

EXHIBIT 4

FORM SR
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER	
SR	30-088
SR	SRU
EFFECTIVE DATE OF REGISTRATION	
13	OCT 1981
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM VA-CON)

1 Title	TITLE OF THIS WORK: ESCAPE (ESC 4P3) Artist: JOURNEY	NATURE OF MATERIAL RECORDED: (Check Which) <input checked="" type="checkbox"/> Musical <input type="checkbox"/> Dramatic <input type="checkbox"/> Other
	Containing number of sound recording tracks: TC 37408	
PREVIOUS OR ALTERNATIVE TITLES:		<input type="checkbox"/> Musical Dramatic <input type="checkbox"/> Literary

2 Author(s)	IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.							
	1	<table border="1"> <tr> <td>NAME OF AUTHOR: CBS Inc. <small>Was this author's contribution to the work a "work made for hire"?</small> Yes <input checked="" type="checkbox"/> No</td> <td>DATES OF BIRTH AND DEATH: Born (year) Died (year)</td> </tr> <tr> <td>AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or } Domiciled in U.S.A. <small>(Name of Country)</small> <small>(Name of Country)</small></td> <td>WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small></td> </tr> <tr> <td colspan="2">AUTHOR OF: (Briefly describe nature of this author's contribution) Some new sounds & photographic matter</td> </tr> </table>	NAME OF AUTHOR: CBS Inc. <small>Was this author's contribution to the work a "work made for hire"?</small> Yes <input checked="" type="checkbox"/> No	DATES OF BIRTH AND DEATH: Born (year) Died (year)	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or } Domiciled in U.S.A. <small>(Name of Country)</small> <small>(Name of Country)</small>	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No <input checked="" type="checkbox"/> Pseudonymous? Yes No <input checked="" type="checkbox"/> <small>If the answer to either of these questions is "Yes," see detailed instructions attached.</small>	AUTHOR OF: (Briefly describe nature of this author's contribution) Some new sounds & photographic matter	
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AUTHOR OF: (Briefly describe nature of this author's contribution)								

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1981 <small>(This information must be given in all cases.)</small>	DATE AND NATION OF FIRST PUBLICATION: Date July 17 1981 Month (Day) (Year) Nation U.S.A. <small>(Name of Country)</small> <small>(Complete this block ONLY if this work has been published.)</small>
--------------------------------------	---	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): CBS Inc. 51 West 52nd Street New York, New York 10019
	TRANSFER: (If the copyright claimant(s) named here in space 4 is different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page
- Follow detailed instructions attached
- Sign the form at line 8

DO NOT WRITE HERE
Page 1 of 2 pages

SR

30-088

EXAMINED BY 22... APPLICATION RECEIVED

CHARGE BY 7/2

CORRESPONDENCE

Yes

DEPOSIT RECEIVED

Yes

DEPOSIT ACCOUNT FUNDS USED

REMARKS (CHANGE NUMBER AND DATE)

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM SR/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No
- If your answer is "Yes," who is another registration being sought? (Check appropriate box)
 - This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by line 7 of the application.
- If your answer is "Yes," give Previous Registration Number _____

5

Previous Registration

COMPILED OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL (Identify any preexisting work or works that the work is based on or derived from.)

A--WHO'S CRYING NOW B--MOTHER, FATHER 18-02241

Lyrics on innersleeve

Artwork on front & back cover

Some old photographic matter

6

Compilation or Derivative Work

MATERIAL ADDED TO THIS WORK (Give a brief general statement of the material that has been added to this work and what copyright is claimed.)

SOME NEW PHOTOGRAPHIC MATTER & SOUNDS:

Side 1, Bds. (1)DON'T STOP BELIEVIN' (2)STONE IN LOVE (4)KEEP ON RUNNIN' (5)STILL THEY RIDE/Side 2, Bds. (1)ESCAPE (2)LAY IT DOWN (3)DEAD OR ALIVE (5)OPEN ARMS

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account)

Name CBS Inc.

Account Number DA016292

CORRESPONDENCE: (Give name and address for which correspondence about the application should be sent.)

Name CBS Law Registry

Address Att: Barbara Lesko
51 West 52nd Street
New York, New York 10019

7

Fee and Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the (check one) author other copyright claimant agent of the author agent of the claimant

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge and belief.



Handwritten signature

Typed or printed name

Barbara Lesko

CBS Inc.

10/8/81

8

Certification (Applicant must sign)

CBS Law Registry/Att: Barbara Lesko

51 West 52nd Street

New York, New York 10019

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

9

Address for Return of Certificate

CERTIFICATE OF REGISTRATION

FORM SR
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Barbara Ringer

ACTING REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

SR 174-392



EFFECTIVE DATE OF REGISTRATION

May 24, 1993
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Janet Jackson "Janet." 87825

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions

- Musical Musical-Dramatic
 Dramatic Literary

Other Sound recording and original artwork

NAME OF AUTHOR ▼

Virgin Records Limited

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
sound recording and original artwork

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1993
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ► May Day ► 18 Year ► 1993
U.S.A. Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Virgin Records Ltd.
c/o Virgin Records America, Inc.
338 N Foothill Rd
Beverly Hills, CA 90210

