

FORM SR
 UNITED STATES COPYRIGHT OFFICE
 REGISTRATION NUMBER

SR 107 742

SR SRU
 EFFECTIVE DATE OF REGISTRATION
 8 17 89
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

TITLE OF THIS WORK

CUTS BOTH WAYS/by GLORIA ESTEFAN (EK 45217)
 PREVIOUS OR ALTERNATIVE TITLES

NATURE OF MATERIAL RECORDED See instructions

- Musical Musical-Dramatic
 Dramatic Literary
 Other

NAME OF AUTHOR

a CBS Records Inc.

DATES OF BIRTH AND DEATH
 Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR
 Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer is other than "No," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed

Sound recordings; photographic matter

NAME OF AUTHOR

b

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR
 Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer is other than "No," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed

NAME OF AUTHOR

c

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR
 Citizen of
 Domiciled in

DATES OF BIRTH AND DEATH
 Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
 Pseudonymous? Yes No

If the answer is other than "No," see detailed instructions

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1989

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. USA June 28 1989

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

CBS Records Inc.
 51 West 52 Street
 New York, New York 10019

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

AUG 17 1989
 REMITTANCE NUMBER AND DATE

MORE ON BACK Complete all applicable spaces (numbers 3-6) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2

SR 107 742

EXAMINED BY _____
 CHECKED BY _____

CORRESPONDENCE
 Yes

DEPOSIT ACCOUNT
 FUNDS USED

FORM 38
 FOR
 COPYRIGHT
 OFFICE
 USE
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONFIRMATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) **5**

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by the author as copyright claimant.

This is a changed version of the work, as shown by space 4 on this application.

If your answer is "Yes," give: Previous Registration Number **V** Year of Registration **V**

DERIVATIVE WORK OR COMPILATION Complete both space 6 & 6b for a derivative work; complete only 6b for a compilation.

a. Promoting Material Identify any promoting work or works that this work is based on or incorporates. **6**

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. **7**

See instructions before completing this space.

DEPOSIT ACCOUNT If the registration fee is to be charged in a Deposit Account established in the Copyright Office, give name and number of Account. **7**

Name **V** Account Number **V**

CBS Records Inc. -- New York DA063061

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip **8**

CBS Records Inc./ATT: KAREN SHOVLANSKY
 51 West 52 Street
 New York, New York 10019
 5 Floor

Area Code & Telephone Number **6** 212-975-5354

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check one **V**

author

other copyright claimant

owner of exclusive right(s)

authorized agent of CBS Records Inc.
 Name of author or other copyright claimant, or owner of exclusive right **A**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date **V** If this is a published work, this date must be the same as or later than the date of publication given in space 3.

KAREN SHOVLANSKY Date **8/11/89**

Handwritten signature **DO V** *Karen Shovlansky*

MAIL CERTIFY CARE TO

Name **V** CBS Records Inc./ATT: KAREN SHOVLANSKY

Name/Street/Apartment Number **V**

51 West 52 Street, 5 Floor

City/State/Zip **V**

New York, New York 10019

How pay:
 Completed all necessary spaces?
 Signed your application in space 8?
 Enclosed check or money order for \$10 payable to Register of Copyrights?
 Enclosed your deposit material with the application and fee?
 MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20540.

9

* 17 U.S.C. § 505(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

U.S. GOVERNMENT PRINTING OFFICE: 1983-561-87803

Sept. 1982-210,000

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM SR
 UNITED STATES COPYRIGHT OFFICE
 REGISTRATION NUMBER



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

[Signature]

REGISTER OF COPYRIGHTS
 United States of America

SR 134 647

EFFECTIVE DATE OF REGISTRATION
 10 21 91

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼
USE YOUR ILLUSION I
 ARTIST: **GUNS N' ROSES**
 PREVIOUS OR ALTERNATIVE TITLES ▼

GEP-24415

NATURE OF MATERIAL RECORDED ▼ See instructions
 Musical Musical-Dramatic
 Dramatic Literary
 Other **DISC (COMPACT)**

NAME OF AUTHOR ▼ **THE DAVID GEPFEN COMPANY**
 DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country **U.S.A.**
 OR Citizen of **U.S.A.**
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
SOUND RECORDING/ALL PICTORIAL MATTER & ARTWORK EXCEPT "DEAD HORSE"

NAME OF AUTHOR ▼
 DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country
 OR Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼
 DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire? Yes No
 AUTHOR'S NATIONALITY OR DOMICILE Name of Country
 OR Citizen of
 Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases. **1991** 4 Year
 DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month **09** Day **17** Year **1991**
U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
THE DAVID GEPFEN COMPANY
70 UNIVERSAL CITY PLAZA
UNIVERSAL CITY, CA 91608

APPLICATION RECEIVED
NOV 21 1991
 ONE DEPOSIT RECEIVED
 TWO DEPOSITS RECEIVED
NOV 21 1991
 REMITTANCE NUMBER

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-9) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

*Amended by C.O. authority 10/2 1 telephone conversation with Jeanne Ventori of MCA Records, Inc.

