording. Vinfringer of Warner Bros. Records In recordings? In other words, was shelieve that her acts as to which yo copyright infringement?	Was defendant Jammie Thomac.'s copyright in each of the formula unaware and did she have	as an innocent ollowing sound e no reason to
	Goo Goo Dolls, "Iris":		
	YES	NO	
	Green Day, "Basket Case":		
	YES	NO	
	Linkin Park, "One Step Closer":		
	YES	NO	
	For each sound recording for which that sound recording in question (4: answered this question no, answer for	3). For each sound recording	for which you
42.	Was defendant Jammie Thomas a wi copyright in each of the following intentionally and deliberately inten- copyright in each of the following so	sound recordings? In other d to infringe Warner Bros.	words, did she
	Goo Goo Dolls, "Iris":		
	YES	NO	
	Green Day, "Basket Case":		
	YES	NO	

Linkin Park, "One Step Closer":

	For each sound recording for which you answered this question yes, answer for that sound recording in question (44). For each sound recording for which you answered this question no, answer for that sound recording in question (45).		
43.	What total amount of statutory damages in dollars do you award plaintiff Warner Bros. Records Inc. for the acts of infringement found by you in your answer to question (40) for each of Warner Bros. Records Inc.'s copyrighted sound recordings?		
	Goo Goo Dolls, "Iris":		
	Amount of Damages (\$200 - \$30,000)		
	Green Day, "Basket Case":		
	Amount of Damages (\$200 - \$30,000)		
	Linkin Park, "One Step Closer":		
	Amount of Damages (\$200 - \$30,000)		
44.	What total amount of statutory damages in dollars do you award plaintiff Warner Bros. Records Inc. for the acts of infringement found by you in your answer to question (40) for each of Warner Bros. Records Inc.'s copyrighted sound recordings?		
	Goo Goo Dolls, "Iris":		
	Amount of Damages (\$750 - \$150,000)		
	Green Day, "Basket Case":		
	Amount of Damages (\$750 - \$150,000)		
	Linkin Park, "One Step Closer":		
	Amount of Damages (\$750 - \$150,000)		
45.	What total amount of statutory damages in dollars do you award plaintiff Warner Bros. Records Inc. for the acts of infringement found by you in your answer to question (40) for each of Warner Bros. Records Inc.'s copyrighted sound		

recordings?

YES _____ NO ____

	Goo Goo Dolls, "Iris":	
	Amount of Damages	(\$750 - \$30,000)
	Green Day, "Basket Case":	
	Amount of Damages	(\$750 - \$30,000)
	Linkin Park, "One Step Closer":	
	Amount of Damages	(\$750 - \$30,000)
<u>UMC</u>	Recordings, Inc.	
46.	Did plaintiff UMG Recordings, Inc. owr sound recordings?	n the copyright to each of the following
	Aerosmith, "Cryin":	
	YES	NO
	Bryan Adams, "Somebody":	
	YES	NO
	Def Leppard, "Pour Some Sugar On Me":	:
	YES	NO
	Guns N Roses, "November Rain":	
	YES	NO
	Guns N Roses, "Welcome to the Jungle":	
	YES	NO
	Janet Jackson, "Let's Wait Awhile":	
	YES	NO
	Reba McEntire, "One Honest Heart":	
	VEC	NO

	YES	NO	
	Vanessa Williams, "Save the Best for	or Last":	
	YES	NO	
	If you answered yes to any part of the Otherwise, you are finished with the	1 1	n (47).
47.	Answer this question for each sou question (46). Did defendant Jamn copyright in each of the following s distributing the work to a third personal control of the personal control of the control of the following states are the control of the contr	nie Thomas infringe UMG Recound recordings by either copyi	cordings, Inc.'s
	Aerosmith, "Cryin":		
	Copying without a license:		
	YES	NO	
	Distribution to a third party	without a license:	
	YES	NO	
	Bryan Adams, "Somebody":		
	Copying without a license:		
	YES	NO	
	Distribution to a third party	without a license:	
	YES	NO	
	Def Leppard, "Pour Some Sugar Or	n Me":	
	Copying without a license:		
	YES	NO	
	Distribution to a third party	without a license:	
	YES	NO	

Sheryl Crow, "Run, Baby, Run":