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
MAY 24, 1993

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
MAY 24, 1993

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

DO NOT WRITE HERE

EXAMINED BY

[Handwritten Signature]

FORM SR

CHECKED BY

- CORRESPONDENCE Yes
- DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
 - This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼
Virgin Records America, Inc DA054283

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Helen Stotler
VRA, Inc
336 N Foothill Rd
Beverly Hills, CA 90210
Area Code & Telephone Number ▶ 310-288-2411

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Virgin Records Limited
Name of author or other copyright claimant or owner of exclusive right(s) ▼

8

If the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Helen Stotler Date ▶ 5-18-93

Handwritten signature (X) *[Handwritten Signature]*

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	Helen Stotler - VRA, Inc
Number/Street/Apartment Number ▼	338 N. Foothill Rd
City/State/ZIP ▼	Beverly Hills, CA 90210

- Complete all necessary spaces
- Sign your application in space 8

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20559

9

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM SR
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

Barbara Ringer
ACTING REGISTER OF COPYRIGHTS
United States of America

SR 185-457
[Barcode]

3 - 23 - 94
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

"DOOKIE" (As recorded by Green Day) 45529

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF MATERIAL RECORDED

- Musical, Musical-Dramatic, Dramatic, Literary, Other

NAME OF AUTHOR

REPRISE RECORDS, a div. of Warner Bros. Records Inc.

DATES OF BIRTH AND DEATH

- Was this contribution to the work a "work made for hire"? Yes/No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country: USA
Citizen of: USA
Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? Yes/No
Pseudonymous? Yes/No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP

SOUND RECORDING, PHOTOGRAPHS & ILLUSTRATIONS

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

- Was this contribution to the work a "work made for hire"? Yes/No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country:
Citizen of:
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? Yes/No
Pseudonymous? Yes/No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

- Was this contribution to the work a "work made for hire"? Yes/No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country:
Citizen of:
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? Yes/No
Pseudonymous? Yes/No

If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 1994

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK: February 1, 1994, United States

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2: REPRISE RECORDS, a div. of Warner Bros. Records Inc. 3300 Warner Boulevard Burbank, California 91505

APPLICATION RECEIVED
MAR 23 1994
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
MAR 23 1994
REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

EXAMINED BY *[Signature]*

FORM SR

CHECKED BY _____

CORRESPONDENCE
Yes

DEPOSIT ACCOUNT
FUNDS USED

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space h on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work, complete only 6b for a compilation.
a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates ▼

Muppet photograph on back inlay.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼
sound recording, illustrations & all other photographs.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

WARNER BROS. RECORDS INC.

DA011894

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name Address Apt City State Zip ▼

Warner Bros. Records Inc. & Carol Minden
3300 Warner Boulevard
Burbank, California 91505

Area Code & Telephone Number ▶ (818) 953-3213

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check one ▼
- author
 - other copyright claimant
 - owner of exclusive rights
 - authorized agent of

Reprise Records, a div. of Warner Bros. Records Inc.
Name of author or other copyright claimant or owner of exclusive rights ▲

I certify that the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Carol Minden

date ▶ 3/8/94

Handwritten signature (X) ▼

Carol Minden

MAIL CERTIFICATE TO

Name ▼	<u>WARNER BROS. RECORDS INC. ATTN: CAROL MINDEN</u>
Number Street Apartment Number ▼	
City State ZIP ▼	<u>3300 Warner Boulevard</u>
	<u>Burbank, California 91505</u>

Certificate will be mailed in window envelope

- Have you:
- Completed all necessary spaces?
 - Signed your application in space 8?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?
- MAIL TO: Register of Copyrights
Library of Congress Washington DC 20559

U.S.C. § 509(e) Any work published after 1977 is automatically copyrighted.

SR 206-724



EFFECTIVE DATE OF REGISTRATION

FEB 12 1996

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

No Doubt "TRAGIC KINGDOM" (92580-2)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions

- Musical Musical-Dramatic
 Dramatic Literary
 Other

NAME OF AUTHOR ▼

Interscope Records

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of ▶ USA
 Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Sound Recording/photography

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of ▶
 Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

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NAME OF AUTHOR ▼

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 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
 OR Citizen of ▶
 Domiciled in ▶

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

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 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
 1995

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
 SEPTEMBER 05 1995
 United States of America

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ **INTERSCOPE RECORDS**

C/O ATLANTIC RECORDING CORPORATION
 75 Rockefeller Plaza 4 S/R
 New York, NY 10019

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
 FEB 17 1996

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
 FEB 12 1996

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
 ▶ See detailed instructions. ▶ Sign the form at the end.