EXAMINED. *he* FORM SR

CHECKED BY _____

SR 134 647

CORRESPONDENCE YES
 DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is Yes, why is another registration being sought? (Check appropriate box) ▼

- This is the first published edition of a work previously registered in unpublished form
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space b on this application.

If your answer is Yes, give Previous Registration Number ▼ Year of Registration ▼
*206-052 1991 **REGISTRATION APPLIED FOR BUT NOT YET RECEIVED

DERIVATIVE WORK OR COMPILATION Complete both space ba & bb for a derivative work; complete only bb for a compilation
a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

*SOUND RECORDING "BAD APPLES" **SOUND RECORDING "DON'T CRY (ORIGINAL) & COVER PAINTING "ASCENSION" ON GEFCS-19027

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed: ▼

ALL OTHER SOUND RECORDINGS, ALL OTHER PICTORIAL MATTER & ARTWORK EXCEPT "DEAD HORSE". *Except for cover painting.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give Name and number of Account.
Name ▼ Account Number ▼

MCA RECORDS, INC.

DA024562

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

MCA RECORDS, INC.
70 UNIVERSAL CITY PLAZA
UNIVERSAL CITY, CA 91608

Area Code & Telephone Number ▶ (818) 777-4040

CERTIFICATION I, the undersigned, hereby certify that I am the

- author
- other copyright claimant
- owner of exclusive right(s)

authorized agent of THE DAVID GEFLEN COMPANY
(Name of author or other copyright claimant, or owner of exclusive right(s)) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

PATRICIA BLAIR

date ▶ 10/15/91

Handwritten signature (X) ▼ *Pat Blair*

MAIL CERTIFICATE TO

Name ▼ MCA RECORDS, INC.
COPYRIGHT DEPARTMENT
Number/Street/Apartment Number ▼ 70 UNIVERSAL CITY PLAZA
City/State/ZIP ▼ UNIVERSAL CITY, CA 91608

Certificate will be mailed in window envelope

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material
Register of Copyrights
Library of Congress
Washington, DC 20540

* 17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any other connection with the application shall be fined not more than \$2,500

CERTIFICATE OF COPYRIGHT REGISTRATION

UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

[Handwritten Signature]

SR 111 305

EFFECTIVE DATE OF REGISTRATION
April 21 1992

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Vanessa Williams/The Comfort Zone

422-843522-2

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions.

- Musical Musical-Dramatic
- Dramatic Literary
- Other

NAME OF AUTHOR ▼

POLYGRAM RECORDS INC., USA

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
Performance and sound recording/photographs

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR
Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1991

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Copyright: this information ONLY if this work has been published. Month: August Day: 20 Year: 1991

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

POLYGRAM RECORDS INC.
825 EIGHTH AVENUE
NEW YORK, NY 10019

DO NOT WRITE HERE
OFFICE USE ONLY
APPLICATION RECEIVED
APR 21 1992
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK Complete all applicable spaces (numbers 5-7) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 1

EXAMINED BY

Thim

FORM SR

CHECKED BY

CORRESPONDENCE
Yes

DEPOSIT ACCOUNT
FUNDS USED

COPYRIGHT
OFFICE
USE
ONLY

SR 141 365

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼
- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions
before completing
this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ POLYGRAM RECORDS INC. Account Number ▼ DA 024406

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

FRAN SABINO
POLYGRAM RECORDS INC.
825 EIGHTH AVENUE
NEW YORK, NY 10019

Area Code & Telephone Number ▶ (212) 333-8089

Be sure to
give your
daytime phone
number

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check one ▼
- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of POLYGRAM RECORDS INC.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

