

**SCHEDULE 1  
THOMAS, JAMMIE (MN)**

<b>Copyright Plaintiff</b>	<b>Artist</b>	<b>Song Title</b>	<b>Album Title</b>	<b>SR</b>
UMG Recordings, Inc.	Guns N Roses	Welcome to the Jungle	Appetite for Destruction	85-358
UMG Recordings, Inc.	Vanessa Williams	Save the Best for Last	Comfort Zone	141-365
UMG Recordings, Inc.	Janet Jackson	Let's Wait Awhile	Control	69-529
SONY BMG MUSIC ENTERTAINMENT	Gloria Estefan	Here We Are	Cuts Both Ways	107-742
Warner Bros. Records Inc.	Goo-Goo Dolls	Iris	Dizzy Up the Girl	246-538
SONY BMG MUSIC ENTERTAINMENT	Journey	Faithfully	Frontiers	43-223
Arista Records LLC	Sarah McLachlan	Possession	Fumbling Towards Ecstasy	200-152
UMG Recordings, Inc.	Aerosmith	Cryin'	Get A Grip	153-061
UMG Recordings, Inc.	Godsmack	Moon Baby	Godsmack	241-879
Warner Bros. Records Inc.	Linkin Park	One Step Closer	Hybrid Theory	288-402
UMG Recordings, Inc.	Def Leppard	Pour Some Sugar on Me	Hysteria	90-420
UMG Recordings, Inc.	Reba McEntire	One Honest Heart	If You See Him	256-807
SONY BMG MUSIC ENTERTAINMENT	Gloria Estefan	Coming Out of the Dark	Into The Light	208-812
SONY BMG MUSIC ENTERTAINMENT	Gloria Estefan	Rhythm is Gonna Get You	Let It Loose	83-468
UMG Recordings, Inc.	Bryan Adams	Somebody	Reckless	58-024
Interscope Records	No Doubt	Bathwater	Return Of Saturn	279-727
Interscope Records	No Doubt	Hella Good	Rock Steady	305-872
UMG Recordings, Inc.	Sheryl Crow	Run, Baby, Run	Tuesday Night Music Club	209-823
UMG Recordings, Inc.	Guns N Roses	November Rain	Use Your Illusion I	134-647

# EXHIBIT 1

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IN THE UNITED STATES DISTRICT COURT  
FOR THE DISTRICT OF ARIZONA

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Atlantic Recording Corporation, et al.,

No. CV06-02076-PHX-NVW

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Plaintiffs,

**ORDER**

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vs.

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Pamela and Jeffrey Howell, wife and  
husband,

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Defendants.

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The court has before it Plaintiffs' Motion for Summary Judgment (doc. # 30), Plaintiffs' Statement of Facts supporting the Motion (doc. # 31), Defendant Jeffrey Howell's Response (doc. # 33) and Plaintiffs' Reply (doc # 38). The Motion will be granted for the reasons set forth below.

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**I. Background**

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In an effort to reduce online infringement of copyrights they hold to sound recordings of various musical artists, Plaintiffs Atlantic Recording Corporation, Elektra Entertainment Group, Inc., Warner Bros. Records, Inc., Capitol Records, Inc., UMG Recordings, Inc., Sony BMG Music Entertainment, and Arista Records (collectively, the "recording companies") hired an investigation company, MediaSentry, to detect unauthorized distribution and reproduction of the recordings in online file-sharing systems. At 1:52 a.m. Eastern Time on January 30, 2006, MediaSentry detected an individual who had 4,007 files available in a shared folder on the Kazaa online file-sharing system. The investigation showed that 2,329

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1 of the files were sound recordings. The relevant Internet service provider, Cox  
2 Communications, Inc., identified the IP address associated with the shared folder as  
3 registered to a Pamela Howell in Scottsdale, Arizona. Pamela Howell is Defendant Jeffrey  
4 Howell's wife.

5 During the investigation, MediaSentry took screenshots (images of a computer screen  
6 display) showing the contents of the Kazaa shared folder. The folder and the files it  
7 contained were registered to the Kazaa username "jeepkiller@kazaa." Jeffrey Howell  
8 ("Howell") created both the username and the shared folder after downloading the Kazaa  
9 file-sharing program to his previous computer. When he bought his current computer he  
10 "networked both the computers together and transferred [his] old files to [his] new  
11 computer." (Doc. #31, Ex. 9 at 164.) Thus, at the time of the MediaSentry investigation,  
12 Howell's computer had his "entire body of Kazaa downloads on it from [his] old computer"  
13 along with additional files he added to the Kazaa collection. *Id.* The files, available to all  
14 other Kazaa users for download from the shared folder, included 54 specific sound  
15 recordings of musical artists for which the recording companies own valid copyrights.