DO NOT WRITE HERE

FEB 12 1996

EXAMINED BY

FORM SR

7/11

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DEPOSIT ACCOUNT
FUNDS USED

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 4a & 4b for a derivative work; complete only 4b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

6

See instructions
before completing
this space

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

ATLANTIC RECORDING CORPORATION

DA050946

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip

Darlene Wilson

ATLANTIC RECORDING CORPORATION

75 Rockefeller Plaza

New York, NY 10019

Area Code & Telephone Number 212 275-2701

Be sure to
give your
daytime phone
number

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check one

author

other copyright claimant

owner of exclusive right(s)

authorized agent of ATLANTIC RECORDING CORPORATION

Name of author or other copyright claimant, or owner of exclusive right(s)

If the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

DARLENE WILSON

date 2/07/96

Handwritten signature (X)

Darlene Wilson

9

• Complete all necessary spaces
• Sign your application in space 9

1. Application fee
2. Non-refundable \$20 filing fee
in check or money order
payable to Registrar of Copyrights
3. Deposit material

Registrar of Copyrights
Library of Congress
Washington, D.C. 20540

SEE
CERTIFI-
CATE TO

Certificates
will be
mailed in
return
envelope

Name
DARLENE WILSON
ATLANTIC RECORDING CORPORATION

Number/Street/Apartment Number
75 Rockefeller Plaza 4 S/R

City/State/ZIP
New York, NY 10019

17 U.S.C. § 508(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,500

© 1989-75,000

U.S. GOVERNMENT PRINTING OFFICE



SR 210-246



SR SRU
EFFECTIVE DATE OF REGISTRATION
Month 7 - Day 26 - Year 95

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK
Richard Marx, "Paid Vacation" (81232)

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF MATERIAL RECORDED
 Musical Musical-Dramatic
 Dramatic Literary
 Other

2 NAME OF AUTHOR
a CAPITOL RECORDS, INC.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No
 AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: U.S.A.
 OR { Citizen of / Domiciled in }
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NOTE
Under the law, the "author" of a "work made for hire" is generally the

NATURE OF AUTHORSHIP Briefly describe the nature of the material created by this author in which copyright is claimed.
 SOUND RECORDINGS, ARTWORK, LINER NOTES

b NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No
 AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of / Domiciled in }
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe the nature of the material created by this author in which copyright is claimed.

c NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No
 AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of / Domiciled in }
 WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe the nature of the material created by this author in which copyright is claimed.

3 a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. 1994
 b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month: FEBRUARY Day: 08 Year: 1994

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
 CAPITOL RECORDS, INC.
 1750 North Vine Street
 Hollywood, CA 90028

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
 JUL 26 1995
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
 JUL 26 1995
 REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK * Complete all applicable spaces (numbers 3-5) on the reverse side of this page. * See detailed instructions. * Sign the form at line 8.

DO NOT WRITE HERE
 Page 1 of 2 pages

EXAMINED BY JK FEDERAL SR
 CHECKED BY _____
 CORRESPONDENCE FOR COPYRIGHT OFFICE USE ONLY
 Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.
 If your answer is "Yes," give: Previous Registration Number _____ Year of Registration _____

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.
 a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.
 b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

6

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name _____ Account Number _____

7

CAPITOL RECORDS, INC. DA075493

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt. City/State/ZIP
Business Affairs
CAPITOL RECORDS, INC.
1750 North Vine Street
Hollywood, CA 90028
 Area Code & Telephone Number ▶ 213/871-5146

Be sure to give your daytime phone number.

CERTIFICATION I, the undersigned, hereby certify that I am the
 Check only one
 author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of CAPITOL RECORDS, INC.
 Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 5, do not sign and submit it before that date.
Lynne Donaldson, Business Affairs date ▶ JULY 20, 1995

Handwritten signature (X)

MAIL CERTIFICATE TO
 Certificate will be mailed in window envelope
 Name ▼ Business Affairs
CAPITOL RECORDS, INC.
 Number/Street/Apartment Number ▼ 1750 North Vine Street
 City/State/ZIP ▼ Hollywood, CA 90028

YOU MUST
 Complete all necessary spaces
 Sign your application in space 8
 SEND ALL ELEMENTS IN THE SAME PACKAGE
 1. Application form
 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
 3. Deposit material
 MAIL TO
 Register of Copyrights
 Library of Congress
 Washington, D.C. 20540

9

The Copyright Office will mail you a certificate of registration based on changes in the Copyright Act of 1976, effective after July 1995, to determine the actual fee schedule.

* 17 U.S.C. § 608(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
 This form was electronically produced by Elite Federal Forms' Forms Manager.

FORM SR
UNITED STATES COPYRIGHT OFFICE



SR 243-027



(SR) SRU
EFFECTIVE DATE OF REGISTRATION
OCT 20 1997
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

SURFACING

Sarah McLachlan

PREVIOUS OR ALTERNATIVE TITLES

07822-18970-2

NATURE OF MATERIAL RECORDED See instructions

- Musical Musical-Dramatic
- Dramatic Literary
- Other

2

NAME OF AUTHOR

ARISTA RECORDS, INC.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country: USA
OR Citizen of: USA
Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

SOUND RECORDING, Photography & Artwork

NOTE

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1997

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month: July Day: 15 Year: 1997

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

ARISTA RECORDS, INC.
c/o BMG
1540 BROADWAY, 34TH FLOOR
NEW YORK, NY 10036-4098

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

DO NOT WRITE HERE OFFICE USE ONLY

See instructions before completing this form

MORE ON BACK

DO NOT WRITE HERE

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) This is the first published edition of a work previously registered in unpublished form. This is the first application submitted by this author as copyright claimant. This is a changed version of the work, as shown by space 6 on this application.
your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 4a & 4b for a derivative work; complete only 4b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.
Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