FRAN SABINO

date ▶ 4/8/92

Handwritten signature (X) ▼

Fran Sabino

MAIL
CERTIFICATE TO

Certificate
will be
mailed in
window
envelope

Name ▼	FRAN SABINO/POLYGRAM RECORDS INC.
Number/Street/Apartment Number ▼	825 EIGHTH AVENUE, 25th FLOOR
City/State/ZIP ▼	NEW YORK, NY 10019

- Have you:
 - Completed all necessary spaces?
 - Signed your application in space 8?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights
Library of Congress, Washington
D.C. 20540

17 U.S.C. § 504(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any other document filed with the Copyright Office shall be fined not more than \$2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1988-491-580/40,008

CERTIFICATE OF REGISTRATION

FORM 5K
UNITED STATES COPYRIGHT OFFICE



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

[Signature]

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER

SR 153 061

EFFECTIVE DATE OF REGISTRATION

May 4 1993
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

GET A GRIP

GEFD-24455

ARTIST: AEROSMITH

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF MATERIAL RECORDED

- Musical Musical-Dramatic
- Dramatic Literary
- Other

DISC (COMPACT)

NAME OF AUTHOR

GEFFEN RECORDS, INC.

Was this contribution to the work a work made for hire?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of
Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

SOUND RECORDING/PICTORIAL MATTER

NAME OF AUTHOR

Was this contribution to the work a work made for hire?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of
Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

Was this contribution to the work a work made for hire?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE

OR { Citizen of
Domiciled in

DATES OF BIRTH AND DEATH

Year Born Year Died

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1993

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month 4 Day 20 Year 93

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2

GEFFEN RECORDS, INC.
70 UNIVERSAL CITY PLAZA
UNIVERSAL CITY, CA 91608

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright

DO NOT WRITE HERE OFFICIAL USE ONLY
APPLICATION RECEIVED
MAY 04 1993
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
MAY 04 1993
REMITTANCE NUMBER AND DATE

NOTE

0576267.0



157626770

See instructions before completing this space

MORE ON BACK Complete all applicable spaces (numbers 5-9) on the reverse side of this page

DO NOT WRITE HERE

SA 153 061

EXAMINED

FORM SR

CHECKED BY

CORRESPONDENCE

Yes

DEPOSIT ACCOUNT

FUNDS USED

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

REGISTRATION APPLIED FOR BUT NOT YET RECEIVED

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

SOUND RECORDING "LIVIN' ON THE EDGE"

GEFDM-21821

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

ALL OTHER SOUND RECORDINGS/ALL PICTORIAL MATTER

DEPOSIT ACCOUNT If the registration fee is to be charged in a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

MCA RECORDS, INC.

DA024562

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name Address/Apt/City/State/Zip ▼

Area Code & Telephone Number ▶

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▼

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of

GEFFEN RECORDS, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit before that date.

PATRICIA BLAIR

date ▶ 4/29/93

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	MCA RECORDS, INC. COPYRIGHT DEPARTMENT
Number/Street/Apartment Number ▼	70 UNIVERSAL CITY PLAZA
City/State/ZIP ▼	UNIVERSAL CITY, CA 91608

- Complete all necessary spaces
- Sign your application in space 8

FOR THE REGISTER

1. Application form
2. Non-refundable \$10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, DC 20540

* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

SR 200-152



EFFECTIVE DATE OF REGISTRATION

Nov. 14, 1994
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

FUMBLING TOWARDS ECSTASY

07822-18725-2/4
SARAH MCLACHLAN

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF MATERIAL RECORDED See instructions

- Musical Musical-Dramatic
- Dramatic Literary
- Other

2

NAME OF AUTHOR

a ARISTA RECORDS, INC.

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country: USA
OR Citizen of: USA
Domiciled in: USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? Yes No
- Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

SOUND RECORDING; PHOTOGRAPHY AND ARTWORK

NOTE
Under the law, the "author" of a

NAME OF AUTHOR

b

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country:
OR Citizen of:
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? Yes No
- Pseudonymous? Yes No

If the answer to both of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work a "work made for hire"?

- Yes
- No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country:
OR Citizen of:
Domiciled in:

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

- Anonymous? Yes No
- Pseudonymous? Yes No

If the answer to both of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1993

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month: FEBRUARY Day: 15 Year: 1994

UNITED STATES OF AMERICA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

ARISTA RECORDS, INC.
C/O BMG ENTERTAINMENT
1540 BROADWAY, 34TH FLOOR
NEW YORK, NY 10036-4098

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED
NOV 14 1994

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
NOV 14 1994

REMITTANCE NUMBER AND DATE

See instructions before completing this space

MORE ON BACK • Complete in applicable spaces/numbers 5-9 on the reverse side of this page • See detailed instructions • Sign the form at the bottom

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY JAY J.
CHECKED BY _____

CORRESPONDENCE
Yes

DEPOSIT ACCOUNT
FUNDS USED

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) **5**

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 4a & 4b for a derivative work; complete only 4b for a compilation. **6**

4. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

See instructions before completing this space.

4. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. **7**

Name Account Number

ARISTA RECORDS, INC. DA 024384

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip

LISA WEISSBERG
ARISTA RECORDS
c/o BMG ENTERTAINMENT
1540 BROADWAY, 34TH FLOOR
NEW YORK, NY 10036 Area Code & Telephone Number (212) 930-4290

Be sure to give your daytime phone number

CERTIFICATION* I, the undersigned, hereby certify that I am the **8**

Check one

author

other copyright claimant

owner of exclusive right(s)

authorized agent of ARISTA RECORDS, INC.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Handwritten signature (X) [Signature]

MAIL CERTIFICATE TO **9**

Name <input type="checkbox"/>	LISA WEISSBERG ARISTA RECORDS, INC. c/o BMG ENTERTAINMENT
Number/Street/Apartment Number <input type="checkbox"/>	1540 BROADWAY, 34TH FLOOR
City/State/Zip <input type="checkbox"/>	NEW YORK, NY 10036

1. Complete all necessary forms
2. Send your application in section 8

1. Application form
2. Non-refundable \$20 fee
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20540

* 17 U.S.C. § 502(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

December 1980-100,000 U.S. GOVERNMENT PRINTING OFFICE: 1980-262-170/20,00



SR 208-812



(SR) SRJ
EFFECTIVE DATE OF REGISTRATION

Nov. 20, 1992
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK
INTO THE LIGHT/by GLORIA ESTEFAN (EX 46988)

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF MATERIAL RECORDED
 Musical Musical-Dramatic
 Dramatic Literary
 Other

2 NAME OF AUTHOR
a Sony Music Entertainment Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a
 Yes "work made for hire?"
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 Citizen of
 OR Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

Sound Recordings, photographic matter

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a
 Yes "work made for hire?"
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 Citizen of
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a
 Yes "work made for hire?"
 No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country
 Citizen of
 OR Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? Yes No
 Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
 1990 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
 Complete this information ONLY if this work has been published.
 Month January Day 25 Year 1991
 USA

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
 Sony Music Entertainment Inc.
 550 Madison Avenue
 New York, New York 10022-3211

APPLICATION RECEIVED
 Nov. 20, 1992
 ONE DEPOSIT RECEIVED

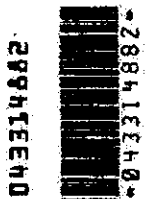
TWO DEPOSITS RECEIVED
 Nov. 20, 1992
 REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK
 • Complete all applicable spaces (numbers 6-9) on the reverse side of this page.
 • See detailed instructions.
 • Sign the form at line 8.

DO NOT WRITE HERE
 Page 1 of _____ pages

NOTE
 Under the law, the "author" of a work made for hire" is generally the employer and the



SR 209-823
[Barcode]

(SR) SRU
EFFECTIVE DATE OF REGISTRATION
6 27 99
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

"Tuesday Night Music Club" (Sheryl Crow) 31454 0126 4/2

PREVIOUS OR ALTERNATIVE TITLES

"Scenes From The Tuesday Night Music Club" cd singles 31458 8182 2

NATURE OF MATERIAL RECORDED

Musical Musical-Dramatic
 Dramatic Literary
 Other

NAME OF AUTHOR

A&M Records, Inc.

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of U.S.A.
Domiciled in U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP

Sound Recordings & Photographs

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP

NAME OF AUTHOR

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE

OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1993 War

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month: AUGUST Day: 3 Year: 1993

COPYRIGHT CLAIMANT(S)

A&M Records, Inc.
1416 N. LaBrea Avenue
Hollywood, California 90028

APPLICATION RECEIVED
SEP 20 1993

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
SEP 20 1993

REMITTANCE NUMBER AND DATE

80 FUNDS RECEIVED JUN 27 1994

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK

DO NOT WRITE HERE

Page 1 of 2

EXAMINED BY

FORM SR

CHECKED BY

CORRESPONDENCE

Yes

DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

Previously submitted

1993

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

"Run, Baby, Run", "Strong Enough", "All I Wanna Do" & "No One Said It Would Be Easy" from cd singles release 31458 8182 2 by Sheryl Crow.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

"Leave Las Vegas", "Can't Cry Anymore", "Solidify", "The Na-Na Song", "What I Can Do For You", "We Do What We Can" & "I Shall Believe"

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼ Account Number ▼

A&M Records, Inc.