Guns N Roses, "November Rain":			
Copying without a license:			
YES	NO		
Distribution to a third party w	vithout a license:		
YES	NO		
Guns N Roses, "Welcome to the Jun	gle":		
Copying without a license:			
YES	NO		
Distribution to a third party w	vithout a license:		
YES	NO		
Janet Jackson, "Let's Wait Awhile":			
Copying without a license:			
YES	NO		
Distribution to a third party w	vithout a license:		
YES	NO		
Reba McEntire, "One Honest Heart"	:		
Copying without a license:			
YES	NO		
Distribution to a third party w	vithout a license:		
YES	NO		
Sheryl Crow, "Run, Baby, Run":			
Copying without a license:			
VES	NO		

	Distribution to a third party with	nout a license:
	YES	NO
	Vanessa Williams, "Save the Best for L	ast":
	Copying without a license:	
	YES	NO
	Distribution to a third party with	nout a license:
	YES	NO
48.		ith respect to any part, then answer this Did the copying or distribution that you onstitute "fair use?"
	Aerosmith, "Cryin":	
	Copying was fair use:	
	YES	NO
	Distribution was fair use:	
	YES	NO
	Bryan Adams, "Somebody":	
	Copying was fair use:	
	YES	NO
	Distribution was fair use:	
	YES	NO
	Def Leppard, "Pour Some Sugar On Mo	e":
	Copying was fair use:	
	YES	NO
	Distribution was fair use:	

YES	NO
Guns N Roses, "November Rain":	
Copying was fair use:	
YES	NO
Distribution was fair use:	
YES	NO
Guns N Roses, "Welcome to the Jungle":	
Copying was fair use:	
YES	NO
Distribution was fair use:	
YES	NO
Janet Jackson, "Let's Wait Awhile":	
Copying was fair use:	
YES	NO
Distribution was fair use:	
YES	NO
Reba McEntire, "One Honest Heart":	
Copying was fair use:	
YES	NO
Distribution was fair use:	
YES	NO
Sheryl Crow, "Run, Baby, Run":	
Copying was fair use:	

	YES	NO	
	Distribution was fair use:		
	YES	NO	
	Vanessa Williams, "Save the Best for	or Last":	
	Copying was fair use:		
	YES	NO	
	Distribution was fair use:		
	YES	NO	
49.	If you answered question (48) no question with respect to those par found did not constitute fair use in harm plaintiff UMG Recordings, Incadversely affect the market for the second	ts. Did the copying or district your answer to question (4 c. or would it, if widespread, s	ibution that you 48) substantially
	Aerosmith, "Cryin":		
	Copying:		
	YES	NO	
	Distribution:		
	YES	NO	
	Bryan Adams, "Somebody":		
	Copying:		
	YES	NO	
	Distribution:		
	YES	NO	
	Def Leppard, "Pour Some Sugar On	Me":	
	Copying:		

YES	NO
Distribution:	
YES	NO
Guns N Roses, "November Rain":	
Copying:	
YES	NO
Distribution:	
YES	NO
Guns N Roses, "Welcome to the Jungle":	
Copying:	
YES	NO
Distribution:	
YES	NO
Janet Jackson, "Let's Wait Awhile":	
Copying:	
YES	NO
Distribution:	
YES	NO
Reba McEntire, "One Honest Heart":	
Copying:	
YES	NO
Distribution:	
YES	NO

	Sheryl Crow, "Run, Baby, Run":		
	Copying:		
	YES	NO	
	Distribution:		
	YES	NO	
	Vanessa Williams, "Save the Best for	Last":	
	Copying:		
	YES	NO	
	Distribution:		
	YES	NO	
50.	If you answered question (49) yes question for that sound recording. Winfringer of UMG Recordings, Inc.'s recordings? In other words, was she believe that her acts as to which you copyright infringement? Aerosmith, "Cryin":	Vas defendant Jammie Thomas an in s copyright in each of the following e unaware and did she have no rea	nocent sound son to
	YES	NO	
	Bryan Adams, "Somebody":	110	
	YES	NO	
	Def Leppard, "Pour Some Sugar On N	∕le":	
	YES	NO	
	Guns N Roses, "November Rain":		
	YES	NO	
	Guns N Roses, "Welcome to the Jung	le":	
	YES	NO	