6

See instructions before completing this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Account Number
ARISTA RECORDS, INC. DA 024384

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt/City/State/Zip
LISA WEISSBERG
ARISTA RECORDS
c/o BMG ENTERTAINMENT
1540 BROADWAY, 34TH FLOOR
NEW YORK, NY 10036 Area Code & Telephone Number (212) 930-4137

Be sure to give your daytime phone number

8

CERTIFICATION I, the undersigned, hereby certify that I am the

author
other copyright claimant
owner of exclusive right(s)
authorized agent of ARISTA RECORDS, INC.
(owner or other copyright claimant, or owner of exclusive right(s))

the work identified in this application and that the statements made in this application are correct to the best of my knowledge.

signed and printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Susan Gonco
Handwritten signature (X)

ALL INFORMATION TO BE PLACED IN ENVELOPE

NAME LISA WEISSBERG
ARISTA RECORDS, INC. c/o BMG ENTERTAINMENT
NUMBER OR REGISTRATION NUMBER
1540 BROADWAY, 34TH FLOOR
City/State/Zip NEW YORK, NY 10036

FEES - Complete all necessary spaces - Show your attachment in space 6
SEND ALL STATEMENTS OF THE SAME PACKAGE
1. Application form
2. Non-refundable \$20 filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material
Register of Copyrights
Library of Congress
Washington, D.C. 20540

9

PUBLIC LAW 94-553. Any person who knowingly makes a false representation of a material fact in this application for copyright registration processed for by section 408 of title 17, United States Code shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION

FORM SR

For a Sound Recording
UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

SR 268-936



9.21.99
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK
THE WRITINGS ON THE WALL / by DESTINY'S CHILD (CK 69870)

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF MATERIAL RECORDED

- Musical Musical-Dramatic
- Dramatic Literary
- Other

NAME OF AUTHOR

a Sony Music Entertainment, Inc.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work
 Yes "work made for hire"
 No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

Sound recordings; photographic matter

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work
 Yes "work made for hire"
 No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work
 Yes "work made for hire"
 No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

3 **a** YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1999

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month Day Year 1999
USA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2

Sony Music Entertainment Inc.
550 Madison Avenue
New York, New York 10022-3211

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

SEP 21 1999
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

SEP 21 1999
REMITTANCE NUMBER AND DATE

COPYRIGHT OFFICE

EXAMINED BY FORM

CHECKED BY

CORRESPONDENCE

Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

This is the first published edition of a work previously registered in unpublished form

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

6a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

6

Some sampled sounds; Some sound recordings: Track 3 "Bills, Bills, Bills"

6b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions before completing this space

All other sound recordings; photographic matter

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

7

Sony Music Entertainment Inc.

DAO 63061

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Sony Music Entertainment Inc./ATTENTION KAREN SHOVLowsky

550 Madison Avenue

New York, New York 10022-3211

14th floor

Name/Address/Apt./City/State/ZIP

Be sure to give your daytime phone number.

Area Code & Telephone Number (212) 833-8354 Fax Number (212) 833-7218

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

author

other copyright owner

claimant

owner of exclusive right(s)

authorized agent of

8

Sony Music Entertainment Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

KAREN SHOVLowsky date 8-12-99

Handwritten signature (X)

Karen Shovlowsky

MAIL CERTIFICATE TO

Number/Street/Apartment Number

550 Madison Avenue -- 14th Floor

City/State/ZIP

New York, New York 10022-3211

Certificate will be mailed in window envelope

Complete all necessary spaces. Sign your application in space 8.

1. Application form

2. Non-refundable \$20 filing fee if check or money order payable to Register of Copyrights

3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20540

The Copyright Office has no authority to accept fees if 5-year intervals have not elapsed in the Consumer Policy Index. The next adjustment is due in 1999. Please contact the Copyright Office after July 1999 to determine the actual fee schedule.

9

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

SR 293-376



EFFECTIVE DATE OF REGISTRATION

3 13 01
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

TITLE: AWAKE
ARTIST: GODSMACK

012 159 688-2

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

2

NAME OF AUTHOR ▼

a UNIVERSAL RECORDS, A DIVISION OF UMG RECORDINGS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for date of birth and death blank.

SOUND RECORDING/PICTORIAL MATTER/AUDIOVISUAL ELEMENTS

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶
Domiciled in ▶

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶
Domiciled in ▶

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2000

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month ▶ 10 Day ▶ 31 Year ▶ 00
U.S.A.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

a UNIVERSAL RECORDS, A DIVISION OF UMG RECORDINGS, INC.
100 UNIVERSAL CITY PLAZA
UNIVERSAL CITY, CA 91608

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

MAR 13 2001

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAR 13 2001

FUNDS RECEIVED

MORE ON BACK ▶
• Complete all applicable spaces (numbers 6-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE!
Page 1 of 2 page

EXAMINED BY

[Handwritten initials]

FORM SR

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾
 - a. This work was previously registered in unpublished form and now has been published for the first time.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▾ Year of Registration ▾