DAO 50997

CORRESPONDENCE Give name and address in which correspondence about this application should be sent. Name/Address/City/State/Zip ▼

Joseph D. Kim, Esq.

A&M Records, Inc.

1416 N. LaBrea Avenue

Hollywood, California 90028

Area Code & Telephone Number (213) 469-2411

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▼

author

other copyright claimant

owner of exclusive right(s)

authorized agent of A&M Records, Inc.

Name of author or other copyright claimant or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joseph D. Kim, Esq.

date: Sept. 13, 1993

Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Name ▼	Joseph D. Kim, Esq. A&M Records, Inc.
Number/Group/Abbreviation Number ▼	
City/State/Zip ▼	1416 N. LaBrea Avenue Hollywood, California 90028

Certificate will be mailed in window envelope

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Non-refundable \$20 filing fee in cash or money order payable to Registrar of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, D.C. 20540

* 17 U.S.C. § 308(e) Any person who knowingly makes a false representation of a material fact in this application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be held not more than \$2,500

December 1989-100,000

U.S. GOVERNMENT PRINTING OFFICE: 1980-262-170/20.00

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

FORM SR
 U.S. Sound Recording
 UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 241-879



EFFECTIVE DATE OF REGISTRATION

9 - 8 - 98
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

TITLE: GODSMACK
 ARTIST: GODSMACK

UD-53190

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

2

NAME OF AUTHOR ▼

UNIVERSAL RECORDS INC.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

SOUND RECORDING/PICTORIAL MATTER

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR

Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1998

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published. Month ▶ 08 Day ▶ 25 Year ▶ 88

U.S.A.

◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

UNIVERSAL RECORDS INC.
 70 UNIVERSAL CITY PLAZA
 UNIVERSAL CITY, GA 91608

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

SEP 08 1998

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

SEP 08 1998

FUNDS RECEIVED

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK ▶

• Complete all applicable spaces (numbers 3-8) on the reverse side of this page.
 • See detailed instructions. • Sign the form at line 6.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

FORM SR

CHECKED BY

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - a. This work was previously registered in unpublished form and now has been published for the first time.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.

5

If your answer is "Yes," give: Previous Registration Number Year of Registration

UNKNOWN

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a TRACKS 1, 3-8, 8-12

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b ALL OTHER SOUND RECORDINGS/PICTORIAL MATTER

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

a UNIVERSAL MUSIC GROUP DA024562

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

UNIVERSAL MUSIC GROUP/COPYRIGHT DEPARTMENT
70 UNIVERSAL CITY PLAZA DRIVE
UNIVERSAL CITY, CA 91608

(818) 777-4040

(818) 866-1604

Area code and daytime telephone number Fax number

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- author owner of exclusive right(s)
- other copyright claimant authorized agent of UNIVERSAL RECORDS INC.

Name of author or other copyright claimant, or owner of exclusive right(s)

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 8, do not sign and submit it before that date.

PATRICIA BLAIR

Date 9/1/98

Handwritten signature

X

Mail certificate to:

Name UNIVERSAL MUSIC GROUP
COPYRIGHT DEPARTMENT

Number/Street/Apt 70 UNIVERSAL CITY PLAZA

City/State/ZIP UNIVERSAL CITY, CA 91608

Certificate will be mailed in window envelope

- Complete all necessary spaces
- Sign your application in space 8

9

1. Application form
2. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-8000

17 U.S.C. § 502(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

PRINTED ON RECYCLED PAPER

U.S. COPYRIGHT OFFICE WWW: March 1996

098835669



FORM SR
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 248-538



EFFECTIVE DATE OF REGISTRATION

10 2 98
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

"DIZZY UP THE GIRL" (As recorded by The Goo Goo Dolls) 47058

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF MATERIAL RECORDED

Musical Musical-Dramatic
 Dramatic Literary
 Other

2

NAME OF AUTHOR

WARNER BROS. RECORDS INC.