16 The recording companies filed this action for copyright infringement against Howell  
17 and his wife on August 29, 2006, and now move for summary judgment on that claim,  
18 arguing that there is no disputed material fact that Howell violated their exclusive distribution  
19 right for the 54 identified sound recordings. Howell, proceeding pro se, denies liability on  
20 the grounds that he was at work when the MediaSentry investigation took place, that he owns  
21 compact discs containing the sound recordings at issue and "translated" them to his computer  
22 for personal use, and that "a malfunction or tampering by a third party is responsible for  
23 [those] files being available on the [I]nternet." (Doc. # 33.)

## 24 **II. Standard of Review**

25 Rule 56(c), Fed. R. Civ. P., provides that summary judgment is proper when "the  
26 pleadings, depositions, answers to interrogatories, and admissions on file, together with  
27 affidavits, if any, show that there is no genuine issue as to any material fact and that the  
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1 moving party is entitled to a judgment as a matter of law.” A “genuine issue” of material fact  
2 will be absent if, “viewing the evidence and inferences which may be drawn therefrom in the  
3 light most favorable to the adverse party, the movant is clearly entitled to prevail as a matter  
4 of law.” *Jones v. Halekulani Hotel, Inc.*, 557 F.2d 1308, 1310 (9th Cir. 1977); *see also*  
5 *Baldwin v. Trailer Inns, Inc.*, 266 F.3d 1104, 1111 (9th Cir. 2001). The evidence presented  
6 by the parties must be admissible. Fed. R. Civ. P. 56(e). Conclusory and speculative  
7 testimony in affidavits and moving papers is insufficient to raise genuine issues of fact and  
8 to defeat summary judgment. *Thornhill Publ’g Co., Inc. v. GTE Corp.*, 594 F.2d 730, 738  
9 (9th Cir. 1979).

10 The party seeking summary judgment bears the initial burden of informing the court  
11 of the basis for its motion and identifying those portions of the pleadings, depositions,  
12 answers to interrogatories, and admissions on file, together with the affidavits, if any, which  
13 it believes demonstrate the absence of any genuine issue of material fact. *See Celotex Corp.*  
14 *v. Catrett*, 477 U.S. 317, 322-23 (1986). The nature of this responsibility varies, however,  
15 depending on whether the movant or the non-movant would bear the burden of persuasion  
16 at trial with respect to the issue at hand. If, as here, the burden of persuasion at trial would  
17 be on the party moving for summary judgment, that party may satisfy its initial burden of  
18 production only by showing that it would be “entitle[d] . . . to a directed verdict if the  
19 evidence went uncontroverted at trial.” *Houghton v. South*, 965 F.2d 1532, 1536 (9th Cir.  
20 1992); *cf. Berry v. Bunnell*, 39 F.3d 1056, 1057 (9th Cir. 1994) (“A directed verdict is proper  
21 when the evidence permits only one reasonable conclusion.”).

22 Where the moving party has met its initial burden with a properly supported motion,  
23 the party opposing the motion “may not rest upon the mere allegations or denials of his  
24 pleading, but . . . must set forth specific facts showing that there is a genuine issue for trial.”  
25 *Anderson v. Liberty Lobby, Inc.*, 477 U.S. 242, 248 (1986). Summary judgment is  
26 appropriate against a party who “fails to make a sufficient showing to establish the existence  
27 of an element essential to that party’s case, and on which that party will bear the burden of  
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1 proof at trial.” *Celotex Corp.*, 477 U.S. at 322; *Matsushita Elec. Indus. Co. v. Zenith Radio*  
2 *Corp.*, 475 U.S. 574, 586 (1986) (nonmovant’s showing of “some metaphysical doubt” as  
3 to material facts insufficient); *see also Citadel Holding Corp. v. Roven*, 26 F.3d 960, 964 (9th  
4 Cir. 1994). Summary judgment is not appropriate when the nonmoving party identifies or  
5 produces evidence from which a reasonable juror, drawing all inferences in favor of the  
6 nonmoving party, could return a verdict in the nonmoving party’s favor. *United States v.*  
7 *Shumway*, 199 F.3d 1093, 1103-04 (9th Cir. 1999).