5

DERIVATIVE WORK OR COMPILATION

Presenting material Identify any preexisting work or works that this work is based on or incorporates. ▾

a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▾ Account Number ▾

a

UNIVERSAL MUSIC GROUP

DA024562

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▾

b

UNIVERSAL MUSIC GROUP/COPYRIGHT ADMINISTRATION
100 UNIVERSAL CITY PLAZA
UNIVERSAL CITY, CA 91608

Area code and daytime telephone number ▶ (818) 777-4040

Fax number ▶ (818) 866-1604

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▾

- author owner of exclusive right(s)
 - other copyright claimant authorized agent of **UNIVERSAL RECORDS, A DIVISION OF UMG RECORDINGS, INC.**
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

PATRICIA BLAIR

Date ▶ 3/5/01

Handwritten signature (s) ▾

[Handwritten signature]

Certificate will be mailed in window envelope to this address

Name ▾	UNIVERSAL MUSIC GROUP COPYRIGHT ADMINISTRATION
Number/Street/Apt ▾	100 UNIVERSAL CITY PLAZA BUILDING 1320W-4
City/State/ZIP ▾	UNIVERSAL CITY, CA 91608

- Complete all necessary spaces
- Sign your application in space 8

9

- 1. Application form
 - 2. Non-refundable filing fee in check or money order payable to Register of Copyrights
 - 3. Deposit material
- As of July 1, 1999, the filing fee for Form SR is \$30.

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4000

*17 U.S.C. § 502(c): Any person who knowingly makes a false representation of a material fact in this application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—\$1,000
WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-464-87/M-4

**SCHEDULE 1
THOMAS, JAMMIE (MN)**

Copyright Plaintiff	Artist	Song Title	Album Title	SR
UMG Recordings, Inc.	Guns N Roses	Welcome to the Jungle	Appetite for Destruction	85-358
UMG Recordings, Inc.	Vanessa Williams	Save the Best for Last	Comfort Zone	141-365
UMG Recordings, Inc.	Janet Jackson	Let's Wait Awhile	Control	69-529
SONY BMG MUSIC ENTERTAINMENT	Gloria Estefan	Here We Are	Cuts Both Ways	107-742
Warner Bros. Records Inc.	Goo Goo Dolls	Iris	Dizzy Up the Girl	246-538
SONY BMG MUSIC ENTERTAINMENT	Journey	Faithfully	Frontiers	43-223
Arista Records LLC	Sarah McLachlan	Possession	Fumbling Towards Ecstasy	200-152
UMG Recordings, Inc.	Aerosmith	Cryin'	Get A Grip	153-061
UMG Recordings, Inc.	Godsmack	Moon Baby	Godsmack	241-879
Warner Bros. Records Inc.	Linkin Park	One Step Closer	Hybrid Theory	288-402
UMG Recordings, Inc.	Def Leppard	Pour Some Sugar on Me	Hysteria	90-420
UMG Recordings, Inc.	Reba McEntire	One Honest Heart	If You See Him	256-807
SONY BMG MUSIC ENTERTAINMENT	Gloria Estefan	Coming Out of the Dark	Into The Light	208-812
SONY BMG MUSIC ENTERTAINMENT	Gloria Estefan	Rhythm is Gonna Get You	Let It Loose	83-468
UMG Recordings, Inc.	Bryan Adams	Somebody	Reckless	58-024
Interscope Records	No Doubt	Bathwater	Return Of Saturn	279-727
Interscope Records	No Doubt	Hella Good	Rock Steady	305-872
UMG Recordings, Inc.	Sheryl Crow	Run, Baby, Run	Tuesday Night Music Club	209-823
UMG Recordings, Inc.	Guns N Roses	November Rain	Use Your Illusion I	134-647

CEPIFICATE OF COPYRIGHT REGISTRATION

FORM S

UNITED STATES COPYRIGHT OFFICE



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Chris Reed

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER SR-82 43-228 SR SRU
EFFECTIVE DATE OF REGISTRATION MAR 16 1983 (Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM SR/CON)

1 Title	TITLE OF THIS WORK: FRONTIERS Artist: JOURNEY	NATURE OF MATERIAL RECORDED: (Check Which)
	Catalog number of sound recording, if any: OC 38504	<input checked="" type="checkbox"/> Musical <input type="checkbox"/> Musical-Dramatic <input type="checkbox"/> Dramatic <input type="checkbox"/> Literary <input type="checkbox"/> Other
PREVIOUS OR ALTERNATIVE TITLES:		

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

2 Author(s)	NAME OF AUTHOR: CBS Inc.	DATES OF BIRTH AND DEATH Born..... Died..... (Year) (Year)
	Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No.....	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. } or { Domiciled in U.S.A. (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Pseudonymous? Yes..... No <input checked="" type="checkbox"/> Yes..... No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution) Some new sounds, all new photographic matter & artwork		
2	NAME OF AUTHOR:	DATES OF BIRTH AND DEATH Born..... Died..... (Year) (Year)
	Was this author's contribution to the work a "work made for hire"? Yes..... No.....	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Pseudonymous? Yes..... No..... Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)		
3	NAME OF AUTHOR:	DATES OF BIRTH AND DEATH Born..... Died..... (Year) (Year)
	Was this author's contribution to the work a "work made for hire"? Yes..... No.....	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of } or { Domiciled in (Name of Country) (Name of Country)	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Pseudonymous? Yes..... No..... Yes..... No..... If the answer to either of these questions is "Yes," see detailed instructions attached.
AUTHOR OF: (Briefly describe nature of this author's contribution)		