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country: USA
OR Citizen of: USA
Domiciled in: USA

HAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No

NATURE OF AUTHORSHIP

SOUND RECORDING & PHOTOGRAPHS

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country:
OR Citizen of:
Domiciled in:

HAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No

NATURE OF AUTHORSHIP

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country:
OR Citizen of:
Domiciled in:

HAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymously? Yes No
Pseudonymously? Yes No

NATURE OF AUTHORSHIP

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (and his or her co-employees). If any part of the work that has been made for hire is in the space provided, give the employer (or other person to whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1998

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month: September Day: 22 Year: 1998
United States

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
WARNER BROS. RECORDS INC.
3300 Warner Boulevard
Burbank, California 91505

APPLICATION RECEIVED
OCT 02 1998
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
OCT 02 1998

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

REMITTANCE NUMBER AND DATE

MORE ON BACK Complete all applicable spaces (numbers 1-8) on the reverse side of this page.

DO NOT WRITE HERE

[Signature]

CHECKED BY

CORRESPONDENCE

Yes

DEPOSIT ACCOUNT FUNDS USED

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

WARNER BROS. RECORDS INC.

DAO11894

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name Address Apt/City/State/Zip ▼

Warner Bros. Records Inc. & Carol Minden
3300 Warner Boulevard
Burbank, California 91505

Area Code & Telephone Number (818) 953-3213

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▼

- author
- other copyright claimant
- owner of exclusive right(s)
- authorized agent of Warner Bros. Records Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Carol Minden

9/29/98

Handwritten signature (X) ▼

[Handwritten Signature]

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	WARNER BROS. RECORDS INC. ATTN: CAROL MINDEN
Number, Street, Apartment Number ▼	3300 Warner Boulevard
City, State, ZIP ▼	Burbank, California 91505

- Have you:
 - Completed all necessary spaces?
 - Signed your application in space 5?
 - Enclosed check or money order for \$10 payable to Register of Copyrights?
 - Enclosed your deposit material with the application and fee?
- MAIL TO: Register of Copyrights, Library of Congress, Washington, DC 20540

* 17 USC § 204(b): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

5

6

7

8

9

099724211



FORM SR For a Sound Recording UNITED STATES COPYRIGHT OFFICE



SR 256-807



EFFECTIVE DATE OF REGISTRATION

7 20 98

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK

TITLE: IF YOU SEE HIM ARTIST: REBA McENTIRE

MCAD-70019

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE)

2

NAME OF AUTHOR

a MCA RECORDS NASHVILLE, A DIVISION OF MCA RECORDS, INC.

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous?

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NOTE

SOUND RECORDING/ARTWORK/PHOTOGRAPHIC MATERIAL

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee... For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for date of birth and death blank.

NAME OF AUTHOR

b

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous?

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NAME OF AUTHOR

c

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE Citizen of Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous?

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 1998

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Month 08 Day 02 Year 98 U.S.A. Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author.

a MCA RECORDS NASHVILLE, A DIV. OF MCA RECORDS, INC. 70 UNIVERSAL CITY PLAZA UNIVERSAL CITY, CA 91608

APPLICATION RECEIVED

APR 20 1998

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

APR 20 1998

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

b

MORE ON BACK Complete all applicable spaces (numbers 6-9) on this reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE Page 1 of 2 pages

*Amended by CO, authority of Evelyn Haddad authorized agent of MCA Records from phone call on 10/23/98.

EXAMINED BY

FORM SR

CHECKED BY

CORRESPONDENCE

Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)

a. This work was previously registered in unpublished form and now has been published for the first time.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 8 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

REGISTRATION APPLIED FOR, NOT YET RECEIVED

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a. "IF YOU SEE HIM/IF YOU SEE HER"

MCAS7-72051

*video in enhanced portion of CD

Material Added to This Work Give a brief, general statement of the material that has been added to this work and to which copyright is claimed.

b. ALL OTHER SOUND RECORDINGS/ARTWORK/PHOTOGRAPHIC MATERIAL

*and sound recording, artwork and photography in enhanced portion of CD

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name UNIVERSAL MUSIC GROUP

Account Number DA024562

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

UNIVERSAL MUSIC GROUP/COPYRIGHT DEPARTMENT

70 UNIVERSAL CITY PLAZA DRIVE

UNIVERSAL CITY, CA 91608

(818) 777-4040

(818) 888-1804

Area code and daytime telephone number

Fax number

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

author

owner of exclusive right(s)

MCA RECORDS NASHVILLE, A DIV. OF MCA RECORDS, INC.

other copyright claimant

authorized agent of

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typical or printed name and date If this application shows a date of publication in space 3, do not sign and submit it before that date.