YES	NO	
Reba McEntire, "One Honest Heart'	·:	
YES	NO	
Sheryl Crow, "Run, Baby, Run":		
YES	NO	
Vanessa Williams, "Save the Best for	or Last":	
YES	NO	
that sound recording in question (5	52). For each sound recording for which yo	
copyright in each of the following intentionally and deliberately int	g sound recordings? In other words, did sheend to infringe UMG Recordings, Inc.	ne
Aerosmith, "Cryin":		
YES	NO	
Bryan Adams, "Somebody":		
YES	NO	
Def Leppard, "Pour Some Sugar On	Me":	
YES	NO	
Guns N Roses, "November Rain":		
YES	NO	
Guns N Roses, "Welcome to the Jun	ngle":	
YES	NO	
	Reba McEntire, "One Honest Heart' YES Sheryl Crow, "Run, Baby, Run": YES Vanessa Williams, "Save the Best for YES For each sound recording for which that sound recording in question (5 answered this question no, answer for Was defendant Jammie Thomas a copyright in each of the following intentionally and deliberately into copyright in each of the following so Aerosmith, "Cryin": YES Bryan Adams, "Somebody": YES Guns N Roses, "November Rain": YES Guns N Roses, "November Rain": YES	Reba McEntire, "One Honest Heart": YES

Janet Jackson, "Let's Wait Awhile":

	YES	NO	
	Reba McEntire, "One Honest Heart":		
	YES	NO	
	Sheryl Crow, "Run, Baby, Run":		
	YES	NO	
	Vanessa Williams, "Save the Best for	Last":	
	YES	NO	
	For each sound recording for which that sound recording in question (53 answered this question no, answer for	3). For each sou	nd recording for which you
52.	What total amount of statutory dama Recordings, Inc. for the acts of infequestion (49) for each of UMG Record	ringement found	by you in your answer to
	Aerosmith, "Cryin":		
	Amount of Damages _	((\$200 - \$30,000)
	Bryan Adams, "Somebody":		
	Amount of Damages _	((\$200 - \$30,000)
	Def Leppard, "Pour Some Sugar On I	Me":	
	Amount of Damages _	((\$200 - \$30,000)
	Guns N Roses, "November Rain":		
	Amount of Damages _	((\$200 - \$30,000)
	Guns N Roses, "Welcome to the Jung	gle":	
	Amount of Damages _	((\$200 - \$30,000)
	Janet Jackson, "Let's Wait Awhile":		

Janet Jackson, "Let's Wait Awhile":

	Amount of Damages	(\$200 - \$30,000)
	Reba McEntire, "One Honest Heart":	
	Amount of Damages	(\$200 - \$30,000)
	Sheryl Crow, "Run, Baby, Run":	
	Amount of Damages	(\$200 - \$30,000)
	Vanessa Williams, "Save the Best for Last":	
	Amount of Damages	(\$200 - \$30,000)
53.	What total amount of statutory damages in do Recordings, Inc. for the acts of infringement question (49) for each of UMG Recordings, Inc.	found by you in your answer to
	Aerosmith, "Cryin":	
	Amount of Damages	(\$750 - \$150,000)
	Bryan Adams, "Somebody":	
	Amount of Damages	(\$750 - \$150,000)
	Def Leppard, "Pour Some Sugar On Me":	
	Amount of Damages	(\$750 - \$150,000)
	Guns N Roses, "November Rain":	
	Amount of Damages	(\$750 - \$150,000)
	Guns N Roses, "Welcome to the Jungle":	
	Amount of Damages	(\$750 - \$150,000)
	Janet Jackson, "Let's Wait Awhile":	
	Amount of Damages	(\$750 - \$150,000)
	Reba McEntire, "One Honest Heart":	
	Amount of Damages	(\$750 - \$150,000)

	Sheryl Crow, "Run, Baby, Run":	
	Amount of Damages	(\$750 - \$150,000)
	Vanessa Williams, "Save the Best for Last":	
	Amount of Damages	(\$750 - \$150,000)
54.	What total amount of statutory damages in dollars do you award plaintiff UMG Recordings, Inc. for the acts of infringement found by you in your answer to question (49) for each of UMG Recordings, Inc.'s copyrighted sound recordings?	
	Aerosmith, "Cryin":	
	Amount of Damages	(\$750 - \$30,000)
	Bryan Adams, "Somebody":	
	Amount of Damages	(\$750 - \$30,000)
	Def Leppard, "Pour Some Sugar On Me":	
	Amount of Damages	(\$750 - \$30,000)
	Guns N Roses, "November Rain":	
	Amount of Damages	(\$750 - \$30,000)
	Guns N Roses, "Welcome to the Jungle":	
	Amount of Damages	(\$750 - \$30,000)
	Janet Jackson, "Let's Wait Awhile":	
	Amount of Damages	(\$750 - \$30,000)
	Reba McEntire, "One Honest Heart":	
	Amount of Damages	(\$750 - \$30,000)
	Sheryl Crow, "Run, Baby, Run":	
	Amount of Damages	(\$750 - \$30,000)
	Vanessa Williams "Save the Best for Last":	