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1983 (This information must be given in all cases.)	DATE AND NATION OF FIRST PUBLICATION: Date January 20 1983 (Month) (Day) (Year) Nation U.S.A. (Name of Country) (Complete this block ONLY if this work has been published.)
-------------------------------	--	--

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): CBS Inc. 51 West 52nd Street New York, New York 10019
------------------	---

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

EXAMINED BY: <i>[Signature]</i>	DEPOSIT RECEIVED: 16 MAR 1983	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY: <i>[Signature]</i>	16 MAR 1983 16 MAR 1983	
CORRESPONDENCE: <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE:	
DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>		

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM SR/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes..... No **X**.....
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5
Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)
SEPARATE WAYS (WORLDS APART) by FRONTIERS 38-03513

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)
**ALL NEW PHOTOGRAPHIC MATTER & ARTWORK, SOME NEW SOUNDS:
 Side 1, Bds. (2) SEND HER MY LOVE. (3) CHAIN REACTION. (4) AFTER THE FALL. (5) FAITH-
 FULLY/Side 2, Bds. (1) EDGE OF THE BLADE. (2) TROUBLED CHILD. (3) BACK TALK. (4) RUBICON**

6
Compilati
or
Derivati
Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: **CBS Inc.**
 Account Number: **DA016292**

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: **CBS Law Registry/Barbara Lesko**
 Address: **51 West 52nd Street**
New York, New York 10019

7
Fee and
Correspon
ence

CERTIFICATION: * I, the undersigned, hereby certify that I am the (Check one)

author other copyright claimant owner of exclusive right(s) authorized agent of **CBS, Inc.**
 (Name of author or other copyright claimant, or owner of exclusive right(s))



Handwritten signature: (X) *[Signature]*
 Typed or printed name: **Barbara Lesko** Date: **3/14/83**

8
Certificati
(Applicati
must be
signed)

CBS Law Registry/Att: Barbara Lesko
51 West 52nd Street
New York, New York 10019

**MAIL
CERTIFICATE
TO**
 (Certificate will
be mailed in
window envelope)

9
Address
For Return
of
Certificate

FEDERAL BUREAU OF INVESTIGATION - Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by the Copyright Act of 1909, as amended, shall be fined not more than \$2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM SR
 UNITED STATES COPYRIGHT OFFICE
 REGISTRATION NUMBER



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Donald C Curran
 ACTING REGISTER OF COPYRIGHTS
 United States of America

SR 58-024

SRU
 EFFECTIVE DATE OF REGISTRATION
 NOV 07 1984
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

RECKLESS (bryan adams) SP5013

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions

- Musical Musical-Dramatic
 Dramatic Literary
 Other

2

NAME OF AUTHOR ▼

a A&M RECORDS, INC.

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ▶
 Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymouse? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Brieﬂy describe nature of the material created by this author in which copyright is claimed. ▼

SOUND RECORDING

NAME OF AUTHOR ▼

b A&M RECORDS, INC.

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ▶
 Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymouse? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Brieﬂy describe nature of the material created by this author in which copyright is claimed. ▼

ARTWORK

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 OR { Citizen of ▶
 Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymouse? Yes No
 Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Brieﬂy describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1984 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.

Month ▶ October Day ▶ 29 Year ▶ 1984

USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

A & M RECORDS, INC.
 1416 N. LA BREA AVENUE
 HOLLYWOOD, CALIFORNIA 90028

APPLICATION RECEIVED

NOV 07 1984

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

NOV 07 1984

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ • Complete all applicable spaces (numbers 1-5) on the reverse side of this page.
 • See detailed instructions. • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 Pages

11-07-84 0430
 43120430

SR 58-024

EXAMINED BY CPM

CHECKED BY _____

CORRESPONDENCE
Yes

DEPOSIT ACCOUNT
FUNDS USED

FORM SR

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

6

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ A&M RECORDS, INC. Account Number ▼ DAO 50997

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

SHIRLEY SAKAMOTO
A&M RECORDS, INC.
1416 N. LA BREA AVENUE
HOLLYWOOD, CA 90028

Area Code & Telephone Number ▶ (213) 469-2411

Be sure to give your daytime phone number

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▼

author

other copyright claimant

owner of exclusive right(s)

authorized agent of A&M RECORDS, INC.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

SHIRLEY SAKAMOTO date ▶ 10-30-84

Handwritten signature (X) ▼ Shirley Sakamoto

MAIL CERTIFICATE TO

Name ▼	<u>SHIRLEY SAKAMOTO</u>
Number/Street/Apartment Number ▼	<u>A & M RECORDS, INC.</u>
City/State/Zip ▼	<u>1416 N. LA BREA AVENUE</u> <u>HOLLYWOOD, CALIFORNIA 90028</u>

- Make sure:
- Completed all necessary spaces?
 - Signed your application in space 8?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?
- MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20540