PATRICIA BLAIR

Date 7/14/98

Handwritten signature

The fee is \$20.00 effective through June 30, 1999. After that date, please refer to the Copyright Office's check the Copyright Office Website at <http://www.loc.gov/copyright> or call (202) 707-3000 for the most fee information.

Mail certificate to:

Name UNIVERSAL MUSIC GROUP
COPYRIGHT DEPARTMENT

Number/Street/Apt 70 UNIVERSAL CITY PLAZA

City/State/ZIP UNIVERSAL CITY, CA 91608

Certificate will be mailed in window envelope

1. Complete all necessary forms
2. Sign your application in space 8

3. Application form
4. Non-refundable filing fee in check or money order payable to Registrar of Copyrights
5. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6000

17 U.S.C. § 504(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

September 1997-80,000

PRINTED ON RECYCLED PAPER

U.S. COPYRIGHT OFFICE WWW: March 1998

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

SR 279-727
[Barcode]

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

SR 279-727
EFFECTIVE DATE OF REGISTRATION
Month: May Day: 2 Year: 2000

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
TITLE: RETURN OF SATURN
ARTIST: NO DOUBT

069 490 441-2

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

2

a NAME OF AUTHOR ▼ INTERSCOPE RECORDS

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
 Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2000

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month: 04 Day: 11 Year: 00
U.S.A. Nation

4

a COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼
INTERSCOPE RECORDS
70 UNIVERSAL CITY PLAZA
UNIVERSAL CITY, CA 91608

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
MAY 07 2000

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
MAY 02 2000

FUNDS RECEIVED

DO NOT WRITE HERE
COPYRIGHT OFFICE USE ONLY

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY [Signature] FORM SR
 CHECKED BY [Signature]
 CORRESPONDENCE [Blank]
 Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾

- a. This work was previously registered in unpublished form and now has been published for the first time.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 8 on this application.
- If your answer is "Yes," give: Previous Registration Number ▾ Year of Registration ▾

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name ▾ Account Number ▾

a UNIVERSAL MUSIC GROUP DA024582

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▾

b UNIVERSAL MUSIC GROUP/COPYRIGHT DEPARTMENT
 70 UNIVERSAL CITY PLAZA DRIVE
 UNIVERSAL CITY, CA 91608
 Area code and daytime telephone number ▶ (818) 777-4040 Fax number ▶ (818) 866-1604
 Email ▶

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▾

- author owner of exclusive right(s)
 - other copyright claimant authorized agent of **INTERSCOPE RECORDS**
- Name of author or other copyright claimant, or owner of exclusive right(s) ▾

8

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

PATRICIA BLAIR Date 4/19/00

Handwritten signature (x) ▾ [Signature]

Certificate will be mailed in window envelope to this address

Name ▾	UNIVERSAL MUSIC GROUP COPYRIGHT DEPARTMENT
Number/Street/Apt. ▾	70 UNIVERSAL CITY PLAZA
City/State/ZIP ▾	UNIVERSAL CITY, CA 91608

9

• Complete all necessary spaces
 • Sign your application in space 8

1. Application form
 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
 3. Deposit material

Library of Congress Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20540-4000

As of July 1, 1999, the filing fee for Form SR is \$30.

17 U.S.C. § 504(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
 June 1995 - \$0.000
 WEB REV: June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1998-454-878/88

117065700

FORM SR
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

SR 288-402

Month 11 Day 7 Year 00

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK
"HYBRID THEORY" (As recorded by Linkin Park) 47755

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF MATERIAL RECORDED See instructions.
 Musical Musical-Dramatic
 Dramatic Literary
 Other

2

a NAME OF AUTHOR WARNER BROS. RECORDS INC. DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country USA
Citizen of USA
Domiciled in USA
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
SOUND RECORDING, PHOTOGRAPHS & DRAWINGS

b NAME OF AUTHOR DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Citizen of
Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

c NAME OF AUTHOR DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
Citizen of
Domiciled in
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED 2000
DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month October Day 24 Year 2000
United States

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
WARNER BROS. RECORDS INC.
3300 Warner Boulevard
Burbank, California 91505

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
NOV 07 2000
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
NOV 07 2000
REARTRANCE NUMBER AND DATE

MORE ON BACK • Complete all applicable spaces (numbers 3-8) on the reverse side of this page.
• See instructions before completing the space.
• See the form at line 6.
DO NOT WRITE HERE

EXAMINED BY NL6 FORM SR

CHECKED BY _____

CORRESPONDENCE Yes

DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾

This is the first published edition of a work previously registered in unpublished form.