### 8 **III. Analysis**

9 Under 17 U.S.C. § 501(a), “[p]laintiffs must satisfy two requirements to present a  
10 prima facie case of direct infringement: (1) they must show ownership of the allegedly  
11 infringed material and (2) they must demonstrate that the alleged infringers violate at least  
12 one exclusive right granted to copyright holders under 17 U.S.C. § 106.” *A&M Records, Inc.*  
13 *v. Napster, Inc.* 239 F.3d 1004, 1013 (9th Cir. 2001). Section 106(3) in turn grants to “the  
14 owner of copyright . . . the exclusive rights to . . . distribute copies or phonorecords of the  
15 copyrighted work to the public by sale or other transfer of ownership, or by rental, lease, or  
16 lending.”

#### 17 **A. Plaintiffs Have Established Copyright Ownership**

18 The recording companies’ ownership of valid copyrights to the sound recordings is  
19 not in dispute. Affidavits establish that they held valid copyrights effective prior to the date  
20 on which the sound recordings were found in the “jeepkiller@kazaa” shared folder. (Doc.  
21 # 31, Ex. 4-7.) In his deposition, Howell stated that he “[did not] agree with the law” that  
22 the recording companies own the copyrights, but he also “[did not] dispute that they own  
23 them.” (Doc. # 31, Ex. 9 at 252.) Thus, the first element of the recording companies’ claim  
24 of copyright infringement has been satisfied.

#### 25 **B. Plaintiffs Have Established Copyright Infringement**

26 Under 17 U.S.C. § 106(3), distribution of copyrighted material need not involve a  
27 physical transfer. “[T]he owner of a collection of works who makes them available to the  
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1 Q: – that was Exhibit B to the complaint<sup>1</sup> and Exhibit 3 to the deposition, are  
2 things that you acknowledge that on the date of capture, January 30th, 2006,  
3 were seen by plaintiffs as being shared by your Kazaa account?  
4 [Howell]: Yes.

5 (Doc. # 30 at 8.)

6 Howell claims he was at work when MediaSentry took the screenshots showing the  
7 contents of his Kazaa shared folder, but presents no admissible evidence to support his claim  
8 that he was at work at 11:52 p.m. on January 29, 2006,<sup>2</sup> the time when the distribution was  
9 detected. In any event, whether Howell was at work at the time MediaSentry captured  
10 screenshots of his Kazaa shared folder is irrelevant when he admitted distributing the sound  
11 recordings from his shared folder, and when the mere presence of copyrighted works in a  
12 shared folder is enough to trigger liability. *Duty*, 2006 WL 988086 at \*2.

13 Howell also objects to liability on the grounds that he owns compact discs (“CDs”)  
14 containing the disputed sound recordings and that he “translated” them to his computer for  
15 personal use. In support of this argument, Howell attached photographs of CDs and cases  
16 to his Response. However, the question is not whether Howell owned legitimate copies of  
17 some of the sound recordings on CD, but instead whether he distributed copies of the  
18 recordings without authorization. Howell’s right to use for personal enjoyment copyrighted  
19 works on CDs he purchased does not confer a right to distribute those works to others  
20 without Plaintiffs’ authorization. 17 U.S.C. § 106(3). As he admitted that the sound  
21 recordings were “being shared by [his] Kazaa account,” Howell is liable for distributing them  
22 in violation of the recording companies’ exclusive right. Even if Howell believed that  
23 ownership of the CDs conferred a right to distribute their contents freely via Kazaa, that

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24 <sup>1</sup> Exhibit B to the Complaint contains the screenshots of the contents of Howell’s  
25 Kazaa shared folder.

26 <sup>2</sup> Plaintiffs establish that the MediaSentry investigation detected the “jeepkiller@kazaa”  
27 username sharing the sound recordings online at 1:52 AM Eastern Time on January 30, 2006,  
28 (doc. # 31, Ex. 11 (Hardwick Decl.) ¶ 9) which would have been 11:52 p.m. Mountain Time  
on Sunday, January 29, 2006, at Howell’s Scottsdale home.



1 mistaken impression is no defense to liability. *Pye v. Mitchell*, 574 F.2d 476, 481 (9th Cir.  
2 1978) (“Indeed, even where the defendant believes in good faith that he is not infringing a  
3 copyright, he may be found liable.”).

4 Howell’s final contention is that a computer malfunction or a third party put his  
5 personal files into his shared folder. However, no evidence has been presented in support  
6 of that scenario. Because there is no disputed issue of material fact that (1) the recording  
7 companies owned valid copyrights for the sound recordings and (2) Howell distributed the  
8 sound recordings in violation of the recording companies’ exclusive distribution right under  
9 17 U.S.C. § 106(3), summary judgment is appropriate as a matter of law.