9

* 17 U.S.C. § 502(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

• U.S. GOVERNMENT PRINTING OFFICE: 1982: 561-278/51

June 1982-195,500

FORM SR
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 69 529

SR SRU
EFFECTIVE DATE OF REGISTRATION

MAR 06 1986

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1
TITLE OF THIS WORK ▼

"CONTROL" (janet jackson) - SP-5106

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions

- Musical Musical-Dramatic
 Dramatic Literary
 Other

2
NAME OF AUTHOR ▼

a A&M RECORDS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
SOUND RECORDING

b NAME OF AUTHOR ▼

A&M RECORDS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶
Domiciled in ▶ USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
ARTWORK

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3
YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases

1986 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ▶ January Day ▶ 27 Year ▶ 1986

4
COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

A & M RECORDS, INC.
1416 N. LA BREA AVENUE
HOLLYWOOD, CALIFORNIA 90028

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2

SR 69 529

EXAMINED BY

FORM SR

CHECKED BY

CORRESPONDENCE
Yes

DEPOSIT ACCOUNT
FUNDS USED

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼
- b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ A&M RECORDS, INC

Account Number ▼ DA050997

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

SYLVIE BOUSKILA

A & M RECORDS, INC.

1416 N. LA BREA AVENUE

HOLLYWOOD, CALIFORNIA 90028 ▶ 213) 469-2411

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▼

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of: A&M RECORDS, INC.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

If the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

SYLVIE BOUSKILA

date ▶ 2/20/86

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

certificate will be mailed in envelope

Name ▼	attn: Sylvie Bouskila
Number/Street/Apartment Number ▼	A & M RECORDS, INC.
	1416 N. LA BREA AVENUE
City/State/ZIP ▼	HOLLYWOOD, CALIFORNIA 90028

- Have you:
 - Completed all necessary spaces?
 - Signed your application in space B?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?
- MAIL TO: Register of Copyrights
Library of Congress, Washington, D.C. 20559

17 U.S.C. § 806(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500

U.S. GOVERNMENT PRINTING OFFICE: 1984 O-311-111

THOMAS, J (NM)0576

5

6

See instructions before completing this space

7

Be sure to give your daytime phone number

8

9

SI 83 468

EFFECTIVE DATE OF REGISTRATION

6 19 87

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

LET IT LOOSE/GLORIA ESTEFAN & MIAMI SOUND MACHINE/FE 40769

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF MATERIAL RECORDED

- Musical Musical-Dramatic
 Dramatic Literary
 Other

NAME OF AUTHOR

CBS Inc.

DATE OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?

[X] Yes

[] No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of U.S.

OR Detailed in P.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? [] Yes [X] No

Pseudonymous? [] Yes [X] No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

Sound recording, photographic matter

NAME OF AUTHOR

DATE OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?

[] Yes

[] No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of U.S.

OR Detailed in P.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? [] Yes [X] No

Pseudonymous? [] Yes [X] No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATE OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?

[] Yes

[] No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of U.S.

OR Detailed in P.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? [] Yes [X] No

Pseudonymous? [] Yes [X] No

If the answer to either of these questions is "Yes," see detailed instructions.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1987

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month: 5 Day: 20 Year: 87

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

CBS Inc.
51 West 52nd Street
New York, N.Y. 10019

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED JUN 19 1987

ONE COPY RECEIVED

TWO COPIES RECEIVED JUN 19 1987

REMITTANCE NUMBER AND DATE

MORE ON BACK: Complete all applicable spaces (numbers 3-5) on the reverse side of this page. See detailed instructions. Sign the back of this form.

NOTE

Under the law, the "author" of a work made for hire is generally the employer, not the individual (in a business or occupation). For any part of this work that was made for hire, check "Yes" in the space which gives the employer (or other person for whom the work

012707630

-812767618-

See instructions before completing this space

83 488

COPYRIGHT OFFICE USE ONLY
 DEPOSIT ACCOUNT USED

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE COMPLETION SHEET.

REASON FOR REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 If your answer is "Yes," why is another registration being sought? (Check appropriate box) This is the first published edition of a work previously registered in unpublished form.
 This is the first application submitted by the author or copyright claimant.
 This is a changed version of the work, as shown by space 6 on this application.
 If your answer is "Yes," give Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.
 a: Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

6

S1, B. 4; S2, B. 1
 b: Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.
 ALL NEW PHOTOGRAPHIC MATTER, SOME NEW SOUND RECORDINGS. S1, Bds. 1-3, 5;
 S2, Bds. 2-5

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name Account Number

7

CBS Inc., NY DNO 56839

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/Qty/Zone/Zip

CBS Law Registry/Att: B. Lasko
 51 West 52nd Street
 New York, N.Y. 10019

Area Code & Telephone Number (212) 975 - 3137/8/9

Be sure to give your telephone number.