This is the first application submitted by this author as copyright claimant.

This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▾ Year of Registration ▾

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6a for a compilation.
a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

See instructions before completing this space

6

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▾ Account Number ▾

WARNER BROS. RECORDS INC.

DA011894

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name: Address/Apt/City/State/Zip ▾

Warner Bros. Records Inc. 7 Carol Minden
3300 Warner Boulevard
Burbank, California 91505

Area Code & Telephone Number ▾ (818) 953-3213

Be sure to give your daytime phone number

8

CERTIFICATION I, the undersigned, hereby certify that I am the
Check one ▾

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Warner Bros. Records Inc.
Name of author or other copyright claimant, or owner of exclusive right(s) ▾

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▾ If this is a published work, this date must be the same as or later than the date of publication given in space 3
Carol Minden date ▾ 11/6/00

Handwritten signature (X) ▾

Carol Minden

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▾	<u>WARNER BROS. RECORDS INC. ATTN: CAROL MINDEN</u>
Number, Street, Apartment Number ▾	<u>3300 Warner Boulevard</u>
City, State, Zip ▾	<u>Burbank, California 91505</u>

- Have you:
- Completed all necessary spaces?
 - Signed your application in space 7?
 - Enclosed check or money order for \$10 payable to Registrar of Copyrights?
 - Enclosed your deposit material with the application and fee?

MAIL TO: Registrar of Copyrights, Library of Congress, Washington, DC, 20540

9

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 508 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

SR 305-072



EFFECTIVE DATE OF REGISTRATION

1 23 02
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK
TITLE: ROCK STEADY
ARTIST: NO DOUBT

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE)

069 493 158-2

2

a NAME OF AUTHOR
INTERSCOPE RECORDS

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
 Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "author" of that part, and leave the space for dates of birth and death blank.

SOUND RECORDING/PICTORIAL MATTER/AUDIOVISUAL ELEMENTS

b NAME OF AUTHOR
Was this contribution to the work a "work made for hire"?
 Yes
 No

DATES OF BIRTH AND DEATH
Year Born Year Died

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

c NAME OF AUTHOR
Was this contribution to the work a "work made for hire"?
 Yes
 No

DATES OF BIRTH AND DEATH
Year Born Year Died

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed.

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
2001

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Month 12 Day 11 Year 01
U.S.A. Nation

4

a COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
INTERSCOPE RECORDS
100 UNIVERSAL CITY PLAZA
UNIVERSAL CITY, CA 91608

b TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained a ownership of the copyright.

APPLICATION RECEIVED
JAN 23 2002

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
JAN 23 2002

FUNDS RECEIVED

MORE ON BACK

- Complete all applicable spaces (numbers 1-8) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

CHECKED BY _____

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - a. This work was previously registered in unpublished form and now has been published for the first time.
 - b. This is the first application submitted by this author as copyright claimant.
 - c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

a

6

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number
a UNIVERSAL MUSIC GROUP DA024562

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP

b UNIVERSAL MUSIC GROUP/COPYRIGHT ADMINISTRATION
100 UNIVERSAL CITY PLAZA
UNIVERSAL CITY, CA 91608

Area code and daytime telephone number (818) 777-4040 Fax number (818) 866-1604

8

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one

- Author owner of exclusive right(s)
 - Other copyright claimant Authorized agent of **INTERSCOPE RECORDS**
- Name of owner or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

PATRICIA BLAIR

Date 1/4/02

X

Handwritten signature (s)

Pat Blair

Certificate will be mailed in window envelope to this address

Name	UNIVERSAL MUSIC GROUP COPYRIGHT ADMINISTRATION
Number/Street/Apt	100 UNIVERSAL CITY PLAZA BUILDING 1320W-4
City/State/ZIP	UNIVERSAL CITY, CA 91608

1. Payment form
2. Nonreturnable filing fee in check or money order payable to Register of Copyrights
3. Deposit material
Library of Congress Copyright Office 301 Independence Avenue, S.E. Washington, D.C. 20540-4079

9

As of July 1, 1999, the filing fee for Form SR is \$30.

*U.S.C. § 504 Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