#### 10 **IV. Relief Will Be Granted**

##### 11 **A. Statutory Damages**

12 The recording companies have elected to seek minimum statutory damages under 17  
13 U.S.C. § 504(c)(1) instead of proving actual injury. The statute “provides that the author’s  
14 entitlement, per infringed work, is ‘a sum of not less than \$750 or more than \$30,000 as the  
15 court considers just.’” *BMG Music v. Gonzalez*, 430 F.3d 888, 891 (7th Cir. 2005) (quoting  
16 17 U.S.C. § 504(c)(1)). Howell does not dispute the amount of damages requested. The  
17 requested statutory damages of \$750 per sound recording, a total of \$40,500, will therefore  
18 be awarded.

##### 19 **B. Injunction**

20 The recording companies also request an injunction pursuant to 17 U.S.C. § 502(a)  
21 prohibiting Howell from further copyright infringement and requiring the destruction of any  
22 unauthorized copies of the sound recordings that Howell may hold in any medium. (Doc. #  
23 1 ¶ 20.) Title 17, section 502(a), United States Code, provides that “[a]ny court having  
24 jurisdiction of a civil action arising under this title may . . . grant temporary and final  
25 injunctions on such terms as it may deem reasonable to prevent or restrain infringement of  
26 a copyright.” An injunction against a Kazaa user found to have infringed copyrights may be  
27 “appropriate to ensure that the misconduct does not recur as soon as the case ends.” *BMG*

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1 *Music*, 430 F.3d at 893 (affirming a district court order enjoining a defendant from  
2 downloading copyrighted sound recordings).

3 Howell's disregard for copyright law suggests that further infringement is likely  
4 absent injunctive relief. An injunction will therefore be entered prohibiting Howell from  
5 further distributing the recording companies' copyrighted sound recordings without  
6 authorization.

7 **C. Costs**

8 The recording companies also seek, pursuant to 17 U.S.C. § 505, the cost of their \$350  
9 filing fee. That section of the Copyright Act provides, in part, that "the court in its discretion  
10 may allow the recovery of full costs by or against any party other than the United States or  
11 an officer thereof." 17 U.S.C. § 505. Costs have been awarded in infringement cases to: "(1)  
12 deter future copyright infringement, (2) ensure that all holders of copyrights which have been  
13 infringed will have equal access to the court to protect their works, and (3) penalize the  
14 losing party and compensate the prevailing party." *A & N Music Corp. v. Venezia*, 733 F.  
15 Supp. 955, 959 (E.D. Pa. 1990) (citations omitted). Costs will be awarded to Plaintiffs in  
16 service of these ends.

17 **D. Marital Community Liability**

18 The final issue is whether, under Arizona community property law, Plaintiffs have  
19 made a sufficient showing on summary judgment for marital community liability for  
20 Howell's tort of copyright infringement. "There is no presumption of community liability  
21 if the [plaintiff's underlying action] is based on alleged tortious conduct." *Selby v. Savard*,  
22 134 Ariz. 222, 229, 655 P.2d 342, 349 (1982). Thus, a marital community will not be liable  
23 for the tort of one spouse "unless it is specifically shown that the other spouse consented to  
24 the act" or that the act "was committed with the intent to benefit the community." *Id.*


25 The recording companies' motion makes no attempt to present facts establishing  
26 community liability for Jeffrey Howell's individual liability. There has been no showing or  
27 even argument on this Motion that Pamela Howell consented to Jeffrey Howell's distribution

1 of the sound recordings or that the distribution was committed with the intent to benefit the  
2 marital community.

3 IT IS THEREFORE ORDERED that the Motion for Summary Judgment (doc. # 30)  
4 is granted as against Defendant Jeffrey Howell in the amount of \$40,500.00 statutory  
5 damages, \$350.00 in costs, and for permanent injunction. Plaintiffs shall lodge a form of  
6 permanent injunction by September 4, 2007. The motion is denied as against Defendant  
7 Pamela Howell.

8 IT IS FURTHER ORDERED that Plaintiffs advise the court by September 4, 2007,  
9 whether they wish to have judgment entered against Defendant Jeffrey Howell and the case  
10 terminated, or whether they wish to pursue further proceedings to establish marital  
11 community liability.

12 DATED this 20<sup>th</sup> day of August 2007.

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16 Neil V. Wake  
17 United States District Judge  
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