DECLARATION I, the undersigned, hereby certify that I am the
 Check one author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of CBS Inc.
 Name of author or other copyright claimant, or owner of exclusive right(s)

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Print or typed name and date If this is a published work, this date must be the same as or later than the date of publication given in space 3.
 Barbara Lasko Date: 6/18/87

Handwritten signature (if)
Barbara Lasko

SEND TO
 Certificate will be mailed in return envelope

Name <input type="checkbox"/>	CBS Inc. - B. Lasko
Number/Level/Apartment Number <input type="checkbox"/>	51 West 52 Street
City/State/Zip <input type="checkbox"/>	New York, N.Y. 10019

Send your:
 Completed and necessary application
 Signed your application in space 8
 Enclosed check or money order for \$10 payable to Register of Copyrights
 Enclosed your signed material with the application and fee
 1988, U.S. Register of Copyrights, Library of Congress, Washington, D.C. 20540

9

WARNING: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 109 of the Copyright Act of 1976, shall be liable not more than \$2,000.
 U.S. Copyright Office: 1988-01-27/88

Pub. 1088-010-88

SR 85-358

SR / SRU
 EFFECTIVE DATE OF REGISTRATION
 9 NOV 1987
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
 "APPETITE FOR DESTRUCTION" (As recorded by Guns N' Roses) 24148

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions.

- Musical Musical-Dramatic
 Dramatic Literary
 Other

2

a **NAME OF AUTHOR** ▼
 THE DAVID GEFFEN COMPANY

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country: USA
 OR Citizen of: USA
 Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
SOUND RECORDING & PHOTOGRAPHS

b **NAME OF AUTHOR** ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country:
 OR Citizen of:
 Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country:
 OR Citizen of:
 Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

162902910



3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED ▼
 1987 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information ONLY if this work has been published.
 Month: July Day: 21 Year: 1987
 United States Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
 THE DAVID GEFFEN COMPANY
 3300 Warner Boulevard
 Burbank, California 91510

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
 NOV 03 1987

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
 NOV 09 1987

DO NOT WRITE HERE
 EXHIBIT

EXHIBIT

D-7

DO NOT WRITE HERE

MORE ON BACK ▶

SR 85-353

EXAMINED

FORM SR

CHECKED BY

CORRESPONDENCE YES

DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
 - This is the first published edition of a work previously registered in unpublished form.
 - This is the first application submitted by this author as copyright claimant.
 - This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼
- b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions before completing this space.

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

WARNER BROS. RECORDS INC. DA011894

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name, Address, Apt./Cty./State/Zip ▼

Warner Bros. Records Inc. & Carol Minden
3300 Warner Boulevard
Burbank, California 91510

Area Code & Telephone Number ▶ (818) 953-3213

Be sure to give your daytime phone number

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check one ▼
- author
 - other copyright claimant
 - owner of exclusive rights
 - authorized agent of The David Geffen Company
Name of author or other copyright claimant, or owner of exclusive rights; ▲

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Carol Minden date ▶ 10/30/87

Handwritten signature (X) ▼

Carol Minden

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	WARNER BROS. RECORDS INC. ATTN: CAROL MINDEN
Number Street Apartment Number ▼	3300 Warner Boulevard
City State ZIP ▼	Burbank, California 91510

- Here you:
- Completed all necessary spaces?
 - Signed your application in space 8?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?
- MAIL TO: Register of Copyrights, Library of Congress, Washington, DC 20559

9

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405 or in any written statement filed in connection with the application shall be fined not more than \$2,500

SR 90 420

SR SRU
 EFFECTIVE DATE OF REGISTRATION

APR 06 1988

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

DEF LEPPARD/HYSTERIA

422 830 675-2

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF MATERIAL RECORDED See instructions

- Musical Musical-Dramatic
 Dramatic Literary
 Other

NAME OF AUTHOR

Mercury Records

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

Citizen of U.S.A.
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Sound Recording/Album artwork

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

Citizen of
 Domiciled in

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 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1987 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.

Month July Day 27 Year 1987
 USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

Mercury Records
 c/o Polygram Records
 810 Seventh Avenue
 New York, New York 10019

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
 APR 06 1988

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
 APR 06 1988

REMITTANCE NUMBER AND DATE

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
 • See detailed instructions. • Sign the form all the way.

DO NOT WRITE HERE
 Page 1 of 2 Pages

SR 90 420

EXAMINED _____

CHECKED _____

CORRESPONDENCE FILED

DEPOSIT ACCOUNT FUNDS USED

COPYRIGHT OFFICE

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5

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This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 5 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

6

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6a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before continuing this space

6b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

POLYGRAM RECORDS

DA 024406

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/Chy/State/Zip ▼

Natalie Eisen

Polygram Records

810 Seventh Avenue

New York, New York 10019

Area Code & Telephone Number ▶ 212/333-8507

Be sure to fill out this space before mailing

8

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▼

- author
- other copyright claimant
- owner of exclusive right(s)

authorized agent of Polygram Records
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Natalie Eisen

date ▶ 4/4/88

Handwritten signature (30) ▼ *Natalie Eisen*

9

MAIL CERTIFICATE TO

Name ▼	Natalie Eisen Polygram Records
Number/Box/Apartment Number ▼	810 Seventh Avenue
City/State/Zip ▼	New York, New York 10019

- Have you:
- Completed all necessary spaces?
 - Signed your application in space 9?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?
- MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20540

Certificates will be mailed in window envelopes

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